

Major Course Requirements

A minimum of 70.6 hours (20 upper-division hours)

► **Required Core Courses (70.6 hours):**

| | | |
|---|---------------------------------|-------|
| MUED 241 | Basic Conducting | 2 |
| MUED 465 | Topics in Pedagogy | 1-2 |
| MUHL 101 | Collegium in Music | 3.6* |
| <i>*To be taken each quarter in residence, up to twelve quarters.</i> | | |
| MUHL 105 | Survey of Music | 3 |
| or MUHL 205 | Listening with Understanding | 3 |
| MUHL 245 | World Music and Culture | 3 |
| MUHL 331 | Music/Antiquity through Baroque | 3 |
| MUHL 332 | Music/Classic & Romantic Eras | 3 |
| MUHL 333 | Music/Post-Romantics-Present | 3 |
| MUSP 391 | Junior Seminar | 1 |
| MUSP 163 | Performance Studies: Major | 6 |
| or MUSP 363 | Performance Studies: Major | |
| MUSP 489 | Senior Recital | 1 |
| or MUED 489 | Senior Project | 1 |
| MUTH 121+22+23 | Beginning Theory I, II, III | 4+4+4 |
| MUTH 221+22+23 | Interm Theory I, II, III | 4+4+4 |
| MUTH 225 | Music Tech: Editing & Synthesis | 2 |
| MUTH 350 | Arranging and Songwriting | 3 |

Recommended Electives: *one of the following courses:*

| | | |
|----------|-------------------------|---|
| GNRL 376 | The Gig Economy Toolkit | 3 |
|----------|-------------------------|---|

Take at least 12 hours (6 UD) from the following: 12
 MUEN Large Ensembles

Participate in at least one large ensemble (Chorale, Vox Pro Musica, Orchestra, or Wind Ensemble) during each quarter in residence, up to twelve quarters.

- Piano majors may take 3 credits of Keyboard Ensemble.
- Guitar majors may take up to 3 credits of Guitar Ensemble.

* *To be taken each quarter in residence, up to twelve quarters.*

** *Requires 3 credits of MUSP 363 as a prerequisite.*

Student Learning Outcomes

Students can:

- **Make Music** effectively in solo and group settings, when conducting an ensemble, and through the creative use of technology.
- **Create Music** via composition, editing and synthesis, and improvisation, as well as orchestration and arranging.
- **Understand and Communicate About Music** through a deeper understanding of music theory, history, and ethnomusicology and the development of articulate oral and written skills.
- **Teach Music** to people of all ages to make music in solo and ensemble settings

Occupational Information

The B.S. in Music at PUC’s Department of Music seeks to nurture a student’s musical talent in a creative Christian environment. Students are challenged to develop solid performance skills in solo and group settings as well as the ability to talk and write about music effectively. In addition, students explore entrepreneurial ways to create a career related to music.

This degree provides a liberal arts education with a focus on creative problem solving and the ability to work effectively as an individual and as part of a team. This degree is structured so that there is room in the schedule to take the prerequisites necessary for graduate work areas in medicine, physical therapy, law, business, communications, and dentistry.

General Education Requirements

To view general education requirements for this major, please refer to page A-01, Summary of General Education Requirements: B.S. Degree.

How to Construct Your Own Program

1. Counsel with your advisor.
2. Consider your aptitudes, interests, and available courses.
3. Schedule major courses and cognates first.
4. Fill the rest of your schedule with G.E. requirements.
5. For the freshman year include English, Religion, and PE courses. Also include Basic Algebra I+II unless waived by previous work.

What the Degree Includes

A total of 180 quarter hours including:

1. A minimum of 60 upper division hours.
2. General Education requirements.
3. Major requirements.
4. Minimum 2.0 GPA, overall and major.

For More Information

Music Department
Pacific Union College
One Angwin Avenue
Angwin, CA 94508
(707) 965-6201

Email: music@puc.edu
Website: puc.edu/music

National Association of Schools of Music
11250 Roger Bacon Drive #5 Reston, VA 22090

Music Educators National Conference
1902 Association Drive Reston, VA 22091

Sample Four-Year Program

This sample curriculum is designed to show you how a program may be constructed and to help you select a proper sequence of courses in the major. It is not likely that these courses can always be taken in the order given. Your advisor will help you design a personalized program of studies.

| First Year | F | W | S |
|--|-------------|-------------|-------------|
| Collegium in Music | 0.3 | 0.3 | 0.3 |
| Ensemble | 1 | 1 | 1 |
| Beginning Theory I,II,III * | 4 | 4 | 4 |
| Music Performance | 1 | 1 | 1 |
| Survey of Music OR Listening w/ Understanding* | - | - | 3 |
| Music Technology: Notation | 1 | - | - |
| World Music and Culture | - | 3 | - |
| General Education/Electives | 9 | 7 | 7 |
| | 16.3 | 16.3 | 17.3 |

| Second Year | F | W | S |
|-------------------------------|-------------|-------------|-------------|
| Collegium in Music | 0.3 | 0.3 | 0.3 |
| Ensemble | 1 | 1 | 1 |
| Music Performance | 1 | 1 | 1 |
| Intermediate Theory I,II,III* | 4 | 4 | 4 |
| Basic Conducting | 2 | - | - |
| Editing and Synth | 2 | - | - |
| Composition | - | - | 1 |
| General Education/Electives | 6 | 10 | 9 |
| | 16.3 | 16.3 | 16.3 |

| Third Year | F | W | S |
|-----------------------------|-------------|-------------|-------------|
| Collegium in Music | 0.3 | 0.3 | 0.3 |
| Ensemble | 1 | 1 | 1 |
| Music Electives | 3 | 3 | 3 |
| Music History Sequence* | 3 | 3 | 3 |
| Orchestration & Arranging* | 3 | - | - |
| Topics in Pedagogy | - | 1 | 1 |
| Junior Seminar | - | - | 1 |
| Senior Assessment Seminar | - | - | .2 |
| General Education/Electives | 6 | 8 | 7 |
| | 16.3 | 16.3 | 16.5 |

| Fourth Year | F | W | S |
|-----------------------------|-------------|-------------|-------------|
| Collegium in Music | 0.3 | 0.3 | 0.3 |
| Ensemble | 1 | 1 | 1 |
| Music Electives | 4 | 3 | 3 |
| Senior Recital or Project | - | - | 1 |
| Senior Assessment Seminar | - | - | .2 |
| Professional Practices II | 2 | - | - |
| General Education/Electives | 9 | 12 | 11 |
| | 16.3 | 16.3 | 16.5 |

* Courses not offered every year.