

**Major Course Requirements**

*A minimum of 72.6 hours (at least 21 upper-division hours)*

► **Required Core Courses:**

MUED 241	Basic Conducting	2
MUED 465	Topics in Pedagogy	1-2
MUHL 101	Collegium in Music*	3.6
MUHL 105	Survey of Music	3
or MUHL 205	Listening with Understanding	3
MUHL 245	World Music and Culture	3
MUHL 331+332+333	Music History Sequence	3+3+3
MUSP 391	Junior Seminar	1
MUSP 163	Performance Studies: Major	6
MUSP 489	Senior Recital	1
or MUED 489	Senior Project	1
MUTH 121+22+23	Beginning Theory I, II, III	4+4+4
MUTH 221+22+23	Interm Theory I, II, III	4+4+4
MUTH 224	Music Technology: Notation	1
MUTH 225	Music Tech: Editing & Synth	2
MUTH 331	Orchestration & Arranging	3
MUTH 432	Composition	1

Take at least 12 hours (6 UD) from the following: 12  
 MUEN Large Ensembles

Participate in at least one large ensemble (Chorale, I Cantori, Orchestra, Wind Ensemble, or Keyboard Ensemble) during each quarter in residence, up to twelve quarters.

- For piano majors, 3 hrs may be in Keyboard Ensemble.
- For guitar majors, up to 3 hrs may be in Guitar Ensemble.
- Vocal majors must be in a vocal ensemble.
- Orchestral strings, woodwind, brass, and percussion instruments must be in an instrumental ensemble.

Recommended Electives: One of the following courses (2-3):

ARTF 490	Professional Practices II (2)
MGMT 334	Entrepreneurship (3)

\* To be taken each quarter in residence, up to twelve quarters.

\*\* Requires 3 credits of MUSP 363 as a prerequisite.

**Student Learning Outcomes**

**Students can:**

- **Make Music** effectively in solo and group settings, when conducting an ensemble, and through the creative use of technology.
- **Create Music** via composition, editing and synthesis, and improvisation, as well as orchestration and arranging.
- **Understand and Communicate About Music** through a deeper understanding of music theory, history, and ethnomusicology and the development of articulate oral and written skills.
- **Teach Music** to people of all ages to make music in solo and ensemble settings

**Occupational Information**

The B.S. in Music at PUC’s Department of Music seeks to nurture a student’s musical talent in a creative Christian environment. Students are challenged to develop solid performance skills in solo and group settings as well as the ability to talk and write about music effectively. In addition, students explore entrepreneurial ways to create a career related to music.

This degree provides a liberal arts education with a focus on creative problem solving and the ability to work effectively as an individual and as part of a team. This degree is structured so that there is room in the schedule to take the prerequisites necessary for graduate work areas in medicine, physical therapy, law, business, communications, and dentistry.

**General Education Requirements**

To view general education requirements for this major, please refer to page A-01, Summary of General Education Requirements: B.S. Degree.

**How to Construct Your Own Program**

1. Counsel with your advisor.
2. Consider your aptitudes, interests, and available courses.
3. Schedule major courses and cognates first.
4. Fill the rest of your schedule with G.E. requirements.
5. For the freshman year include English, Religion, and PE courses. Also include Basic Algebra I+II unless waived by previous work.

**What the Degree Includes**

- A total of 192 quarter hours including:
1. A minimum of 60 upper division hours.
  2. General Education requirements.
  3. Major requirements.
  4. Minimum 2.0 GPA, overall and major.

**For More Information**

Music Department  
 Pacific Union College  
 One Angwin Avenue  
 Angwin, CA 94508  
 (707) 965-6201

Email: [music@puc.edu](mailto:music@puc.edu)  
 Website: [www.puc.edu/music](http://www.puc.edu/music)

National Association of Schools of Music  
 11250 Roger Bacon Drive #5 Reston, VA 22090  
 Music Educators National Conference  
 1902 Association Drive Reston, VA 22091

**Sample Four-Year Program**

This sample curriculum is designed to show you how a program may be constructed and to help you select a proper sequence of courses in the major. It is not likely that these courses can always be taken in the order given. Your advisor will help you design a personalized program of studies.

<b>First Year</b>	<b>F</b>	<b>W</b>	<b>S</b>
Collegium in Music	0.3	0.3	0.3
Ensemble	1	1	1
Beginning Theory I,II,III *	4	4	4
Music Performance	1	1	1
Survey of Music OR Listening w/ Understanding*	-	-	3
Music Technology: Notation	1	-	-
World Music and Culture	-	3	-
General Education/Electives	9	7	7
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	16.3	16.3	17.3

<b>Second Year</b>	<b>F</b>	<b>W</b>	<b>S</b>
Collegium in Music	0.3	0.3	0.3
Ensemble	1	1	1
Music Performance	1	1	1
Intermediate Theory I,II,III*	4	4	4
Basic Conducting	2	-	-
Editing and Synth	2	-	-
Composition	-	-	1
General Education/Electives	6	10	9
	<hr/>	<hr/>	<hr/>
	16.3	16.3	16.3

<b>Third Year</b>	<b>F</b>	<b>W</b>	<b>S</b>
Collegium in Music	0.3	0.3	0.3
Ensemble	1	1	1
Music Electives	3	3	3
Music History Sequence*	3	3	3
Orchestration & Arranging*	3	-	-
Topics in Pedagogy	-	1	1
Junior Seminar	-	-	1
Senior Assessment Seminar	-	-	.2
General Education/Electives	6	8	7
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	16.3	16.3	16.5

<b>Fourth Year</b>	<b>F</b>	<b>W</b>	<b>S</b>
Collegium in Music	0.3	0.3	0.3
Ensemble	1	1	1
Music Electives	4	3	3
Senior Recital or Project	-	-	1
Senior Assessment Seminar	-	-	.2
Professional Practices II	2	-	-
General Education/Electives	9	12	11
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	16.3	16.3	16.5

\* Courses not offered every year.