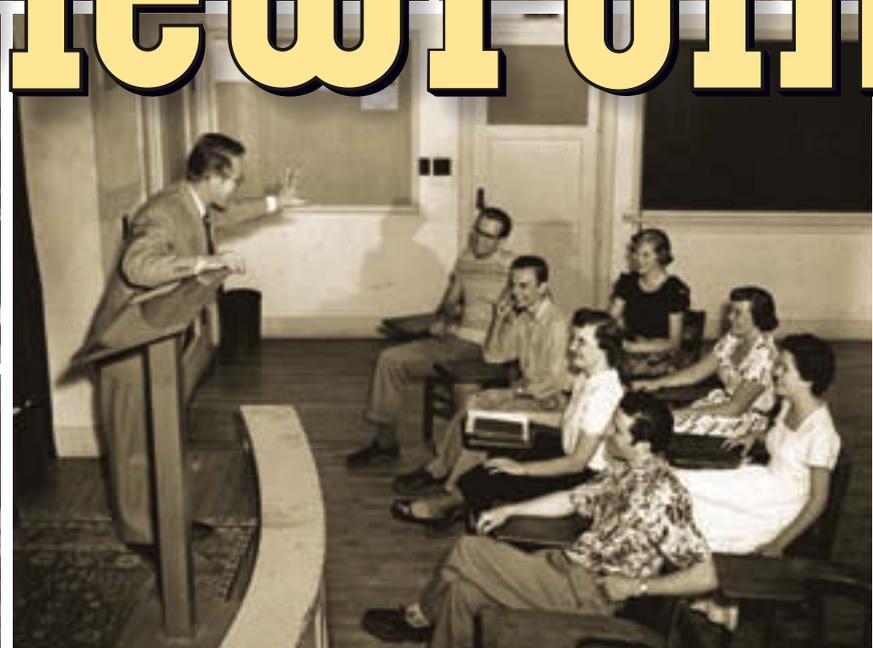
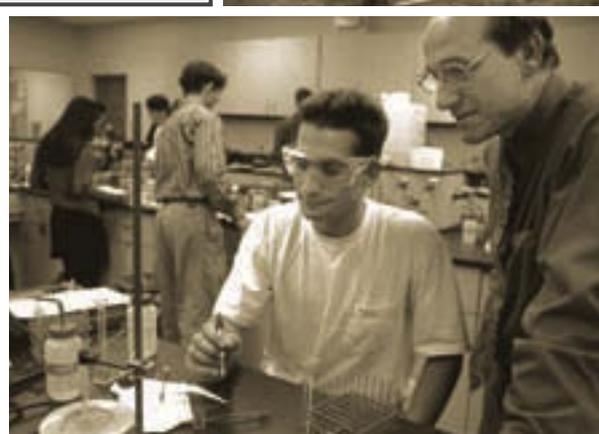


Fall 2006

ViewPoint



Leaving Their Imprint
The Professors Who Make PUC



editorial viewpoint

RED INK, VEGETABLES AND OTHER SIGNS OF GREATNESS | by Lainey S. Cronk



When I was a youngster (youngster-er than now, that is), I formed all my political “views” by agreeing with my dad. My first introduction to politics was when he explained to his small, pig-tailed daughter what the United States president was and told me that Ronald Reagan was the current one; I burst into skeptical laughter because I thought he was just making up a silly name.

When I discovered that it was true, however, my dad became my political-perspectives guru, and I believed everything he said from then on. Politically, anyway.

I like to think that I have slightly more independent opinions now. But the fact remains that our views are affected by the views of those we respect. Which is why I look at a teacher who has dedicated more years to PUC than I’ve been alive, and I think, “Wow, PUC must really be something!”

Of course, I already know that PUC is “really something.” But people like this year’s professors emeriti—Henry Kopitzke, Bill Mundy and Terry Trivett—take it a step further, exhibiting the conviction that it’s worth giving unimaginable quantities of time, support, advice and effort.

Though I didn’t have any classes with these three professors, the many teachers who exhibited a similar dedication were (and are) the main source of my school pride.

Technically, there’s no reason why a teacher shouldn’t hand back an assignment marked “A-” and nothing else. My community college and correspondence teachers did. But contrast that with a PUC literary theory assignment on which the A- is accompanied with a novel-length installment of the red-ink literary genius of English professor Linda Gill. In terms of real, rewarding learning, that commentary was more valuable than all my un-remarked-upon assignments combined.

Technically, there’s no reason why students need to know anything about their teachers beyond 50 minute class discussions in Irwin Hall. That’s why a friend who went to a public university found it incredibly “funny” that I knew where education professor Margo Haskins lived, had been to her house (and eaten vegetables from her garden), and knew who lived there before her.

So this issue takes a look at the lives of service our professors emeriti have given (page 4), as a reminder of the imprint all our faculty members leave on the campus, the students, and—by extension—the world.

In a way, that’s what each story in this, and perhaps every, ViewPoint comes down to: the imprint people are leaving on PUC. Whether it’s a scholar like professor of religion and social science Greg Schneider, who fills us in on his “family-values politics” research on page 14, or a Class of 2005 alumnus who spent years tracking down and rescuing the vestiges of PUC’s past (page 10), or the PUC news makers who help at VBS and garner sports awards, everybody’s leaving a procession of footprints across the college. We’re simply here to focus a few of these trail-blazers under our magnifying glass and share with you some of what our featured history buff calls “the people ... who have made PUC what it is.”

viewpoint

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CELEBRATING
THE SPIRIT
OF SERVICE

Leaving Their Imprint

By Daneen Akers



The people who make PUC can be found in a variety of places, but there's no denying the remarkable impact that professors have as they interact with thousands of students. That's why PUC took special recognition this year of three retiring professors whose many years of service exemplify that spirit of commitment and excellence.

"Every now and then a teacher comes along who gives so generously and is committed so deeply to Adventist education, their discipline and PUC that upon retirement they are granted the title of Professor Emeritus."

WHEN JULIANA DALOTTO ('06) tried to give a farewell speech for religion professor Julius Nam, something happened that had never happened to her before. "I started sobbing like a baby in front of everyone," she says. "It was so embarrassing."

As the outgoing president of the Student Association and a frequent public speaker, Dalotto is used to speaking up front, and she was well prepared. But when she got up in front of the religion department colloquy to join in the friendly roast to bid Nam goodbye, she suddenly lost it. She started thinking about how much his mentorship, particularly as she struggled with spiritual issues, had meant to her, and she broke down. "I've never had that happen to me before," Dalotto says. "I started to say that he had been the most influential spiritual mentor of my life, and I just cried. I couldn't even murmur a 'thank you' because I was crying so hard. I just can't imagine something like that ever happening if I had stayed at a public university."

Dalotto's experience at PUC is full of stories like this. Before coming to PUC, she spent two years at Arizona State University and the University of Hawaii. When she came to PUC, she says the most pleasant surprise to her was how great PUC's teachers are. She kept getting invited to faculty homes for vespers, dinner, games and deep discussions about life, God, and big questions.

When she played one of the five daughters of Tevye in *Fiddler on the Roof*, her stage "dad," professor of religion and social science Greg Schneider, took her under his wing off-stage as well. "Every faculty member has a few 'kids' they take in," Dalotto says. "I hadn't heard about PUC's teachers and how amazing they are—it was a nice surprise upon arriving. I now brag about my teachers to everyone. We have something very rare there at PUC."

Dalotto isn't alone in her feelings. When surveyed, students consistently say that their teachers and the relationships they developed both in and out of the classroom are the best aspect of their education. President Richard Osborn thinks PUC's teachers are not only self-sacrificing, but are genuinely committed

to doing worthy work. "When you think about it, it's an amazing sacrifice of life that is given to enable the next generation," he says. "They certainly aren't doing it for the money—it's not just a job for them. It's a commitment to helping students realize their dreams."

Each PUC teacher has this quality of self-sacrifice and finding joy in another's achievements, but a few manage to go even further. Every now and then a teacher comes along who gives so generously and is committed so deeply to Adventist education, their discipline and PUC that upon retirement they are granted the title of Professor Emeritus. Each professor emeritus has given at least 20 years of service to the Adventist church and at least 10 years of service to PUC. Since 1946, PUC has bestowed a total of 66 professor emeritus titles and 18 other honorary positions (such as president emeritus).

Three more professors emeriti joined a very distinguished list this year: Terry Trivett, Henry Kopitzke and Bill Mundy. Combined, they have taught at PUC for an astonishing 100 years and have influenced thousands of students. Their stories are both inspirational and a reminder of just what Adventist education at PUC is all about.



Left to right: Kopitzke, Trivett, and Mundy were given the status of professor emeritus at the Faculty Awards colloquy last April.

Terry Trivett

BIOLOGY

When Terry Trivett first came to PUC as a young professor in the spring of 1968, he fell in love. "I had never been on campus before," he says, "and as you know,



PUC in the springtime is absolutely gorgeous. We were totally bewitched and helplessly enthralled with the place. I told my wife halfway through the visit, 'If we're offered the job, I'm taking it.'"

Luckily for PUC they did offer the job, and Trivett and his wife, Karen, accepted. His love of the campus never let up, even after 37 years. Even now he

wishes he had come to PUC sooner. "I'm a total advocate for PUC. I think the combination of living environment, academic reputation and academic ability, the premium placed on good teaching, good food in our cafeteria, great places to exercise—it's just a total lifestyle as a student that I think is unparalleled. When I first came here in April of 1968 I said, 'I wish I had gone to school here.' So obviously it was a place to come to teach!"

In his 37 years of teaching at PUC, Trivett has become a legend. Staying at one school for so many years has given him the opportunity to teach several father and son pairs as well as to teach a current PUC biology teacher, Aimee Wyrick. He finds it satisfying to be able to see students come back after they've gone on to careers and other lives. "I had a photograph taken at graduation this year with about six or seven father-son combinations," he says. "It was really one of the most rewarding things I've ever had happen to me."

Dr. Roland Nakata and his son Jason from Lodi, California, are one of those father-son combinations. The Nakatas provide bookends for Trivett's time at PUC; Roland took a class from Trivett in his very first quarter of teaching at PUC, and Jason took a class from him during his very last quarter teaching. They both speak fondly of Trivett's teaching style, especially his enthusiasm for the subject matter.

Roland remembers Trivett's deep knowledge of his field, but he also remembers that he cared for his students as well. One day he quietly helped Roland in lab when he couldn't figure out how to work his microscope. "He didn't make a big deal out of it, but he had noticed that I was having trouble."

Caring for his students is what kept Trivett teaching for so long. He ruefully recounts that he didn't get into teaching for the money. He knew it didn't pay well—although, it turns out, it paid even less than he thought. "But by the time I had figured out how little it really did pay, I was fully hooked on teaching!"

He thinks he likes teaching because he enjoys learning and watching other people learn. When he starts to talk about the different ways he has tried to reach students over the years, he gets excited. He is truly passionate about turning students on to learning. "Basically very few students are pure learners. They have to be talked into it and bought out. They have to be cajoled, pleaded with, bribed, whatever you have to do to get people to learn is worth it. You have a few pure learners, and they are a joy to a teacher forever. They make your day; they make your whole year," he says with a laugh. "But 99 percent of them are not pure learners, so perhaps one of the most rewarding things is to see them actually responding to an incentive. You have to have high expectations and then convince students that they are good enough to meet them."

The relationships Trivett developed over the years—particularly those long-term, multi-generational relationships—came to full fruition when he decided to lead the effort to raise funds for the renovation of Clark Hall, 14 years ago. Clark Hall, the biology building (as well as general science in the early days), was built in 1930 from timber harvested on the PUC property. When Trivett first visited PUC as a prospective teacher, Clark Hall was already almost 40 years old and was showing signs of aging. The president at that time, Floyd Rittenhouse, told Trivett that a new biology building was "just around the corner." Before long, "just around the corner" had turned into 22 years. "I finally said that around the corner is long enough," Trivett said. "I thought it was time to get this thing on the road and get it done."

Trivett spent the hot summer of 1991 on the road, driving all over California, Oregon and Washington, visiting former students and talking to them about getting involved with a campaign to rebuild Clark Hall. Finally by 1997, enough funds had been raised to begin.

The biology department moved to temporary classrooms and shared lab space, and by October of 1998, the new Clark Hall was ready to welcome students once again. Trivett is clearly proud of how the project ended. "It's a beautiful building, and I think we managed to keep the feel and impressions of the old building, while the inside changed substantially. We still have alumni returning and seeing it for the first time and remarking on how much they like it."

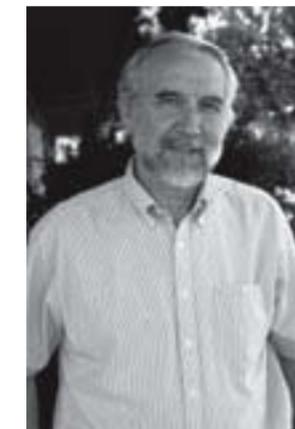
Even though Trivett is retiring from the classroom, it doesn't sound like he's planning to settle down. He now sees the future open to pursuing new avenues of study that he didn't have time for before. "I want to study economics and astronomy," he says, excitement building in his voice. "Astronomy is neat because it is totally different from anything that I've ever done. I've been in the world of micrometers, angstroms and nanometers, and to look at something in terms of light years is so totally at the other end of the spectrum that it just kind of blows your mind!" But he isn't done. "And then I want to study the brain. I've never studied the brain very much. Those are three really big areas, so I've got plenty to do and no time to get bored."

And, luckily for PUC, he's thinking about keeping a small office in Clark Hall.

Henry Kopitzke

BUSINESS

Henry Kopitzke got into teaching accidentally, but after 32 years at PUC, it seems to have agreed with him. He took a job as a teaching assistant while working to get his MBA. His major professor watched him in the classroom



and told him that he really should consider teaching. He decided to take the advice and shortly thereafter took a job at PUC.

In addition to teaching in the business department, Kopitzke took on part-time work at a CPA (Certified Public Accountant) firm in Santa Rosa. He did this partly to keep his skills fresh, but also because he needed the money. His

wife, Loretta, worked at home taking care of their children (including a son who suffered from cystic fibrosis), and his single teacher income barely covered their expenses. "When I first started teaching at PUC, I had to sell our brand new TV to make rent. We actually qualified for food stamps," he says. "No kidding."

Even though the money was short, he found that he truly liked teaching and felt that he was doing an important work. "It was never about the money," he says. "I like students, I like kids. I thought my job made a difference. My job was to teach them things, but it really was to teach them how to think. Tax laws change, but if you can learn to think, you'll be okay."

His love of students led him to start the PUC Business Club. He admits that it technically existed before he arrived, but it had only \$3.40 in the bank. He turned it into a social events club, and it grew into one of the most popular clubs on campus, regularly taking 100 students or more to Yosemite for their annual camping club. Students adore his homemade omelets and, much to the chagrin of the other faculty sponsors, the line behind his stove always stretched much longer whenever he cooked. "I learned to cook when I was young, and it's actually very easy to make a good omelet on a Coleman stove if you know what you're doing."

After teaching for a while, he decided to go to law school. The business department was supportive, knowing that a lawyer on the faculty would look good come accreditation time. He left to attend the University of Idaho for three years to work on his degree. He chose Idaho in part so they could live near his wife's family, and also because he says that he knew if he chose a Bay Area school, Dr. Richard Voth, his colleague since 1973 and department chair, would put him to work teaching a couple of classes here and there.

After he returned to PUC, he ran a small law practice on the side and started advising pre-law students. The results were impressive. Any student, whether they were a business or a history major, was welcome to his advice. He admits that the pre-law program "kind of became my baby."

Under his mentorship, PUC saw graduates pull in outstanding scores on the LSAT and go on to attend schools like Yale, Georgetown, Berkeley, USC, UCLA, Columbia and Harvard. Kopitzke sat on the National Board for Pre-Law Advisors and used to sit next to the dean of admissions for Yale. "I was able to talk about a great student, Justin Kim ('01), and sure enough, he got into Yale."

Besides the grand accolades of Ivy League admissions, Dr. Koptitzke wanted to instill an attitude of service in his students. Every year for many years, his Taxation for the Individual class went to the Napa Valley Adventist Retirement Estates in Yountville and the Yountville Veterans Home to help residents prepare their taxes. He thought the real-life experience couldn't be beat, and he thought that the students actually got more out of the experience than the residents did. "It was voluntary," he says. "The students didn't have to participate, but over the years they all always chose to. That warms my heart."

Kopitzke and his wife just moved to Idaho to build a home for their retirement. He admits that after so many years in Angwin, the transition is difficult. "Angwin was our home for so long." Then he adds, with a touch of nostalgia, "It still is in many ways."

Bill Mundy

PHYSICS

Bill Mundy always figured he would become a researcher. He loved physics and math, the language of physics. During his junior year at then Southern Missionary College, a professor asked him to help lead



out in a Sabbath School class. Preparing for the class, leading discussions and talking about big questions made him realize that he really enjoyed teaching. So he decided to go on to graduate school in order to teach physics and, after a stint working as a researcher, joined the faculty at PUC in 1975.

Mundy and his wife, Susi, found that Angwin agreed with them. "We've had some offers over the years to go somewhere else," he says. "But we enjoy it here. The people are lovely. This is our home."

Those big questions Mundy enjoyed discussing in Sabbath School class carried over into his teaching. He specialized in teaching courses like Issues in Science

and Religion where he challenged students to be both thinking scientists and thinking Christians. "I feel that sometimes Adventist students have not been exposed to scientific ideas. I want students to have a deep dedication to God and a great appreciation for how He made the universe, and I also want them to know and appreciate science and how it's practiced."

For many students, the ideas introduced in Mundy's classes have become anchor points. Mike Bennie ('95) credits the "world-rocking" questions he encountered in Issues in Science and Religion with being a huge part of why he still calls himself an Adventist—even a Christian—today. When the tough times after PUC challenged his faith, the questions he faced didn't surprise him—he had talked about the challenges such as reconciling creation and evolution, and while he didn't have easy answers, he had already started the conversation.

Bennie remembers that at first he felt annoyed at Mundy because he kept waiting for him to deliver the "right" answers from the front of the classroom. "In retrospect, I greatly admire Dr. Mundy's teaching style," Bennie says. "But at the time we kept talking about all these challenging issues and Dr. Mundy would never wrap it all up in pretty package and deliver the 'Truth.' He trusted his students—and I think God—to be able to manage the questions. He taught me bigger things because of that trust."

During the last class period of the quarter, Bennie actually confronted Mundy about his faith. "I asked him why he was still a Christian, why he was still an Adventist if he couldn't answer all the questions about things like evolution. He told me that he had learned to be comfortable with ambiguity. That's probably one of the biggest lessons I learned in college and it definitely helped me later. That class helped me realize that the world was a whole lot bigger than my brain had allowed."

Hearing stories like Bennie's makes Mundy happy. He had hoped that was the sort of lifelong important message coming through in class discussions. It wasn't always easy having the courage to address topics for which he didn't have neatly packaged answers. "Is it challenging to be a Christian and a scientist? Yes—at least for me. But I always strived to be an example to my students that it was possible. A helpful quote that I came across years ago says, 'Without doubt, faith is unnecessary.' That's been a comforting thought to me."

Mundy isn't going to be sitting on his laurels during retirement either. He's been working on a paper about

plate tectonics for many years now that he'd like to finish up, and he wants to learn more about some light subjects like string theory. He'll also keep up on the weather reporting work he's been doing in Angwin for the past 30 years.

Overall, Mundy feels deep gratitude that he could enjoy a career that he loved. "You know, people tell me that now that I'm retiring I can start doing things that I really want to do. I tell them, 'Nope, sorry—I've been doing that for the past 31 years.'" VP

PUC's professors and administrators emeriti have all given exorbitant hours of service to the college, making a lasting impact on the campus and in the lives of countless students. The college has awarded many emeritus titles over the years; we here list a handful of those who have served at the college in the last 50 years.

Barbara Youngblood, '47
English Literature
taught 1972-1993



Herbert Ford, '54
Journalism
taught 1974-1989



Paul Plummer, '49, '59
Education
taught 1980-1997



Malcolm Maxwell, '56
President
served 1983-2001



N. Gordon Thomas
History
taught 1967-1994



Charles Bell
Academic Dean
served 1984-2000



Evaline West
Social Work
taught 1979-1996



Louis Normington
Education & Psychology
taught 1951-1991



Pieces of the Past

Black and white faces gaze from their oval photographs in giant gold-framed posters. An old sewing machine table stands beside stacks of brown boxes marked "Items for Display" and "PUC College Dairy." The carved oak centerpiece of the old Irwin Hall pipe organ lies on top of a cardboard box, and the organ pipes lean against a blue office divider.

THIS IS THE BACK CORNER OF THE HERITAGE ROOM on the upper level of the Nelson Memorial Library, where many of the physical remembrances of the college's past have resided in recent years. Many of these—along with Newton's loom and other artifacts stored in the old bindery building—owe their current safety to a 2005 alumnus by the name of Morgan Wade.

Wade's years at PUC were full of singing tenor in the choir, stained glass, and driving the back roads—not to mention studying and friends. But his passion for PUC's heritage was what really seemed to define his college years. It included enthusiastic participation in every Homecoming Weekend, it drove him to poke around in old barns and basements in little-known corners of the campus, and it cost him hours of solitary work amongst photos and articles. The result was a refreshed and expanded archive, the re-installation of campus objects such as plaques and portraits, and an increased campus awareness of the college's stories. And a dream for a permanent exhibit featuring the college's past.

Beginning of a Pattern

When Wade was young, his grandmother would have him read newspaper articles about history, about buildings being preserved or people who had lived a long time. She also took him to historical society lunches, where he met the "old timers" and asked them about their heritage. These experiences ingrained in Wade an interest in the stories of places and people. "Whenever I travel somewhere new, I'm always interested in learning about the history to acquaint myself with the heritage."

So when he came to PUC as a student, he visited the Heritage Room and met librarian Gary Shearer, who became an ally in Wade's historical quest. Wade spent some quality time with old Diogenes' Lanterns. "As I looked at the yearbooks and then walked through campus," Wade recalls, "I noticed there were a lot of historical artifacts that were missing, and no one knew what had happened to them." It became a kind of sleuthing activity for him, talking to different people for clues and tracking down the objects of PUC's past.

Wade made one of his early discoveries from photos of the old Angwin Hotel, in which the stone wall with its two hefty gate columns was prominent. Wade decided that the length of wall in front of Grainger Hall was a section of that original wall, and he commenced a bit of barber work on two ivy-covered protuberances—which, once bereft of their green cloaks, proved to indeed be the original stone columns.

Wade also discovered Charles Irwin and Healdsburg Bell plaques in the archives and was able to have them re-installed in appropriate places on campus. "One of my big things was the importance of bringing out items that were put away, and displaying them," Wade explains.

In fact, one of his primary goals and a long-standing project has been to establish a bonafide college museum. The corner in the Heritage Room, he explains, is a start. But he hopes to see it develop into a permanent college display. "One of my goals in a museum is that students will be able to appreciate the history of the college through the artifacts and people," he says. "I want to be able to interest them in the rich heritage and stories and lessons and all the components of what makes a school important."



The stories behind artifacts, from class picture boards to organ pipes, motivate alum Morgan Wade's work preserving PUC history.



Wade spoke at Homecoming 2006 for the presentation of a painting of Christ and the rich young ruler, which once hung between the organ pipes in Irwin Hall chapel.

by Lainey S. Cronk

Studying Stories

"Heritage" is a big word, including not just historical artifacts but also legacy, tradition and stories. "I've learned through my work in these archives that what makes a place special isn't necessarily the buildings or the artifacts," says Wade. "They don't mean anything without the people through the years who have made PUC what it is—the zany personalities, the enthusiasm, even the negative stuff that has happened. The school wouldn't be what it is today if it hadn't been for all these things."

It was through stories and conversations that Wade became engrossed in college heritage. "Through hearing stories, wonderful stories and tales from the alumni and former faculty, I really started searching for things that we didn't have in the archives," Wade recounts.

One of his next important contacts was with Eric Anderson, then the chair of the history department. Wade retells, "The first thing he said was, 'I want you to look in every closet, every barn, every attic—look everywhere and anywhere at the college that you can.'"

So he did. Basements, attics, and barns opened their various treasures to Wade's avid searches. He found the 42 gold-leaf organ pipes from the Irwin Hall chapel in a building at the old dairy and brought them all down to the Heritage Room. In a decrepit cardboard box, he found the organ's carved oak half-bowl centerpiece.

On a rainy spring day in the chicken coop building he discovered Newton's loom. "The loom is a really important piece," Wade explains. "It's a hand-hewn loom from the 1800s. That rainy day, I took it apart piece by piece, labeled the pieces, put it in my truck and re-assembled it in the archive room."

Nobody was around for the hours Wade spent in those old buildings. But it was the people—past and present—that motivated Wade to reconstruct the stories. "This is the most important thing," Wade states emphatically. "The main reason for doing what I did was not because I thought of it simply as a hobby but because there was such great joy in being able to spend time with individuals who shared their wisdom and experience with me and to know that they received joy from being able to share their lives. That's what was so powerful for me. And knowing that they're being honored, in essence, by the work that I was doing."

Wade's own classmates found his work fascinating as well, and sometimes a valuable resource. "I admired his knowledge and curiosity," says Jacquelyn Hewitt, '03, "and sort of wished I had time to learn about such things for myself. But then, I didn't have to—I could just ask Morgan!"

Continuing the Tradition

Wade has hoped to ensure a continued interest in the past. And just a year after his graduation, it's already apparent that his efforts weren't in vain. The most obvious of Wade's "legacies" is a new tradition involving the Healdsburg bell: When they complete the last class of their college experience, graduating seniors ring the bell, once for each year they spent at PUC.

Wade also continues to be involved in history projects, though now at a distance as he pursues a teaching career in the Santa Cruz area. The museum is still a project close to his heart, and he's working on small projects as well, including special historical elements of PUC's 125th anniversary celebration at the 2007 Homecoming Weekend.

And Wade sees other students carrying on the interest, as well. "I personally was inspired by the efforts of the Student Association last year to bring the history alive through the Heritage Week that they had," he says. "I'm seeing signs that students are becoming more interested in our history."

But there's still much to do. As the library faces the question of storage for the college's historical artifacts, the pieces remain in their boxes and stacks. The dream of a museum space needs the passion and support of students, alumni and faculty and staff who, like Wade, value college heritage.

So Wade says we need a room. "Only a room," he wrote in a letter to the college president. "A permanent, accessible and cool room, so that the college can, after 125 years, finally have a permanent museum. I know alumni that want to give some pretty amazing pieces to the college but ask to see that there is one place set aside for them. For their memories and heritage."

So the work goes on. The pieces of our past remind us of our heritage—of our stories, our people, and all the things that, as Wade says, "have made PUC what it is today." VP



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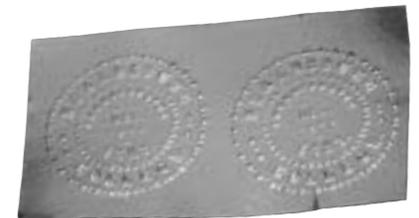
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1. A nursing lamp, used in yearly ceremonies dedicating nursing students.
2. Carved oak centerpiece of the old Irwin Hall chapel pipe organ.
3. Wall clock that hung in the back of the Irwin Hall chapel and controlled the class bells.

4. Rug woven by Professor Myron Newton on his loom, which had belonged to his mother and come to California around the Horn. The loom is currently in the archives storage.
5. One of the pipes from the old Irwin Hall chapel organ.
6. The Healdsburg College embosser, used to certify documents from the college.

By Lainey S. Cronk

America's Holy Families:

Examining the Roots of Today's Family-values Politics



THIS PAST SCHOOL YEAR FOUND Pacific Union College professor of religion and social science A. Gregory Schneider focusing on research, thanks to a professorship awarded him by the Walter C. Utt Endowment.

The Utt endowment was established to honor the memory of an influential and beloved PUC history professor and typically provides for a visiting professor to teach and research at PUC. Schneider became the first on-campus professor to receive the professorship. The opportunity allowed him to pursue research in the history of American Methodism, an area in which he's a recognized expert and on which he has published a book titled *The Way of the Cross Leads Home*.

Schneider had been keeping on eye on America's "family-value politics"—politics revolving around family and religious issues. Family-values politics are characterized by the religious right's emphasis on relationships between parents and children and between men and women, including such topics as abortion, gay marriage, and prayer in public schools. Family-values politicians include such influential figures as James Dobson, Timothy LaHaye, and Pat Robertson.

Working particularly from Dobson's articulation of these right-wing family values, Schneider began to make connections with the early Methodist movement in America. He looked specifically at how early Methodism was shaped and compromised by what he calls a "masculine ethos of honor" and how that process provided roots for today's family values.

It was these links that he explored in depth during his year as the Utt professor, presenting his research at the Walter C. Utt Memorial Lecture in April, titled "The Holy Family and the Fate of the Nation; or, 19th-Century Roots and 20th-Century Fruits of the Methodist Marriage of God, Flag, and Mother" and in an article entitled "Daring to Disagree with James Dobson" in the Spring 2006 issue of *Spectrum* magazine.

In ViewPoint's conversation with Schneider, we asked him to share some aspects of his potentially controversial research with readers.

VIEWPOINT: Let's start by stepping back a little and looking at the larger subject of your research: the early Methodist movement in America. What characterized this early movement, and how was it compromised as time went on?

SCHNEIDER: The early Methodist movement was characterized by intense social religion. Maybe you've experienced an academy week of prayer, where people get up and tell about how awful things were before they met Jesus, and tears are flowing and people are hugging and saying they're sorry... That reflects a style of revivalistic tradition that dates back to the early Methodist movement.

Methodism tended not to have a whole lot of regard for traditional social norms and roles. They had women getting up and testifying, common people running their own worships, young people being called to ministry and giving instruction to elders. In the south, blacks were getting converted and preaching, and slaves and masters were kneeling at the altar together. There was a fruit-basket-upset sort of quality to the early Methodist movement.

This is a significant threat to the social order, so it generates opposition early on, with gangs of young men on horseback riding over the people at camp meetings, tarring and feathering preachers, and so on. "Domestication" of Methodism is about how that early effervescence gets bottled, and forms are created in culture to contain that intense emotion and its effervescence. Those fundamental challenges to the hierarchy got changed and reversed pretty quickly. The domestication and "bottling" contributed to the 19th-century version of the home as the haven in a heartless world, and to the God, flag and mother amalgam.

You talk quite a bit about this "God, flag and mother amalgam" in your article, as an image of a home-centered ideology. What's the background to this image?

Back in the antebellum period, Methodism was trying to find its way into the American mainstream of public recognition by way of appeal to "republican

"God, flag and mother all came together by having godly women converting and maintaining the piety and virtue of their sons, husbands, brothers and potential husbands."

ideology"—ideas about how a republic was possible, in contrast to a monarchy.

Methodism and other protestant denominations suggested that a republic has to have individual virtue instilled in its citizenry (by which they meant men). So the guarantors of virtue were going to be the protestant denominations, and they were going to work with their women as godly mothers in godly families. God, flag and mother all came together by having godly women converting and maintaining the piety and virtue of their sons, husbands, brothers and potential husbands.

There's an extraordinary sense of the moral influence of woman in the popular imagination here. My book *The Way of the Cross Leads Home* is subtitled "The domestication of American Methodism." I'm playing the word "domestication" there for all it's worth. My argument is that the very way of doing religion that Methodism fostered—the emotional prayer and testimony meetings as the basis of revival—became the model in people's minds for a new understanding of family that defined it by the affectional ties (through the mother) rather than by the sovereignty of the father over his property.

That image of the home was a result of the early Methodist movement changing and compromising. Are there aspects of the movement that have not been completely compromised?

In an honor and shame system, which was the culture that early Methodism was surrounded by, honor was principally a male concern, and it had to do with the proud physical presentation in the society of men. So you had a whole culture of honor with pastimes and recreation that were contests—with liquor always flowing freely.

But in Methodism, all of that goes. The cards go, the horse races go, the dances go (does this sound familiar?!). It's all part of a hyper-masculine, self-assertive culture of honor that the way of the cross leads away from. And where do you go? You go to church and go home. Men discipline themselves and put all their energy into working, building up

church, home and community—and you get the protestant work ethic.

Another aspect that is directly attached to the movement by history is the world-wide growth of Pentecostalism. The link there is that from Methodism came the so-called Holiness movement, out of which comes the Pentecostal movement, arguably. The Pentecostal movement is clearly one of the most vigorous forms of Christianity in the world today and an heir of the early effervescence of Methodism.

And family-values politics is one of the latter day developments of both the Holiness and Pentecostal movements.

What was it that motivated you to pursue research into those family-values politics and their roots?

The main reason I took the direction I did was my sense of a kind of "fullness of time" for me that combined an awareness of the persistent and increasingly visible influence of "family-values" politics among conservative Protestants in America and my long-standing sense that my graduate school research, which culminated in my book, offered distinctive insights into the roots and power of this kind of social and political vision. These two things combined with the unexpected and likely unrepeatable opportunity of the Utt Professorship to move me to pursue my hunches about the links between Methodist-style revivalism/evangelism and the family-values political outlook and agenda.

In your article, you look at James Dobson's "family ethic" and its links to early evangelical roots. Just what is this family ethic?

Parental discipline of children and children's respect for authority is one key element, and a complementarian understanding of gender roles. The emphasis is that men and women are different, that God designed them that way, that it's built into the structure of nature. To mess with the hierarchy of parent over child and man over woman is to

mess with the very structure of the cosmos. This family ethic is really quite prevalent in evangelical Christianity—that's why Focus on the Family has a budget of well over 100 million dollars every year.

Dobson says his family ethic is the "Judeo-Christian heritage," but you take issue with that. What are your objections?

Fundamentally, what I object to is Dobson's effort to invoke a kind of millennia-long understanding of how human relations should work, when in fact human societies have varied across time and cultures in so many ways, and Christianity has adapted itself and been the salt and leaven in so many of those cultures. Dobson's claim to represent THE Judeo-Christian heritage seriously obscures the variety of human history and culture.

His reading of Scriptures is such that his family ethic is God's will for humankind from the Garden of Eden forward, and he can't grant that all these relationships and norms that people establish are in fact human constructions. A problem with his claim to represent the Judeo-Christian heritage is that it makes evangelicals unwilling to accept human responsibility for the ways they construct their family life.

You say that, a bit ironically, Dobson's family ethic is largely shaped by those "honor-shame codes" that the early Methodist movement challenged. Can you expand on this a bit?

Honor-shame codes are intensely hierarchical, and the whole idea that the Spirit of God can subvert those or raise them to equality is part of the dangerous tradition that gets downplayed in Dobson's ethic.

The Church of the Nazarene in particular, which split off from mainstream Methodism and is Dobson's background, cherished and supported a tradition of women in evangelism. In my research, I was going through past issues of the *Herald of Holiness*, the main official publication of the Church of the Nazarene. One section in that periodical over decades of the 20th century is itineraries of evangelists, and what is significant is how many female evangelists you find there, how many husband/wife teams, how many females writing books or articles for the periodical.

Not so many by the time Dobson is growing up. That whole sense of the way in which the spirit can subvert traditional gender roles—I don't find it anywhere in Dobson's writings. The gospel has become so profoundly identified with the established

"The gospel has become so profoundly identified with the established structure of the family, age over youth and male over female."

structure of the family, age over youth and male over female. In Dobson's defense, he does declare that mutual respect is key and if you do your job right, most of the time what's going on is mutual affection and respect and you don't have to bring things to the point of confrontation.

You call this project "a good beginning to an important intellectual project that now has at least a chance for a good future." What do you mean by that? Are you still researching this project?

I am definitely still working on it. The article in *Spectrum* is only a fraction of what I presented in the Utt lecture, and what I presented in the lecture was only a skeleton outline. So I'm looking for other publication venues. Dobson has been a mover and shaker since the 1970s and recently has been putting most of his time and effort into Focus on the Family Action, his political activity organization. I think it's definitely time for a little more explicit scholarly comment on the man Dobson himself as a key exponent of right-wing family-values politics, particularly since we're coming to the end of eight years of a president who, when he got born again, became a Methodist.

So I'm looking to add to the literature talking about the Christian right, specifically with respect to Dobson. I don't think I'm going to start a movement—I'm just going to try to put in my own small contribution. **VP**



Increasing Our Endowment

by Julie Z. Lee

IN FURTHERANCE OF ITS MISSION TO PROVIDE MORE STUDENTS with a Christ-centered, quality academic environment, in June 2006, the Pacific Union College Board of Trustees unanimously approved an agreement to work with Triad Communities, L.P., to pursue opportunities for developing a portion of the college's property in Angwin, California. The goal of this development, and the revenue it will generate, is to grow the college endowment, allowing PUC to provide scholarships for students, increase faculty salaries, create more housing options for college employees, and strengthen the campus infrastructure.

"I continue to be excited about our college's future, which will be further guaranteed by the endowment we can create from this agreement," said Richard Osborn, PUC president.

An increased endowment is critical to securing PUC's future as a vibrant learning community. "Most small colleges derive most of their income from tuition dollars, but as costs increase this will not be enough to provide student scholarships for those in need, raise faculty and staff salaries in a high-cost area, fulfill employee housing needs in one of the most expensive markets in the nation, and maintain a campus that first began in Angwin in 1909," said Osborn.

According to John Collins, vice president for financial administration, most private colleges similar in size to PUC have an average of \$90,000 per student in their endowment. By comparison, PUC has about \$10,000 per student.

"The development opportunities could give PUC the potential to exceed the endowment average of \$90,000 per student," said Collins.

The endowment will generate income for the college to upgrade campus facilities, many of which are in dire need of renovation. PUC will also be able to increase faculty salaries (starting faculty at PUC are paid less than academy teachers in the area

How an Increased Endowment Can Help PUC:

- 1. Provide scholarships for students**
Hundreds of deserving students will be able realize their dream of an Adventist education.
- 2. Increase faculty and staff salaries**
By offering competitive salaries, PUC will be able to recruit and retain quality educators, thereby maintaining academic excellence.
- 3. Create more college housing for employees**
The goal is to build more housing options for college employees, helping PUC to overcome one of its biggest hurdles for faculty and staff recruitment.
- 4. Generate funds for campus renovations**
As the campus approaches its 100th year in Angwin, deteriorating campus facilities will receive much-needed renovations.
- 5. Construct new buildings for PUC**
The college has campaigned for an administrative building and a library; an endowment will get us on the road to reaching these and additional goals.

What is sustainable development?

Sustainable development is a philosophically healthier way of managing economic growth than has been pursued in the U.S. and elsewhere, particularly during the last half of the 20th century. During the past 20 years mainstream society has grown increasingly aware that economic interests are causing environmental degradation and social inequities at an unprecedented rate. Sustainable development attempts to better balance competing economic, environmental and social equity issues in a manner that meets the needs of the present without compromising the ability of future generations to meet their own needs.

Green Building is a term that refers to the creation of healthier resource and energy conserving structures for humans in which to live and work. There are various standards of measurement in the building industry to assess the success of green construction. The most well known and probably the most widely respected system for assessment is LEED (Leadership in Energy and Environmental Design) offered by the U.S. Green Building Council.

To achieve LEED Certification, design and construction should address issues such as appropriate site identification, community connectivity, alternative transportation options, pedestrian and bicycle priority, storm water management, heat island reduction, water use reduction, waste management and reduction, recycling, use of regional materials, indoor air quality, contaminant material reduction/elimination, pollutant source control, thermal systems, and energy efficient performance, among other items. The practice of building "green" is essential to sustainable development.

and less than most college professors overall) and create urgently needed housing for college employees. An improvement in each of these areas will help recruit and retain quality students, faculty and staff, and help to sustain a quality academic program.

Although the question of "how to be good stewards of PUC's property" has been in discussion for several decades, the decision to work with Triad is the culmination of years of study by PUC's Board and Finance Committee. In 2002, the Board of Trustees recommended that the college research usage of property not part of the core campus and appointed an Asset Management Taskforce, made up of land developers and businesspeople, to oversee the process. After a handful of development proposals that included a golf course and resort, PUC decided to explore an option that met the needs of the college and the community through principles of sustainable development (see sidebar). An idea in serious discussion is the establishment of an eco-village in Angwin, a community that incorporates economic and social equity, along with earth friendly values, into its creation.

The agreement with Triad does not yet include specifics on how the land will be planned. They have, however, stated that the plan will preserve more than 70% of PUC's off-campus property for open space, agriculture, parks, and forestland; maintain public access to miles of hiking and biking trails in the Angwin forest; use "green building" techniques that incorporate renewable energy; and create organic farms to supply produce to local residents. The details of the master plan will be determined, in part, during a six-month refinement period, which began in late June. During this time, Triad will conduct extensive community outreach to dialogue on how to build social, financial and environmental benefits for Angwin.

If the plan to build an eco-village is successful, PUC hopes to incorporate the principles of sustainable development into parts of its curriculum. Already the college offers Environmental Science, a course focusing on the relationship of human beings to their environment, which is taken by about 150 students each year. There is also discussion about promoting eco-literacy in general, encouraging students to adopt more responsible ways of using our natural resources.

While only in the preliminary stages, the possibilities of the plan are generating buzz. When Paul Kim ('04), a graduate student at American University in Washington D.C., heard about the eco-village during an alumni reception, he wrote in an email to the Dr. Osborn, "It is progressive, innovative, and responsible on an American scale, and simply put, revolutionary on an Adventist one. It shows that PUC is serious about all aspects of its involvement with society, not just in how it educates its students, but in how it manages the institution."

For more information about PUC's effort to grow our endowment, please visit www.puc.edu/endowment. VP

news

Young Students Experience PUC

A group of exceptional junior high and high school students spent a week in July at PUC for the 11th PacificQuest, an annual week-long program designed to challenge gifted students in ways not always possible in typical school classrooms. This year's theme, "Communicating with Style and Purpose: Essential Communication Skills for Young Leaders," offered 29 students entering grades 8-10 the opportunity to develop their communication skills in stimulating classes taught by PUC professors.

The students—who qualified for PacificQuest by earning high scores on achievement tests, high recommendations from teachers and principals, and good grades—selected emphases in "The Physics of Communications" or "Italian Culture and Language" and

earned one hour of college credit.

Another group of pre-collegiate arrived on campus in September to attend PUC's 16th annual Publication Workshop. Nearly 200 academy, high school and junior high students, who came from schools in the Pacific Union, attended classes that provided practical, hands-on training focused on the specific media of yearbooks, newspapers, video yearbooks and a new unit on podcasts. Classes were divided into "learning pods" in order for the students to focus on their specific roles as writers, editors, designers, photographers, video editors, podcasters or sponsors. The workshop closed on Thursday with awards, prizes and scholarships being presented to schools and individuals.



Summer Service Around the Globe

Summer always finds a collection of PUC students scattered around the world for mission projects. This year was no exception, with students working at a day camp in Thailand and a traveling summer camp in Micronesia, teaching English in Korea, and preaching in Mexico.

Student Jonathan Fox joined the mission trip to Micronesia, where the team put on week-long camps on various islands. The camp was about much more than games, Fox explains. "In addition to archery, crafts, a small ropes course, sports, etc., we were addressing problems that people in Micronesia face every day: promiscuity, drugs, suicide, and planning for a future," he recounts. "We were putting on a summer camp, but I could feel that we were doing so much more than just playing with kids."

Andy Riffel, a PUC junior and member of the camp team, describes what an impact a single week could have. "The most rewarding aspect of the trip was the relationships we made with the campers," he says. "They didn't want us to leave, and they'd horde to the airport to see us off. Some kids would grab onto us to stop us from leaving and cry when we'd go. We truly felt loved and appreciated."

Student missionaries typically return with their own stories of change and learning. "Personally I grew so much this summer," Fox says, "and it really helped drive home the desire to serve God and others and to be exactly where He wants me to be. I don't know where life will lead me, but I know that as long as I follow God's leading my life will always have meaning."



New Faculty Members Arrive on Campus

PUC welcomes several new faces to the classroom this year, bringing with them solid qualifications and brains full of great ideas.

Vola Andrianarijaona comes from the University of Nebraska-Lincoln to teach physics at PUC. Andrianarijaona has master's degrees in physics from the Institut Galilee—Université de Paris XIII in Paris, France, and from the Université de Paris VII, and a doctorate from Université Catholique de Louvain in Belgium.

Patrick Benner, who has served as the college's library systems/computer systems manager for the last nine years, joins the team of librarians as the systems librarian. Benner and is completing his master's of library information science from San Jose State University.

Ileana Douglas, who has been PUC's academic dean and vice president for academic administration since 1999, returns to the classroom to teach history. Douglas holds a master's degree from New York University and a doctorate from the University of Valladolid, Spain.

Karlton Keller has taught at PUC's Paulin Center for the Creative Arts and now joins the music department as a faculty member. Keller received his master's degree in music from Andrews University.

Thomas Lee is joining the education department from Battleground, Wash., where he taught at Columbia Adventist Academy for 18 years. Lee received his master's degree in biology from Walla Walla College.

Tammy McGuire, now a member of PUC's communication faculty, received a master's in English education from Eastern Washington University. She is currently completing her doctorate in communication from the University of Missouri-Columbia.

Kelly McHan, joining our nursing department, received her master's degree in public health from Loma Linda University and most recently worked for the Napa County Public Health Department.

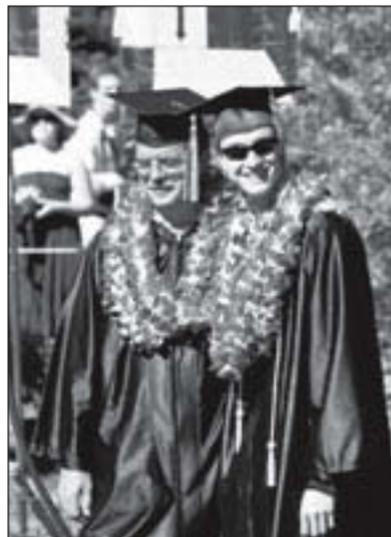
Ray Rajagukguk has joined the PUC chemistry faculty. He received a doctoral degree in biochemistry from the University of Arkansas in Fayetteville.

Maria Rankin-Brown comes to the English department from Chico, Calif., where she taught in the ESL program at CSU Chico. She has a master's degree in communication from the University of Northern Colorado. She received her doctorate in English in rhetoric and linguistics from Indiana University of Pennsylvania.

Bryan Y.Y. Wong joins the biology department from Lincoln, Neb. Wong has a master's degree and doctorate degree—in chemoprevention using phytochemicals—from Loma Linda University.



Father and Son Graduate on Father's Day



Father-and-son graduates Benton and Chris Duckett experienced what may well have been their most memorable Father's Day this past June: Both donned caps and gowns, marched in PUC's commencement ceremonies, and received the bachelor's degrees they had been working toward.

Benton had studied at PUC in the '70s but left to take a construction job. He later completed PUC's two-year RN program. But his wife, Debbie, who works for PUC's Degree Completion Program, had gone back to finish her bachelor's degree; and now he had a son earning a bachelor's as well. Benton decided to join the fun. He registered for a massive course load so that he could graduate with his son on Father's Day.

The father-son duo received a bit of extra attention on graduation weekend with a local paper, the *Napa Valley Register*, featuring a story on their accomplishments and Richard Osborn, PUC's president, acknowledging them during the commencement program.

Napa Valley Symphony Director Teaches at PUC



The PUC music department welcomes Asher Raboy, longtime director of the Napa Valley Symphony, as the PUC Symphonic Wind Ensemble director and teacher of orchestration and counterpoint classes for the 2006-2007 school year.

Raboy's impressive conducting career includes serving as the music director of the Napa Valley Symphony since 1990, traveling as a guest conductor, and conducting various symphonies and youth orchestras. Raboy is also a lecturer, and he has composed a wide range of works including several pieces for bands, wind symphonies and wind ensembles.

Raboy is also a fan of teaching. "I find the enthusiasm of students really refreshing," he explains. "Their ability to make great gains, their willingness to explore new territory—it's very rewarding and exciting."

Music department chair Lynn Wheeler feels that Raboy's experience, energy, and skills as a communicator will be a dynamic presence on the campus music scene. "Students are going to receive a very hands-on approach to music," he says. "They will find that Raboy is an enthusiastic teacher who brings a great deal to their classes."

"Raboy has so much charisma, and he has a passion for quality," says music professor Rachelle Berthelsen Davis, who has played under Raboy's direction. "I'm excited about the opportunity our students have to work with someone who has so much experience."

Alumna Honored as Teacher of the Year

When the 2006 Arizona Teacher of the Year, Lucy Popson, met President George W. Bush at the White House in March, she greeted him with the same enthusiasm and excitement that she shows to her third-graders each day at Walter Douglas Elementary in Tucson, Arizona. Popson, with teachers representing the 49 other states and Washington D.C., was being honored at the nation's capital for her excellence in education.

Popson, who earned her bachelor's degree at PUC in 1992 and her master's in 1994, has taught in the third-grade classroom at Walter Douglas Elementary for 11 years. Her energy-packed style of teaching has endeared her to the hundreds of students she has influenced, leaving many with a wish that they had not passed on to the next grade, but instead remained in the nurturing confines of Popson's dynamic classroom.

A key to Popson's success lies in her philosophy that teachers should "laugh with [their] students and show them that there is always a time to work and learn, and a time to enjoy friendships."

In spite of receiving amazing national recognition, Popson remains realistic. "Being the 2006 Arizona Teacher of the year doesn't mean that I am the best teacher in the state," she says, "but that I represent all the hard-working teachers who I know pour their hearts and souls into their classrooms on a daily basis."



Student Represents USA at International Basketball Competition



PUC student Dustin Comm, a senior theology and film and television major, enjoyed the opportunity to represent his country in an international college basketball tournament last spring. Comm (pictured far right) traveled to the Netherlands and Belgium, where he and nine other athletes represented the United States in an international competition organized by USA Athletics International (USA AI).

To top it all off, Comm and his teammates came home victors. The U.S. team won first place in a four-day competition against 30 other teams representing several European countries. To Comm, being able to win in an international setting while wearing his country's colors was especially satisfying. "It was a really big honor to be invited," he said. "Having 'USA' on my jersey really made me proud."

The chance to play with athletes from all over Europe affirmed Comm's view that sports can be an important tool. Comm has been playing basketball since he was 18 months old and finds that a good sports game can promote understanding and build unity in a community. "When you play sports, everyone is on the same level," Comm said. "It's one place that is uninhibited by race, class or anything."



class notes

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1960

Donald Slocum, Att. '68, who teaches at Shenandoah Valley Academy in Virginia, was singled out for his "commitment and dedication to excellence in Adventist education" and was awarded a \$1,000 grant from the foundation at the annual Alumni Awards Foundation Weekend at Scottsdale, Ariz., earlier this year. Donald was one of nine teachers from among the thousands of Adventist teachers in the United States and Canada to be honored.

Robert G. Burgess, Att. '69-'73, and wife, **Treva (Graves), Att. '69-71**, now live part of the year in Calistoga and part in Loma Linda, Calif. While in Loma Linda, Bob keeps busy serving as president of the Adventist Yucaipa Valley Retirees Fellowship. A former teacher/administrator, Bob and Treva spent years in overseas mission service in Pakistan, Taiwan and China.

Jon Dybdahl, '65, who has been serving as president of Walla Walla College, Walla Walla, Wash., recently announced his retirement plans. Jon has been appointed to the planning committee of an international missionary conference that will meet several years in the future. The conference, "Edinburgh 2010," is the proposed hub of an international round of initiatives and events geared toward finding direction for Christian mission in the 21st century and challenging global missionary movements. The first such conference, "Edinburgh 1910," meeting 100 years ago in Edinburgh, Scotland, led to the formation of several international missionary councils, including the World Council of Churches. With 980 non-volunteer missionaries now serving at posts around the world, the Adventist church is one of the leading sponsors of international missionaries. A prolific writer, Jon has had another book published by

the Pacific Press Publishing Association. It is titled *A Strange Place for Grace* and is available in Adventist Book Centers.

The South Central Conference has appointed **Craig Newborn, '69, '70**, to be the pastor of the Oakwood College Church, replacing John Nixon who accepted an appointment as pastor of the church at Southern Adventist University. Craig has been on the Oakwood campus in charge of the Ellen G. White Research Center.

1970

Lee Hastings Meadows, '76, and his wife, **Glenda (Owiecki) Meadows, '76**, with one of their three children, have returned from furlough to their overseas service where Lee, a physician, is in family medical practice at the Guam Seventh-day Adventist Clinic.

Robert D. Sewell, '72, after having spent the past three years in academic medicine teaching family medicine residents at Mercy Medical Center, Merced, Calif., has decided to take a slower pace in pediatric medical practice in Shelton, Wash., with Oakland Bay Pediatrics, an affiliate of Mason General Hospital. "Our new home, on nearly six acres, is only a little over 10 miles off Highway I-5," writes Bob to his many friends, "so here's how to get in touch: e-mail kidsdr@wildblue.net."



Leonard A. Westermeyer, '78, with his wife, Linda, left the United States in August of 2005 after a furlough. They have returned to Chile, where Leonard is treasurer of the Chile Adventist University located at Chillan, Chile.

1980

Coreen (Fleming) Hicks, '86, has recently been named associate education superintendent of the Northern California Conference of Seventh-day Adventists. Before taking up her new duties, Coreen was a teacher and then principal of Foothill Adventist Elementary School in the Central California Conference for 16 years. She had also taught business classes at Maplewood Academy in Minnesota.

Steven Herber, '82, his sisters Sandra and Susan, and their father, Raymond Herber, recently had the pleasure of seeing the first Herber Family Faculty Development Awards presented to seven Pacific Union College professors. The awards, totaling \$10,000 from the Herber endowment, facilitate teachers in their quest to achieve and sustain innovative, quality instruction. Faculty members receiving the grants were **Cheryl (Nielsen) Daley, '63**, **Lynal (Uribe) Ingham, '92**, Thomas Morphis, Victoria Mukerji, **Amy Rebok Rosenthal, '98**, Ross Winkle, and **Aimee Wyrick, '96**.

1990

James E. Appel, Att. '95, has returned after a furlough, to serve as a physician at the Bere Health Center in Tchad. James left Atlanta, Ga., on August 2, 2005, with his wife, Sarah, to return to this Adventist mission assignment.

James Kenji Nozaki, '91, his wife, Ai, and their child have now returned from furlough in the U.S. to the Seventh-day Adventist Clinic in Tamuning, Guam, where James is a physician practicing family medicine.

At the 11th annual Alumni Awards Foundation Weekend in Scottsdale, Ariz., in February of 2005, **Amy Miller, '96**, who teaches at Newbury Park (Calif.) Adventist Academy, was recognized as one of nine North American Seventh-day Adventist teachers for her "commitment and dedication to excellence in Adventist education." In addition to the recognition, Amy received a \$1,000 grant from the foundation.

Hernan Salvador Granados, '99, was recently ordained to the gospel ministry by the Southern California Conference. Currently serving as youth pastor of the Central Spanish Adventist Church in Los Angeles, Hernan is

married to **Amanda (Umek), '99**. They are the parents of son Caleb and daughter Lidia Ann.

Stephen Robert Cooper, '90, with his wife, Zenaida, and their child, has left the United States to return to his mission post assignment as the country director for the Adventist Development and Relief Agency in Vietnam.

Darcy Leroy de Leon, '97, along with his wife, Yodid, is now serving as ADRA country director in the country of Mozambique. Following a furlough, the de Leons left Smithsburg, Md., in October, 2005, for their overseas mission post.

In late 2005, **Kenneth Piersom, '95**, and his wife, Crystal Ann, returned to Saipan from furlough in the U.S. Kenneth is now serving as a dentist in the Saipan Seventh-day Adventist Clinic.

Paul Wesley Johnson, Att. '96, is now serving as associate director of the General Conference of Seventh-day Adventists Auditing Service for the Euro-Asia Division headquartered in Moscow, Russia. Paul left Seattle, Wash., to take up this overseas mission assignment in November of 2005.

Tedrick Reinhold Klingbeil, '94, of Athol, Idaho, is now serving as an English language teacher at the Seventh-day Adventist Language Institutes in Korea.

Along with his wife, Natasha, **Alan Richard Latta, '91**, left his home in San Luis Obispo, Calif., not long ago to serve at the Community Hospital of Seventh-day Adventists in Trinidad and Tobago. Alan practices dentistry at the hospital.

After graduation from Harvard Law School, **Brian G. Slocum, '96**, served for a time as a criminal trial lawyer with the U.S. Department of Justice. More recently Brian has been named an assistant professor of law and has taken up his teaching position at the Florida Coastal School of Law in Jacksonville.

Now serving as physician/internist at the Ile-Ife Seventh-day Adventist Hospital in Nigeria is **Jason Lee Lohr, '97**. Jason, with his wife, Maria, and their two children, left Orlando, Fla., for this medical missionary work in August of 2005.

Todd, '99, and Laura (Greenlaw), '99, '01, Reese, along with their child, are now back in the country of Togo after a furlough in the United States. Todd is serving as country director for the Adventist Development and Relief Agency in Togo.

Jorely Ocampo, Att. '96-'98, has graduated from Georgetown University with a master's degree in nurse anesthesia and now works as a nurse anesthetist at the Georgetown University Hospital in Washington, D.C. She is also now engaged to **Nathanael Gibson, '98,** who continues to work as a counterterrorism analyst for the Naval Criminal Investigative Service (NCIS) in Washington, D.C.

2000

Bruce Chan, '00, is currently the Director of Program Development and Satellite Outpatient Services for Shawnee Mission Medical Center in Merriam, Kan. He credits his Student Association experience and mentorship from the business department for helping to shape his current leadership styles. Having spent time living in Orlando and Nashville, he has lived in Kansas City for over three years now. In his spare time he runs two small website businesses: LawrenceFSBO.com and AdsInKC.com. He welcomes any correspondence at brucechan@everestkc.net.

Heather Osborn Ng, '01, earned the *Napa Valley Register* a journalism award this summer with her three-day series of articles called

"Learning to Divide." The series received a first place award in the investigative or enterprise category from the 2005 California Newspaper Publishers Association Better Newspapers Contest. Ng has since left the *Register* to attend law school at the University of San Francisco.

Patricia Thio, '01, is now working at the Loma Linda University office of university relations. Patricia recently received the Audience Award for Best Short Film at the Newport Beach (Calif.) Film Festival. Her film, *Footsteps to the Unknown*, is a documentary on the stories surrounding Gimbie Adventist Hospital in Gimbie, Ethiopia, and Adventist Health International.

Florindo Roy Asejo, '05, of Mililani, Hawaii, is now an English-as-a-second-language teacher at the Adventist English Language Schools in Japan.

Former Faculty

John McVay, who was a member of PUC's religion department faculty and also served for a time as pastor of the PUC Church, has been named the 23rd president of Walla Walla College, Washington, succeeding **Jon L. Dybdahl, '65.** After leaving PUC, McVay served as dean of the Seventh-day Adventist Theological Seminary for six years before his election to the presidency of Walla Walla.

obituaries

COMPILED BY HERB FORD

Former Faculty and Staff

Ervin Hadley Bigham, who was a teacher at PUC and also served as principal of PUC Preparatory School, died July 12, 2006, at his home in Angwin. Born March 13, 1929, in Swan River, Manitoba, Canada, Ervin also taught at Walla Walla and Atlantic Union colleges and at La Sierra University. He earned a doctorate in education from the University of the Pacific, and following his retirement in 1995 he served as director of Angwin Community Services. Ervin is survived by his wife, Della; two daughters, Crystal Rees and Cindy Carlin; a son, Norman; one grandchild; three sisters and a brother.

Walter Miller Bolinger, '34, who taught in the PUC physics department for nearly two decades in the '50s and '60s, and built and assisted Adventist radio facilities throughout the world, died July 30, 2006, in Yountville, Calif. Born in Redlands, Calif., on January 25, 1909, Walt was a first-class amateur radio operator at age 15, and shortly after coming to PUC he and two classmates had rigged a small radio station in the attic of old West Hall and began relaying messages from students to their parents. After his graduation from PUC he taught at Hawaiian Mission Academy, where he met and married Willeta Raley, a fellow teacher. Then came teaching at Arizona Academy and service as registrar of the Los Angeles campus of the College of Medical Evangelists.

Walt's PUC service, beginning in 1951, included research work with a sub-critical reactor and high-power radio radar equipment that drove a linear accelerator. He also designed and built a four-bay big wheel antenna with a vertical array. In 1963 Walt became a go-everywhere volunteer, installing new radio stations and updating communications equipment at Adventist outposts in numerous overseas countries. He is survived by his wife, Willeta; daughters Rebecca, and Betty Stanfield; son Kenneth; seven grandchildren and seven great-grandchildren.

Alden Wesley Follett, '48, who taught graphic arts at PUC for 18 years, died May 24, 2006. A U.S.

Army veteran of World War II, Wesley later taught English and music at an Adventist college in Africa. He was the author of a book, *Echoes from the Silver-tone Trumpet*. Wesley is survived by a son, Wesley Jr.; three daughters, Lessie K. Young, Nancy G. Kim and Susan R. Fortune; eight grandchildren and three great-grandchildren.

Peter Edgar Hare, '54, characterized by PUC



President Richard Osborn as "one of PUC's most illustrious graduates," died May 5, 2006, in Daytona Beach, Fla., after a long battle with Lyme disease. Born in Maymyo, Burma, April 14, 1933, to missionary parents Eric and Agnes Hare, Peter was in Rangoon, Burma, on

Christmas Day, 1941, when air-raid sirens sounded, ushering in World War II. He recalled watching aerial "dogfights" over the city between the famous Flying Tigers pilots and Japanese warplanes. The family was later able to sail for the United States, arriving in California in July, 1942.

Following his graduation from Takoma Academy in Maryland in 1951, Peter began summer school at PUC. A week after his PUC graduation in 1954, he married Patti Martin, daughter of the PUC Church Pastor H. K. Martin. In 1955, he received his Master of Science degree from the University of California and was offered a job at the National Bureau of Standards in Washington, D.C. However, the plan changed when Peter was asked to teach chemistry at PUC. In 1958, the Hares moved to Southern California where Peter earned a doctorate at the California Institute of Technology in 1962.

Invited to join the Carnegie Institution of Washington's Geophysical Laboratory, Peter was a staff researcher at that institution for 35 years. He developed an age-dating technique that measured the changes in amino acid make-up from things like fossil seashells, deep-sea sediments and ostrich eggshell. He discovered isometric differences in amino acids from meteorites that were not present in earth rock material. With a gift for instrumentation, he built a portable analyzer that could be

Commemorative Gifts



Harley A. Boehm, '48
by Richard G. Duncan

Hilary Gregory-Blount, '00
by Milli Stelling

Peter E. Hare, '54
by Beth A. Dunn
by Lothar Hoefle
by Kellie J. Lind

by William L. Murrill
by Charles C. Osborn
by Raymond L. Pelton
by Charles D. Potter
by Ella M. Rydzewski
by William H. Warren
by Bruce Wickwire

Bonnie L. Thomas, Att. '83
by Shirley Christian-Utt
by Pieter VandenHoven

Dean Turner, Att. '46
by Merritt C. Warren

In Appreciation of Alice L. Holst
by Charles D. Potter

In Appreciation of Louis W. Normington
by Charles D. Potter

taken into the field to run samples on the spot.

Peter was part of a NASA research team given samples of moon rock to analyze for signs of life, but he found none. Through the years he helped spur and shape the research of graduate students from several universities. He also was a visiting professor/researcher at several institutions or universities including Yale, Weizmann Institute in Israel, Universities of Miami and Maryland, and UC Riverside. At his retirement, a conference titled "Perspectives in Amino Acid and Protein Geochemistry" was held in Peter's honor; some 100 scientists from around the world attended.

Though the data of Peter's research did not agree with his church's view showing a short age of life, he kept his Adventist faith and commitment to his Saviour, living with unanswered questions while respecting and doing honest science. He believed the Bible's purpose is to show the way to heaven rather than how the heavens go, and he firmly believed that nature and revelation are both God's books.

Peter is survived by his wife, Patti; daughter Carol Pack; son Calvin, '83; three grandchildren; and a brother, Lenny, '44.

Peter and Patti some time ago established the P. E. Hare Scholarship Fund at PUC. Those wishing to honor his memory are invited to help this fund assist more students with a gift to it sent to the PUC Advancement Office.

Alice L. (Bitzer) Hoffman, who served as a dean of women at PUC, died May 1, 2006, in Fairmont, Calif. She was born on May 26, 1925, in Tolstoy, S.D. Alice spent many years as dean of women at Lodi and Gem State academies, and Union, Walla Walla and Pacific Union colleges. She is survived by her husband, Bob; daughter Bonnie Tyler; son Robert; five grandchildren and two great-grandchildren.



Ivan N. Jones, '45

Ivan N. Jones, '45, a retired printer who was a staff member at PUC from 1937 to 1941, died on February 25, 2006. He was born on November 6, 1918, in Merced, Calif. Ivan was a printer at the Pacific Press Publishing Association for 42 years. In 1977, he and his wife went to Pakistan for seven years and started the Quasid Press. Ivan is survived by his wife, Gladys; three sons, Clinton, Dennis and Gordon; sisters Bernice Guptill and Dorothy Bowen; four grandchildren and one great-grandchild.

Joe Maniscalco, '50, who taught in PUC's art department for more than 20 years, died in Del Rios, Calif., on May 30, 2006. He was born

in San Francisco, Calif., on October 12, 1926. Joe earned a master's in art from San Jose State University and served in the U.S. Army from 1944 to 1946. After working as a medical artist at Loma Linda University's School of Medicine for a short time following his military service, Joe taught art at PUC from 1950 to 1954 before being employed at the Pacific Press Publishing Association as an artist for the next two years. He returned to teach art at PUC from 1956 to 1980 and then did freelance art and evangelism. Joe was the author of 20 books, the illustrator of more than 200 books, and did hundreds of paintings in various publications. He is survived by a daughter, Christine; sons Glen and John; and five grandchildren.

Gail Lynette Reece, who worked for 19 years in PUC's food services, died August 13, 2006, in Casper, Wyo. She was born in Casper on December 15, 1962. Before beginning her service in Angwin, Gail was girls' dean at Holbrook Seventh-day Adventist Indian Mission School in Arizona. She also was a teacher at Pine Forest Academy. A tireless, practical helper of others, Gail made mission trips to Nicaragua and Russia, and contributed to the communities in which she lived through appearances with her highly trained dog Otto at hospitals, nursing homes and libraries. She is survived by her parents, David and Joyce Reece; a brother, Gary; sisters Connie and Ellen; and two nephews and a niece.

PUC Alumni Obituaries

Lily Taira Arakaki, '51, the wife of Pastor Shigenobu Arakaki, died February 18, 2006. She was born on May 11, 1928, in Honolulu, Hawaii. Lily is survived by her husband; one daughter, Aileen; and three grandchildren.

Gabriel Arregui, '42, a ministerial worker among Spanish-speaking persons, died May 21, 2006, in Winters, Calif. Gilbert is survived by four daughters: Beverly, Evelyn, Joan Buller and Rebecca Nelson.

Allorie Wilson Babienco, '39, who resided in Saratoga, Calif., passed away peacefully in his sleep at his home on May 24, 2006. Allorie was born in Canada on December 9, 1914. He received his primary and secondary education in the Far East and Europe, then transferred to PUC. After receiving his degree he spent a few years teaching math and science before the President's Draft Board took him for a top-secret government research chemist and document translator during World War II. After the war he earned

his doctorate in medicine from Loma Linda University. He moved to Saratoga, Calif., where he maintained an active practice and became a charter fellow of the American Academy of Family Practice in 1974. He remained a diplomat of the board until he retired in 1992. Allorie was predeceased by his wife of 67 years, Lovina (Stene) Babienco, '39. He is survived by two sisters; daughters Pamela, Patrice '70, and Penelope, '71; son Philip, '76; and two grandchildren.

Warren St. Claire Banfield, '46, who is credited by many with doing more than any other person to advance human relations in the North American Division of Seventh-day Adventists, died on July 16, 2006. He was born on April 16, 1922, in Charleston, W.Va. Warren was an integrally involved pastor, visiting all churches of all faiths in communities in which he served "to see what kind of spiritual food was being served." A member of the Urban League and NAACP, he was president of the South Atlantic Conference of Adventists and associate secretary of the Southern Union Conference. He was installed as the first director of the Office of Human Relations of the North American Division. A close friend of Dr. Martin Luther King Jr., Warren provided support for the Southern freedom marches of the 1960s by assigning church medical vans from his church to follow marchers to care for them. Near the end of his fruitful service career, Warren saw the Women's Ministries Department of the church's North American Division grow out of his dynamic leadership of the Office of Human Relations. Warren is survived by his wife, Gerri (Poole) Banfield; a daughter, Karen; and a son, Warren Jr.

Stanley P. "Nick" Barnes, '85, who made his home in Merced, Calif., and had served as head chaplain at the U.S. Penitentiary at Atwater, Calif., died in Merced on March 9, 2006, as the result of an automobile accident. He was born in San Luis Obispo, Calif., on July 17, 1959. Stanley is survived by his wife, Sheree; two sons, Samuel and Stanley Jr.; his parents and two sisters.

Elena A. (Villanueva) Bautista, '50, whose home was in Leoma, Tenn., died January 13, 2006. She was born on August 18, 1913, in Ilocos Sur, the Philippines.

William E. Baxter, Jr., '38, who pioneered the Adventist missions aviation service in Mexico beginning in 1948, died May 28, 2006, in

Camino, Calif. He was born on July 25, 1916, in Little Rock, Ark. For 13 years Bill also served as director of theology at Montemorelos University in Mexico; was pastor of churches in Connecticut, Washington and California; and in retirement teamed up with his sister, Elizabeth Garcia, to conduct winter evangelism crusades in Mexico. More recently he worked in the prison ministries program of the Sonora (Calif.) Seventh-day Adventist Church. Bill is survived by his wife, Betty; a daughter, Dorothy Toppenberg; two grandchildren and five great-grandchildren.

Norma B. (Christ) Black, a retired nursing supervisor, died on April 28, 2006, in St. Helena, Calif. She was born in 1926 in Brooklyn, N.Y. Norma served for many years in the obstetrics department of the St. Helena Hospital before doing geriatric nursing at the Veterans Home of California in Yountville. She was a strong advocate for patients' rights long before "advocacy" became a buzzword. Norma is survived by her husband, Ed (Charles), who served many years in the PUC Press; two daughters, Helena Soler and Rosalind; and one grandchild.

Phyllis M. (Crocker) Bunker, '42, a nurse and former medical missionary in Nigeria, died March 28, 2006, in Fresno, Calif. She was born April 2, 1916, in Calgary, Alberta, Canada. Phyllis taught nursing at the St. Helena Sanitarium and Hospital School of Nursing before serving as a missionary at the Ile-Ife Hospital in Nigeria. She is survived by her son, Norman; daughter Linda; three sisters, Doris Crocker, Irene Libick, and Esther Barnes; seven grandchildren and one great-grandchild.

Gretchen Amann Cummins, SHSHSN '32, who served in the U.S. Army Nurse Corps, died July 21, 2006, in St. Helena, Calif. A world traveler, Gretchen saw as one highlight of her life her sponsorship of two young Thai men in their long journey to freedom. She is survived by Wesley Herbert, a nephew; and two nieces, Joyce Leuvett and Barbara Gibson.

Dean D. Finlayson, Att. '69-'72, who lived in Victorville, Calif., died December 21, 2005. He was born on December 15, 1935, in Milton-Freewater, Ore.

Albin Greger, Att. '54-'55, a cartographer and graphic delineator, died in Fremont, Calif., on July 16, 2005. Born on November 15, 1926, in

Hochwies, Germany, during World War II, Albin was required to join the Hitler Youth movement in order to stay in school. While attending school he and his father were captured by partisans and forced into slave labor building an airstrip for Russian planes. After the German army recaptured the camp he was in, Albin was inducted into the Waffen SS and sent off for officer training, which was cut short when he was rushed to Berlin to defend against the Russian army. Shortly after, he fled to Bremen and gave himself up to British forces and was imprisoned. Returned to his home at war's end, he was the sole care-giver for his family, his father having been sent to a Russian labor camp and never heard from again. Eventually Albin immigrated to the United States and while in California took a year's training at PUC. He became the city's first cartographer/graphic delineator for Fremont, and was noted for his intricate wood, stone and ivory carvings, scrimshaw and finely detailed drawings and watercolors. Albin is survived by a daughter, Karine Dunning; a son, Christopher; two sisters; and two grandchildren.

Charlotte Kinzer, '44, a retired office manager who lived in Loma Linda, Calif., died February 18, 2006. She was born on July 7, 1924, in Lafayette, Ind. Charlotte is survived by two daughters, Connie and Patti.

Helen E. (Hawkins) Knittle, Att. '43, died December 17, 2005, in Hughson, Calif. She was born on June 24, 1921, in Phoenix, Ariz. Helen is survived by daughters Jayne Stubbart and Kathy Kimball; a son, Wayne; four grandchildren and three great-grandchildren.

Harry C. Reile, '59, who served as a worker for the Adventist church in Nebraska for many years, died on March 7, 2006. He was born on February 3, 1926, in Jamestown, N.D. Harry is survived by his wife, Darlene, and three daughters, Julene, Lou Ann, and Sandra.

Jacob Roth, '68, who was a flight engineer in the U.S. Navy during World War II and later, as an industrial designer, planned more than 2,000 buildings in the Rio Grande Valley of Texas, died May 19, 2006, in Weslaco, Texas. He was born in 1924 in Nebraska. Though injured during his navy

service and thereafter confined to a wheelchair, Jacob was noted for his industrial design work. He is survived by his wife, Norma; a daughter, Tina; three sons, Chris, Harley and Pauliani Putino; and 11 grandchildren.

Donaphin Andrew Schlinkert Jr., '66, a retired U.S. Navy computer specialist, died in Loma Linda, Calif., on July 29, 2006. He was born in Covington, Ky., on February 26, 1945.

Bonnie L. (Krolop) Thomas, Att. '79-'81, a businesswoman, died May 30, 2006, in Calabasas, Calif. She was born on April 20, 1961. Bonnie is survived by her husband, Brooke; and two sons, Adam and Brandon.

Clyde Francis Tucker, Att. '47, for 34 years the owner-operator of Tucker Plumbing in Rutherford, Calif., died July 24, 2006, in St. Helena, Calif. He was born on June 30, 1918, in Wewoka, Okla. A veteran of U.S. Army service in World War II, Clyde married LaVon Brown in 1940. She died in 1973, and three of their children, Karen Harsany, Wendel and Richard, along with five grandchildren and three great-grandchildren, survive. In 1974, Clyde married Auda Van Ornam, and two of her children, Robert Van Ornam and Terrill Haenny, and three grandchildren survive.



announcements

BIRTHS:

Savannah Jane Botting, daughter of Dusty, '01, and Tim Botting, '99, of Camino, Calif. Born: 9-28-05. (1)

Ethan James Morphis, son of Margot (Lessard), '00, and James Morphis, '00, of Payson, Ariz. Born: 1-24-06. (2)

Brianna Cherisse Pierson, daughter of Bibiana (Galante), '00, and Jeremy T. Pierson, '98, Colton, Calif. Born: 2-04-06. (3)

Kaia Cheyenne Miller, daughter of Amy (Chinnock), '94, and Ken Miller, '91, of Newbury Park, Calif. Born: 3-13-06. (4)

Nathan Yoshio Hiroshima Daggett, son of Leslie (Hiroshima), att. '93-'97, and Jon Daggett of Elk Grove, Calif. Born: 4-06-06. (5)

Daniel Luke Page, son of Shenalyn (Horning), '01, and Tyson Page, '01, of Weimar, Calif. Born: 5-28-06. (6)

Sofia Adrianie Escudero, daughter of Aura Luna-Escudero, '94, and Benjamin Escudero of Sunland, Calif. Born: 6-20-06. (7)

Elena Charis Blum, daughter of Coreena (Caylor), '95, '96, and Bruce Blum, '98, of Lake City, Calif. Born: 7-1-06. (8)

Brooke Gloria Mende and Rachel Ann Mende, daughters of Bonnie (Yaw), '87, and Steve Mende of San Ramon, Calif. Born: 7-10-06. (9)



WEDDINGS:

Amelia Han and **David Riegert, '92, '95**, in Los Gatos, Calif., 8-14-05. (1)

Sandra Herber, '91, and Sean Fisher in Maui, Hawaii, 11-11-05. (2)

Marie Miller and **Jason Wareham, att. '99-'01**, in Omaha, Neb., 6-8-06. (3)

Kristin (Borbawy), '04, and Matt Phillips in Bodega Bay, Calif., 6-25-06.

Tom White, '78, and Dawn M. Groten in Napa, Calif., 7-9-06.

Chandra Lutz, '05, and **Christopher Duckett, '06**, in Arroyo Grande, Calif., 7-2-06. (4)

Kristi Broeckel, '04, '05, and **Brian Kyle, '04**, in Escondido, Calif., 7-30-06. (5)

Sarah Sladek, '06, and **Kevin Prates, '03**, in Fort Bragg, Calif., 9-9-06. (6)

Have a birth or wedding announcement? Send your good news to ViewPoint@puc.edu. Be sure to include a photo.

president's message



HOLY GROUND | by Richard C. Osborn

Do you feel that your professors at PUC transformed ordinary classrooms into holy ground?

Barbara Carson, an English professor at Rollins College, wrote to students who had graduated 29 to 31 years before, asking what they remembered about their most effective professors.¹ She was surprised to discover that students, while expressing appreciation to demanding teachers, used the metaphors of religion or love rather than information exchange to recall their favorite professors three decades later—language like “inspiration, revelation, passion, enthusiasm, charisma, transformation.” It was the attitude, relationship and accessibility of the teacher rather than the content being taught that they most remembered.

A 1966 graduate recalled an experience working late—and unsuccessfully—on an involved experiment. “[The professor] suddenly appeared and himself stayed with us, teaching every step through until we understood what had been going wrong,” the graduate recalled. “That was one of the most important memories I have of this devoted teacher.”

Carson concludes her research, “Given all this, even a person as secular as I am should probably be surprised to step into a classroom and not hear a voice from a burning blackboard telling me to take off my shoes. That ground—with all its mysterious potential for changing lives—may be as holy as it gets these days.”

James Banner Jr. and Harold Cannon, similarly attempting to define elements that make great teachers in a book published by Yale University Press, concluded that while the mechanics and methods of teaching are important, the dimensions of the teacher’s character and mind are ultimately more important.² Just as cathedral architects are also artists, they suggest that “teaching is an art; teaching is a calling, a summons from within, that is among life’s noblest and most responsible activities; teaching is always an act of faith; great teaching is evangelical and missionary in its intensity.”

Who were the teachers in your lives who walked on holy ground and created artistry in their teaching?

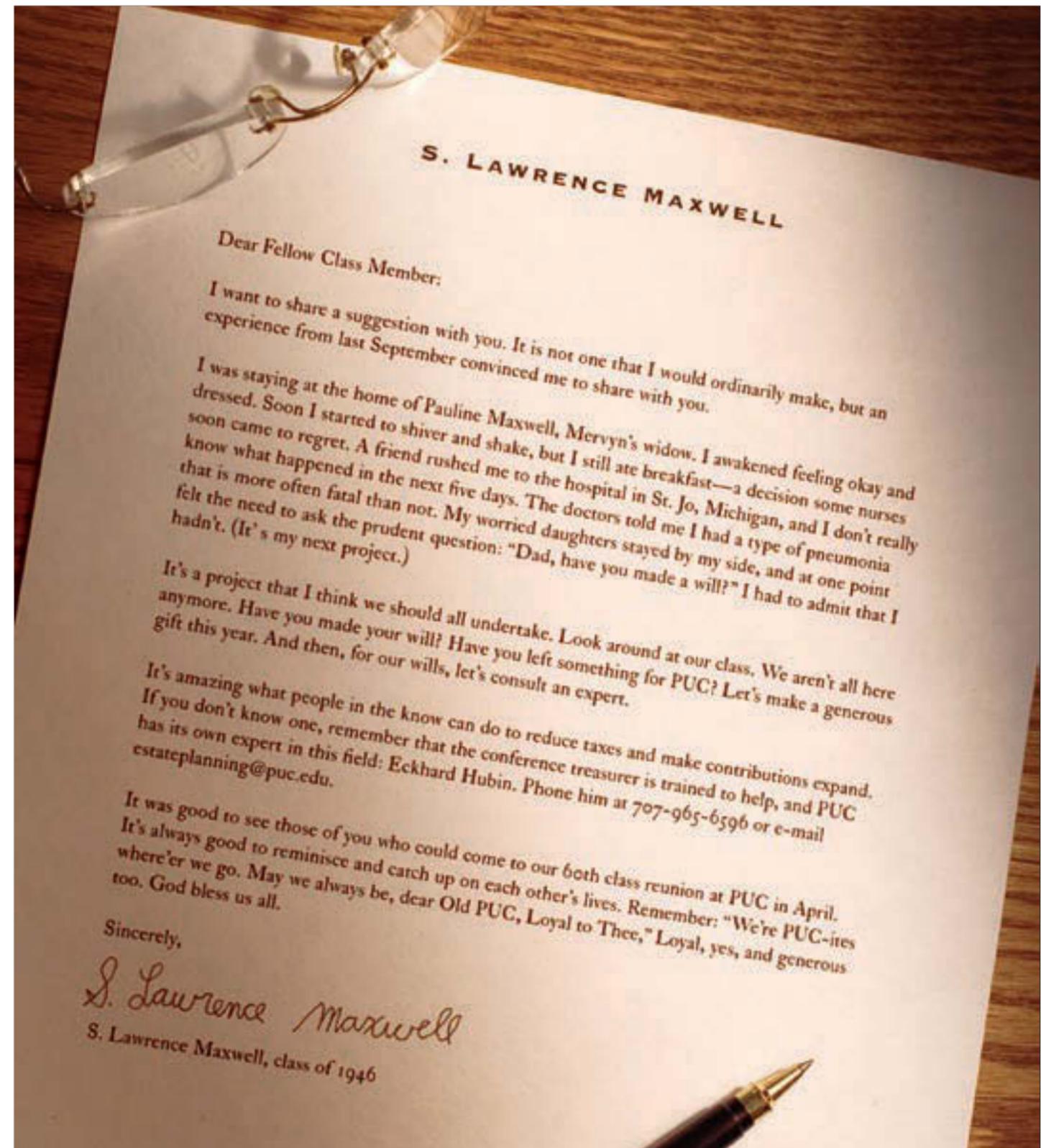
In my elementary school years, Midge Olson, in a 15-student missionary school in Beirut, Lebanon, excited our imagination with plays, papier-mâché maps, reading contests, field trips and her sheer joy of learning with us. Mike Mottler, an English teacher straight out of college, prodded my mind at Monterey Bay Academy to write and think more rigorously than ever before. At Columbia Union College, Paul Hill, my choir director about whom I wrote in a previous issue of *ViewPoint*, raised our sights to excellence and discipline through a love of music that has remained with me to this day. In my graduate school program at the University of Maryland, Dr. Miles Bradbury and Dr. Emory Evans took time beyond the call of duty to show a personal interest and faith in my potential for completing rigorous graduate programs beyond what I thought possible.

In your years of attending PUC, who were the faculty who embodied elements of holy ground, art, calling, faith and intensity in helping you achieve your goals? If you would like to share some of those with me, send an e-mail to rosborn@puc.edu, including the name of that faculty member and how he or she made a difference in your life. We’ll share a special PUC gift with those who send in a nomination.

Today students continue to walk into the holy ground of a classroom each day of the year where faculty continue to share the greatest hospitality possible of sharing their love of teaching.

¹ Carson, Barbara Harrell. “Thirty Years of Stories: The Professor’s Place in Student Memories.” *Change* November/December (1996): 11-17

² Banner, James Jr., and Harold C. Cannon. *The Elements of Teaching*. New Haven: Yale, 1997. ix, 75, 82



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PUC students on a mission trip in Peru, Spring 2006.



CELEBRATING THE SPIRIT OF SERVICE

SAVE THE DATE! Homecoming Weekend 2007, April 20-22

Be sure to join us in celebrating PUC's 125th anniversary during Homecoming Weekend. We'll welcome

Dr. Jan Paulsen, president of the Adventist World Church, as a special guest. Paulsen will speak for Sabbath worship and lead an afternoon discussion with PUC students in a live broadcast of "Let's Talk," a forum for young people to share their views on faith with church leaders.



CELEBRATING
THE SPIRIT
OF SERVICE

Homecoming Weekend at a Glance:

- 125th Anniversary Celebrations
- Dr. Jan Paulsen, special guest
- Live broadcast of "Let's Talk" with PUC students and Dr. Paulsen
- Honored Class Receptions: '27, '37, '47, '57, '67, '77, '82, '87, and '97
- PUC History Display
- Saturday Night All-School Party
- Music concerts
- Campus tours
- Department receptions
- Guided nature tours
- Much, much more!

For more information about Homecoming 2007, visit www.alumni.puc.edu or call the Alumni Department at (707) 965-7500. (RV parking available)

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