

Major Course Requirements

A minimum of 72.6 hours (at least 21 upper-division hours)

► **Required Core Courses:**

| | | |
|------------------|------------------------------|-------|
| MUED 241 | Basic Conducting | 2 |
| MUED 465 | Topics in Pedagogy | 1-2 |
| MUHL 101 | Collegium in Music* | 3.6 |
| MUHL 105 | Survey of Music | 3 |
| or MUHL 205 | Listening with Understanding | 3 |
| MUHL 245 | World Music and Culture | 3 |
| MUHL 331+332+333 | Music History Sequence | 3+3+3 |
| MUSP 391 | Junior Seminar | 1 |
| MUSP 163 | Performance Studies: Major | 6 |
| MUSP 489 | Senior Recital | 1 |
| or MUED 489 | Senior Project | 1 |
| MUTH 121+22+23 | Beginning Theory I, II, III | 4+4+4 |
| MUTH 221+22+23 | Interm Theory I, II, III | 4+4+4 |
| MUTH 224 | Music Technology: Notation | 1 |
| MUTH 225 | Music Tech: Editing & Synth | 2 |
| MUTH 331 | Orchestration & Arranging | 3 |
| MUTH 432 | Composition | 1 |

Take at least 12 hours (6 UD) from the following: 12
 MUEN Large Ensembles

Participate in at least one large ensemble (Chorale, I Cantori, Orchestra, Wind Ensemble, or Keyboard Ensemble) during each quarter in residence, up to twelve quarters.

- For piano majors, 3 hrs may be in Keyboard Ensemble.
- For guitar majors, up to 3 hrs may be in Guitar Ensemble.
- Vocal majors must be in a vocal ensemble.
- Orchestral strings, woodwind, brass, and percussion instruments must be in an instrumental ensemble.

► **Emphasis (33 hours):**

| | | |
|----------------|--------------------------------------|-------|
| ARTF 390 | Professional Practices I | 2 |
| EDUC 101+L | Intro to Teaching+Classroom Obsv | 2+1 |
| MUED 251+52+53 | Singers' Diction | 1+1+1 |
| MUED 342 | Instrumental Conducting | 3 |
| MUED 343 | Choral Conducting | 3 |
| MUED 330 | Teaching Music in Groups I | 2 |
| MUED 331 | Teaching Music in Groups II | 2 |
| MUED 335 | Intro to Instrumental Methods & Tech | 3 |
| MUED 336 | Choral Methods & Techniques | 2 |
| MUSP 363 | Performance Studies: Major | 6 |
| PSYC 234 | Human Development | 4 |

* To be taken each quarter in residence, up to twelve quarters.

** Under unusual circumstances, MUED 489 Senior Project may meet this requirement by special permission of the department.

Student Learning Outcomes

Students can:

- **Make Music** effectively in solo and group settings, when conducting an ensemble, and through the creative use of technology.
- **Create Music** via composition, editing and synthesis, and improvisation, as well as orchestration and arranging.
- **Understand and Communicate About Music** through a deeper understanding of music theory, history, and ethnomusicology and the development of articulate oral and written skills.
- **Teach Music** to people of all ages to make music in solo and ensemble settings

Occupational Information

The B.S. in Music: Music and Learning Emphasis at PUC's Department of Music seeks to nurture and develop a student's musical talent and teaching skills in a creative Christian environment. In this degree, students study ways to effectively teach music to any age group, whether toddlers, elementary and high school students, working adults, students with special needs, or retirees. Students are expected to develop solid performance skills in solo and group settings as well as the ability to talk and write about music effectively. In addition, students explore entrepreneurial ways to create a teaching and performing career.

Those who are particularly entrepreneurial and with mastery in their performance area are able to create careers for themselves as teachers and performers without attending graduate school. If a student wants to teach in the K-12 system in California, they should contact PUC's Department of Education to explore credentialing requirements for teaching music in the school system. This can be done during a fifth year on the undergraduate level or while receiving a terminal master's degree.

This degree provides a liberal arts education with a focus on creative problem solving and the ability to work effectively as an individual and as a team member. This degree is an excellent background for careers in music business and industry, and well as a fine degree to use in preparation for graduate school in areas such as Music Education, Music Therapy, and Speech Pathology.

General Education Requirements

To view general education requirements for this major, please refer to page A-01, Summary of General Education Requirements: B.S. Degree.

How to Construct Your Own Program

1. Counsel with your advisor.
2. Consider your aptitudes, interests, and available courses.
3. Schedule major courses and cognates first.
4. Fill the rest of your schedule with G.E. requirements.
5. For the freshman year include English, Religion, and PE courses. Also include Basic Algebra I+II unless waived by previous work.

What the Degree Includes

- A total of 180 quarter hours including:
1. A minimum of 60 upper division hours.
 2. General Education requirements.
 3. Major requirements.
 4. Minimum 2.0 GPA, overall and major.

For More Information

Music Department
 Pacific Union College
 One Angwin Avenue
 Angwin, CA 94508
 (707) 965-6201

Email: music@puc.edu
 Website: www.puc.edu/music

National Association of Schools of Music
 11250 Roger Bacon Drive #5 Reston, VA 22090

Music Educators National Conference
 1902 Association Drive Reston, VA 22091

Sample Four-Year Program

This sample curriculum is designed to show you how a program may be constructed and to help you select a proper sequence of courses in the major. It is not likely that these courses can always be taken in the order given. Your advisor will help you design a personalized program.

| | F | W | S |
|--|----------|----------|----------|
| First Year | | | |
| Collegium in Music | 0.3 | 0.3 | 0.3 |
| Ensemble | 1 | 1 | 1 |
| Music Performance | 1 | 1 | 1 |
| Beginning Theory I,II,III* | 4 | 4 | 4 |
| Music Technology: Notation | 1 | - | - |
| Singers' Diction | 1 | 1 | 1 |
| Intro to Teaching+Classroom Obsv | 2 | - | - |
| World Music and Culture | - | 3 | - |
| Survey of Music OR Listening w/ Understanding* | - | - | 3 |
| General Education/Electives | 6 | 6 | 6 |
| | 16.3 | 16.3 | 16.3 |
| Second Year | | | |
| Collegium in Music | 0.3 | 0.3 | 0.3 |
| Basic Conducting * | 2 | - | - |
| Choral Conducting * | - | 3 | - |
| Instrumental Conducting * | - | - | 3 |
| Ensemble | 1 | 1 | 1 |
| Music Performance | 1 | 1 | 1 |
| Editing and Synth | - | 2 | - |
| Intermediate Theory I,II,III* | 4 | 4 | 4 |
| Music Methods & Techniques | 2 | 2 | 2 |
| General Education/Electives | 6 | 3 | 5 |
| | 16.3 | 16.3 | 16.3 |
| Third Year | | | |
| Collegium in Music | 0.3 | 0.3 | 0.3 |
| Ensemble | 1 | 1 | 1 |
| Music Performance | 1 | 1 | 1 |
| Music History Sequence* | 3 | 3 | 3 |
| Orchestration & Arranging* | 3 | - | - |
| Teaching Music in Groups I* | 2 | - | - |
| Teaching Music in Groups II* | - | 2 | - |
| Composition | - | - | 2 |
| Topics in Pedagogy | - | 1 | 1 |
| Junior Seminar | - | - | 1 |
| General Education/Electives | 6 | 8 | 7 |
| | 16.3 | 16.3 | 16.3 |
| Fourth Year | | | |
| Collegium in Music | 0.3 | 0.3 | 0.3 |
| Ensemble | 1 | 1 | 1 |
| Music Performance and Recital | 1 | 1 | 2 |
| Intro to Instrumental Methods & Tech | 3 | - | - |
| Choral Methods & Techniques | - | 2 | - |
| Senior Assessment Seminar | - | - | 0.2 |
| Professional Practices I | 2 | - | - |
| General Education/Electives | 9 | 12 | 13 |
| | 16.3 | 16.3 | 16.5 |

* Courses not offered every year.