

General Education Requirements

To view general education requirements for this major, please refer to page A-01, Summary of General Education Requirements: B.S. Degree.

How to Construct Your Own Program

1. Counsel with your advisor.
2. Consider your aptitudes, interests, and available courses.
3. Schedule major courses and cognates first.
4. Fill the rest of your schedule with G.E. requirements.
5. For the freshman year include English, Religion, and PE courses. Also include Basic Algebra I+II unless waived by previous work.

What the Degree Includes

- A total of 192 quarter hours including:
1. A minimum of 60 upper division hours.
 2. General Education requirements.
 3. Major requirements.
 4. Minimum 2.0 GPA, overall and major.

For More Information

Music Department
 Pacific Union College
 One Angwin Avenue
 Angwin, CA 94508
 (707) 965-6201

National Association of Schools of Music
 11250 Roger Bacon Drive #5 Reston, VA 22090
 Music Educators National Conference
 1902 Association Drive Reston, VA 22091

Website: www.puc.edu/music

Sample Four-Year Program

This sample curriculum is designed to show you how a program may be constructed and to help you select a proper sequence of courses in the major. It is not likely that these courses can always be taken in the order given. Your advisor will help you design a personalized program.

First Year	F	W	S
Collegium in Music	0.3	0.3	0.3
Beginning Theory I,II,III *	4	4	4
Ensemble	1	1	1
World Music and Culture	-	3	-
Listening with Understanding *	-	-	3
Instrumental/Vocal Lessons	1	1	1
General Education/Electives	10	7	7
	16.3	16.3	16.3

Second Year	F	W	S
Collegium in Music	0.3	0.3	0.3
Intermediate Theory I,II,III *	4	4	4
Composition	1	1	1
Music Technology: Notation	1	-	-
Music Technology: Editing & Synthesis	-	2	-
Instrumental/Vocal Lessons	1	1	1
Ensemble	1	1	1
Basic Conducting *	2	-	-
General Education/Electives	6	7	7
	16.3	16.3	14.3

Third Year	F	W	S
Collegium in Music	0.3	0.3	0.3
Advanced Composition	2	2	2
Ensemble	1	1	1
Music Electives*	2	2	-
Orchestration & Arranging *	3	-	-
Topics in Pedagogy	-	1	1
Junior Seminar	-	-	1
General Education/Electives	8	10	11
	16.3	16.3	16.3

Fourth Year	F	W	S
Collegium in Music	0.3	0.3	0.3
Advanced Composition	2	2	-
Ensemble	1	1	1
Music History Sequence *	3	3	3
Senior Project	-	-	1
Senior Assessment Seminar	-	-	.2
Professional Practices II	-	2	-
General Education/Electives	10	10	11
	16.3	16.3	16.5

* Courses not offered every year.

Major Course Requirements

Minimum of 90.6 hours (at least 34 upper-division hours)

► **Required Core Courses (minimum of 72.6 hours):**

MUED 241	Basic Conducting	2
MUED 465	Topics in Pedagogy	1-2
MUED 489	Senior Project	1
MUHL 101	Collegium in Music*	3.6
MUHL 205	Listening with Understanding	3
MUHL 245	World Music and Culture	3
MUHL 331+32+33	Music History Sequence	3+3+3
MUSP 391	Junior Seminar	1
MUSP 163	Performance Studies: Major	6
MUTH 121+22+23	Beginning Theory I, II, III	4+4+4
MUTH 221+22+23	Interm Theory I, II, III	4+4+4
MUTH 224	Music Technology: Notation	1
MUTH 225	Music Tech: Editing & Synth	2
MUTH 331	Orchestration & Arranging	3
MUTH 432	Composition	1

Take at least 12 hours (6 UD) from the following: 12
 MUEN Large Ensembles

Participate in at least one large ensemble (Chorale, Vox Pro Musica, Orchestra, Symphonic Wind Ensemble, or Keyboard Ensemble) during each quarter in residence, up to twelve quarters.

- For piano majors, 3 hrs must be in Keyboard Ensemble.
- For guitar majors, up to 3 hrs may be in Guitar Ensemble.
- Vocal majors must be in a vocal ensemble.
- Orchestral strings, woodwind, brass, and percussion instruments must be in an instrumental ensemble.

► **Emphasis (21 hours):**

MUTH 432	Composition	1+1+1
MUTH 442	Advanced Composition	10
ARTF 390	Professional Practices II	2

At least 4 hours from the following: 4

Additional coursework selected from MUED, MUHL, and MUTH in consultation with the advisor.

Student Learning Outcomes

Students can:

- **Make Music** effectively in solo and group settings, when conducting an ensemble, and through the creative use of technology.
- **Create Music** via composition, editing and synthesis, and improvisation, as well as orchestration and arranging.
- **Understand and Communicate About Music** through a deeper understanding of music theory, history, and ethnomusicology and the development of articulate oral and written skills.
- **Teach Music** to people of all ages to make music in solo and ensemble settings

Occupational Information

The B.S. in Music: Composition Emphasis at PUC's Department of Music seeks to nurture a student's musical talent in a creative Christian environment. Students are challenged to develop composition skills for live instruments for electronic media, for the concert hall, films, television, and video games. They will also learn to talk and write about music effectively, and will explore entrepreneurial ways to create a career related to music.

This emphasis is designed for those who wish to compose music and provides a solid foundation for those interested in pursuing further studies in composition with the focus on visual media are available through collaboration with students in PUC's film program in the Department of Visual Arts.

This degree provides a solid liberal arts education with a focus on creative problem-solving and the ability to work effectively as an individual and as part of a team. It is also an excellent starting point for careers in the music industry.

* To be taken each quarter in residence, up to twelve quarters.