

The Purpose of General Education

The general education program at Pacific Union College seeks to provide students with the knowledge, values, and skills they need to live Christ-centered, productive lives of integrity and service in a complex world.

- A **knowledge** of human cultures and the natural world;
- Appreciation for and commitment to the **values** embodied by the institutional Student Learning Outcomes: wholeness, integrity, service & stewardship, diversity, our Adventist heritage, and maintaining lifelong learning;
- The following **skills**:
 - To think critically about complex issues;
 - To write clearly and effectively in English;
 - To communicate collaboratively with diverse others;
 - To use quantitative techniques and data to solve problems;
 - To locate and use appropriately a broad variety of resources and information.

This sheet provides a summary of the General Education Program; the General Catalog provides a full description.

Section I: Foundations of Learning

English, Communication, and Algebra should be completed by the end of the freshman year and must be completed by the end of the sophomore year.

Written Communication

- ENGL 101 College English I
- ENGL 102 College English II

Oral Communication

- COMM 105 Communication and Public Speaking

Algebra Proficiency

- One of the following options:
 - a. HS grades of C- or better in both semesters of an IB Mathematics SL course
 - b. A score of 4 or higher on the IB Mathematics SL exam
 - c. MATH 095+096 Basic Algebra I+II

Statistics

- STAT 222 Introduction to Statistics

Section II: Foundations of Faith

A portion of this requirement may be waived for students who transfer a significant amount of coursework. Contact your advisor for details.

A total of 18 hours (6 upper-division) from the following:

- Studying Scripture (choose at least three)**
Three approved RELB courses that explore and analyze biblical texts and themes. Please refer to the current PUC catalog for specific course options.

- Christian Thought & Practice**
Additional courses may be selected from the following sub-categories.
- Exploring SDA Life and Thought**
Approved RELH or RELT courses that explore and critically analyze Seventh-day Adventist beliefs and values. Please refer to the current PUC catalog for specific options.
- Integrating Faith & Life**
Approved RELP or RELT courses that integrate transformative faith perspectives with life in the contemporary world. Please refer to the current PUC catalog for specific options.
- Religion in Global Contexts**
Approved RELH or RELT courses that explore historical and contemporary religion from a global perspective. Please refer to the current PUC catalog for specific options.

Section III: History & Social Science

- History (choose one)**
Take any HIST course of 3-4 credits
- Anthropology, Psychology, Sociology (choose one)**
Take any ANTH, PSYC, or SOCI course of 3-4 credits
- Additional Social Science Options (choose one)**
ECON 261 Macroeconomics, ECON 265 Microeconomics, GEOG 210 World Geog, GLBH 201 Intro to Global Health, MKTG 360 Consumer Behavior, PLSC 124 Amer Govt, PLSC 274 Political Thought, PLSC 328 Critical World Issues

Well-prepared students may also select from the following courses. Enrollment is by permission of the instructor.
HIST 330 Medieval to Renaissance Europe, HIST 333 Early Modern Europe to 1848, HIST 353 U.S. Industrialization, HIST 357 Civil War and Reconstruction, HIST 415 Seminar in U.S. and Europe in WWI

Section IV: Arts and Humanities

- Literature**
ENGL 301 Themes in Literature (Juniors and Seniors only)
Two of the following courses, each from a different area, of at least 3 credits each.
- Visual Art**
ARTH 107 Hist/American Art, ARTH 115 Hist/West Art I, ARTH 116 Hist/West Art II, ARTH 260 Hist/World Cinema, ARTH 278 Hist/Women Artists, ARTH 308 Hist/Asian Art, ARTH 485 Topics in Art History
- Music**
MUHL 105 Survey of Music, MUHL 115 Music/Vis Media, MUHL 205 Listening, MUHL 206 Music/Worship, MUHL 245 World Music, MUHL 331-333 Music History

Philosophy

PHIL 101 Introduction to Philosophy

Section V: Science

Two of the following courses, each from a different area. At least one with a lab (**bolded courses**):

 Physical Science

ASTR 115 Astronomy, CHEM 101 Intro Chemistry, CHEM 104+L Survey of Biological Chem, CHEM 111 Gen Chem I, GEOL 233 Geology, PHYS 105 Intro to Physics (no lab), PHYS 105 +106L Intro to Physics + Lab, PHYS 111 Gen Physics I

 Life & Environmental Science

BIOL 101 Human Anatomy, BIOL 102 Human Physiology, BIOL 105 Intro to Biology, BIOL 121 Biol Foundations, BIOL 122 Biol Foundations, BIOL 123 Biol Foundations, BIOL 227 Natural History of California (no lab), BIOL 227+227L Natural History of California+Lab, BIOL 338 Field Biology, CHEM 481 Biochem I, CNTC 201 + L Principles of Conservation Technology, ENVR 360 Conserv Biology, ENVR 361 Energy/Climate, ENVR 362 Pollution/Env Qual, MICR 134 Microbiology

Section VI: Health and Fitness **Health**

One course from the following:

FDNT 235 Nutrition, HLED 162 Fitness for Life, HLED 166 Health Ed, HLED 169 Curr Hlth Concerns

Fitness

- One ESAC-A (Exercise Science Activity-Aerobic) Course
 One ESAC (Exercise Science Activity) Course. EMER 181 Techn Rescue II, ESTH 365 Outdoor Exp, or ESTH 476 PE for Children may also apply.

Section VII: Practical and Applied Arts

At least two courses, to be selected from two of the following subsections:

 Interpersonal Skills

COMM 223 Interpers Comm, COMM 326 Adv Pub Spk, PSYC 126 Assert Behav, PSYC 280 Negotiation

 Management of Information & Finance

ACCT 121 Accounting, BUAD 118 Prsnl Money Mgmt, BUAD 223 Personal Law, DTSC 101 Intro to Data Science, EMER 355 Disaster Management, EMER 405 Continuity of Operations, GNRL 376 Gig Economy Toolkit, INFS 115 Intro to Computer Program, INFS 146 Spreadsheets, INFS 240 Intro to GIS, MGMT 160 Small Business Management

 Outdoor and Survival Skills

AGRI 212 Greenhouse, AGRI 213 Vegetable Gardening, EMER 180 Tech Rescue, EMER 280 Introduction to Search and Rescue, EMER 281 Emergency Survival, ESTH 365 Outdoor Experience

 Visual and Performing Arts

ARTF 121 Drawing Fund, ARTF 212 Ceramics I, ARTF 224 Painting: Oil & Acrylic, ARTP 150 B&W Photo, ARTP 250 Digital Photo, CHEM 210 Laboratory Glassblowing, DRMA 229 Acting I, MUED 241 Basic Conducting, MUEN (any) Music Ensembles, MUSP 120-4 Music Lessons (class), MUSP 162/362 Music Lessons (general) MUSP 320-4, MUTH 103 Fund. of Music Theory, MUTH 121 +L Intro to Music Theory + Lab, Theory Lab, MUTH 224: Music Technology: Notation, MUTH 225: Music Tech: Editing & Synthesis