

**Major Course Requirements**

*A minimum of 117.6 hours (56.6 upper-division hours)*

► **Required Core Courses (79.6 hours):**

ARTD 124+125	Design + Composition I,II	3+3
ARTD 285	Color	3
ARTD 460	Portfolio Development	3
ARTF 121+122	Drawing Fundamentals I,II	2+2
ARTF 211	Three-Dimensional Design	2
ARTF 212	Ceramics I	2
ARTF 218	Sculpture I	2
ARTF 221	Life Drawing	2
ARTF 224	Painting: Oil + Acrylic	2
ARTF 226	Materials + Mixed Media	2
ARTF 370-372	Advanced Studio I, II, III	3+3+3
ARTF 390+490	Professional Practices I, II	2+2
ARTF 422	Advanced Figure Study	2
ARTF 494	Internship	3
ARTF 470-472	Senior Thesis I, II, III	2+2+2
ARTH 115+116	History of Western Art I,II	4+4
ARTH 370	History of Modern Art to 1945	4
ARTH 470	History of Contemp Art since 1945	4
ARTP 250	Photography: Digital Fundamentals	3
ARTH 396	Colloquium	1.6*

► **Required Core Electives (42 hours):**

<i>At least 7 hours from the following:</i>	7
Additional ARTH courses, selected in consultation with advisor	
<i>At least 16 hours from the following:</i>	16
Additional upper-division ARTF courses, selected in consultation with advisor	
<i>At least 19 hours from the following:</i>	15
Additional ARTD, ARTF, ARTH, ARTP, or FILM courses, selected in consultation with the advisor	

► **Required Cognate Courses (3 hours):**

<i>At least one of the following courses:</i>	3
COMM 340	Visual Communication and Semiotics (3)
JOUR 434	Media Communication Ethics (3)

**Student Learning Outcomes**

**The successful student can:**

- Cite major references of art history.
- Critically analyze their own work and that of their peers.
- Demonstrate technical expertise with the materials and tools of their discipline.
- Organize and produce original works of art that contribute to professional portfolios.
- Respect the aesthetic diversity of others.
- Make work that is creative and authentic.

**Degree Outlook**

The BFA in Fine Art at PUC’s Visual Arts Department seeks to encourage and develop artists who have a strong vision and artistic voice within the inspiring environment of creative, Christian community. Through an understanding of artistic concepts, historical movements and experimentation with a wide variety of 2D and 3D media, students discover how to best realize their personal strengths in the creative process and to cultivate authenticity in all they do. They also learn the power of critique and collaboration within a dynamic, multi-disciplinary cohort. Artists in this program gain valuable connections through internships and create a solid, professional portfolio preparing them for further work in the arts or admission into a graduate school of their choice.

\* The “Colloquium” must be taken eight times throughout the student’s enrollment at PUC for a total of 1.6 units.

### General Education Requirements

To view general education requirements for this major, please refer to page A-04, Summary of General Education Requirements: B.F.A. Degree.

### How to Construct Your Own Program

1. Consult with your academic advisor.
2. Consider your aptitudes, interests, and available courses.
3. Schedule major courses and cognates first.
4. Fill the rest of your schedule with G.E. requirements.
5. For the freshman year include English, Religion, and PE courses. Also include Basic Algebra I+II unless waived by previous work.

### What the Degree Includes

A total of 192 quarter hours including:

1. A minimum of 60 upper division hours.
2. General Education requirements.
3. Major requirements.
4. Minimum 2.0 GPA, overall and major.

### For More Information

Visual Arts Department  
 Pacific Union College  
 One Angwin Avenue  
 Angwin, CA 94508  
 (707) 965-6604

E-mail: [art@puc.edu](mailto:art@puc.edu)  
 Website: [www.puc.edu/visual-arts](http://www.puc.edu/visual-arts)

### Sample Four-Year Program

This sample curriculum is designed to show you how a program may be constructed and to help you select a proper sequence of courses in the major. It is not likely that these courses can always be taken in the order given. Your advisor will help you design a personalized program of studies.

	<b>F</b>	<b>W</b>	<b>S</b>
<b>First Year</b>			
Design + Composition I,II	3	3	-
Color	-	-	3
Three-Dimensional Design	2	-	-
Drawing Fundamentals I,II	2	2	-
Life Drawing	-	-	2
History of Western Art I	-	-	4
General Education/Electives	8	11	7
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	16	16	16
<b>Second Year</b>			
History of Western Art II	4	-	-
Ceramics I	2	-	-
Painting: Oil + Acrylic	2	-	-
Sculpture I	-	2	-
Advanced Figure Study	-	-	2
Materials + Mixed Media	-	2	-
Colloquium	.2	.2	.2
<b>Second and/or Third Year</b>			
Photography: Digital Fundamentals	3	-	-
Modern + Contemporary Art (one per year)	-	-	8
Art Electives	6	6	7
General Education/Electives	10	10	12
<b>Third Year</b>			
Internship	-	3	-
Professional Practices I	2	-	-
Advanced Studio I, II, III	3	3	3
Colloquium	.2	.2	.2
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	32.4	32.4	32.4
<b>Fourth Year</b>			
Professional Practices II	2	-	-
Media Law & Ethics, Visual Comm	3	-	3
Portfolio Development	-	-	3
Senior Thesis I, II, III	2	2	2
Colloquium	.2	.2	-
Senior Assessment Seminar	-	-	.2
General Education/Electives	9	14	8
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	16.2	16.2	16.2