

Major Course Requirements

A minimum of 61 hours (37 upper-division hours)

► **Required Core Courses (45 hours):**

| | | |
|----------|---|---|
| ENGL 150 | Survey of British & American Literature I | 4 |
| ENGL 151 | Survey of British & American Literature II | 4 |
| ENGL 152 | Survey of British & American Literature III | 4 |
| ENGL 224 | Literary Theory | 4 |
| ENGL 335 | Survey of Linguistics | 4 |
| ENGL 490 | Senior Seminar | 1 |

At least two of the following courses: 8

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| ENGL 355 | American Colonial & Romantic Periods (4) | |
| ENGL 356 | American Realism & Naturalism (4) | |
| ENGL 357 | American Modernism (4) | |
| ENGL 470 | Contemporary American Literature (4) | |

At least two of the following courses: 8

| | | |
|----------|------------------------------------|--|
| ENGL 464 | English Medieval Literature (4) | |
| ENGL 465 | English Renaissance Literature (4) | |
| ENGL 466 | 18th Century Literature (4) | |
| ENGL 467 | The Romantic Age in Britain (4) | |
| ENGL 468 | The Victorian Age in Britain (4) | |
| ENGL 469 | The Modern Age in Britain (4) | |
| ENGL 474 | Shakespeare (4) | |

At least one of the following courses: 4

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|----------|--------------------------------|--|
| ENGL 311 | Development of the Novel (4) | |
| ENGL 352 | Topics Courses (4) | |
| ENGL 331 | Literature for Adolescents (4) | |
| ENGL 411 | Approaches to Poetry (4) | |
| ENGL 485 | The Classical World (4) | |

At least one of the following courses: 4

| | | |
|----------|--|--|
| ENGL 307 | Composition Theory & Pedagogy (4) | |
| ENGL 434 | Advanced English Syntax (4) | |
| JOUR 350 | Campus Chronicle Production (1+1+1+1) | |
| WRIT 310 | Advanced Expository Writing (4) | |
| WRIT 311 | Creative Writing: NonFiction (4) | |
| WRIT 312 | Creative Writing: Playwriting (4) | |
| WRIT 313 | Creative Writing: Poetry (4) | |
| WRIT 314 | Creative Writing: Short Story (4) | |
| WRIT 320 | Creative Writing: Online Publication (4) | |

► **Emphasis (16 hours)**

Additional courses from each of the lists of core options:

| | |
|---|---|
| Two American Literature or British Literature courses | 8 |
| One theme or topic course | 4 |
| One writing or syntax course | 4 |

Student Learning Outcomes

Students can:

- Understand the scope of the history of British and American literature.
- Read, interpret and analyze literary texts, using a variety of critical approaches.
- Write analytical essays that include a significant literary argument, well-organized supporting evidence and a clear critical voice.
- Effectively locate, select and integrate scholarly sources in writing essays, properly using the MLA rules of citation.
- Demonstrate knowledge of linguistics and sociolinguistic development of language.
- Appreciate the diversity of voices within and beyond the literary canon.
- Develop moral and ethical values as a result of the issues encountered in literary texts; practice the highest ethical and professional standards in their treatment of the ideas of fellow students and scholars.

In addition to the core competencies, English majors with an emphasis in British and American Literature can:

- Demonstrate thorough knowledge of the scope and history of British and American literature.
- Adapt analytical skill to the in-depth study of a specific author, genre or theme.
- Succeed in graduate-level studies in literature (or other professional fields).

Occupational Information

What can I do with this major?

Graduates from this program work as writers, editors, teachers, public relations personnel, librarians, business persons, and copywriters.

Additional Education Required?

Graduates from this program who wish to teach at the college level attend M.A. and Ph.D. programs in English graduate schools. Law schools, medical schools, and library schools also look favorably upon English majors.

Public Sector vs. Denominational

Most denominational employment opportunities are within teaching, although other positions are available as well.

Job Outlook

High school and second-language teaching opportunities are plentiful. Job opportunities in public relations, technical writing, and editing are available but more competitive. Combining English with other majors is also a good way to gain a competitive advantage in other fields.

General Education Requirements

To view general education requirements for this major, please refer to page A-02, Summary of General Education Requirements: B.A. Degree.

How to Construct Your Own Program

1. Consult with your academic advisor.
2. Consider your aptitudes, interests, and available courses.
3. Schedule major courses and cognates first.
4. Fill the rest of your schedule with G.E. requirements.
5. For the freshman year include English, Religion, and PE courses. Also include Basic Algebra I+II unless waived by previous work.

What the Degree Includes

- A total of 180 quarter hours including:
1. A minimum of 60 upper division hours.
 2. General Education requirements.
 3. Major requirements.
 4. Minimum 2.0 GPA, overall and major.

For More Information

English Department
 Pacific Union College
 One Angwin Avenue
 Angwin, CA 94508
 (707) 965-7550

Website: puc.edu/english

Sample Four-Year Program

It is not likely that these courses can always be taken in the order given. Your advisor will help you design a personalized program of studies.

| First Year | F | W | S |
|---|--------------|--------------|--------------|
| College English I,II | 4 | 4 | - |
| Survey of British & American Lit I,II,III | 4 | 4 | 4 |
| Intermediate Language | 4 | 4 | 4 |
| Religion Course | - | - | 3 |
| General Education | 4 | 4 | 5 |
| | <hr/> | <hr/> | <hr/> |
| | 16 | 16 | 16 |
| Second Year | F | W | S |
| Literary Theory | 4 | - | - |
| Upper-Division Major Courses | - | 4 | 4 |
| General Education | 12 | 8 | 12 |
| | <hr/> | <hr/> | <hr/> |
| | 16 | 16 | 16 |
| Third and Fourth Years | F | W | S |
| Upper-Division Major Courses | 12 | 12 | 12 |
| General Education/Electives | 19 | 20 | 20 |
| Senior Seminar (4th year) | 1 | - | - |
| Senior Assessment Seminar (4th year) | - | - | .2 |
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