

CONVERSATION

Professor Emily Logan sat down with our editorial team to discuss her new position as English professor at PUC. Hear what she had to say about her passion for creative writing.

P4

CAMPUS

The first annual indoor rock-climbing competition was hosted last Thursday in the Covered Wagon. Read about the event and the winners.

P5

COMMUNITY

A new exhibit featuring local artist Dan Scannell has opened in Rasmussen Art Gallery. Learn more about his artwork on display.

P6

Birmingham's "Fifth Little Girl" Shares Faith and Fortitude with Community



Sarah Collins Rudolph shares her story during Jan. 12 Community.

Photo from @pucnow on Instagram

By Charlie Kefalos

On Sept. 15, 1963, four members of the Ku Klux Klan planted 19 sticks of dynamite underneath a stairwell at the 16th Street Baptist Church in Birmingham, Alabama. The church, a regular meeting place for the Rev. Dr. Martin Luther King Jr. and the Southern Christian Leadership Conference (SCLC), was a bastion of Black leadership in one of the most racially segregated cities in America. Bombings were frequent

occurrences at Black homes and institutions in Birmingham, but none yet had yielded fatalities. That Sunday, five girls under the age of 15 were caught in the explosion. Only one survived.

On Thursday, Jan. 12, crowds gathered in the PUC Church to hear that fifth little girl, survivor Sarah Collins Rudolph, share her story at the first Community of winter quarter. With Martin Luther King

Jr. Day just around the corner, students, faculty and community members joined in remembrance and in solidarity against racism, bigotry and hatred, both past and present.

Students Chelsea Ussery and Alex Chuquimia led the combined Mountaintop A Capella and Vox Pro Musica in singing a powerful rendition of Richard Smallwood's iconic hymn "Total Praise" to begin the

continues on page 2

FROM THE EDITOR

Winter quarter is widely—and rightfully—known as the longest slog of the academic year.

We enter fall quarter refreshed, and as the weeks pass and the pressure mounts, we get a week of rest followed shortly afterwards by the nearly month-long winter break. Our anxious energy builds when spring begins; the summer recess is so close in sight, and our eagerness serves as a fuel for getting us through those last few months.

Winter offers no such reprieve or promise of an end in sight. The two three-day weekends, thanks to the federal holidays, only go so far in offering respite, especially when they are scheduled toward the beginning of the quarter. We have but a one week break to look forward to before the next quarter begins.

There are then the aggravating factors that make this time so worthy of the disdain it receives from students and faculty alike.

You may be experiencing sickness, seasonal depression, or just general stress as we are one quarter of the way through the second quarter.

But in the general grayness of this season, I see a silver lining. Misery loves company, but the company we keep to share our general gloominess is exactly what wintertime offers us for the better. Open ears and shared complaints kindle a special type of fellowship and much needed release of our stress.

As we hide away from the elements, we have our friends to huddle and feel the warmth of with while we curse the cold. Let us commiserate and raise a cup of your toasty drink of choice to making it through another winter quarter, together.

*Sincerely,
Madison Brogan
Editor-in-Chief*



CAMPUS

continued from page 1

program. Opening remarks by Black Student Union (BSU) President Ugonna Nathan, Professor Tuwan Ussery and Vice President of Student Life Dr. Ryan Smith emphasized the magnitude of Rudolph's presence on campus.

"We are not only our brother's keeper, but our sister's keeper, too," Ussery reminded those in attendance.

Rudolph was serene and measured as she spoke, even as she described the horrific treatment of Black Americans in Alabama under the state's Jim Crow laws. Black churches became important centers of community and resistance, but also targets of both institutional and extra-governmental oppression and violence.

That Sunday in 1963, Rudolph explained, she and her friends were particularly excited for church because they had been invited to participate in the service. She recalls tying the sash on her sister Addie Mae's dress in the women's lounge downstairs. Then, she heard a loud noise and the steps were suddenly blown away.

"I couldn't do nothing but call to Jesus," Rudolph said.

Addie Mae was killed in the explosion,

as were Rudolph's friends Cynthia Wesley, Carole Robertson and Denise McNair. Rudolph had 26 pieces of glass removed from her face, and lost her right eye, leaving her permanently blinded on one side. It would be many years before she could again sit in a church without fear.

"I was jumping all the time," she recalled. "I didn't feel comfortable there anymore. I thought that another bomb would go off."

"We are not only our brother's keeper, but our sister's keeper, too."

The violent deaths of innocent children in a house of worship kindled international outrage. In tandem with the March on Washington just one month prior, the bombing is widely credited as a major catalyst for the passage of the Civil Rights Act of 1964.

Rudolph struggled to leave the trauma of that day behind. It was her faith, finally, which returned to her and healed her,

freeing Rudolph from the hatred that she had carried in her heart for so long.

The 16th Street Baptist Church was rebuilt and is still an active place of worship. Rudolph honors the legacy of her sister Addie Mae through her work as a public speaker and social justice activist. She advocates for the power of forgiveness, and the ability of love to defeat hate.

"Turn your life over to God," Rudolph advised the rapt audience in closing. She was met with a standing ovation and a resounding chorus of "amen." ■



Undated photo of Collins Rudolph in the University Hospital at Alabama.

COMMUNITY

Leadership Summit Offers BSU Officers Opportunity for Inter-Campus Engagement



PUC BSU representatives among the attendees of the BASA Leadership Summit.

Photo from @pucbsu on Instagram

By Madison Brogan

Black Student Union officers Kare-Lee Henry, Abiel Irving and Ugonna Nathan, along with club sponsor Nicolette Piaubert, assistant professor of nursing, attended the Black Adventist Student Association (BASA) Leadership Summit held at Loma Linda University from Thursday, Jan. 19 through Friday, Jan. 20. The two-day summit brought together Black student leaders from multiple Seventh-day Adventist colleges.

The BSU first learned of the opportunity when Byron Dulan, the North Pacific Union vice president for regional affairs and co-chairman of the West Coast Black Administrator's Caucus, contacted a faculty sponsor of the BSU to reach out to the club officers about the upcoming summit.

Nathan, the BSU club president, described the subsequent planning process. "From there, we had multiple Zoom meetings with the presidents and sponsors from each campus to plan out the BASA Leadership Summit. We've been meeting virtually since the very beginning of Fall

quarter to plan this out. We met once or twice a month since September to pick the dates, choose the speakers, determine a location, and more," she stated. "I also sat down with Dr. [Ryan] Smith to see how PUC can help finance a portion or the total cost of the trip."

"It was phenomenal to see students make such a great impact on their fellow students and in their community."

The summit offered sessions focusing on the different aspects of leadership and social justice, allowing for the attendees of the summit to engage with and learn from each other. Student representatives from La Sierra University, Loma Linda University and Walla Walla University shared their experiences and their

achievements as leaders. They also discussed strategies for effective hosting, collaborating and engaging.

PUC BSU officers described their own leadership and involvement efforts on campus throughout this academic year, such as their Friendsgiving event in November, and their upcoming plans for Black History Month in February.

All four attendees from PUC concurred that the intercampus conversation was a valuable component of the summit. "It was amazing to see the different events the various schools had done, how well their group was doing and hear how they do things," commented Henry, the BSU treasurer. "It was a beneficial experience because of the knowledge I gained and also the connections made. There was so much learned and I now have more people I can contact."

Several sessions were led by speakers in leadership positions, such as SDA college professors and administrators. One notable session was led by Dr. Tim Oloare, director

continues on page 7

CONVERSATION

A Conversation with New Professor of English Emily Logan

By Charlie Kefalos

Last quarter, a small group of students got a preview of what it's like to be taught by the English department's newest faculty member, Professor Emily Logan. While wrapping up her time as a professor of creative writing and composition at Southern Adventist University, Logan offered an online section of Advanced Expository Writing via Microsoft Teams. This quarter, she is teaching at PUC in person, beginning with sections of English 102 and Creative Writing: Short Story.

Logan spent six quarters at La Sierra University before transferring to Walla Walla, where she completed her bachelor's degree in English literature with a minor in biology. She then returned to her hometown, Chico, to pursue a master's degree in English, and capped it all off with a Master of Fine Arts in Creative Writing from the University of Washington in Seattle, where she concentrated in prose. Her short stories have been published in Reflex Press and The Watershed Review.



New English department faculty member Emily Logan.

For this issue, the Campus Chronicle sat down with Logan to get some of her fresh takes on reading, writing and teaching.

CC: When did you know you wanted to be a writer?

EL: I dreamed of being a writer. I always loved reading. There were books that I read that were about writers that made me realize, oh, I'm similar to these people, this is something I would be excited to do. So I think I identified with writers from a young age, and I was always writing little stories that I illustrated myself, too.

CC: When did you know you wanted to teach writing?

EL: In the first creative writing class that I got to take with Sari Fordham at La Sierra, she helped me to see that I had a skillset that I could develop more, but I could also see that she was writing and also supporting herself. I hadn't really considered teaching until I saw her doing that. She's an amazing teacher that makes you want to be her—she's so engaging, and just made me excited about whatever subject she was talking about. I've been so grateful for the mentorship that I've received from all my English teachers through the years. I feel like every single instructor that I've gotten to study with has invested so much time and energy into helping me think in new ways, and the idea of getting to do that for other people and to be a mentor like that was really exciting.

CC: Who are some of your inspirations or influences as a writer or as a teacher?

EL: It's hard to narrow it down. My usual answer is Alice Munro, because I think her short stories are amazing. I also admire Yiyun Li. Their stories are deceptively complex – the characters surprise you, and the structure always comes around in ways you're not expecting. They tend to write longer, more expansive stories, which for me is very immersive.

CC: What's the best thing about being a

reader, writer and English major?

EL: I think the best thing about being a reader is getting to experience the ways that other people see the world, and to understand other people's stories. With being a writer, there's so much you can do with writing as a medium. I love that there are so many different genres that you can explore within writing. It goes back to what we always talk about in early composition classes, that writing is an expression of what exactly is going on in your mind, it's direct access. Being an English major? Getting to read exciting books and that's just your study time... that's great!

“The best thing about being a reader is getting to experience the ways that other people see the world, and to understand other people's stories.”

CC: Is there a class you're most excited to teach?

EL: Short Story is the class that I was most excited to teach, but I've also never had the opportunity to teach Creative Nonfiction, so I'm excited to do that as well.

CC: What hopes do you have for your students?

EL: I hope that students are able to access a side of their creativity that they maybe haven't been able to before. I also hope that they get to experience just how fun it is to try out all the different craft techniques that are available within writing as an artistic medium.

CC: If there's one thing every student at PUC should read before they graduate, what would that be?

EL: *Things That Are* by Amy Leach. ■

CAMPUS

Students Climb Up, Up and Away at PUC's First Annual Rock-Climbing Competition



(Left to right) Jayda Hamilton, Tessa Hutzkal and Lilyana Driver on the winner's podium.



(Left to right) Pablo Garrido, Naphtali Marin and Connor Quiroz after finishing in the top three.

Photos by Mani Chavez-Duron

By Mani Chavez-Duron

After dark on Thursday, Jan. 19, temperatures inched toward freezing. But things were heating up in the gym at PUC's first ever speed climbing competition. Hosted by Student Life, students and community members turned out in support of friends and classmates who were eager to show off their skills on the wall.

The event consisted of two brackets, a ladies' and a men's, organized around head-to-head, single-elimination matchups. Gold, silver, and bronze winners in each bracket were awarded their choice of prizes from a large assortment of outdoor supplies and beginner's climbing gear.

In the ladies' event, Lilyana Driver placed third, Jayda Hamilton came in second, and

film major Tessa Hutzkal took the gold.

Two forfeits complicated the men's bracket, with PUC alumnus Nephtali Marin cruising to first place after byes in his first two rounds. Cross-country athlete Pablo Garrido snagged the silver spot, and Connor Quiroz came in third.

Remaining prize items were raffled off to members of the audience and to climbers who didn't place in the top of their brackets. Niq Ruud, the director of student involvement, expressed gratitude to both the participants and their supporters.

"It was awesome to see so much energy at the wall," Ruud said. "The excitement really built up the spirit of competition!"

Driver, a competitor, climbing enthusiast,

and employee at the wall felt that excitement throughout the event. "Such an adrenaline-filled evening," she said. "I had to be mindful, both in belaying participants and competing myself!"

Located inside the gym just behind the cardio equipment, the rock wall is one of PUC's most unique amenities. There is also a small bouldering cave, where newcomers and old sports alike can get a full-body workout or practice a new technique.

Ruud says that Student Life plans to hold climbing competitions every winter quarter. Expect to see increased traffic at the wall from aspiring speed climbers and glory hounds. Hours are Sunday through Thursday from 6:30-9:30 p.m. ■

COMMUNITY

Color & Light: Local Artist Dan Scannell Features Bright Pastel Landscapes in New Gallery Exhibition



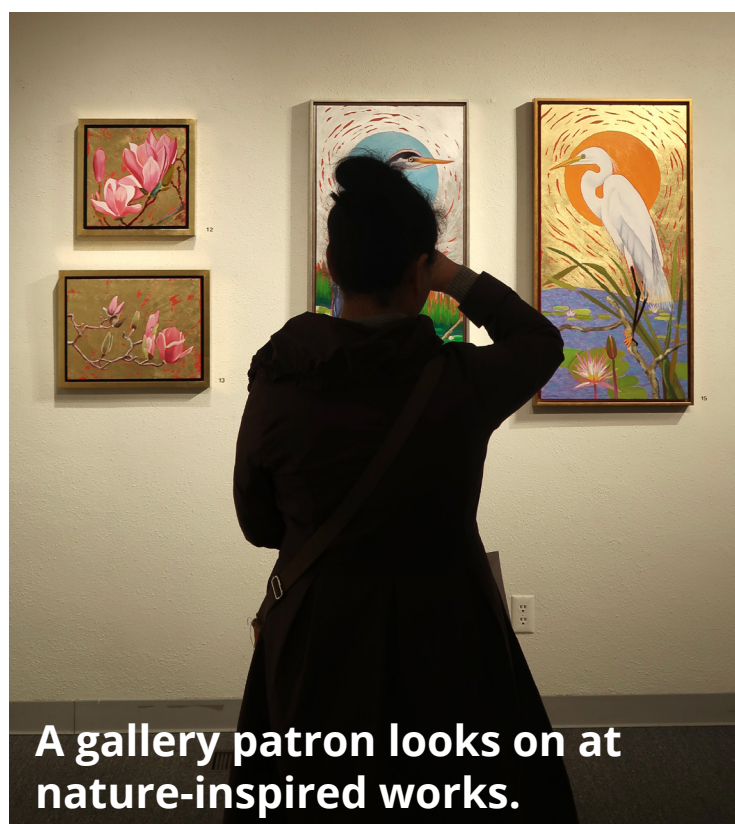
Oil on panel paintings Suburbia #2 and Suburbia #4 on display in Rasmussen.

By Natalia Gomez

The newest Rasmussen Art Gallery exhibition opened on Thursday, Jan. 14, featuring the work of local artist Dan Scannell. The show, entitled “Color & Light: Paintings and Pastels,” featured artwork primarily made with soft pastels and oil paints.

On the opening evening of his exhibition in Rasmussen, Scannell highlighted works from his personal collection as well as those that are for sale. All showed different styles of art that he experimented with in his exploration of the pastel and oil mediums. Scannell detailed the process of each of his works and the artistic consideration that went into choosing colors.

Scannell is from Sonoma County and cites the rural scenery as the inspiration



A gallery patron looks on at nature-inspired works.

for his landscape works. His art studio is located in the South A Street Art District, known as SOFA, in downtown Santa Rosa,



Attendees at the opening of Scannell's “Light & Color” view his featured art.

where other artists’ studio spaces are open for viewing every first Friday of the month between 5-8 p.m. ■

COMMUNITY

continued from page 3

of the leadership resident & internship programs at Adventist Health, who taught students about the different elements by translating them into lyrics whilst Irving, the BSU social vice president, provided a beat for the song.

Henry, Nathan and Irving agreed that their understanding of leadership and their own abilities have been enhanced by their attendance at this conference. This was the inaugural year of the event, and they hope that PUC BSU officers will continue to attend annually due to the benefits for both themselves and Black student leaders from other campuses. Piaubert shared “It was phenomenal to see students make such a great impact on their fellow students and in their community.” ■



(Clockwise from top-left) Nicolette Piaubert, Kare-Lee Henry, Abiel Irving and Ugonna Nathan at Loma Linda University.

Photo from @puchsu on Instagram

CALLING ALL JOURNALISTS!

Become a Writer for the Campus Chronicle!

Do you have your finger on the pulse? Are you looking for a place to make your voice heard? Join the Campus Chronicle!

The Campus Chronicle is looking for students to join our editorial team as journalists. Are you a news junkie or a writer? If so, the Campus Chronicle is the place for you.

Submit a Story to the Campus Chronicle!

Do you have a story that belongs in the Campus Chronicle? Are you looking to get published? Pitch your story to the CC!

We are looking for talented student writers to cover the issues impacting the PUC campus. If you have a lead or a story to tell, let us get your voice heard!

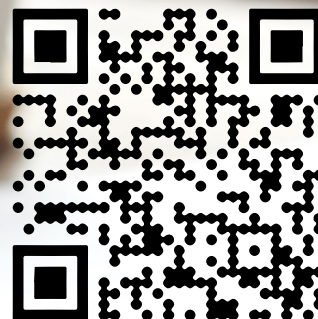
Here are some benefits of joining our team:

Get paid for your work.

Get class credit with JOUR-350 Campus Chronicle Production.

Add published articles to your resume.

Be part of an award-winning student newspaper.



EDITORIAL TEAM

Editor-in-Chief

Madison Brogan

Assistant Editor

Charlie Kefalos

Journalists

Mani Chavez-Duron

Natalia Gomez

Layout & Design

Sarah Franklin

Photographer

Natalia Gomez

Copy Editor

Lauren VandenHoven

Faculty Advisors

Hayley Perry

Lynne Thew

Design Advisor

Brian Kyle

UPDATES

JERICHO ROAD



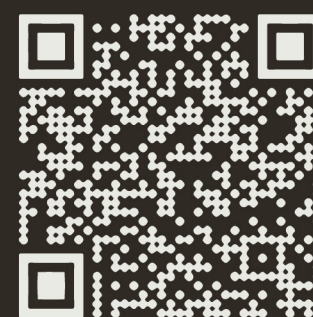
**February 23-25, 2023
at 7:30 pm**

**Paulin Center for the Arts
1 Angwin Ave, Angwin, CA**

TICKETS:

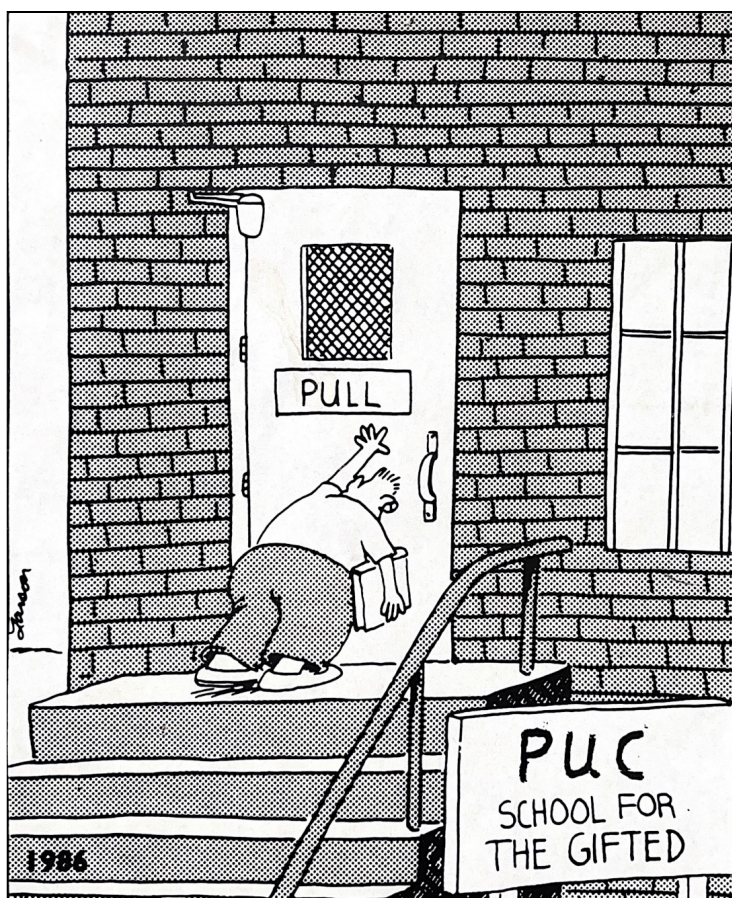
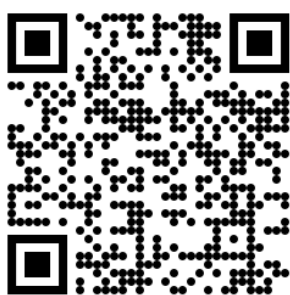
\$20 [REGULAR]

\$15 [STUDENT]



JOB LISTINGS

The **Facilities Management Department** is hiring students for multiple positions. Use Handshake to view and apply for these available jobs and their specific requirements.



UPCOMING EVENTS

**Experience New Worlds:
Adventist Colleges Abroad
Presentation**

Tuesday, Jan. 31
6–7:30 p.m. in Dining
Commons Side Rooms A & B

Ping Pong Tournament

Thursday, Feb. 2
6–8 p.m. at the Campus Center

**BSU Black Culture & History
Trivia Night**

Thursday, Feb. 2
7p.m. in the Fireside Room

Blood Drive — Vitalant

Thursday, Feb. 9
12:30 p.m. in Dining
Commons Side Rooms A & B

Bob Ross, Pizza, & Painting

Thursday, Feb. 9
6–8 p.m. at the Campus Center

FIND THE ANSWER, WIN FREE COFFEE

In each issue we'll ask you a question with the answer hidden somewhere in the paper. The first to find the answer and DM us on Instagram **@pucchronicle** will win a free drink at the Grind!

This week's question is:

What prizes were available to winners of the indoor rock-climbing competition?