Pacific Union College
Major in Film, B.F.A.

Major Course Requirements

A minimum of 118.6 hours (59.6 upper-division hours)

➤ *Required Core Courses (106.6 hours):*

ARTD 124+125	Design + Composition I,II	3+3
ARTD 140	Typography I: Foundations	3
ARTF 390, 490	Professional Practices I, II	2+2
ARTH 115+116	History of Western Art I,II	4+4
ARTH 260	History of World Cinema	4
ARTP 250	Photography: Digital Fundamentals	3
ARTP 252	Digital Imaging: Photoshop	3
FILM 131	Elements of Cinematic Storytelling	3
FILM 152	Introduction to Filmmaking	3
FILM 158	Introduction to Television Production	3
FILM 231	Sound Design	3
FILM 240	Short Scriptwriting I	3
FILM 256	Editing	3
FILM 265	Storyboarding + Pre-Visualization	2
FILM 341+42+43	Group Production I,II,III**	3+3+3
FILM 341+42+43	Group Production I,II,III	3+3+3
FILM 346+347	Screenwriting I,II	4+4
FILM 350	Directing	3
FILM 355	Marketing + Distribution	3
FILM 360+361	Cinematography I,II	3+3
ARTH 396	Colloquium	1.6*
FILM 487+88+89	Thesis Project I,II,III	2+2+2

At least one of the following courses: 4
    ARTH 370   History of Modern Art to 1945 (4)
    ARTH 470   History of Contemp Art since 1945 (4)

At least one of the following courses: 3
    FILM 340   Short Scriptwriting II (3)
    FILM 359   Motion Graphics (3)

At least 3 hours from the following: 3
    FILM 494   Internship (1-3)

➤ *Required Core Electives (9 hours):*

At least 6 hours from the following: 6
    Additional ARTH courses, selected in consultation with the advisor.

At least 2 hours from the following: 2
    Additional ARTD, ARTF, ARTH, ARTP, DRMA or FILM courses, selected in consultation with the advisor.

➤ *Required Cognate Courses (6 hours):*

COMM 340	Visual Communication and Semiotics	3
JOUR 434	Media Communication Ethics	3

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* The "Colloquium" must be taken eight times throughout the student's enrollment at PUC for a total of 1.6 units.

** The "Group Production" sequence must be taken twice- once during the sophomore year and once during the junior year.

Student Learning Outcomes

The successful student can:
- Identify and analyze the elements and history of film and television production.
- Critically analyze their own work and that of their peers.
- Demonstrate technical expertise with film or television production.
- Produce and organize original forward-thinking student work that contributes to their reels.
- Collaborate and work individually on projects.
- Articulate the authenticity and spiritual value in their work.

Degree Outlook

The BFA in Film at PUC's Visual Arts Department seeks to create professional filmmakers within an inspiring, creative, Christian community. Through diverse coursework, students discover their voice, experience the technical rigor of filmmaking and seek to create work that expands the cultural conversation of cinema. This foundation allows our diverse alumni to pursue a variety of careers in the industry, both in Hollywood and across the globe.

General Education Requirements

To view general education requirements for this major, please refer to page A-04, Summary of General Education Requirements: B.F.A. Degree.

How to Construct Your Own Program

1. Consult with your academic advisor.
2. Consider your aptitudes, interests, and available courses.
3. Schedule major courses and cognates first.
4. Fill the rest of your schedule with G.E. requirements.
5. For the freshman year include English, religion, and PE. Also include Basic Algebra I+II unless waived by previous work.

What the Degree Includes

A total of 192 quarter hours including:
1. A minimum of 60 upper division hours.
2. General Education requirements.
3. Major requirements.
4. Minimum 2.0 GPA, overall and major.

For More Information

Visual Arts Department
Pacific Union College
One Angwin Avenue
Angwin, CA 94508
(707) 965-6604

E-mail: art@puc.edu
Website: www.puc.edu/visual-arts

Sample Four-Year Program

This sample curriculum is designed to show you how a program may be constructed and to help you select a proper sequence of courses in the major. It is not likely that these courses can always be taken in the order given. Your advisor will help you design a personalized program of studies.

First Year	F	W	S
Intro to Filmmaking	3	-	-
Design + Composition I,II	3	3	-
Short Scriptwriting I	3	-	-
Editing	-	3	-
Elements of Storytelling	-	3	-
Photography: Digital Fundamentals	3	-	-
History of Western Art I	-	-	4
Intro to Television Production	-	-	3
General Education/Electives	4	7	9
	16	16	16

Second Year	F	W	S
Group Production I,II,III	3	3	3
History of World Cinema	4	-	-
History of Western Art II	4	-	-
Typography I	-	3	-
Storyboarding + Pre-Visualization	-	-	2
Screenwriting I,II	-	4	4
Sound Design	3	-	-
Cinematography I,II	-	3	3
Colloquium	.2	.2	.2
General Education/Electives	3	4	2
	17.2	17.2	16.2

Third Year	F	W	S
Group Production I,II,III	3	3	3
Motion Graphics or Short Scriptwriting II	3	-	-
Professional Practices I	2	-	-
Digital Imaging: Photoshop	-	-	3
Internship	-	3	-
Directing	-	-	3
Visual Communication and Semiotics	-	-	3
Modern Art Course	-	-	4
Colloquium	.2	.2	.2
General Education/Electives	8	10	0
	16.2	16.2	16.2

Fourth Year	F	W	S
Thesis Project I,II,III	2	2	2
Media Communication Ethics	3	-	-
Professional Practices II	2	-	-
Marketing + Distribution	-	-	3
ART/FILM Electives	5	5	-
Colloquium	.2	.2	-
Senior Assessment Seminar	-	-	.2
General Education/Electives	4	9	11
	16.2	16.2	16.2