

Major Course Requirements

Major in Film, B.A.

A minimum of 69 hours (38 upper-division hours)

► **Required Core Courses (69 hours):**

ARTD 124+125	Design + Composition I, II	3+3
ARTF 390+490	Professional Practices I, II	2+2
ARTH 260	History of World Cinema	4
ARTP 250	Photography: Digital Fundamentals	3
FILM 131	Elements of Cinematic Storytelling	3
FILM 152	Introduction to Filmmaking	3
FILM 158	Introduction to Television Production	3
FILM 231	Sound Design	3
FILM 240	Short Scriptwriting I	3
FILM 256	Editing	3
FILM 341+42+43	Group Production I, II, III	3+3+3
FILM 346	Screenwriting I	4
FILM 350	Directing	3
FILM 355	Marketing + Distribution	3
FILM 360+361	Cinematography I, II	3+3
FILM 487+88+89	Thesis Project I, II, III	2+2+2
<i>At least 3 hours from the following:</i>		3
FILM 494	Internship (1-3)	

► **Recommended Field Experience:**

It is recommended that all students majoring in Film should have completed, by the close of the winter quarter of their senior year, 300 clock hours of professional work related to this emphasis and performed under approved supervision. The College will help place students in qualifying positions.

Student Learning Outcomes

The successful student can:

- Identify and analyze the elements and history of film and television production.
- Critically analyze their own work and that of their peers.
- Demonstrate technical proficiency in film and television production.
- Produce and organize work that contributes to their professional portfolios.
- Work both independently and collaboratively to produce original film or television programming.

Degree Outlook

The BA in Film at PUC's Visual Arts Department seeks to create filmmakers within an inspiring, creative, Christian community. Through coursework, students discover their voice, experience the technical rigor of filmmaking and seek to create work that expands the cultural conversation of cinema. This foundation allows our diverse alumni to pursue careers in the industry, both in Hollywood and across the globe.

General Education Requirements

To view general education requirements for this major, please refer to page A-02, Summary of General Education Requirements: B.A. Degree.

How to Construct Your Own Program

1. Consult with your academic advisor.
2. Consider your aptitudes, interests, and available courses.
3. Schedule major courses and cognates first.
4. Fill the rest of your schedule with G.E. requirements.
5. For the freshman year include English, religion, and PE.
Also include Basic Algebra I+II unless waived by previous work.

What the Degree Includes

A total of 192 quarter hours including:

1. A minimum of 60 upper division hours.
2. General Education requirements.
3. Major requirements.
4. Minimum 2.0 GPA, overall and major.

For More Information

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Sample Four-Year Program

This sample curriculum is designed to show you how a program may be constructed and to help you select a proper sequence of courses in the major. It is not likely that these courses can always be taken in the order given. Your advisor will help you design a personalized program of studies.

First Year	F	W	S
Intro to Filmmaking	3	-	-
Short Scriptwriting I	3	-	-
Design + Composition I,II	3	3	-
Elements of Storytelling	-	3	-
Photography: Digital Fundamentals	3	-	-
Editing	-	3	-
Intro to Television Production	-	-	3
General Education	4	7	13
	16	16	16
Second Year	F	W	S
History of World Cinema	4	-	-
Cinematography I,II	-	3	3
Screenwriting I	-	4	-
Sound Design	3	-	-
General Education	9	9	13
	16	16	16
Third Year	F	W	S
Group Production I,II,III	3	3	3
Professional Practices I	2	-	-
Directing	-	-	3
General Education	11	13	10
	16	16	16
Fourth Year	F	W	S
Thesis Project I,II,III	2	2	2
Professional Practices II	2	-	-
Marketing + Distribution	-	-	3
Internship	-	3	-
Senior Assessment Seminar	-	-	.2
General Education	12	11	11
	16	16	16.2