

Summer 2007

ViewPoint

COMMEMORATIVE ISSUE



INHERITING THE VISION
THE UNFOLDING STORY

editorial viewpoint



A TINY PIECE OF STORY | by Lainey S. Cronk

I have only experienced 4.8 percent of PUC's story. The college has an impressive life story bursting with adventures, characters, and plot turns built up over 125 years. Out of that lengthy existence, my student and employee years here cover a measly six years. I'm a veritable stranger!

There are pros and cons to such a long life. It's true that the longer a college is around, the more it has to deal with issues of change versus tradition, the ongoing questions of culture and relevance, and the inevitable conflicts that often arise from such debates. At the same time, the longer it's been around, the more stories we have to look back on and say, "Ah, we went through the same thing then... and we're still here." We can ask how we got through before. We can look at the core elements that keep us strong. And we can smile at the memories.

Maybe that's the most fun part of a 125-year history—the memories. I'm only personally familiar with six years of the story, but I keep running across additional pieces.

In the library archives, the large green volumes of old *Campus Chronicle* issues tell me the story of a 9-year-old Vietnamese evacuee who stayed at PUC between arriving at Travis Air Force Base and going to his adoptive father, an American Navy chief. It relays that PUC physics professor Dowell Martz designed and built an infrared photometer to be used at the Mt. Palomar observatory, PUC's small part in the "Man on the Moon" project of the '60s.

Through Morgan Wade, '05, (our history curator) and the history collection, I've learned some of the trivia and stories behind old photos, organ pipes, and paintings.

Yearbooks show me the faces of my parents and teachers. They also hint at uproarious tales such as the I Love Thousand Oaks Club of 1987, which listed "cowchip throwing" and "looking at the wonderful hills" among its activities.

History-related projects send me to *A Mountain, A Pickaxe, A College*, the book of PUC history through 1982. Alumni and long-time Angwin residents like my parents and coworkers tell stories of having church in the gym, playing pranks on fellow SA officers, holding yelling matches in dorm rooms, taking midnight bike rides down old Howell Mountain Road...

There seems to be no end to the story. In every nook and cranny I discover something new about us—something laughable, something impressive, something inspiring. We have 125 years of young people and their mentors, 125 years of finding ways to live, believe, serve, learn, and love. It's a big story, and we're using this issue of *ViewPoint* to celebrate it. You'll find here voices of past and present students and administrators talking about what makes PUC unique, strong, and valuable, stories about how we continue building our story day by day, and a look into what turns the plot may take in the future.

No one of us will ever be able to experience 100 percent of the PUC story. But we can certainly enjoy exploring the story and celebrate 125 very worthwhile years.

viewpoint

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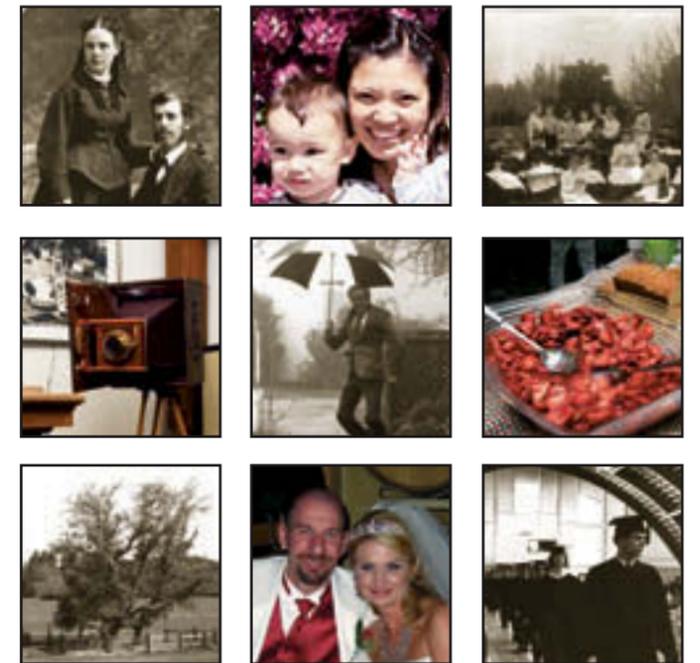
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Volume 31 no. 1



4 Inheriting the Vision
Foundation stones of PUC's unfolding story

14 An Anniversary Homecoming
Commemorative festivities

18 Service and Leadership
The 2007 Honored Alumni

20 Red Books
Making a case for dialogue

22 News

25 Class Notes

29 Obituaries

31 Announcements

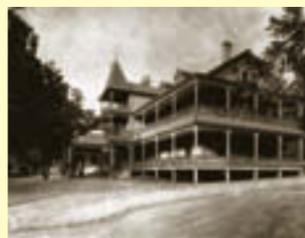


CELEBRATING
THE SPIRIT
OF SERVICE



INHERITING THE VISION: THE UNFOLDING STORY

A hundred and twenty-five years ago, a new school celebrated its opening with a spelling bee and the singing of “Home Sweet Home.” It was a humble beginning in a setting very different from today’s California culture. But those pioneers of the Adventist movement, the hard-working teachers and leaders, started PUC on a mission that would make it a crucial player in western American education.



Today, looking back over the 125 years of PUC’s existence, we see a continuous process of change. From purchasing the 1,636-acre Angwin Resort for \$60,000 in 1909 to dial telephone service coming to town in 1957 to *Campus Chronicle* discussions about Y2K, the picture has altered dramatically over the years.

But there are also many things that have stayed the same on this campus. Core elements that remain constant—

young people making discoveries, decisions, and life-long friendships; a standard of academic excellence; the ever-beautiful setting; a heart for service; and a quest for God and relevant faith in a real world.

On the following pages, we wander among the foundation stones of this institution’s story, as six people who have been integrally linked to PUC in a variety of ways share their experience and how it represents the vision of “our college on the mountain.”



What Makes PUC Special to Me?

BY MALCOLM MAXWELL

Malcolm Maxwell, '56, president emeritus, first became acquainted with PUC in 1936 when he was just a child bringing his older sister to PUC. He has a rich storehouse of memories, a few of which he shares here.

PUC has been an important part of my life for over 70 years. Here are examples of what makes it so special to me.

The natural beauty of the place with its contoured hills and valleys, temperate climate and the wonderful feel of air carrying a hint of ocean spray. Clouds spilling over the western hills, cooling a warm summer day; birds singing in the trees; gorgeous colors spring and fall; fragrance of blossoms; the soft thunder of Linda Falls after a good rain... And so much more.

The experience of the place, including the refreshment of an early fall shower, dodging droplets as you run to make class, umbrellas (often left behind). An abundance of magnificent music, walks to Inspiration Point, bike rides through the evergreens and majestic redwoods, eating with friends in the Dining Commons, the Healdsburg bell ringing in the Sabbath each week, Friday evening vespers, lectures, travelogues, banquets, athletic events, the sound of frogs croaking away along Conn Creek each spring and summer evening... And so much more.

The adventure of the place. Each new day brings a dazzling array of new possibilities to learn and grow, to develop skills and broaden horizons. There are always new friends to make, new knowledge to gain. I have learned so much here at PUC and am a wiser and hopefully better person for it all.

The people of the place. More than anything else, the people I have met here are what continue to make PUC the special place it is. They are the ones who turn the PUC experience into a life-changing adventure.

Here are a few of those people from long ago:

Professor Newton always stood erect and did so much so well, including building (including hand-grinding the lens) the telescope at the airport and painting the colored designs on the metal facing on the ceiling and walls of old Irwin Hall. Guy Wolfkill taught us to be observant and to take note of our surroundings. President Klooster changed the face of Adventist education by daring to send promising young faculty off to earn graduate degrees at the nation’s finest universities.

While I was a student here, there was Peter Nightingale, head of the grounds crew and my boss. He



TOP: Conversations with students was one core PUC element for Malcolm. BOTTOM: Malcolm was introduced to PUC at a young age.

was also a bit of a philosopher who could turn something simple like seeding a lawn into an easy-to-remember lesson. Lewis Hartin, chair of the religion department, drove an old car to save money so that he and his wife could afford to assist worthy students in need. Ivan Neilsen, like many other members of the faculty, gave up wonderful professional opportunities to stay at PUC and support its science program. Alice Holst was always gracious while inspiring her students to achieve even higher standards of excellence, and Ted Benedict knew what questions to ask to encourage students (and others) to think more logically and to speak more persuasively.

There was Paul Stauffer, the perfect Christian gentleman who made subjects often considered dull to be alive and fascinating. Herb Douglass joined the faculty when not much older than the students he was teaching, but brought new energy and perspective to the campus. And Graham Maxwell (yes, he is my brother, but a great teacher anyway!), who reminded

us that it was safe to ask questions but cautioned that our answers should not merely silence an inquirer but “bear the closest and most searching scrutiny.”

There were also student friends who enriched my life tremendously. Darrell Robinson, my long-suffering roommate, was bright, quick witted, and fun, with lots of good judgment when it counted. Charles Wical, a committed missionary doctor, spent years in Africa practicing under primitive conditions. Bob Peterson and his twin sister Marian, Jim Pipers, George Burton, Joan Dickson, Lloyd Dayes, Jack Bynum, and Harold Burden are among many others whose memory I cherish and who went on to make significant contributions to the church and society. The world is a better place for them and their work. The most “special” PUC friend of all was Eileen Bolander, who became my wife and partner for the last nearly-52 years. As you might imagine, this alone makes PUC very special.

In more recent years while employed here at PUC, Eileen and I have made many new friends whom we admire and appreciate immensely. It seems that PUC has a way of bringing together exceptionally fine



TOP: Malcolm and Eileen fell in love at PUC. BOTTOM: Paul Stauffer (standing) brought “dull” subjects alive.

people, kind, helpful, dedicated to God and PUC. It is wonderful to live and work in such an environment.

Oh yes, there are the students. They too help to make PUC special. Many struggle financially but are here because they want a Christian education. They are bright, energetic, with lofty ambitions—and often full of mischief. Many times I have had them drop by the office just say hello or to have prayer together. These students seem to always be on the lookout for what needs to be done and then doing it, such as running a feeding program for the street people in Berkeley, doing street ministry in San Francisco, running a portable kitchen providing meals for victims of a destructive earthquake in the area, and so much more.

The essence of the place. What really sets PUC apart is its special mission summarized in the words on the college seal: “They shall be all taught of God.” PUC is a place that speaks well of God and the good sense of His ways. It is this that gives significance to all the other special things mentioned, including its physical beauty (“where nature and revelation unite in education”).

Although brought up in a wonderful Christian home, at PUC I learned much more of what God can and will do for those who really trust Him. I also learned more clearly than before that there are good reasons to trust Him and that He invites us to share this evidence with others. This concept provided me with an understanding of my own mission and life work.

As you can see, PUC has had a profound influence on my life and is to me very special indeed.

Years of Discovery and Decision

BY SHELTON HSU

Christian colleges strive to provide real-life experience that will carry over after graduation. Shelton Hsu, '96, is an orthodontist practicing in Sunnyvale, California. He shares the role that PUC had in his own life and experience in the contemporary world.

My job requires me to get teenagers to sit still, listen to what I tell them and not talk back. Sound difficult? Actually, putting braces on their teeth really isn't the hard part. Getting them to open up and share what they're thinking takes real effort and persistence.

Ask any teenager a question and the most popular answer will be “I dunno.” I was a teenager once and I didn't know either. When I first came to PUC, my major and my life were “undecided.” I didn't know



Shelton has been road testing what he learned at PUC.

who I really was, what I believed in, where I was going or how I was going to get there. Angwin turned out to be the ideal place for me to figure things out. I was looking for evidence of God and proof that what I had been taught was actually true.

For the first time in my life, I was surrounded by Christian friends and teachers. Each one testified to the truth and reality of Jesus in their lives. Inspiring sermons in church and powerful personal testimonies by my peers convinced me that Jesus was worth my every effort to know and follow. I came to discover for myself how amazing and real God was.

I found myself enjoying the most unusual activities with my new friends. We went to church together, served food to homeless people in the park, visited random strangers in the hospital, and sang worship songs by candlelight after vespers. We took long hikes into the backwoods beyond Window Tree and studied the Bible like there was treasure buried in its pages. Christianity became more than just theory—it was a thrilling and fulfilling adventure.

Learning to trust God for the meaning and purpose of my life gave me a new sense of direction. I still agonized over career choices, but found assurance that no matter which path I chose, there would be a higher mission in life than just earning money.

For the past 10 years, I've been road testing the things I learned at PUC. Without exception, every key



Like Shelton, early students and teachers found a Christian community at PUC.

belief and principle has proved consistent and true. My most significant and productive years of discovery and decision happened at PUC. The choices I made there have affected every aspect of my life. The career I enjoy, the friendships I cherish, the woman I adore as my wife, all came into my life because of my time at PUC. I like to think of them as the unadvertised specials, lavish and loving acts of God poured out in a special place and time.

Life is the process of becoming. Peers and role models, especially in the early stages, can have a profound affect on the course of your life. I am eternally grateful for each one of my mentors and friends who took the time to shape and influence me during those critical years. I would not be who I am today if it were not for them.

The purpose of college is not to rack up G.P.A. points or collect letters to add behind your name. Rather, it is to provide a setting to explore your own potential, learn to make good choices and start heading in the right direction. For me PUC was the difference between “I dunno” and “I am sure.”

The Face of Academic Excellence

BY NANCY LECOURT

“Excellence” is a key word in PUC's heritage. Nancy Lecourt, academic dean and vice president for academic administration, takes a look at what that has meant for PUC and how we envision our future.

A malnourished prisoner, untried and forgotten, looks hopelessly out from the screen in the PUC church. The speaker this Thursday morning in March is Kim Osborn, '04, who has used the skills from her bachelor's degree in English and associate degree in photography at PUC to help start an advocacy center for untried prisoners in Guinea Conakry. She was on her way back to Guinea, but not without the \$18,745 raised that morning by her powerful words and heart-piercing photographs.

When we think of academic excellence at Pacific Union College, I suggest that we look beyond the usual indicators to our graduates' work in the world. Certainly we have plenty of conventional markers of excellence, and I think we can take justifiable pride in them: high numbers accepted to Loma Linda University's medical, dental, and other professional schools; graduates accepted to top-ranked law and other graduate programs; perennial high marks with *U.S.*



For Nancy, The hallmark of PUC education is the connection between students and teachers.

News & World Report; our lecture series featuring Nobel Prize-winning scientists and well-known authors like Chaim Potok and Anne Lamott; world-class concerts on our renowned Rieger organ; high Major Field Achievement Tests scores in many departments; faculty with rigorous standards and good degrees.

But quality faculty with high standards are not unique to PUC; nor are they enough to create quality graduates. The real hallmark of a PUC education is the personal time spent outside of class between teachers and students. It is the discussions after class, the chats over meals, the bike rides and basketball games, the energy invested in the fifth and sixth drafts of a paper, long after the A grade is earned and forgotten, just to get it right. These are the moments that linger, the texture of a real education.

At PUC this kind of attention is not just for the top students, though they often benefit the most. Still, when we think about academic excellence at PUC, I hope we also call to mind the under-prepared students whom we admit, because we believe in giving them a chance to come up to a clear standard, to be challenged to attain the excellence which has eluded them. True, many don't make it, at least not for now. Still, we are regularly surprised by the unpromising first-year student who blossoms into the senior with the brilliant final project or the alum who makes us so proud in grad school. These students, too, are the face of academic excellence at PUC.

A few years ago I was going into my office on a warm summer morning and ran into a man who greeted me warmly. I looked into his face and surprised myself by recalling a name from 20 years before. This former student had been in my remedial English class in my first years of teaching at PUC. His sweet smile

and willingness to keep trying had etched him in my memory, but nothing had prepared me to learn that he was now the principal of a school. How glad I was that together we had kept working to improve his writing and prepare him for a fine career.

It is alumni like this who inspire us to look to the future and plan for the shape of a re-accreditation proposal for the Western Association of Schools and Colleges, which asks us to describe our plans for the next four years. In the proposal, which was submitted in May, we present the four themes which will help us concentrate our energies in the immediate future.

A LEARNING COMMUNITY.

In our first theme, we are committed to thinking as clearly as possible about student learning, beginning with our fundamental commitment to first-class academics and continuing with questions about what we really want our students to learn, how we may know they are learning, and how we can improve our teaching through more active teaching strategies. We are also committed to supporting community wherever students and faculty or staff interact. Although they are not teaching in classrooms, non-academic staff are also engaged in the central mission of the college. The head of landscaping who invites students home for Sabbath lunch and counsels them about life; the custodial staff who require student workers to be timely and responsible; the dormitory dean who creates inviting spaces for group study; the financial counselor who helps a student find funding—all are part of our efforts to produce quality graduates.

STEWARDSHIP.

In theme two we will focus on good planning for the future. We will determine what we need in terms of buildings, equipment, and people to support a quality academic program. Crucial to this work will be the creation of a solid endowment so that we can improve student scholarships and pay our bills and our staff in this beautiful, expensive place.



Even in high collars and long skirts, students found quality teaching at PUC.

A CULTURE OF SERVICE.

PUC has long had a commitment to service; in our third theme we want to establish that commitment as a primary characteristic of a PUC education. A culture of service refers not simply to "Service Learning" as such, but to an intentional mindfulness of the pain and injustice in the world, along with a disposition to relieve that pain and fight that injustice. We want to give our students more opportunities both to serve now, and to prepare for a life of service.

CONVERSATIONS ABOUT FAITH, LEARNING, AND ADVENTIST IDENTITY.

In theme four we will continue to strive to be a safe but not overprotective community where academic freedom and Christian commitment are complementary, not oxymoronic. We know that young people need space and time to learn to think critically about their beliefs, in order to find a commitment that is genuinely their own, and not simply "the faith of our fathers." We believe the best environment for spiritual growth is one where students feel free to honestly explore, question, and disagree, moving away from dualistic or relativist thinking toward mature commitment. Only then can their faith have integrity, consistency and balance. We want to provide opportunities for rich and vigorous conversations, where comfortable assumptions may be challenged, doubts aired, fears as well as hopes expressed, and faith nurtured—in a loving, supportive environment.

These are our themes, and we look forward to the challenge of using them to make PUC an even better place in the future, so that we prepare more graduates like Kim Osborn, who see the needs in the world and have the knowledge, skills, and commitment to respond.

Where Your Heart Is At

BY JAMES APPEL

How do graduates of this hilltop campus integrate service into life after college, and what is it that starts them on that path? James Appel, att. '94-'95, a medical doctor who has been serving as the Medical Director at Béré Adventist Hospital in the Republic of Chad since early 2004, shares his own path of service.

How does one end up at the ends of the earth? More specifically, how did I end up working in a small bush hospital in one of the poorest, least developed countries in the world? Only God knows, but here's my attempt at conjecture.



Excellence, through the years, has meant everything from diplomas to birthday parties for professors.

I grew up in a Christian home hearing stories of service. My dad read to me about the heroes of the Bible every night. My grandpa told me exciting stories from China during the Communist revolution. I went on three short term mission trips with my academy. I attended Adventist colleges. I was involved with a Christian drama club while at Southern Adventist University. I went as a student missionary to South America.

While in Brazil, I worked on the Amazon River with the Luzeiro medical launches. I learned to pull teeth and translated for a doctor into Portuguese. While sick asleep one Friday night in Manaus, I got a call from PUC. I was asked if I would accept the position of assistant chaplain for the following year.



James's heart for service took him to a bush hospital in Chad.



I accepted, feeling like I was going to be a missionary at "pagan" PUC. I was wrong.

It was during the summer of 1994 at PUC that I heard and understood the good news of Jesus' once-for-all sacrifice and gift of eternal life for all the world. I was challenged to doubt everything I'd grown up believing and find out for myself if I really believed it or not. I decided I did believe it. My faith became my own, not just something passed down from generation to generation like a genetic disease, but my own.

It was at PUC that I finally gave in and accepted the possibility that God was calling me to be a doctor. Up to that point, I had resisted, feeling like I didn't want to "waste" so much time in school before "working" for God. At PUC I realized that it's not where you're at, but where your heart is at. If you have a heart for service, you'll serve wherever and whenever. But, only God can place that desire in you if you let Him. He never forces. Freedom is the name of the game for Him.

After finishing medical school at Loma Linda and halfway through Family Practice Residency at Ventura County Medical Center, I was told about a small bush hospital in Béré, Chad that hadn't had a doctor for over 10 years. As soon as I heard about the hospital, I knew that's where I was meant to go. So, I went... and here I am. And as I found out at PUC, a life of

service is also a life of learning and transformation. I have learned much more here than I've taught and I've been changed much more than I have changed. That is the life of service: Everyone benefits.

Reality Check

BY JULIANA DALOTTO

As today's students seek relevant, practical faith, leaving the structured environment of a Christian campus can seem like a big step. Juliana Dalotto, '06, who recently returned from France and serves as the director of student activities intern at PUC, talks about her adventures in making that transition.

Real Life. Real God. That was the PUC slogan while I was a freshman. The first time I read it, it was printed across a postcard of the northern California coastline. I immediately knew what they wanted to say. It was catchy, that was obvious enough. But it wasn't until I graduated that I understood what it meant.

Often within the Adventist community, we ask ourselves if we are living in the "real world." We place a major emphasis on preparing students for their great venture into that "world," which everyone assumes emerges just beyond the church foyer. Yes, anyone who is Adventist has heard of the Adventist bubble.



LEFT: A mission plane is christened at the Angwin Airport. RIGHT: The missionary map is still lit every year.



LEFT: Part of Juliana's post-graduation transition took place in France. RIGHT: Other young graduates experience similar adventures (here with Juliana at Homecoming).



It was the subject of many discussions while I was on campus. As students, we often wondered whether we were living sheltered lives, and speculated about what the transition would be like after graduation.

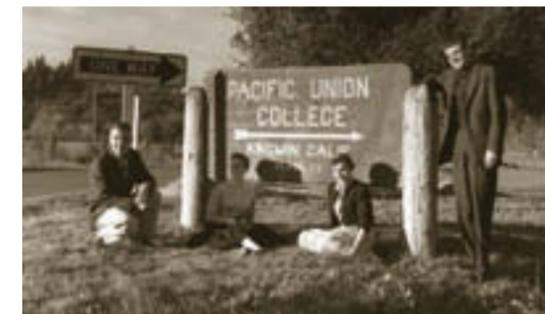
Now, as an alum that has stepped out into the great void—otherwise known as France—I would like to assure everyone that there is no such thing as an all-encompassing "real world" in which Adventists are mere bystanders.

I found my job in France on Google. I wanted to live there and get paid for it, and no one in my department seemed to know how to do that short of being a nanny. So, I went on the Internet to look for myself. Eight months later I found myself locked into a contract as a language assistant at a public high school just south of Lyon. We had two days of training and my hopes were shattered on the first: "You are not to teach on subjects relating to religion or politics. Those are strictly off-limits. There is already too much tension in the classroom. And most importantly, you must abide by the regulations of Laïcité," heralded the superintendent of the Académie de Grenoble.

Anyone who has made my acquaintance can imagine the pain I felt at hearing that I was not permitted to discuss those subjects in class. I would pretty much be teaching students how to reserve a hotel room and

tell time. It was certainly a culture shock, to go from the intellectual hub of the PUC Honors classroom—where an open invitation to questioning and tackling difficult subjects was the norm—to the hush-hush world of French public schools. I was disappointed to say the least. Since real religious discussions were banned from classrooms, global issues pertaining to the subject were also swept under the rug. The only exception to this rule was in the history classroom, where religion was subject to scrutiny as a specimen in a Petri dish—ogled through the lens of the social sciences and classified as primitive fandango.

None of this should have come as a surprise. Although statistics say that a majority of French citizens are Catholic, I think that's only because most people are afraid of marking "Atheist" on a census, just in case. Christianity has been out of style here since the French Revolution, when they guillotined the Catholic Church along with Marie Antoinette and Louis XVI. So naturally, when I tell people I am Christian, I usually elicit one of two reactions. Either people smile condescendingly as if I am a darling relic of medieval naiveté, or they grimace and proceed to tell me how I feel about abortion and George Bush. Nevertheless, I refuse to give in to the notion that people who dismiss religion with a plethora of "-ism's" are any more entitled to call their world the real one.



As students have been educated in this Adventist community, they've continued to ask how it will carry over in the after-graduation world.



Collaborative projects and ensembles have been a part of PUC's quest for a balanced role in the Adventist community.

In short, the post-graduate transition from PUC to the working world was anything but smooth, but neither was it akin to falling out of a coddled nest. The difficulty was simply due to the fact that people are different everywhere you go, and for the first time, I was alone in a place where faith was not taken seriously. A public school in cosmopolitan France would normally be considered a prime sample of the real world. But in fact, I only found myself living in a different bubble, no more real than ours. It was then that I realized that PUC had in fact prepared me to live in the real world, because it belonged to it and had just as valid a claim to it.

Two nights ago I spent the night at the Stantsted Airport in London, but I wasn't the only one who had so frugally chosen my lodging for the night. In fact, I was one among hundreds of people, of all ages and backgrounds, coiling their tired limbs around metal armrests in order to catch a nap before dawn. It was 3 o'clock in the morning, and there was a large family of Hasidic Jews standing to my right. They had a handful of sleepy children, yawning up at the bright fluorescent lights. There was also a big group of young Australian surfers sprawled out on the seats to my left.

There amid the black garb and ringlets, boards and Quicksilver flip-flops, came a hodgepodge of wisdom and a bit of peace. I saw the core teachings of Jesus

highlighted: "Do unto others as you would have them do unto you." And as the tawny surfers zipped up their boards and stood up to leave the kids a place to sleep, I realized that the world doesn't have to be homogenous to make sense. It just has to get along. Our Adventism isn't a schism that separates us from everyone else. It isn't a nook that keeps us sheltered from the world. It is the hand that holds us to our neighbors. It's our life, and it's as real as it gets.

Our Role in Adventism

BY RICHARD OSBORN

We each have our individual experience at PUC, but the school is part of the bigger picture of education and the Adventist church. Richard Osborn, president, takes a look at this college's role in that larger scene.

As PUC has been honoring its 125th anniversary, I have been celebrating my 60th birthday—which means I've known about this college for almost half of its history. My memories as a seven-year-old visiting my aunt, Eleanor Lawson Nelson, who taught in the nursing department, contain vague recollections of PUC having the most beautiful location of any Adventist college—which is at the core of our identity.



The scenic setting, seen here in the early 1900s, is part of PUC's identity.

After 38 years as an Adventist educator and administrator, I've discovered that PUC's impact on the world of Adventist higher education goes far beyond beauty, to larger contributions. I learned that PUC is:

- The second oldest college in the church's history and founded at the encouragement of Ellen White, the church's prophetess and co-founder, who could drive from Elmshaven in her horse-drawn carriage to visit PUC.
- The first Adventist college to receive regional accreditation by a non-Adventist agency at a time when many in the church questioned nondemonstrational accreditation.
- One of the first colleges to find the balance between academic strength and a strong spiritual emphasis, a tension at the time of our founding.
- The alma mater of important church leaders and missionaries including Neil Wilson, former General Conference president, Adventist Review editors F. D. Nichol and Kenneth Wood, editor of the SDA Bible Commentary Raymond Cottrell, and other leaders who have influenced the direction of the church.
- The location of the first Adventist theological seminary.

In 1996 I became vice president for education for the North American Division, working with the fifteen colleges and universities in Canada and the United States. Visits to each campus gave me a more recent sense of context for PUC, in addition to our historical accomplishments.

At PUC I felt a sense of sacredness similar to what Ellen White experienced when she spoke at our dedication in Angwin: "God wanted us here, and He has placed us here. I was sure of this as I came on these

grounds. . . . I believe that as you walk through these grounds, you will come to the same decision—that the Lord designed this place." Visitors to PUC frequently mention that they experience similar thoughts when they walk our holy grounds.

I also felt a sense of care by the faculty, staff, and administration for each student, beyond what I experienced on many campuses—a genuine care transcending just a "customer service" philosophy.

I sensed a focus on excellence in everything PUC attempted—in academics, spiritual activities, sports, and outreach. PUC epitomized "class," helping raise the bar for all Adventist colleges.

I admired Malcolm Maxwell, the longest serving president of PUC, as he toured me around campus telling stories in the "Uncle Arthur" tradition about famous graduates. I appreciated his optimism and ebullient joy. I respected his love of PUC as he rebuilt enrollment by giving parents around the Pacific Union a feeling that they could trust their students to PUC. I admired his ability to speak honestly and without fear in public settings, developing moderate positions on controversial church issues of the time, finding middle ground around which to unify. He helped define PUC's standing in the larger world of Adventism through two of the most challenging decades in the church's history.

Finding the correct balance for a campus among academic, philosophical, spiritual, and social dimensions is one of PUC's great legacies to Adventism. We haven't always found the perfect balance, but we are constantly learning new ways to reach young people as a community that not only teaches but constantly learns about itself.

May God continue to bless PUC as we begin our next decade of service. VP



AN ANNIVERSARY HOMECOMING

Homecoming Weekend is always a busy, festive occasion, rain or shine. This year had both rain and shine; and the schedule was even more jam-packed than usual due to special celebratory events for the 125th anniversary of Pacific Union College. From class parties to live broadcasts with Adventist World Church president Jan Paulsen, the campus was alive with activity.



Along with traditions such as Diogenes Lanterns and the lighting of the missionary map, weekend highlights included Jan Paulsen speaking for the church service (1) president emeritus Malcolm Maxwell, '56, reading part of the 125th Anniversary Proclamation (2), and Fred Adams, '83, receiving an Honored Alumnus award (3).





The weekend boasted a strawberry shortcake social, a pasta luncheon, and history curator Morgan Wade (1) hosting the opening of the History Museum (2, 3, 5), also attended by Helen Mathison, '37 (4). Meanwhile, professor emeritus Vernon Nye was the star of the "Celebrating 90" show at Rasmussen Art Gallery (6).



Service and Leadership: THE 2007 HONORED ALUMNI

BY MORGAN CHINNOCK AND CHRISTOPHER TOGAMI

PUCites around the world are daily living out the college's ideals of service, integrity, and being thinkers rather than mere reflecters. Every year the Alumni Association selects a few who especially exemplify those ideals and honors them for their service to others, for their caring lives and leadership, and for reaching beyond their immediate sphere to impact a larger community.

ARNA WENDELL BONTEMPS



Arna Wendell Bontemps, '23, was a gifted and prolific poet, an author with diverse literary skills, and an artist of the human experience. As a student at PUC, Bontemps was a frequent contributor to the student publication *Mountain Echo*, and by the time he graduated, over 30 of his poems had received recognition. "Golgotha is a Mountain," written while at PUC and one of his most critically acclaimed poems, won the Alexander Pushkin Poetry Prize in 1927.

After earning a PUC bachelor's degree, Bontemps earned a library science degree from the University of Chicago. But he didn't forget PUC. Of his poem "Dogwoods at the Spring," Bontemps said that it "refers to a beautiful clump of flowers that used to grow at PUC. We used to camp out there at night sometimes. I was recalling the place and those occasions a couple of years later when I wrote the poem in New York City." Bontemps also had a strong connection with professor Charles Elliott Weniger; a copy of Bontemps' first published book was presented to Weniger with an inscription thanking the professor for his instruction and friendship.

Despite all his awards and recognitions, including multiple Guggenheim Fellowships and honorary doctorate degrees, Bontemps never lost his modesty or focus on literary contribution.

Bontemps passed away in Nashville in 1973 after a long, productive life. Through his proliferation of literary works, his ability to share wisdom as a teacher, and the expertise he provided while the librarian at Fisk University in Nashville, Tennessee, Bontemps left an indelible impression on our school and our society.

FRED ADAMS



Fred Adams, '83, has shown indomitable spirit in service and adventure, even when faced with seemingly insurmountable challenges.

While studying industrial arts education at PUC, Adams was impressed by the way professors centered their instruction on Christian principles—an example that influenced Adams' future work as a mission teacher at Loma Vista Academy in Mexico.

In the midst of this work, while helping construct an academy building, Adams was crushed by fifteen tons of wooden beams, leaving him paralyzed from the chest down. Adams spent five months in surgery and rehabilitation at the Loma Linda Medical Center. But he chose to look at his life as an opportunity to turn the situation into a new adventure. "If God can use me better in a wheelchair, I'm content to remain paralyzed," says Adams. "It won't be long before Jesus returns anyway, and soon I'll not only walk and run, but I intend to fly as well."

Only a year later, using a fully equipped handicap van and battery operated tractor chair, Adams resumed teaching construction and woodworking at Linda Vista Academy, introducing the school's first computer training program in 1988.

Since moving back to the United States with his wife, Diana (Schmidt), '83, Adams has continued to lead mission trips to southern Mexico. And while he may have to wait a little longer to fly on his own, Adams enjoys riding along with his son, a volunteer jungle pilot in Venezuela who is carrying on the family tradition of mission service.

R. ERNEST CASTILLO

R. Ernest Castillo, '70, brings together many worlds. His diverse ministry background makes him a strong representative of PUC ideals. "Many of my professors have had an impact on my life," says Castillo. "I have been able, down through the years, to use much of the wisdom and counsel that I received on this campus."

As a vice president of the North American Division (NAD), Castillo heads up advisories and multilingual ministries for Hispanic, Jewish, Muslim, Portuguese, Romanian, Greek, and Asian/Pacific groups. He chairs the executive committee for *La Voz de la Esperanza*, an Adventist radio program broadcast in Spanish to 35 countries, coordinates evangelism initiatives for the NAD, and serves on committees such as the Amazing Facts and Christian Record Services boards.

Castillo's full history of ministry experiences began while pursuing graduate studies at Andrews University, when he helped establish what is now the Berrien Springs Spanish Seventh-day Adventist Church. Later, Castillo worked with a church in San Ysidro, California, organizing a group of 24 believers into a church of 76 members and helping them begin construction of a church building. In all such ministry roles, Castillo strives to fulfill Ecclesiastes 9:10: "Whatever your hand finds to do, do it with all your might."

After pastoring, Castillo served in administrative roles for the Southern California Conference and Pacific Union Conference. He was elected to his current position of vice president of the NAD in January of 2006.

Castillo has found fulfillment in ministry by "seeing the positive impact on many lives that we have been able to touch . . . and seeing many of them now taking their place in various aspects of church ministry."



MYRONIE (TALENTO) MCKEE

Myronie (Talent) McKee, '93, brings service to a new level by ministering in creative ways, whether through innovative small groups, drama, a Christian café, or personal counseling.

While earning a Master of Divinity at Andrews University Theological Seminary, McKee began a pattern of innovative ministry when she co-owned and operated a Christian café. She also created a Christian drama company with the goal of sharing the gospel through drama.

Later, McKee helped launch Ohana ("family") small groups in the Hawaii Conference, where she preached, taught, and did "vision casting" for the project. She went on to become a young adult pastor at the Sunnyvale Seventh-day Adventist Church in the Silicon Valley, where she helped the young adult service outgrow its chapel building. She has also helped train many leaders in the church's Adventure Small Groups program, connecting people through such creative ministries as triathlons, hockey and golf.

McKee now calls herself a "full-time mommy and part-time pastor." She does pre-marital counseling, officiates weddings, and speaks at engagements such as teenage girls' retreats. McKee now plans to become a certified life coach, counseling and helping people reach their highest spiritual, physical, and emotional potential.

Throughout her ministry, McKee demonstrates a basic philosophy: Connecting person-to-person is the most profound way to show God's love.





Red Books: Making a Case for Dialogue By Lainey S. Cronk

The new Alice Holst Theater at Pacific Union College was inaugurated in March with the world premiere of an unusual play called "Red Books: Our Quest for Ellen White." Researched, written, and produced by a team of students and alums, this work proved to be an exceptional way to kick off the new theater's career and sparked dialogue among individuals and community.

It began over five years ago when Mei Ann Teo, the resident artist and artistic director of the PUC Dramatic Arts Society and Napa Valley Musical Theatre, heard a presentation on the Shakers' relationship to their founder and the pattern of various generations' reactions to iconic figures. The question was whether this applied to Adventists and their relationship through the years with Ellen White.

So in 2006 Teo teamed with PUC students Eryck Chairez and Zach Dunn to concept a script. In the fall they cast the play, and with Chairez in the director's seat, the team began production. The writers and cast members conducted, compiled, and re-enacted interviews in an organic process to determine which notes to include in the story. As Chairez wrote additional scenes to connect the voices, the script began to take shape.

Ellen White, who was instrumental in founding the Seventh-day Adventist Church and in every major institution and ministry of the church, is undoubtedly Adventism's most iconic figure. She is considered the most prolific woman writer in history.

But her work was not without controversy. "From her own lifetime through the 20th century and into the 21st century, Adventists have wrestled with Ellen White the person, her writings

and the proper use of them, and implications of having additional materials that are considered to be inspired," Julius Nam, a former PUC professor and one of the interviewees featured in the play, wrote in an introduction to the work. "White's 'Red Books,' as her writings have come to be known because of the red bindings of her books, have brought both great joy and sorrow, inspiration and consternation (and perspiration, as some might say), and blessings and curses—all depending on the way she was perceived and used. These Red Books continue to evoke a diversity of powerful and enigmatic responses in Adventism today."

As the script took shape, however, it was obvious that the play was extending from a look at our complex interactions with White to a look at how we experience Adventism. "Ellen started off as just the subject in our play; she ended up representing the spiritual struggle of our community," Chairez explains.

For Teo, it was a journey to the basics of our denomination. "In the process of discovering the history of our opinions on Ellen White," she recounts, "I was forced to confront the very basis of Adventism. What was it that made Adventists Adventist?"

The team took a collective journey, but each was also affected individually by the process and exploration. "The actors are not the same ones that walked through our doors to audition in September," says Chairez. "I am not the same person I was nine months ago when we started this."

The goal of the finished play was to weave a wide spectrum of voices, both Adventist and ex-adventist and varied in age, viewpoint, and experience, into a larger picture—not to give an

"answer" on Ellen White or the church, but to provide a chance to dialogue, to remember, to inform, and maybe even to heal.

"Red Books" was limited by time and venue, and not everybody feels that it presents the whole picture. "I think the biggest difficulty was deciding what to cut," says Teo. "We collected so much fascinating material that isn't in the play." But with dialogue as the primary goal of this project, it is apparent that it has already been successful.

On progressiveadventism.com, an online forum coordinated by Nam, an extensive dialogue about the church has developed, with other blog sites reflecting similar conversations that people around the world are engaging in. Some question elements of the play and the accuracy of their portrayal of historical experiences, or their ability to heal. All seem to agree, however, that the play is part of a much-needed process of dialogue and humble self-assessment within the church.

Vanessa Jett, a student who helped with the box office for "Red Books," was impressed by the immediate conversation that the play sparked. "It's so exciting to hear people talk about the show during intermission and after," she says, "about Ellen White, and Adventism, and how they grew up. They're talking about family dynamics, and life experiences, and church perspectives, and beliefs and opinions. It's inspiring."

The dialogue springs from the relevance that viewers find on a variety of levels, the direct ties to their own experience. "I was surprised how much ["Red Books"] made me think about my childhood and what type of person I want to be in the future," says

Cara McHan, a student who found that the play had unexpected impact on her. "It made me understand a little bit where my parents, grandparents, and other people are coming from."

The play, which was attended by over 1,000 guests, drew noteworthy audience members ranging from East Coast dramatists to conference president Jim Pederson and prolific author George Knight (whose authorship includes books on Adventist heritage, including Ellen White). Charles White, a great-great-grandchild of Ellen White, flew out from Arizona with his wife, Dianne, to see the play. During the talk-back at the end of the play, both expressed gratitude for the work; Charles shared appreciation for the fact that this sort of endeavor fulfills the need for promoting awareness of these topics and looking at them from new perspectives.

Even the non-Adventist viewers, who were unfamiliar with many of the names and historical references portrayed, felt that the play spoke on a deeper level to any community dealing with dialogue or the lack thereof, and how a community processes issues and deals with questions, change, growth.

In the end, "Red Books" and its accompanying dialogue is all about taking a fresh look at who we are as Adventists. Teo asks viewers to describe their Adventism in a sentence. Hers is this: "A place where the search for truth is incessant and where faith will carry you through."

As the drama program at PUC continues to grow, "Red Books" moves it forward on its quest for a role in the ongoing dialogue of campus, community, and Adventism. **VP**

Men's Basketball Achieves Goal

The 2006-2007 PUC Pioneers men's basketball team achieved their goal of reaching this year's conference playoffs, a first since joining the NAIA Division II and the California Pacific Conference in 1995. The team, which was led by seniors Dustin Comm, Matt Bahlke and Darrin Thurber, had set a goal at the beginning of the season of reaching the playoffs. "We accomplished our goal," says Scott Blunt, the team's head coach. "It was a successful year, and we have something to build on for next year."

The team finished the regular season with a record of 9-13, good enough for the sixth seed going into the playoffs. Considering that ten out of the thirteen players on this year's team are eligible to return, Blunt is excited about next year's outlook: "Our chemistry this year was just great. The future of the team looks really good."

A final factor that contributed to the team's success was student body support. Blunt says that PUC does not offer many athletic scholarships, but that doesn't matter much when they have great support from the college community. "The support from the student body was awesome this year," says Blunt.

PUC is one of 10 institutions that make up the Cal Pac Conference. As a member of NAIA, the PUC Pioneers compete in the conference in women's volleyball, men's soccer, men's and women's cross country, and men's and women's basketball.



PUC Grad Raises Awareness



Kim Osborn, a young social activist who graduated from PUC in 2004, spoke to the campus in March about her past work in prisoner advocacy in the western African country of Guinea Conakry. Following a riveting presentation on the human rights violations of prisoners in the country, PUC students, faculty, and staff donated \$18,745 to aid the prisoner advocacy program that Osborn helped to establish.

According to Osborn, the International Committee for the Red Cross recently stated that about 27 percent of the 800 men in the country's prison system, most of who have been illegally detained, are severely malnourished. "If things continue at the rate they are going, one in 10 men entering the prison this year will die because of starvation," said Osborn, who encouraged the college to give donations to go towards medical aid and for court processing fees.

"I'm here to challenge you to realize that you can never give enough," said Osborn, who returned to Africa in late March. "Ultimately, in the giving, you are blessed beyond all measure. This is a privilege."

Osborn has committed to volunteer in Guinea Conakry through the month of July before beginning a graduate program in African studies in Southern California in the fall.

PUC Students Take Top Honors



In April, four PUC students came away from the annual SONscreen Film Festival in Simi Valley, California, with awards for Best Music Video, Best Drama, Best Documentary and Best of the Fest (grand prize).

The grand prize film, titled "Three Courses" (see www.three-courses.com), is the story of three different couples who find, lose and re-establish love over the course of dinner in an elegant restaurant. It is not only a love story dedicated to the different paths that relationships take, but is also a love letter to the art and food culture and the role that it plays in the most important moments in our lives. "Three Courses" was written, directed, and produced by PUC students in the film and television program.

The SONscreen Film Festival is a destination for established

and up-and-coming Christian filmmakers to share their creative work, gain exposure, and network with other media and film professionals. Since the festival debuted in 2002, a number of PUC students have received prizes for their dramas, public service announcements, documentaries, and comedies.

Ten PUC students attended this year's festival, along with instructors Terry Cantrell, Stephen Eyer and Milbert Mariano, chair of the PUC visual arts department. "The film and television program is an important part of the future of media, and our students are committed to creating positive change within the Adventist church and the world-wide media industry," said Mariano. "Our commitment and love of the craft of storytelling through film and TV has been validated by our achievements and awards at SONscreen."

J.R. Rogers, the producer of "Three Courses," graduated in June, but not before leaving a mark on both the visual arts department and PUC. In addition to his award-winning film, he produced the video version of three Weeks of Prayer this year, to be broadcast on the Loma Linda Broadcasting Network. Rogers also led in creating a mobile broadcast trailer for multi-camera and off-campus shoots. "It's something I've always wanted to have for the school," says Rogers of the 8.5-by-20-foot trailer, which was purchased by the department in December and then outfitted with power, lighting and racks on which to mount the gear.

In addition to the film and television program, which has 27 students this year, the PUC visual arts department offers majors in fine art, photography, and graphic design, and minors in art history and fine art.

Golfers Enjoy New Course

Silverado Resort played host to the 15th annual Malcolm Maxwell Golf Classic, which raised \$50,000 for PUC student scholarships for the second year in a row. The event was funded completely through donations and sponsorships, allowing all proceeds to go directly to student aid.

One hundred and thirty-five players enjoyed the closely mown fairways of the Napa resort, with teams of four completing the 18-hole tournament, followed by lunch, awards, and an auction with friends and generous donors from the community.

The golf tournament began in 1992 to raise money for student scholarships and was renamed the Malcolm Maxwell Golf Classic in 2001 in honor of Dr. Malcolm Maxwell, who served as the president of PUC for 18 years before retiring in 2001. The event is also an important local connection. "This has been one of our best ways of involving the community," said PUC President Dick Osborn. "Many people from the local community look forward to coming every year."



Honoring Great Teaching

At its annual Educator of the Year colloquy, PUC honors a faculty member, chosen by students and colleagues, who represents education at its best. On May 10, the college announced Cynthia Westerbeck, Ph.D., as the 2007 Educator of the Year.

While Westerbeck's main class load is made up of Medieval, Renaissance, and Classical literature in the English department, she also teaches History of Western Art and Honors classes, plays viola in the PUC orchestra, and occasionally accompanies instrumentalists on the piano. Students know her for her positive attitude and intellectually stimulating classes, characteristics that led to this award, which goes to educators who connect well with students and challenge their minds to grow.

Amid the friendly fun in the "roasts" featured throughout the award program, it was clear that Westerbeck exemplifies PUC's high standard of Christian education, combining rigorous education with warm relationships.



Fulbright Scholar Returns to PUC

Victoria Mukerji, Ph.D., professor of visual arts and communication, returned to PUC this spring after six months teaching in India as a Fulbright Scholar.

Before coming to teach at PUC nine years ago, Mukerji spent almost twenty years doing fieldwork as an anthropologist in India. Recently, she applied for the grant to return and teach at Goa University in the city of Panjim. "It was time to fly the coop for a while," says Mukerji. "You can't call yourself an anthropologist and stay in Angwin your whole life."

Mukerji wanted to develop a media and culture curriculum for Goa University. She found, however, that the university did not have the needed funding, so she took on a teaching position in the sociology department. She also sat on committees for thesis projects and conducted workshops in documentary and media.

Mukerji places high value on the perspective she gained. "The U.S. is too insular," she says. "It was important to leave my comfort zone as an American and Christian."

The U.S. Fulbright Scholar Program provides funds for the exchange of scholars among foreign countries, awarding grants for research or teaching. PUC has had one other Fulbright scholar, Eric Anderson.



17th Dirt Classic a Success

More than 300 mountain bikers converged on PUC trails on April 22 for the 17th annual Napa Valley Dirt Classic, a 22-mile race operated by the college's exercise science, health and nutrition department under the direction of Mike Hellie, department chair.

The Dirt Classic, which winds through forests and meadows located behind the main campus, offers professionals and beginners some of the most exciting and challenging trails in California. It also raises funds for PUC recreation projects; past improvements funded by the race have included new weight room equipment, resurfacing of the track, and restoration of the tennis courts.

This year's participants included some PUC students, faculty, staff and alumni. The winner, Cory Ward of Team Chico, finished in one hour, 33 minutes and 50 seconds. Another rider, Chuck Edwall, was the first unicycle rider ever to complete the Dirt Classic.

This was the first year the Dirt Classic was a part of the Cal State Championship series, a seven-race series, which allows bikers to accumulate points throughout the year, with a championship winner at the end.



class notes

COMPILED BY HERB FORD

Alumni readers tell us they want to know what their former classmates are doing these days. Help keep the alumni family connected by sending us notes about your life since you left PUC. Your messages can be sent to hford@puc.edu or to Herb Ford, One Angwin Avenue, Angwin, CA 94508.

Hundreds of PUC alumni have settled in Napa County, where they live only a few miles from the campus. Following are news briefs about a few of those who have chosen to reside close to their alma mater.

Lanis (Simmons) Shearer, '92, a nurse who lives in Angwin with her husband, Gary Shearer, recently named librarian emeritus at PUC, is a pacemaker coordinator with Cardiology Consultants of Napa Valley. In addition to her checking and reprogramming of pacemakers and defibrillators in her Napa office, Lanis also conducts a clinic in the Veterans Administration hospital in Yountville for some 70 veterans who have pacemakers or defibrillators. One of the physicians in the group for whom Lanis works is cardiologist **Andrew K. Wong, '83**.

Staci (Calkins), '95, and **Jeff Hemmerlin, '94**, live in Napa, where Staci is a pediatric nurse practitioner with Harvest Pediatrics, and Jeff manages two businesses—welding supplies and medical supplies—for the Piner's company of Napa.

Clark K. Hallam, '80, flies huge 747 aircraft for United Airlines and makes his home on the Silverado Trail near Calistoga with his wife, Radine, and daughters Audrey and Melissa.

Janice (Smith) von Pohle, '51, is now retired from the practice of law and lives in Calistoga. She keeps up-to-date on happenings at PUC through visits to the campus and get-togethers with PUC alumni friends at Napa Valley restaurants. She is also a good listener to her grandsons who are currently students at the college.

Kenneth W. Cox, '71, finds considerable pleasure in the master carpentry work that he does for homeowners throughout the Howell

Mountain area, and also in studies he has been doing about God's plan of salvation.

Aurina Poh, '99, who graduated from Loma Linda University's School of Dentistry (LLUSD) in 2004, has joined the dental practice of **Darleen Hemmerlin, att. '87**, in St. Helena. Aurina frequently finds herself on the PUC campus as she participates in the college's Career Days, and through helping Darleen, wife of PUC chemistry professor William Hemmerlin, in the teaching of the Introduction to Dentistry class. William Hemmerlin advises pre-dental students on the PUC campus. This unique dental education team was recently featured in LLUSD's dentistry publication.

Carl Coffman Jr., '50, after 10 years of pastoral ministry in northern and central California and 38 years of Bible teaching at PUC and Andrews University, is now enjoying retired life with his wife, Virginia, in Calistoga. After his official retirement from Andrews in 1987, Carl succumbed to the entreaties of then PUC president **Malcolm D. Maxwell, '56**, and taught Bible at PUC on a part-time basis for an additional 11 years.

Dorothy (Quade) Kaufman, '55, and **Ivlynn Traver, '53**, have both shared successful careers in music education, and now, in retirement, their two homes in Napa are located within a few feet of each other. Dorothy spent many of her career years teaching classroom music, choirs and voice in Stockton, Calif. She is now serving with the Goodwill Industries Work

Force in Napa. Ivylyn began teaching stringed instruments at the PUC music department in the same year she graduated and ended her teaching at the college in 2005. Many of Ivylyn's students, colleagues and other friends were present at a Homecoming Weekend brunch to honor her as a PUC Professor Emerita of Violin.

Alumni

1930

Truman Reed, '38, now retired in Angwin, made a "coming home" visit to Hawaii in early February of 2007, where he met with scores of former students and friends. Truman and his late wife, Thelma, taught thousands of students over a period of more than 50 years on the Hawaiian islands of Oahu and Molokai.

Sherman A. Nagel, '35, along with his wife of over 66 years, Edith, enjoys life these days in Langley, British Columbia, Canada. In addition to his quarter century of teaching at PUC from 1969 to 1996, Sherman has had an unusually rich and varied life of service. As a military officer during World War II he was awarded the Legion of Merit medal for meritorious service; as a medical missionary he served the people of Nigeria and Ghana, even as battles were raging around his hospital; and as a health lecturer he has lectured in 26 different countries. Both a physician and an ordained Adventist minister, the 92-year-old Sherman spent the first 14 years of his life in China with his missionary parents.

1950

Delmar Tonge, '53, was named a 2007 Honored Alumnus of the Loma Linda University School of Medicine. Delmar has been in medical practice in Modesto, Calif., since 1963. He and his father and brothers constructed Modesto City Hospital and developed the first Central California Regional Neonatal Intensive Care and High Risk Obstetrical Units, and Modesto Medical Arts Group. Del continues to be active in gynecology and administrative aspects of the corporation, as well as serving in chair

After graduation, **Brian Nash, '89**, turned his studies in advertising design into a successful commercial career in the form of Brian Nash Design Company in St. Helena, which he has operated for a number of years.

positions for medical and educational boards. He is currently a leader in the construction of the Gallo Performing Arts Center.

1960

Ervin Taylor, '60, who spent most of his academic career in the department of anthropology at the University of California at Riverside, is now spending some of his time as executive editor of the magazine *Adventist Today* and in researching a book on the cultural history of early Adventism. Ervin has played a major role in the development and expansion of *Adventist Today* over the past 15 years.

Vernon W. Howe, '65, chair of the mathematics and computer science department of La Sierra University, has received a newly created Distinguished Service Award from that institution. "You have been an important source of institutional memory, a caring mentor of junior faculty, and a loyal critic of university administration," said La Sierra's provost in connection with the presentation of the award to Howe.

1970

In March of this year, **Monty E. Knittel, '78**, became president and chief executive officer of Walla Walla (Wash.) General Hospital, an Adventist Health facility. Previous to his appointment as hospital president, Monty was vice president of business development and marketing at Tillamook (Ore.) County General and Walla Walla hospitals.

1980

Myron C. Mariano, '87, was initiated into fellowship in the American College of Surgeons in a special convocation ceremony on October 2006. He was among 1,186 initiates from around the world who became fellows during the 92nd annual Clinical Congress in Chicago. He currently practices general surgery in Jasper, Texas.

Secretary of Defense Robert M. Gates announced that President George W. Bush has nominated **Colonel Loree K. Sutton, '81**, for appointment to the grade of brigadier general. Colonel Sutton is commander of Carl R. Darnall Army Medical Center at Ft. Hood, Texas. "Colonel Sutton has been a great partner and supporter of Metroplex Adventist Hospital in Killeen," says Metroplex CEO Ken Finch. "With this nomination, she will be one of the highest ranking Seventh-day Adventist women to ever serve in the United States military."

1990

Donna Bearg, '90, who teaches mathematics and coaches girls' varsity teams at Monterey Bay Academy near Watsonville, Calif., has been named a "Teacher of Excellence" by the Adventist Alumni Awards Foundation. The award, given to only 11 Adventist teachers out of thousands in the North American Division, is the third to come to Donna's family; her parents, Bob and Betty Baerg, have both won the award in past years. Previous to her teaching at Monterey Bay Academy, Donna taught mathematics and computer science at College View Academy in Lincoln, Neb.

Sylvia Carcich, who served as a PUC staff member from 1984 to 1990, is now the office manager for Middleton Chiropractic. She and her husband, David, also own Fire Rescue Safety Products and Sylvia's Design Photography in Middleton, Idaho. "We do video and still photography for three fire departments and an outlaw kart racing track, as well as wedding and studio photography," writes Sylvia. She retired last year after 14 years as a volunteer emergency medical technician with the Middleton Fire Department. Sylvia has been president of the Middleton Business Association, a member of the town's Planning and Zoning Commission, and for three years organized the Middleton Family Fourth of

July celebrations. "I would enjoy hearing from former friends and classmates, and invite you to visit our website at wegottheanswers.com," notes Sylvia.

2000

Ashley Riveira, '01, is a recipient of "The Women to Watch" award from Running Start, a non-profit organization created by a team that has run the Women Under Forty Political Action Committee (WUFAC). The award is an effort of WUFAC "to inspire young women to run for public office." Ashley is an attorney at the Crowell & Moring law firm and is the co-author of the book *Presumed Equal: What America's Top Women Lawyers Really Think About Their Firms*. Prior to attending law school, she worked as the immigration caseworker for Congressman Mike Thompson, and during her law school days at the Harvard Law School she served as director of the professional development committee for the Women's Law Association and as an executive editor for Harvard's *Journal of Law and Gender*.

On August 8, 2006, **Julie Nydell Glendrange, '06**, left her home in Redding, Calif., to serve as a science intern at Mission College in Mauk Lek, Thailand, as part of the Adventist Volunteer Service program. In her work at the college, Julie will often see English faculty member **Julie Cook, '01**, as well as **Wayne A. Hamra, '77**, who is a member of the accounting faculty at the school.

Rebecca (Wheatley) Wilson, '02, lives with her husband, **Brent, '02**, in Timberville, Va. Rebecca is owner of the Discoveryland Early Childhood Center in New Market, Va. She and her business were recently featured in an article in the Harrisonburg, Va., *Daily News-Record* newspaper.

CORRECTION: The spring 2007 Class Notes entry for Neil Lovitt should be corrected as follows: **Neil Lovitt, '68**, and his wife, **Janet (Frank), '79**, currently live in Cleburne, Texas, where Neil is a family practice doctor in Fort Worth. Their son, Neil Lovitt II, with his wife Holly and daughter Hadassah, work with Adventist Frontier Missions.

giving



Wills, Trusts, and How to Choose

One of the most frequently asked questions our office receives is, "What is the difference between a 'Will' and a 'Living Trust'?" People also often wonder how to know which type of estate plan to choose. Knowing some of the differences between a living trust and a will can help you decide on a plan.

One of the first differences to understand is probate. Probate is the legal process by which the court oversees the distribution of an estate as provided for by a will. The assets within a living trust are not subject to probate. Probate can be a time-consuming, frustrating, and expensive ordeal. For this reason, many individuals decide to create a living trust.

Another difference is that after an individual dies, a will becomes a matter of public record while a trust remains a private document. If you are concerned about privacy, then a living trust may be your best option. When the majority of assets are distributed via a trust document, only the beneficiaries need be aware of the nature of the assets and how they were distributed.

A trust also simplifies the probate and estate distribution process. Because no probate proceeding is necessary for a living trust, the trustee can simply distribute the assets from the trust without further cost.

In addition, for those to whom the management of financial matters is more of a chore than anything else, the living trust offers an attractive alternative. By transferring the ownership of all estate assets into a living trust, it is possible to streamline financial management. The trust can be managed personally, by a bank or other institution, by a family member or a friend.

For some or all of these reasons, you may find that a living trust fits into your future. If you would like additional information about living trusts, please call us at 707-965-6596 or find us online at www.pucestateplanning.com. VP

obituaries

COMPILED BY HERB FORD

Former Faculty and Staff

Minerva Estassi passed away January 30 after a long battle with cancer. She worked for PUC's financial administration in the 1990s, and at the St. Helena Hospital. She is survived by her husband, Zaher, and three children, Sandrella, Samia and Sammy.

Eileen (Bolander) Maxwell, '55, former first lady of Pacific Union College and wife of Malcolm Maxwell, president emeritus, passed away in Scottsdale, Ariz., on April 29, 2007. She was born on March 30, 1934. Eileen married Malcolm in 1955 and accompanied him in ministry in various locations. She served as church secretary, worked in accounting and records offices, and raised her children. Eileen was an accomplished accompanist, playing organ and piano whenever needed and at a moment's notice. She also played a key role in the management of Arthur S. Maxwell writings, including communicating with dozens of publishing houses around the world, reading thousands of pages of manuscripts, and preparing reports. When the couple came to PUC in 1983, Eileen worked as the graduation analyst in the records office and later as a credentials analyst in the education department. Eileen is survived by her husband Malcolm; daughter Wendy Maxwell; son Kevin Maxwell; brother Charles Bolander; and five grandchildren.

Alumni

Lloyd Jamison Gibson, '44, died February 3, 2007, in Banning, Calif. He was born on January 17, 1918, in North Vernon, Ind. Lloyd is survived by his wife, Adaline; a daughter, Wanda James; sons, Jim and Desmond; 10 grandchildren and 15 great-grandchildren.

James H. Harris, '51, a youth leader for the Adventist church, died on March 19, 2007, in Sonora, Calif. He was born December 31, 1923, on a ranch near Concord, Calif. In 1943, soon after graduating from high school, Jim joined the U.S. Army Air Corps and became a flight engineer. On June 21, 1944, when his plane had been on a raid

over Berlin, Germany, it was shot down. Jim was injured in his escape from the plane and became a prisoner of war until May 5, 1945. Receiving a medical discharge, he returned to California, became a Seventh-day Adventist, and made his way to PUC to study for the ministry.

After eight years of ministry in Southern California following his graduation from PUC, Jim served as a youth leader in Northern California, the Mid-America Union, the Central California Conference, and the South Pacific Division before being elected as an associate world youth director of the church. In 1990, increasingly affected by the wounds he had suffered in military service, he retired to Jamestown, Calif. At Homecoming Weekend in 2001, Jim was named an Honored Alumnus of his alma mater. He is survived by his wife, Dorothy (Westerhout) Harris, '48; two daughters, Barbara, and Joanne Lynch; two grandchildren and three great-grandchildren.

Cleo M. Rusch, '66, a retired teacher, died December 30, 2006, in Merced, Calif. He was born on September 19, 1915, in Lansing, Mich. Cleo, who spent 14 years of his retired life serving with Mission Church Builders, is survived by his wife, Irene; two sons, Dale '66, and Clifford '80; and four grandchildren.

Elizabeth (McCart) June Seitz, '60, who lived in South Pasadena, Calif., died March 18, 2007. She was born on June 30, 1938. Elizabeth is survived by a brother, Perry McCart.

Doris L. (Ham) Strickland, '41, wife of former PUC business manager Robert Strickland, died November 6, 2006, in Whitmore, Calif. Doris was born on September 25, 1918. Predeceased by her husband, Doris is survived by two daughters, Bonny R. Hillebert and Nancy J. Wolcott.

Lawrence Winn Jr., '63, who practiced dentistry for 34 years, died March 24, 2007, at his home in Auburn, Calif. Lawrence, know to his friends

as "Larry," was born December 28, 1940, in Long Beach, Calif. Following his years of dental practice, he moved to Auburn, Calif., where with his son-in-law he established the Auburn Esthetic Center. Larry is survived by his wife, Janet; his father, Lawrence R. Winn Sr.; brothers, Richard Winn and Steve Winn; daughters, Lori Hagele and Michelle Freed; and five grandsons.

Michael Ray Voelker, att. '63, died October 21, 2006, in Indianapolis, Indiana. He was born on August 10, 1944, in Sutter Creek, Calif. He graduated from PUC Prep and learned to fly at Angwin Airport while attending PUC. He became an airline Captain for Northwest Airlines, Saudi Arabia Airlines, America Trans Air, and recently retired from United Airlines. Michael is survived by his wife, Jacki Pritchett; daughters Courtenay Fletcher, Noelle Strouss, Olivia Voelker; four grandchildren; six sisters; one brother; and three stepchildren.

CORRECTIONS

Spring 2007 obituaries:

Bernard Tilton, '44, should have had survivors listed as follows: daughters, Julie and Joy; and son, David.

Winter 2007 obituaries:

The obituary for **Edward Cochrane, '72**, should have listed his daughter Ryan as a survivor.

The obituary for **Arnold F. Storz, '39**, should have stated that he died on October 19, 2006, and is survived by his wife, Ethel Basnett Storz; four grandchildren and four great-grandchildren, in addition to the other survivors listed.

The obituary for **William F. Storz, '35**, should have noted that he was survived by his step-daughter Phyllis, as well as by two grandchildren.

Commemorative Gifts



Melvin Freund, Friend
Kellie J. Lind
Charles and Sheila Potter

Jack G. Kirk, '53
Kellie J. Lind

Marvin E. Wilson, '59
Patricia Hare

Hilary A. Gregory, '00
Robert and Milli Stelling

Noel May, '32
Kellie J. Lind

Herman Zwankhuze, Friend
Tom and Patricia Hopmann

Peter E. Hare, '54
Patricia Hare
William and Carole Hull

**Robert M. Reynolds,
Former Faculty and Staff**
Patricia Hare

Birthday Tribute
Julie Ann M. Seltzer, Friend
Kellie J. Lind

Jaime M. Hodges, Friend
Tom and Patricia Hopmann

Cleo M. Rusch, '66
Kellie J. Lind

Thomason N. Steele, '54
Patricia Hare



Correction to Spring 2007 Donor Report

Dr. and Mrs. George Gamboa should have been noted as Founders

announcements

Births:

Kate Marie Faber, daughter of Tricia Williams-Faber, '93, and Robert Faber of Laguna Niguel, Calif. Born: 1-31-07. (1)

Victor Allen Hall, son of Jaclyn (Machado), '00, and Victor Hall, '00, of Elk Grove, Calif. Born: 4-6-06. (2)

Gretchen Belle Lewis, daughter of Jaime and Timothy Lewis, '99, of Loma Linda, Calif. Born: 11-13-06. (3)

Carter James Wiedemann, son of Amanda (Thorp), '01, and Martin Wiedemann, '00, of Tillamook, Ore. Born: 2-7-07. (4)



Weddings:

Stephanie Bolton, '99, and Gregory Aen, '95, in Redlands, Calif., 4-2-06. (1)

Debra Ockerman, '02, and Joshua Davis, '99, in Anchorage, Alaska, 6-2-06. (2)

Grace Lee, Att. '00-'02, and Edmund Ko, '01, in Redlands, Calif., 10-8-06. (3)

Linda M. Marsh, '95, and Michael A. Blum in Temecula, Calif., 2-14-07. (4)

Marti (Martha Breingan) Munro, '79, and Philip Franck Schock Swab in Santa Rosa, Calif., 4-14-07. (5)

Have a birth or wedding announcement? Send your good news to ViewPoint@puc.edu. Be sure to include a photo.

HONORED CLASSES OF HOMECOMING 2007



1937



1947



1957



1967



1977



1982

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