

CAMPUS

Neville Peter, a self-described “singing evangelist,” performed after Sabbath service. Learn about his message and his journey.

P3

COMMUNITY

The annual “Think Spring” recital for PCA students took place in Scales Chapel. Read about the showcase.

P4

THE ARTS

The Campus Chronicle team shared a few of our personal creative projects. See what we've been working on.

P5

Music Groups Take Weekend Trip to Salt Lake City



Members on the tour pose for a group shot at one of the churches they visited.

By Natalie Nakanishi

From Friday, Feb. 9 to Sunday, Feb. 11, PUC's chamber orchestra and Vox Pro Musica traveled to Salt Lake City, Utah, in their first tour of the year. Music department professors Ronnie Zanella and Dr. Rachelle Davis organized the trip with the goal of fostering friendships and connections, hopefully inspiring some students to consider attending PUC.

Davis emphasized the importance of

going to Salt Lake City, as PUC had not traveled to the area for many years.

After leaving PUC at 2 a.m., the group touched down in Salt Lake City, and their itinerary began immediately. The first stop was Summit Christian Academy, a Seventh-day Adventist K-8 school. The group performed at the academy's chapel service and spent time with the academy students, playing volleyball and other games

and bonding with the younger children.

“I think we did pretty well,” reflected Kaitlyn Nakanishi, a senior member of Vox Pro Musica. “We were definitely a big hit with the kids in the school, and it was really fun to perform.”

Once they left the academy, the group visited Temple Square, a National Historic Landmark District, and other sites throughout the city. Afterwards, they

continues on page 2

FROM THE EDITOR

Hey PUC,

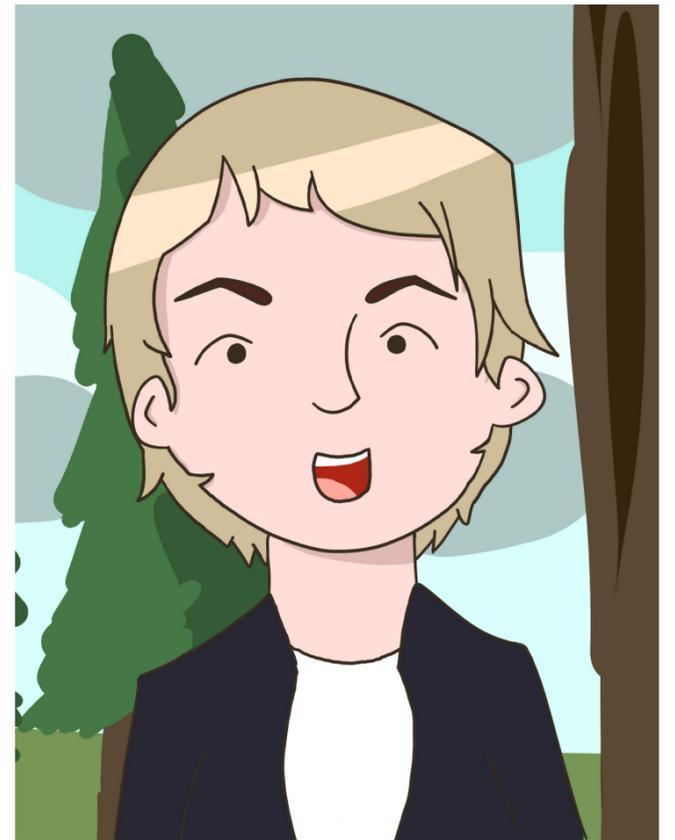
I'm excited to bring you this issue, which is all about the arts. When I first took over as editor-in-chief, I knew that I wanted to bring the arts into the *Campus Chronicle*. Not only am I an artist myself, but ever since I started at PUC in 2022 I've been amazed by the artistic output of the students and faculty on this campus. Nearly everyone I have met here is involved in the arts personally, professionally or somewhere in between, whether it's through music, photography, design, fashion or the written word. If you don't know, now you know.

What might surprise you (though should it really, in 2024?) is that this prolific output isn't just coming from the arts and humanities majors. The biologists are writing poetry. Future surgeons are making sculptures. You can be pre-dent and a pianist, or a dancer who's into data science. If this sounds like you, please know that I'm proud of you, but also envious of your left-brain/right-brain synthesis.

I'm particularly excited to include some of the "extracurricular" art produced by members of the CC team. Of course, I think that what we do within these pages every couple of weeks is always its own form of art. But in this issue, they get the opportunity to show you something they've created that they're truly passionate about, not just something I told them to do. I'm proud of them, too.

I know how hard it can be to make time for art, even if it is your major or profession. If you've maybe been neglecting your art, or if you feel compelled to create but have been putting off getting started, let this be your sign. The world needs your art. Don't be afraid to put yourself out there. Be proud of what you can do, because the fact that you did it at all is quite the miracle.

Cheers,
Charlie Kefalos
Editor-in-Chief



Art by Soren Nelson

COMMUNITY

continued from page 1

checked into their lodgings and, once settled, headed to perform vespers at the Salt Lake Central SDA Church. That evening they socialized with members of the church, who provided the group with a nice dinner.

On Sabbath morning, the group headed to the Wasatch Hills SDA Church, where they led the entire service. The music group played many selections, such as the prelude "Deep River" and praise songs like "Amazing Grace," "The Solid Rock," "Mighty to Save" and "My Chains Are Gone." Vox Pro sang the offertory "Jubilate Deo" and performed the songs "Take It to the Lord in Prayer," "Make Me an Instrument" and "Agnus Dei." After the sermon, the chamber group played the third movement of Bach's Brandenburg Concerto No. 3 for the postlude.

As the service concluded, the group joined church members in what Davis called "a magnificent potluck." Soon after, the group headed to perform opening worship for the town hall meeting at the West Jordan SDA Church. There, they performed "Crown Him With Many Crowns" arranged by Paul Thompson, "How Can I Keep From Singing" by Greg Gilpin and the hymn "Blessed Assurance."

After a full day of performing, the group drove back to their lodgings and enjoyed a night off, full of games and bonding time. Many students think back fondly on this night. Amy Park, one of the chamber violinists, said that playing mafia in the living room of the Airbnb was one of her favorite memories, as well as singing karaoke with the other students.

"Being able to tour allows a connection with the churches that wouldn't exist from just a picture in the 'Recorder.'"

It was early to bed, as by Sunday morning everyone was back on the plane to return to campus. Though the trip was short, it was nothing short of a "blessing," one student said.

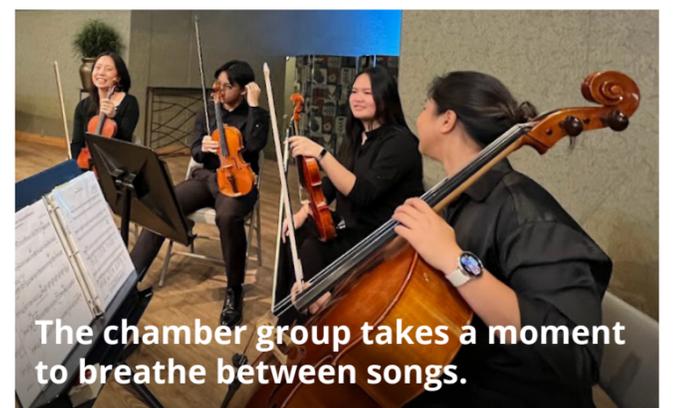
PUC President Ralph Trecartin also accompanied the group, and he did not shy away from offering praise.

"The music was fantastic. I loved hearing

the combination of choir and chamber group. We have amazing voices, and hearing it is like angels are singing.

"I had a great time and liked hanging out with the students," he added. "It's fun to go and see your students perform, and it makes me very proud of them. Being able to tour allows a connection with the churches that wouldn't exist from just a picture in the 'Recorder.'"

Overall, the trip was a success with great music, lots of laughter and memories, and positive connections for PUC. Vox Pro Musica and the chamber orchestra will continue to tour so they can keep developing relationships with other schools and churches in hopes of building a bigger community. ■



The chamber group takes a moment to breathe between songs.

CAMPUS

Recording Artist Neville Peter Performs in PUC Church

By Charlie Kefalos

On Saturday, Feb. 17, singer, composer and pianist Neville Peter visited the PUC Church to celebrate the Sabbath with music and prayer. Peter, a former professional jazz musician who left the secular music world to become a “singing evangelist,” performed 12 original gospel songs for the PUC community.

During the Sabbath service, Peter accompanied members of the community on piano in an acoustic set, where they sang contemporary Christian songs like Bethel Music’s “Goodness of God.” Later that afternoon, Peter returned to the stage for a solo set. The performance was lively and engaging, in contrast to the heavy wind and rain that could be heard against the church roof.

Peter encouraged those present to find ways to make their relationship with God personal. He shared a family tradition that was born out of pandemic isolation: Every Friday evening, he and his family would challenge each other to find a significant passage of Scripture, make up a song inspired by that passage, and teach it to the rest of the family.

In turn, Peter teaches attendees at his performances the lyrics to some of these compositions and invites them to sing along with him, a form of sharing worship that he is particularly fond of.

“You didn’t come here to watch me,” he informed the audience. “We came here to worship God. It’s an audience of one,” he added, to a resounding chorus of “Amen.”

“It’s one thing to grow up in a Christian home. It’s another thing to know Jesus for yourself.”

Peter uses his platform to amplify the Word of God, and to share his testimony with other believers. Without that, it’s likely that no one watching his virtuosic performances would guess that Peter is blind, and has been since the age of 12.



Recording artist and self-described “singing evangelist” Neville Peter performs original worship songs for solo piano. *Courtesy of the artist.*

When he was 6 months old, Peter’s parents were involved in a car accident while giving their friend a ride home from church. Doctors determined that the infant Peter had not sustained any brain damage, but scans revealed something sinister: Peter had glaucoma, a progressive vision condition that would eventually leave him completely blind.

His parents did everything they could to try to stop it, praying that God would intervene in the life of their son.

“God did answer their prayers,” Peter said. “Just not in the way they expected.”

As one of his senses dimmed, others strengthened in its place, and he began to find his true calling in music. At age 6, he started singing in the church choir.

“I was told that you could hear me above the whole congregation, and the organ, too,” Peter joked.

At age 14, he began taking piano lessons and assumed a more prominent role in the choir, leading to invitations to perform at various concerts, church events and talent shows all over his home island of St. Thomas. His passion led him to the University of Miami, where he pursued a degree in music and began touring and performing with prominent jazz and R&B musicians.

Peter’s faith was not a priority to him at this time, but out of respect for his parents

he still made time to attend weekly church services, and he occasionally performed for congregations like he had as a child. However, during one Sabbath performance of the song “Running Back to You,” he had a revelation that would change his career forever. The lyrics “I have taken advantage of Your love and grace” suddenly struck a chord in him.

“I realized I was singing about myself,” he admitted. “It’s one thing to grow up in a Christian home. It’s another thing to know Jesus for yourself.”

At that moment he decided to give up secular music, and he recommitted himself to the Adventist faith and community. Now, he looks to God and Scripture for inspiration. The Psalms, in particular, are a favorite starting point for his compositions, as are the serenity and contemplation of the Sabbath.

Several prominent labels have offered him record deals, but for now Peter enjoys the flexibility and control that he has over his work and his ability to follow God’s plan for him. The opportunities that he gets to share his testimony with others, and to hear theirs in return, are integral to his enjoyment of his life and work.

“I praise God for the time we have, for this time is holy,” he closed. “Tomorrow isn’t promised to anyone.” ■

COMMUNITY

Paulin Center for the Arts Puts Students in the Spotlight



PCA instructor Kyle Stachnik accompanies his student, Grace Kim, in a cello piece during the first show.

By Charlie Kefalos

On Sunday, Feb. 25, Paulin Center for the Arts hosted their annual “Think Spring” recital in Scales Chapel. Two showcases, one at 12:00 p.m. and the other at 2:00 p.m., were arranged to accommodate 35 performers in solo works for piano, violin, cello, guitar and horns.

The performers varied widely in age and skill level, from very young beginners to adult, professional musicians. Each musician worked with their instructors to select and rehearse a particularly strong piece from their lessons to perform at the showcase, with several students performing pieces on two different instruments. Some chose familiar pieces they could execute well, such as Beethoven’s “Für Elise” or “Once Upon a Dream” from “Sleeping Beauty,” while others challenged themselves with lesser-known or more complex works. Enoch Adornado, a piano student, performed a difficult, three-movement sonata by the Italian-British composer Muzio Clementi.

“Think Spring” is one of four to five seasonal recitals that give PCA pupils public performance opportunities, something that can be difficult to come by for amateur musicians. PCA, a division of PUC first established in 1984, is a community-oriented program of music and arts instruction that offers private lessons, creative workshops, guest lectures and

performance opportunities to developing artists.

Many PCA instructors are PUC faculty members or students, but the organization is devoted to artistic enrichment for all members of the community, not just those affiliated with PUC.

The communal nature of their mission was on full display at the recital. Parents assumed the duties of stagehands, and PUC Prep students supported by assisting with lighting and sound. A few even functioned as temporary piano movers.

“We’re just trying to give everyone inspiration, and opportunities to explore music in different ways.”

Due to the full renovation currently underway in the Paulin Hall performance space, this was the first time that the recital had been held in Scales Chapel.

“That was kind of an adjustment,” said Becky St. Clair, the director of PCA, “but overall, I thought it was great! And next fall, hopefully, our first recital will be in the whole new [Paulin] space.”

This recital was also the first time that

PCA instructors were invited to perform alongside their students.

“I got to thinking how wonderful it would be for the parents to hear the musicianship of the instructors that are teaching their kids,” said St. Clair. “A lot of times you see them in the studio and think they’re just the teacher ... but it’s not their only thing. They also perform and do other things professionally. They’re good musicians, and the opportunity for them to show the kids where they can go can inspire them to think ‘I can do that!’”

“I think it’s a good opportunity,” said Mika Palitang, a junior at PUC and a PCA piano instructor who performed Bach’s “Italian Concerto” to close the first performance.

“I never had that growing up,” she said. “I was never able to see my teacher perform when I took lessons. It’s cool to see that they can get to that level with practicing and commitment. It’s a goal to reach.”

Palitang sees performance as not only a chance to show off a little and be celebrated, but also as a crucial element of artistic development.

“Performance is a really good opportunity for students to show what they’ve been learning, but it also increases your confidence as a musician and as a performer,” she explained.

PCA remains committed to making sure that potential students have access to programming through scholarships, sponsorships and free classes or recitals wherever possible.

“We’re a nonprofit,” St. Clair explained, “so we’re lucky to have a very generous community. We’re just trying to give everyone inspiration, and opportunities to explore music in different ways.” ■



Townes Fowler performs Bach’s “Minuet No. 2” on the cello.

THE ARTS

“Living: A Philosophy”

Poem by Meagan Gardner

I live to listen.

Hear the cries of the children as they wail for their future. Listen to the grievances of humanity and capture it all in a little black diary. Nail that diary to the front doors of the church, praying that their god can fix the dying world he created. Cry when the little diary disappears with no visible change. Repeat for six years until your ears start to bleed. Scream in agony as you realize that your attempts are in vain. Become the god of the universe. Change it yourself.

I live to worship.

Sing to the unhearing god of the White Man. Grow anxious as you feel invalidated; cower in the corner as the world passes you by. Wake up; smell the coffee. Go outside for once in your life; worship the warmth on your skin. Feel the wind as it tickles leafy green trees. Lay on green grass as the world burns around you. Pray to the deer that pass by. Sing with the river as it runs next to you. Focus on this good, put the bad and the ugly on the back burner. You’ll get to it when you’re older, wiser, calmer. Or maybe you won’t – maybe you’ll watch the sky and pray to the trees above you that the burning world does not harm you.

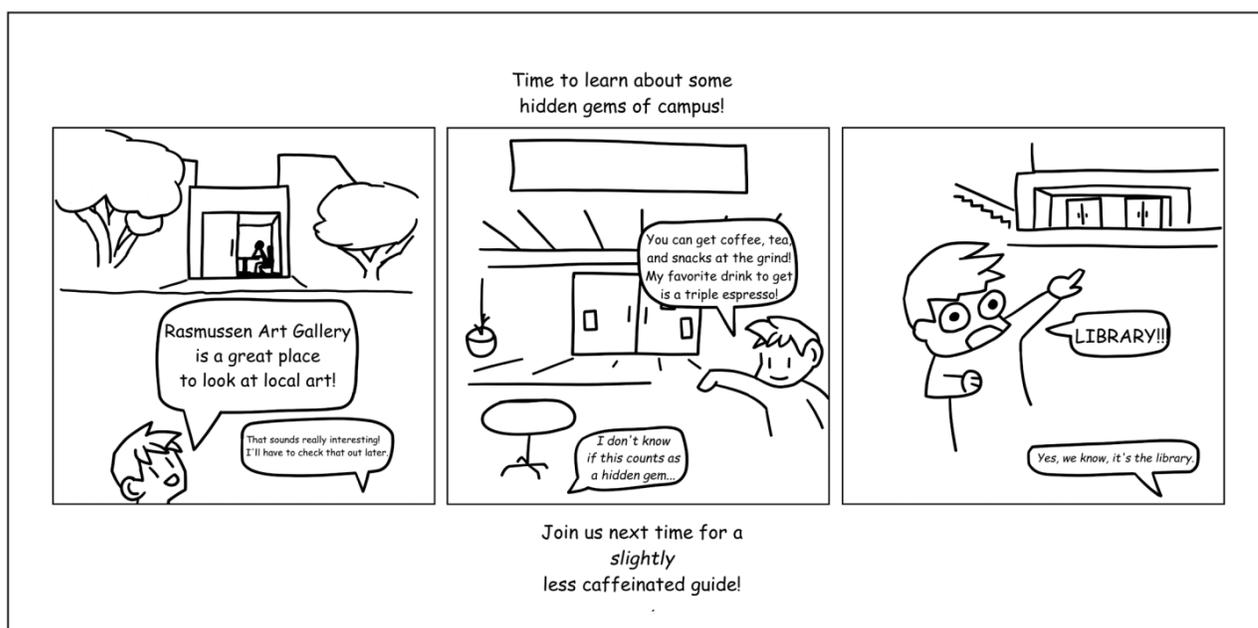
I live to savor.

Bite the apple and taste pure energy as it moves through your body. Flip through the clothes in your closet: too many to actually wear. Choose something soft—something we can love each other in. Smile as our eyes meet, frown as I walk right through you. Feel despair; witness the desolation and villainy that has become your world. Touch the gunshot wounds of schoolchildren and drop to your knees. Feel every emotion as it runs through you; **DO NOT SUPPRESS ANYTHING** because suppression is the death of your personhood. Always speak up, because otherwise you’ll never get your way, and you’ll sink into anonymity: a fate worse than death.

I live to experience.

Sit still in the short grass. Feel the forest as it reaches for your embrace. Dive headfirst into a hidden lake. Slap a bug as it lands on bare skin; run from its family seeking vengeance. Come to terms with the consequences of your actions and let the pests wash over you, purging you of your sin. Feel it all, know it all. Find yourself in the swarm. Walk out of it smiling. Accept the burning world as it is, learn to love it because it’s yours and ours and mine. Grab a bucket of water.

Meagan is a graduating senior at PUC, where she studies English with a focus in Writing. She has worked with the Campus Chronicle for two years as a copy editor. Her favorite art form is the written word, but she appreciates all forms.

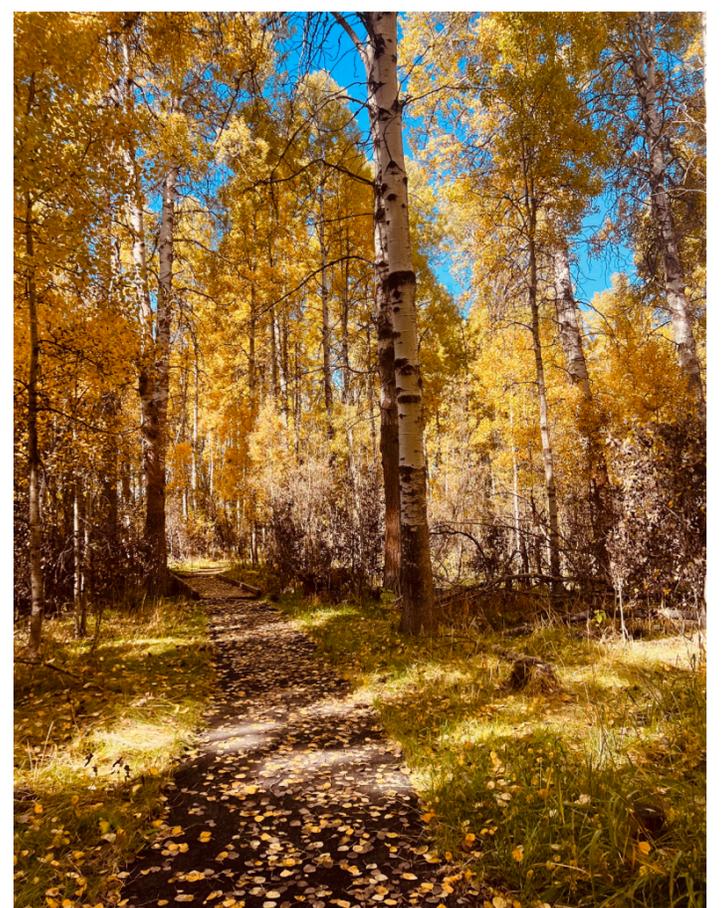


“Peace in Nature”

Photography by Natalie Nakanishi



“I enjoy taking photos as a pastime, nothing too serious but I enjoy being out in nature and taking photos of things I find beautiful.” — *N. N.*



THE ARTS

Selected Photography

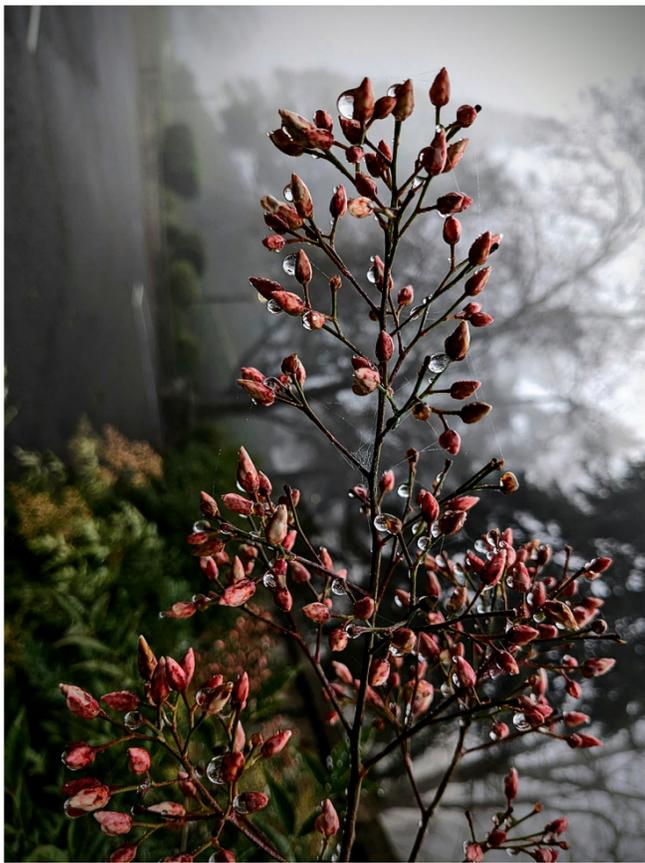
By Analilia Velazquez



“Photography is a hobby that I’ve always been interested in. With each photo taken, I find myself learning something new, whether about the environment, the people, or how to better my skills. These photos are from moments that speak to me through the things I love and remind me of what makes me happy. The plane photo reminds me of my time flying through life and my time traveling to and from NY (my home state). My photo of campus reminds me of how far I’ve come and how it has brought me somewhere that gives me the chance to grow as a person.

“I’ve always held a special place in my heart for stormy, foggy, gloomy weather, which is perhaps why I love to capture the plants’ and flowers’ perspectives during those times around campus.

“I’m still learning and always will be, and these are only but a few of my collection of pictures. But hopefully, you’ll want to explore your hobbies more. Don’t be afraid to set aside those few minutes to do something you love!” — *A. V.*



“Somewhere in Washington”
Photo by Adam Baluyot

“Hands”

Poem by Colin Russ

Calloused heavy hands.
He built the stone I stood on.
He collapsed the dancing fingers into
prayerful hands.
He wove his hands through the
pockets, and his fingers through the
imperfections.

“This poem is about my father, who passed around a year ago. It illustrates my fondest memories of him; the ones I hold onto while he’s not here.” — *C. R.*

EDITORIAL TEAM

Editor-in-Chief

Charlie Kefalos

Copy Editors

Adam Baluyot

Meagan Gardner

Journalists

Natalie Nakanishi

Photographers

Gyasi Farries

Analilia Velazquez

Layout & Design

Sherban Cedeno

Illustrator

Soren Nelson

Faculty Advisor

Lindsay Hayasaka

Design Advisor

Brian Kyle

THE ARTS

“NEW INTIMISM: A MANIFESTO”

Poem by Charlie Kefalos

I've already had my tombstone engraved:
“she always knew exactly what to say.”

Some, like me, need a little bit more time
combining the right words into the right
phrases — our hearts perhaps not used to light
or confidence of beat, but moved to rhyme.
Like in cats with their blue jazzy tones,
the purred suggestions between this and that
note. Ambiguous, alluring black cats,
at once alive and dead but always bones.
Oh, I know what an itch it can create
to see two things at once in just one place!
To not to let you know exactly what
I'm saying — I prefer to intimate.

“Everything I write is sonnets. Even if it doesn't look like
a sonnet, it probably is one.” — C. K.

“Landscape”

Art by Soren Nelson



Selected Artwork

By Sherban Cedeno



**CALLING
ALL 
ARTISTS!**

Showcase your art in the Campus Chronicle. Now accepting submissions in graphic design, visual art, photography, poetry and flash fiction (~500 words). Hybrid pieces are also welcome! Send us your best work for a chance to share your creativity.

Instagram: [@pucchronicle](https://www.instagram.com/pucchronicle) | Email: chderr@puc.edu

UPDATES

JOB OPENINGS

The **Custodial Department** is hiring students to help set up chairs for graduation in June. Pay is **\$17.00/hour**, and hours are flexible. If interested, please contact Jonathan Aguilar — joaguilar@puc.edu.

QUICKSILVER

Quicksilver, PUC's student-run literary magazine, is now accepting submissions in the genres of fiction, poetry, painting, photography, graphic design and mixed media. Hybrid works are also welcome. Please send your best work and a short bio to chderr@puc.edu to be considered for publication.

UPCOMING EVENTS

PUC Blood Drive
Wednesday, March 6
in the Dining Commons

KASA vs. VSA Ramen Party
Thursday, March 7 at 5 p.m.
in the Fireside Room

School of Arts and Humanities Pre-Vespers
Friday, March 8 at 6 p.m.
at 260 McReynolds Dr.

Men's Volleyball vs. UC Merced
Saturday, March 8 at 8 p.m.
in the Gym

Mental Health Awareness Fair
Wednesday, March 13 at 11 a.m.
in Dining Commons A

Hide n' Seek
Saturday, March 16 at 9 p.m.
in PUC Library

FIND THE ANSWER, WIN FREE COFFEE



Find the answer hidden somewhere in the paper. The first person to DM us on Instagram @pucchronicle will win a free drink at the Grind!

This week's question is:
How many churches did the music group visit on their tour?

PITCH IT!



Are you taking a class that more students should know about? Have an idea for a campus story that must be discussed? Make your voice heard in the PUC community — send your pitch to the *Campus Chronicle*! Contributing writers are always compensated for their work and receive a publication credit in the issue.