

Major Course Requirements

A minimum of 64 hours (28 upper-division hours)

► **Required Core Courses (61 hours):**

ARTD 124+125	Design + Composition I,II	3+3
ARTD 130	Fundamentals of Graphic Design	3
ARTD 285	Color	3
ARTD 460	Portfolio Development	3
ARTF 390+490	Professional Practices I, II	2+2
ARTH 277	History of Photography	4
ARTP 150	Black + White Fundamentals	3
ARTP 250	Digital Fundamentals	3
ARTP 251	Intro to Studio	3
ARTP 252	Digital Imaging: Photoshop	3
ARTP 350	Studio I: Portraiture	3
ARTP 351	Studio II: Still-Life	3
ARTP 352	Studio III: Location	3
ARTP 454	Studio IV: Identity	3
ARTP 499	Thesis Project	3
FILM 131	Cinematic Storytelling	3
FILM 360	Cinematography I	3

At least one of the following courses:

ARTD 140	Typography I (3)	3
ARTD 150	Digital Studio I (3)	3

At least one of the following courses:

ARTH 370	History of Modern Art to 1945 (4)	4
ARTH 470	History of Contemp Art since 1945 (4)	4

► **Required Core Electives (3 hours):**

At least 3 hours from the following: 3
 Additional ARTP or FILM courses, selected in consultation with the advisor.

Student Learning Outcomes

The successful student can:

- Cite major photographers and know how their own work fits within the context of other photographers - contemporary and historical.
- Critically analyze their own work and that of their peers.
- Demonstrate a high level of technical proficiency with both traditional and digital methods of capturing light and producing fine photographic prints.
- Produce original photographs that contribute to their portfolios.
- Solve photographic problems with creative solutions in a timely and efficient manner.

Degree Outlook

The BA in Art, Photography Emphasis at PUC's visual arts department seeks to create professional photographers within an inspiring, creative, Christian community. Through technical rigor and artistic coursework, students will understand and practice the craft of photography. Students in this program will develop a portfolio which will allow them to begin a career in photography or entry into graduate school.

General Education Requirements

To view general education requirements for this major, please refer to page A-02, Summary of General Education Requirements: B.A. Degree.

How to Construct Your Own Program

1. Consult with your academic advisor.
2. Consider your aptitudes, interests, and available courses.
3. Schedule major courses and cognates first.
4. Fill the rest of your schedule with G.E. requirements.
5. For the freshman year include English, religion, and PE.
 Also include Basic Algebra I+II unless waived by previous work.

What the Degree Includes

- A total of 192 quarter hours including:
1. A minimum of 60 upper division hours.
 2. General Education requirements.
 3. Major requirements.
 4. Minimum 2.0 GPA, overall and major.

For More Information

Visual Arts Department
 Pacific Union College
 One Angwin Avenue
 Angwin, CA 94508
 (707) 965-6604

E-mail: art@puc.edu
 Website: www.puc.edu/visual-arts

Sample Four-Year Program

This sample curriculum is designed to show you how a program may be constructed and to help you select a proper sequence of courses in the major. It is not likely that these courses can always be taken in the order given. Your advisor will help you design a personalized program of studies.

First Year	F	W	S
Photography: Black+White Fundamentals	-	3	-
Design + Composition I,II	3	3	-
Photography: Digital Fundamentals	3	-	-
Digital Imaging: Photoshop	-	-	3
Intro to Studio	-	-	3
Color	-	-	3
General Education/Electives	10	10	7
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	16	16	16
Second Year	F	W	S
Studio I: Portraiture	3	-	-
Fundamentals of Graphic Design	3	-	-
Cinematography I	-	3	-
History of Photography	-	4	-
Studio II: Still-Life	-	3	-
Studio III: Location	-	-	3
Modern Art Course	-	-	4
General Education/Electives	10	6	9
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	16	16	16
Third Year	F	W	S
Studio IV: Essence	3	-	-
Professional Practices I	2	-	-
Typography (W) or Digital Studio(S)	-	(2)	(2)
Photography Electives	-	(3)	(3)
Cinematic Storytelling	-	3	-
Digital Studio (S) or Typography 1(W)	-	(3)	(3)
General Education/Electives	11	5-13	
9-16			
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	16	16	16
Fourth Year	F	W	S
Professional Practices II	2	-	-
Thesis Project	-	-	3
Portfolio Development	-	-	3
Senior Assessment Seminar	-	-	.2
General Education/Electives	14	16	10
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	16	16	16.2