

## Major Course Requirements

A minimum of 52 hours (24 upper-division hours)

### ► Required Core Courses (8 hours):

LANG 300*	International Cultural Experience	1+1+1
LANG 335	Survey of Linguistics	4
LANG 490	Senior Seminar	1

### ► Required Core Cognate (Lower Division 3-4 hours):

At least one of the following courses: 3-4

ANTH 124	Cultural Anthropology (3)
ARTH 115	History of Western Art I (4)
ARTH 116	History of Western Art II (4)
GEOG 210	World Regional Geography (3)
HIST 101	History of World Civilizations I (4)
HIST 102	History of World Civilizations II (4)
MUHL 245	Intro to World Music and Culture (3)
PSYC 121	General Psychology (4)

### ► Required Core Cognate (Upper Division 8 hours):

At least two of the following courses:\*\* 8

COMM 330	Intercultural Communication (3)
COMM 340	Visual Communication & Semiotics (3)
COMM 350	Nonverbal Communication (3)
EDUC 336	The Multicultural Classroom (3)
ENVR 360+L	Conservation Biology + Lab (3+1)
ENVR 361+L	Energy & Climate Change + Lab (3+1)
GLBH 310	Population Health (4)
GLBH 418	Ethics for Global Health (4)
GLBH 460	Health Systems of the World (4)
GLBH 465	Issues in Global Health (4)
HIST 320	Christian History: To 1400 (3)
HIST 321	Christian History: Since 1400 (3)
HIST 330	Medieval to Renaissance Europe (4)
HIST 333	Early Modern Europe to 1848 (4)
HIST 375	U.S. and the World Since 1945 (4)
HIST 412	Seminar in Asian History (4)
HIST 414	Seminar in Middle East History (4)
HIST 415	Seminar in U.S. or Europe (4)
MGMT 457	International Business (3)
MGMT 466	Business and Society (3)
MUHL 331	Music Hist. through the Baroque Era (3)
MUHL 332	Music Hist. of the Classic & Rom. Eras (3)
MUHL 333	Music Hist. from Post-Rom. to Present (3)
PLSC 328	Critical World Issues (3)
PLSC 330	Modern Comparative Government (3)
PLSC 485	Foreign Relations of the U.S. (3)
PSYC 344	Psychology of Personality (3)
PSYC 390	Gender Issues (3)
RELH 311	World Religions (3)
SOCI 355	Cultural Diversity (3)
WRIT 310	Advanced Expository Writing (4)
WRIT 311	Creative Writing: Non-Fiction (4)
WRIT 312	Creative Writing: Playwriting (4)
WRIT 313	Creative Writing: Poetry (4)

\* Taken during each quarter of study abroad.

\*\* Must obtain advisors approval for Required Core Cognate courses; must be in the same general field. Courses not listed here may be approved by petition.

WRIT 314	Creative Writing: Short Story (4)
WRIT 320	Online Publication (4)

### ► Emphasis (30 hours)

At least 30 hours from the following: 30

FREN courses at the intermediate level or higher. Include at least 12 hours of upper-division coursework. Typically, these units are taken at the French-language ACA campus.

## Student Learning Outcomes

### Students can:

- Identify and interpret different concepts of “culture” and its identifying characteristics in specific contexts.
- Demonstrate knowledge and understanding of the French-speaking world.
- Identify and analyze current issues applying cultural and language knowledge.
- Demonstrate increased proficiency in the French language.
- Show familiarity with and application of language learning strategies that enhance French language retention and foster independent, life-long learning.

## Occupational Information

### What can I do with this major?

There are many sectors which need employees with a knowledge of French language and culture, including government agencies, international non-profits (NGOs) such as ADRA, other humanitarian agencies, business, journalism, and education.

### Additional Education Required?

The range of employment for Language and Culture Studies majors is very broad. Some positions allow for learning on the job. Many other jobs require additional training, including areas such as interpretation, education, and healthcare.

Students are strongly encouraged to increase their options by combining Language and Culture Studies with a second major or a pre-professional program.

### Job Outlook

As the world becomes a global village, linguistic and cultural proficiency is an increasingly valuable, even monetizable asset. In addition to these competencies, the knowledge gained encompasses a highly sought-after skill set: Flexibility in learning and thinking, an appreciation of diversity, awareness of global perspectives, and the ability to interact effectively with people of different backgrounds.

## Study Abroad Expectations

The study abroad experience is a central part of this degree program and will greatly enhance a student’s knowledge of both language and culture. Typically, students should plan to spend three quarters studying abroad at the Adventist Colleges Abroad (ACA) campus in France as part of the curriculum for this

degree. With the permission of the department, a well-prepared student may be able to complete the language coursework during fewer quarters abroad. Study abroad is recommended but not required for students who qualify for the Advanced Proficiency option. Students should consult with a departmental advisor for additional information regarding recommendations and options.

Information regarding the ACA program can be obtained at the departmental office or online at [www.acastudyabroad.com](http://www.acastudyabroad.com).

### General Education Requirements

To view general education requirements for this major, please refer to page A-02, Summary of General Education Requirements: B.A. Degree.

### How to Construct Your Own Program

1. Counsel with your advisor.
2. Consider your aptitudes, interests, and available courses.
3. Schedule major courses and cognates first.
4. Fill the rest of your schedule with G.E. requirements.
5. For the freshman year include English, Religion, and PE courses. Also include Basic Algebra I+II unless waived by previous work.

### What the Degree Includes

- A total of 192 quarter hours including:
1. A minimum of 60 upper division hours.
  2. General Education requirements.
  3. Major requirements.
  4. Minimum 2.0 GPA, overall and major.

### For More Information

World Languages Department  
Pacific Union College  
1 Angwin Avenue  
Angwin, CA 94508  
(707) 965-6510  
[www.puc.edu/academics/departments/world-languages](http://www.puc.edu/academics/departments/world-languages)

Modern Language Association  
[www.mla.org](http://www.mla.org)

American Council on the Teaching of Foreign Languages  
[www.actfl.org](http://www.actfl.org)

American Association of Teachers of French  
[www.frenchteachers.org](http://www.frenchteachers.org)

### Sample Four-Year Program

This sample curriculum is designed to show you how a program may be constructed and to help you select a proper sequence of courses in the major. It is not likely that these courses can always be taken in the order given. Your advisor will help you design a personalized program of studies.

First Year	F	W	S
Beginning French	-	-	4
Communication and Public Speaking	4	-	-
College English I,II	-	4	4
Religion Courses	3	-	3
Exercise Science Activity Course	1	1	1
General Education/Electives	9	11	4
	17	16	16

Second Year (In France)	F	W	S
International Cultural Experience	1	1	1
French Language	3	3	3
French Conversation	4	4	4
French Composition	3	3	3
French Comprehension	2	2	2
French Electives/Other Coursework*	4	4	4
	17	17	17

Third Year	F	W	S
Survey of Linguistics	4	-	-
Courses in Second Emphasis	4	4	-
Cognate Course	-	-	3
General Education/Electives	8	12	13
	16	16	16

Fourth Year	F	W	S
Senior Seminar	1	-	-
World Religions	3	-	-
Senior Assessment Seminar	-	-	.2
General Education/Electives	11	15	15
	15	15	15.2

\* At the French-language ACA campus in France, a student can choose from a variety of courses. Course lists and descriptions are in the current *Adventist Colleges Abroad Bulletin*, available at [www.acastudyabroad.com](http://www.acastudyabroad.com).