Major Course Requirements

A minimum of 48 hours

- **Required Core Courses (20 hours):**
  - ENGL 102 College English II 4
  - FILM 131 Elements of Cinematic Storytelling 3
  - FILM 152 Intro to Filmmaking 3
  - FILM 158 Intro to Television Production 3
  - FILM 240 Short Scriptwriting I 3

  At least one of the following courses: 4
  - ARTH 115 History of Western Art I (4)
  - ARTH 116 History of Western Art II (4)

- **Emphases (Choose one):**
  
  **1. Production Emphasis (28 hours)**
  
  - **Required Emphasis Courses (13 hours):**
    - FILM 231 Sound Design 3
    - FILM 256 Editing 3
    - FILM 289 Thesis Project 3
    - FILM 360+361 Cinematography I, II 3+3
  
  - **Required Emphasis Electives (15 hours):**
    - At least 10 hours from the following: 10
      - ARTP 250 Photography: Digital Fundamentals (3)
      - FILM 265 Storyboarding + Pre-Visualization (2)
      - FILM 341 Group Production I (3)
      - FILM 350 Directing (3)
      - FILM 355 Marketing + Distribution (3)
      - FILM 359 Motion Graphics (3)
    
    - At least 5 hours from the following: 5
      - Additional coursework, selected from either of the 2 emphases.

  **2. Writing Emphasis (28 hours)**
  
  - **Required Emphasis Courses (14 hours):**
    - FILM 340 Short Scriptwriting II 3
    - FILM 346+347 Screenwriting I, II 4+4
    - FILM 289 Thesis Project 3
  
  - **Required Emphasis Electives (14 hours):**
    - At least 8 hours from the following: 8
      - ARTH 260 History of World Cinema (4)
      - ENGL 212+213 Shakespeare in Performance+Proj (2+1)
      - ENGL 224 Literary Theory (4)
      - ENGL 474 Shakespeare (4)
      - WRIT 311 Creative Writing: NonFiction (4)
      - WRIT 312 Creative Writing: Playwriting (4)
      - WRIT 313 Creative Writing: Poetry (4)
      - WRIT 314 Creative Writing: Short Story (4)
  
  - At least 6 hours from the following: 6
    - Additional coursework, selected from either of the 2 emphases.

Student Learning Outcomes

The successful student can:

- Understand the elements of film history and production.
- Critically analyze when viewing, creating, or participating in film.
- Demonstrate technical proficiency within the area of emphasis.
- Work both independently and collaboratively to produce original works of art in film.
- Pursue further study or find entry level work in film.

Degree Outlook

The AS in Film at PUC’s Visual Arts Department seeks to create filmmakers within an inspiring, creative, Christian community. Through coursework, students experience the technical rigor of filmmaking and seek to create work that contributes to the cultural conversation of cinema. This foundation allows our diverse alumni to pursue an entry level position in the field of film.
General Education Requirements

To view general education requirements for this major, please refer to page A-07, Summary of General Education Requirements: A.S. Degree.

How to Construct Your Own Program

1. Consult with your academic advisor.
2. Consider your aptitudes, interests, and available courses.
3. Schedule major courses and cognates first.
4. Fill the rest of your schedule with G.E. requirements.
5. For the freshman year include English, Religion, and PE courses. Also include Basic Algebra I+II unless waived by previous work.

What the Degree Includes

A total of 90 quarter hours including:
1. General Education requirements.
2. Major requirements.
3. Minimum 2.0 GPA, overall and major.

For More Information

Visual Arts Department
Pacific Union College
One Angwin Avenue
Angwin, CA 94508
(707) 965-6604

E-mail: art@puc.edu
Website: www.puc.edu/visual-arts

Sample Two-Year Program

This sample curriculum is designed to show you how a program may be constructed and to help you select a proper sequence of courses in the major. It is not likely that these courses can always be taken in the order given. Your advisor will help you design a personalized program of studies.

First Year

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<td>Elements of Cinematic Storytelling</td>
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<td>Intro to Television Production</td>
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Second Year

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* Select from options listed for your chosen emphasis.