

Winter 2008

ViewPoint



The Arts Experience at PUC

editorial viewpoint



PART OF THE RIVER | by Lainey S. Cronk

Sometimes we simply survive, becoming as discrete as possible so that we can pull back from the contents of life as it flows over and around us. But most of the time, we're actively participating in it, not an object in the river but a part of the river itself.

We connect through a broad spectrum of social relationships, contribute through our daily work, reach for abstract levels through spiritual experience or philosophy, or explore its components in academic and intellectual ways.

For many of us, the arts serve in this process of connection—becoming a path for exploring or expressing or experiencing our spirituality, philosophy, social structures and relationships, history, humanity, beauty, and truth.

The “truth” bit can sound a little scary; but the arts are not so much a way of defining truth as a way of exploring and expressing it. Truth is too big to be encompassed by a statement printed in black on a piece of white paper; it is too real and too much a part of flesh-and-blood life to be effectively conveyed so simply. The arts open up a variety of media by which to convey and investigate these things. The arts are less defined, perhaps more difficult to contain and control, and therefore sometimes seen as threatening. But if we expect truth to thrive and be accessible in our societies and our lives, we need the arts to connect us.

Many of our art forms have been around as long as civilization has been around: dramatic productions, painting and drawing, sculpture, music. In some ways it seems simplistic to separate it out and categorize it as “the arts”; it is really just a natural and crucial aspect of life and society. Something that humans inevitably do. And in that respect, an aspect of our humanity that God must've created in us at the beginning, in his original enactment of the arts.

In the pages of this ViewPoint you'll find a more extensive discussion of how the arts are thriving at PUC and what that means for students—and Adventism. You'll also find the stories of alums who are living vibrant lives in a broad world and encourage us to reach out and reach high; memories of Dr. Maxwell, who stands out as a dynamic and beloved friend and leader; and the usual updates on campus activity. We hope this will serve not only as your connection to life at PUC, but also an encouragement to a richer connection to life, of being a living and growing part of the river.

viewpoint

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PUC LOSES AN ICON

DR. MAXWELL PASSES AWAY

By Julie Z. Lee

Dr. Malcolm Maxwell, president emeritus, passed away on October 1, 2007, at his home in Scottsdale, Arizona. He was 73 years old.

Dr. Maxwell was the first PUC alumnus to serve as president, and he had the longest tenure—18 years—of any president. He retired from the presidency in 2001 but continued to work at PUC as a professor in the religion department until 2006. In April of 2007, Dr. Maxwell and Eileen, his wife of nearly 52 years, were in the process of moving to Scottsdale to be near family when Eileen passed away.

Dr. Maxwell, son of famed Adventist author Arthur C. Maxwell, graduated from PUC in 1956 with degrees in theology and biblical languages. He completed his master of arts in systematic theology at Andrews University and earned his doctorate in biblical studies, specializing in New Testament, at Drew University. At Drew, Dr. Maxwell was honored as a Rockefeller Fellow and Drew University Scholar.

Dr. Maxwell taught religion at Union and Walla Walla Colleges. After 13 years in the classroom, he stepped into administration, serving as academic dean and vice president for academic administration at Walla Walla College. In 1983, he accepted the call to serve as president at PUC.

He started his presidency in the aftermath of one of the most tumultuous times in college history. Yet according to *A Mountain, A Pickaxe, A College*, a book on the history of PUC, Dr. Maxwell was able to turn the tide with communication skills that rivaled “FDR or Ronald Reagan on the national level. Like them, he recognized the vital importance of timing and images and had the knack, somehow, of inspiring action.” One of his first accomplishments was the completion of the science complex, a stalled building project on the north end of campus. As part of his revital-

ization effort for the school, Dr. Maxwell focused his administration on fund raising, and in 1985, just two years after Dr. Maxwell’s arrival, Chan Shun Hall was completed and dedicated.

Stated current president Richard Osborn, “In many of our opinions, Dr. Maxwell was the greatest president to ever serve PUC... His legacy will live for many decades.”

Flags on campus flew at half-staff for the week following Dr. Maxwell’s death. At the weekly colloquy program, the college honored him with the showing of a slideshow that he narrated in 2006 on his memories of PUC. Visitors viewed the Maxwell Reading Room, under construction at the Nelson Memorial Library to house a collection of Maxwell family writings and artifacts donated by Malcolm and Eileen.

A memorial service honoring Dr. Maxwell was held on November 3 at the PUC Church. “There are those who somehow personify goodness, godliness, wisdom,” said Louis Venden in the homily. “You want them around, for a long time—you don’t ever want to have to be without them. And what has been said and what we’ve heard and what we’ve felt and thought in this service this afternoon bears witness to Malcolm’s place in our lives, and to the truth that he was wise—very wise.” **VP**



RECOLLECTIONS OF A SERVANT

By Charles Bell, Academic Dean Emeritus

It was a scene that would bring a surge of adrenaline to any student, including staid seniors, and, for that matter, even frayed faculty. The football field provided the stage, the bright autumn Northwestern sky the backdrop. There was such a cloud of dust that the casual bystander might not notice the vintage Volkswagen Beetle underneath the swarm of students. Under their frantic effort, the Beetle moved swiftly toward the goal posts as Dr. Maxwell's team did its best to clock the best time of the afternoon for a human-powered Beetle. I'll never forget the look on his face. He

was there alright, Dr. Maxwell, a new administrator, his right hand shoving vigorously on the left front shoulder of the astonished Bug, his long legs matching the stride of the best athletes on campus, doing his best to assure his team at least an honorable standing.

Although that image of Dr. Maxwell is over 25 years old, it is indelibly printed on my memory. It says gobs about the person who led PUC for 18 years. As with the Beetle Team, he never asked his colleagues to do anything that he was not willing to do himself. In my former role as PUC's academic dean, I always felt like I was working with Dr. Maxwell rather than for Dr. Maxwell. He approached the toughest tasks and challenges with the contagious and optimistic enthusiasm of a dedicated servant. He intended to finish the race in style—and, indeed, he did.



Most people were aware of Dr. Maxwell's story-sharing proficiency from his speaking appointments and sermons. However, I wish everyone could have heard him spin a yarn in an informal setting! I will never forget his descriptions of his

He approached the toughest tasks and challenges with the contagious and optimistic enthusiasm of a dedicated servant.

early pastoral service in Northern California. Among his parishioners were a number of exceedingly colorful, rural, real forty-niners. His oral imagery of their dietary, agrarian, matrimonial, and spiritual convolutions could not be better told by Mark Twain or Will Rogers in their prime. Dr. Maxwell's purpose in telling about these precious people was not to ridicule, but to teach us how truly diverse are God's saints.

Dr. Maxwell's deep dedication to Jesus Christ was publicly manifest in his prayers, sermons, articles, Sabbath School classes, and concern for others. In smaller groups, he led in the study of Scripture in the most prayerful, thorough, and enlightening way possible.

We have been blessed by Dr. Maxwell's leadership and life—gentle yet firm, kind yet just. It is unimaginable that he will be forgotten. Dr. Maxwell, I'd like to challenge you to another Beetle race when we get to the New Earth! **VP**

Dr. Maxwell graduated from PUC in 1956 and was the first alumnus to serve as a president of the college. (left)

Dr. Maxwell came to PUC in 1952 and met Eileen (Bolander), who became his wife of nearly 52 years. (right)

GETTING THE INSIDE OUT

The Arts Experience at PUC



"African Landscape"
John McDowell
(above)

"Sky Parabola"
Thomas Morphis
(right)

John McDowell's
"Angel of the
Apocalypse": making
the connection
between the visual
and the spiritual.
(facing page)



By Daneen Akers

When asked why art is so powerful, artists often tell stories because that is what they do so well. Jerry Dodrill ('97) is one such artist, and he likes to tell the story of the woman and the photograph of the blue doors.

The woman visited his gallery in Bodega Bay one afternoon. As she walked around the gallery, one photograph in particular caught her eye, a photograph taken by Dodrill on a trip to the Greek isles. The photograph shows a stone staircase circling upward, somewhat haphazardly, with a series of bright blue doors that look a bit tired—or maybe wise—from their long life of exposure to sun and sea winds. The doors closest to the viewer have large rusty locks keeping them firmly shut. The door at the top of the stairway is off-center, not quite close enough to see properly.

Dodrill noticed her staring intently at the photograph and, after several minutes, asked her if she had any questions. It was then that he noticed she had tears in her eyes.

"No, I don't have any questions," she answered.

He wondered if he could help at all. He didn't want to leave her alone, crying.

The woman proceeded to tell him how deeply the photograph had touched her. "This photo feels like a metaphor for my



life,” she told him. “I feel like I’m looking at my whole life.”

Ironically, this wasn’t even a photograph Dodrill had meant to shoot. He had been out hunting for another image and happened to turn around and see this one of the blue doors beckoning. But that’s part of his philosophy of being an artist. If he’s present in the moment and true to his journey, then the photograph is an artifact of a raw, honest experience that reaches out to his viewers.

This, Dodrill explains, is why art is so powerful. His viewers bring their experiences and history to the encounter, and his photos become portals for them to find their own truth. “That’s the power

discussed new documentary play, *Red Books: Our Search for Ellen White*, written, produced, and performed (and taken on a recently completed extended tour) by PUC students and faculty.

Art and artists haven’t always been the most valued contributors to the Seventh-day Adventist story, and this recent trend of appreciation for the arts gives John McDowell, professor of English and the director of the Honors program, a renewed hope. McDowell, who is also a poet and sculptor, grew up in the Adventist church during a time when art wasn’t especially valued—not devalued, he says, but not valued either. “It just wasn’t something anyone paid attention to.”

In the past several years, PUC students have been signing up in record numbers for art degrees of one variety or another.

and beauty that keeps me going,” he says.

These sorts of personal encounters are happening more frequently these days at PUC (and beyond as students graduate and take their art with them). Of course PUC, as a liberal arts college, has always had a strong program of arts education and appreciation across a wide variety of disciplines, and various artistic groups have long flourished, especially in the music department. But, in the past several years, PUC students have been signing up in record numbers for art degrees of one variety or another, and more of them are pursuing art as an aesthetic endeavor for the sake of self-expression, cultural commentary, and religious engagement.

And the accolades keep piling up, whether for student or faculty work being shown both on campus and off at venues from Napa to New York; or for the short films and documentaries being produced by students in the still-young film and television program; or for the much-

Art was something he stumbled into courtesy of a high school English teacher who allowed creative projects as part of the class’s study of the Jonah story. McDowell remembers spending many happy hours in the school’s woodworking shop, working on his project, a pair of hands. He discovered a new world in shaping, creating, and smelling the wood. “It spoke to me in a way I hadn’t known was possible before,” he says. “I discovered that the visual is a very important connection to the spiritual.”

For McDowell, his path as a sculptor was more fraught with struggle than his path as a poet. It was a path that he traveled “at some cost and consequence” because, as he reflects, Adventist ideology typically rejects the material world, a world which sculpture inherently celebrates. “Art, especially sculpture, is somewhat diametrically opposed to our eschatology and the idea that ‘this world is not my home.’”

While McDowell acknowledges that



An art student makes use of PUC's extensive outdoor "studio."

art has always existed in Adventism, value has more typically been placed on art that serves a text (think Harry Anderson-type paintings or evangelistic artwork). "We have a low tolerance, typically, for ambiguity, and that has meant that most art we do is illustrative," McDowell says. "But, there is a shifting of this attitude in at least parts of Adventism," he adds.

This shifting attitude is part of what McDowell thinks is helping PUC students embrace the arts in ever more numbers (and ever more talent). And he welcomes the shift because "it's only through the imagination that we can envision a world made new."

Milbert Mariano, chair of the visual arts department and a graphic designer and artist, has also seen this shift in The Adventist attitude toward art, a shift gently away from primarily valuing art that is literal or Revelation-series geared. He thinks the culture at large, with its dependence on images, has helped with this attitude change.

Mariano also echoes McDowell's story of discovering art in high school thanks to a teacher—he considers himself lucky to have attended academy during the few years when his alma mater had an art teacher on the faculty. He doesn't know what he'd be doing now without her influence. "I'd always been the artist in the class, but she validated it and gave me a space to do art," he says.

In his own art, especially his recent forays into set

design (for which he was nominated for a Bay Area theatre award), Mariano always tries to stretch the literal and go "looking for the metaphor."

Mariano also recognizes the difficulty for many students in pursuing a pure art-for-art's-sake type of degree. It was a choice he had to make too, and he chose graphic design because it has a clear, practical side and yet still requires creativity. "Many of our art students are also in pre-professional studies," he says. "It can be hard for parents to want their children to pursue art."

This traditional parental worry about their kids calling home to tell them they want to be a writer, artist, filmmaker or performer is often well-founded—there isn't a clear path to a career the way there is for doctors, pastors, teachers, lawyers and accountants. Mariano talks about the right combination of "skill and will" required to make it as a full-time artist after graduation. "I often see students with either skill or will, but it's the combination that is needed to succeed as an artist."

Dodrill of the blue-doors-in-Greece photograph was one of those students who Mariano remembers as having the right skill and will combination; but even Dodrill says it's a daily struggle to switch hats from artist to businessman as needed. He credits the internship that he was required to do during his senior year at PUC with National Geographic photographer

Galen Rowel as giving him the real-world tools and marketing sense to be a self-supporting artist—and the guts to occasionally be the cliché starving artist in the process.

This fear of not making enough money for both rent and groceries (or

back. “I promised to do my best never to have to use my finance degree to make money,” she says, with a laugh at herself. “So far, I haven’t had to.”

One of the projects that came from this renewed promise to theater was *Red Books: Our Search for Ellen White*, the play Richard Osborn, PUC president, calls “the most talked-about play about Adventists in my

More [students] are pursuing art as an aesthetic endeavor for the sake of self-expression, cultural commentary, and religious engagement.

Student Elisabeth Reeves portrays our views of Ellen White in Red Books. (right)

possibly either) was a real fear for PUC artist-in-residence, and artistic director and producer of *Red Books*, Mei Ann Teo ('03). She says she started to get hooked on theater in Singapore when she kept getting cast to play the devil in church plays. Later, in a rigorous theater program for high school students, she began working in an ensemble of writers and actors, learning theater by creating theater.

Teo's passion for theater was clear, but she wasn't always sure of her choice. “I always knew I loved it,” she says, “But I was not always confident, which is why I have a finance degree.”

She then describes what surely must be a cautionary tale for any true artist who tries to play it safe and major in a “back-up” career that seems secure. After graduation she started looking for internships in finance. As she scrolled through job postings, she felt physically nauseous trying to imagine her life in a cubicle, crunching numbers. She couldn't do it; this wasn't her passion.

She instead applied for a theater internship at the renowned Berkeley Repertory Theatre in the Bay Area, and somehow, despite her finance major, got the job (she had been heavily involved in theater while an undergraduate at PUC). From that moment on, she never looked



lifetime,” and an example of PUC’s commitment to authentic spirituality.

The genesis for the play came from a Sabbath school class led by PUC history professor Paul McGraw back when Teo was a student. McGraw had studied the Shakers and seen a pattern of four generations: The first generation, who is alive with the founder or leader, sees the leader as an enlightened person; the second generation lifts the leader up on a pedestal, making them inerrant, untouchable; the third generation then tears the pedestal down, trampling on the pieces, which leaves the fourth generation with nothing. There was a “visceral” reaction felt throughout the room when the question came: Are we the fourth generation?

Teo didn’t know the answer but did know there was a wound around this topic—whether it was scabbed over or rank and gangrenous was something she wanted to discover. She let the idea simmer on the back burner for several years while she continued getting experience as a director. Last year she finally felt ready to tackle this project through documentary theater, a style of theater that uses the words of people involved in an issue, verbatim, to create the text of

performances were things that I experienced but I can’t touch—they were so profound that I’m not sure that at this point in my life I can understand them.”

The profound emotions felt by Teo through Red Books aren’t exclusive to theater; she feels that any art form can dip into this well, and that’s what makes art so powerful. “It’s not a shutting down, but an opening up that can lead to the divine.”

The emphasize on art opening up both the artist and the audience, lotus-flower like, is a philosophy Paul Kim (‘03), a documentary filmmaker, agrees with. And he emphasizes that emotional honesty isn’t just the end product of good art, but a requirement for it to happen. “By its very nature, art questions identity,” Kim says. “As an artist, you have to know yourself first.”

Kim’s journey to become a filmmaker was more circuitous than he might have imagined. He originally took a more traditional route for a Korean pastor’s son, attending Loma Linda to become a physical therapist. Then, after passing his boards, he felt a call to serve God more directly and went into theology, eventually becoming a youth pastor. While working with his youth group, he noticed how much media and pop

“We have a low tolerance, typically, for ambiguity, and that has meant that most art that we do is illustrative. But, there is a shifting of this attitude in at least parts of Adventism.”

the play. She felt it was an especially appropriate form to use for a community attempting to examine its history, probe its stories, and heal its wounds.

Now, after 30 performances and a just-completed four-week marathon edit session to make a DVD version, Teo reflects on the play as an experience in community where everyone, audience and cast members alike, engaged in something bigger than themselves. She especially loves to talk about the talkback sessions, the time after the play finished when the audience interacted with the actors, sharing their thoughts and reactions. “We communed with them,” she says. “It was tactile, visceral, and inexplicable. Many of the things that happened during these

culture shaped their world view, and eventually started experimenting with digital video.

Before long, he had decided to take a risk and go back to school to become an artist in his chosen medium of film. “I always had the idea that I needed to be a practicing artist, with more than theory knowledge,” he says. So, although he was nervous about being an undergraduate again, he soon found himself at PUC taking film and television classes. (He’s now completing his MFA in film and electronic media at American University.)

During his return to PUC as an undergraduate, Kim produced one of his most talked-about films, *Unto the Ends*, a documentary about the Béré Hospital

Paul Kim and Lars Engeberg take the art of film into the field in the Philippines. (below)



in Tchad, Africa. This was no Sabbath-morning feel-good piece promoting a missions offering. No choreographed children singing hymns in brightly starched Sabbath clothes. Instead it was gritty and raw, the sheer enormity of the poverty tangible in the dusty, windswept roads and in the tired, overworked eyes of the doctor. Going from being a newly minted general practitioner to the head of medicine at a grossly under-funded hospital, this doctor was delivering babies, treating AIDS patients, performing exploratory surgeries, trying desperately to stay even one step

ahead. The film was all the more beautiful because of its brutal honesty. The lack of forced cheerfulness made the moments of joy that much more genuine, the moments of grace that much more profound.

The film, which is now required viewing in the film program at PUC (and has been widely viewed at missionary training sessions), is something Kim

is asked about often. Did he mean to make a film that revolutionized mission films? Did he know what the impact would be? “Well,” he says, “to be perfectly honest, I didn’t plan that. But that’s where I was. That film came out of a process of who I was at that point in my life.”

And that’s what Kim means when he says artists must know themselves first. It sounds simple—art is a product of the artist. Good art comes when artists commit to self-discovery. This is what Kim has often seen go wrong in media—especially film—used for traditional church purposes: It’s cut off from the story of the artist and instead is used in service of the institution, so “we twist film against its birthright” and end up with an empty medium.

Having seen firsthand the power of film and art as a whole to touch and transcend, Kim finds it natural that art for art’s sake is making a comeback in Adventism. He was one of the judges this past year at SonScreen, the annual Adventist film festival, where PUC student filmmakers swept the top awards, including the Best of Fest award for the 12-minute short film *Three Courses*. “Storytellers must know their own stories,” Kim says. “For a long time we had to go outside of our religion to find out who we are, and that’s a tragedy. It’s good to see us learning to do this again within our religion.”

The idea of artists learning their own stories is part of what inspires Thomas Morphis, who has been teaching art at PUC for 20 years and is easily the most prolific artist on campus. His mixed-media pieces have been featured in dozens of solo and group exhibits all over California and the Northwest, and he recently finished a large stained glass public art installation, “Sky Parabola,” at the Kachemak Bay Campus of the University of Alaska, Anchorage.

Like the others, Morphis found a calling in art. But for him it was a case of art finding him, rather than him finding art. This was something that spoke to him and knew his name. After “absorbing” Picasso and Cubism in high school, a trip to Europe formalized his purpose. Wandering through the great palaces, gardens, and art museums of Western history, he knew this was what he was meant for. “I realized that my capacity to contribute something original to the world lay in the area of the visual,” he says.

And, also like the others, he finds art’s power in its ability to search out meaning, to find the metaphors, to gesture at truth not yet seen. He says it succinctly when asked what he hopes to accomplish through his art. “To get outside what is inside.”

The woman transfixed by the photograph of the blue doors in Greece would agree. There is power in that. There is truth in that. *To get outside what is inside.*

VP

ALUMNA BECOMES A “WOMAN TO WATCH”

Ashley Riveira once paced the tree-shaded sidewalks of PUC’s campus. Now she strolls the halls and offices of a law firm in Washington, D.C., practicing both international law and labor and employment law in one of the country’s most exciting legal climates.



Her story became even more remarkable this May when Ashley, along with nine more of America’s most promising young professional women, won Running Start’s “Women to Watch” award. The award is given to young women who use their positions of leadership to aid the cause of women’s rights. Ashley was recognized for *Presumed Equal: What*

America’s Top Women Lawyers Really Think About Their Firms, the book that she co-wrote with a classmate from Harvard Law School.

The experience that led up to national recognition for Ashley included some time in the Napa Valley after graduating from PUC in 2001, working with U.S. Representative Mike Thompson of California’s first Congressional district—a role that helped prepare her for a career in law. When she was accepted to Harvard School of Law, the transition from a small liberal arts college to one of America’s most prestigious and competitive law schools was surprisingly smooth. “I felt well prepared for Harvard,” she remembers. “I knew how to study, how to hold my own in my classes and in campus life.”

Dr. Richard Voth, a professor of business administration who taught Ashley in several PUC classes, is not surprised at her success. He remembers her as “always busy” and “full of life” at PUC. “We’re proud of Ashley,” says Voth. “She’s a great example of the continued success that we have seen with students from our business department.”

It was in her third year at Harvard that Ashley came across the original *Presumed Equal* study published in

1995. The book was an investigation of what it was like to be a woman at America’s top law firms. “Most law students who go into private practice choose their firms during their second year of law school. I wish I’d had that kind of resource when I was interviewing at firms,” she admits.

Although she recognized that the book was a great source of information for recruits, it needed updating. Along with her friend and fellow Harvard Law student, Lindsay Blohm, Ashley set out to write a new edition, collecting surveys from nearly 4,000 female attorneys who worked at 105 of the nation’s most prestigious law firms. Their version of *Presumed Equal* was published in 2006.

The “Women to Watch” award is presented by Running Start, a non-profit organization that educates young women about politics and encourages them to become political leaders. It was Ashley’s work on *Presumed Equal* that brought her to their attention. Susannah Shakow, president of Running Start, recalls the committee’s reason for choosing Ashley: “Ashley was chosen because we felt her work was groundbreaking... Her book is key to understanding why there is so much attrition in law firms of women, and why so few make partner.”

Running Start recognizes young women in part to encourage them to run for political office. Though she isn’t ruling out political involvement, Ashley has no current plans for it, saying, “I’m always looking for the next interesting professional project, but I’m in my second year out of law school, and I’m just trying to hone my skills as an attorney. I love what I do.” **VP**

By Michael Skinner

EZEKIEL & LAURETTA: FRIENDS AROUND THE GLOBE

In 1943, German troops surrendered to the Soviet army at Stalingrad, the United States captured Guadalcanal from the Japanese, Mussolini's government was overthrown, and PUC's 29th graduating class marched down the aisle in June.



Laretta and Ezekiel on their farm in Virginia, 1977.

In that class were Ezekiel Ramirez and Laretta Fickess. Ezekiel dreamed of serving God as a minister, and Laretta was prepared to be an English teacher. Neither dreamed of how directly world events would shape their lives.

Ezekiel was born in the copper-mining town of Rey, Arizona, to Mexican-American parents. Laretta's Iowan parents raised her in Oklahoma; her father was a construction worker. In

1941, they both found themselves at PUC. "There was no fun in PUC in those days," Ezekiel jokes. He laughs, and his eyes continue to gleam as Laretta interjects seriously, "The friendships were very important. I made many good, lifelong friends."

They have many memories from those days: The dorm lights went out at 9:30 every night, they studied by flashlight, every student with a car gave their keys to the dean on the first day of school and did not get them back until Thanksgiving...

Those experiences stuck with them. "We are connected to PUC," Laretta says. "You just can't help it. If you've been a student there and you enjoyed it and you had a wonderful time, it's part of you for your whole life."

When Ezekiel graduated from PUC, he applied to be a chaplain in the army, but was denied. Eager to help in the war effort, he entered a naval officer school. After several assignments on U.S. soil, Ezekiel was sent to Germany in 1945, just at the end of the war. There, he was assigned to intelligence service, in which he

worked with the young Henry Kissinger, future U.S. Secretary of State. "He was an extremely brilliant young man already," Ezekiel says of Kissinger. "He had great ability with people."

Ability with people was what was needed for success in gathering information. The intelligence servicemen were assigned to debrief high-ranking German officials on their perceptions of the increasingly hostile Soviet Union. Ezekiel and his coworkers found that German officials were eager to share their knowledge of Soviet intelligence, operations and targets. "They just wanted to tell the Americans, 'Watch out for the Soviet Union,'" Ezekiel says.

When Ezekiel returned to the United States, he found himself at a crossroad. "When I came back from the occupation of Germany, I could have possibly become a minister," he explains. "But there were so many problems in the world that I felt being a minister is not going to solve any of them—maybe [the government is] a good place to work." He entered Stanford University's graduate program for international relations.

While Ezekiel was serving in Germany, Laretta had been teaching high school English and Spanish and earned her master's degree in English from PUC. Still friends from PUC days, Laretta and Ezekiel kept up a friendly correspondence during his absence. Then, one Sabbath in spring of 1947, she performed with an a cappella singing group in Burlingame, California. Afterwards, Ezekiel approached her and asked her to go on a date. In August, they were married in PUC Prep's chapel.

The couple spent their first two years of marriage living in Palo Alto, California, where Ezekiel completed his Ph.D. coursework. The day after his final exam, Ezekiel and Laretta left for Vienna, Austria, where they spent five years working for the



Laretta and Ezekiel riding in the Fair of Seville, Spain.

U.S. government, Ezekiel as an intelligence officer and Laretta with the economic affairs of Czechoslovakia.

In Austria, they were impressed with the extreme poverty the war left. Laretta remembers, "During that time, we helped establish the Adventist Academy in Bogenhofen. I'll never forget their first banquet—cabbage soup. Talk about poverty." The items that were most in demand during that time were stockings and cigarettes, small luxuries that were readily available through the U.S. supplies. "You could buy almost anything with a carton of cigarettes," Laretta says.

After Austria, the Ramirezes moved to Washington, D.C., where it was their job to meet foreign dignitaries at the New York airport and drive them to the capital. These experiences formed some of their happiest memories.

In this role, as with their others, the Ramirezes practiced a rare kind of understanding and open-minded hospitality, which drew the notice of those around them. While there, Laretta was asked to speak to a government agency and explain how she and Ezekiel got along so well with foreigners, when many other government workers did not. The answer she still stands by is this: "You just smile at them. And you make them feel your equal. We always tried to project an attitude that Americans like foreigners. 'We want to know you. We want to understand your attitude.' We made a lot of friends."

In 1957, Ezekiel was assigned for another five years of foreign service, this time in Spain as a liaison officer. When they returned to the U.S., the Ramirezes bought two ranches in the D.C. area, where they raised cattle and bred horses. Laretta spent her time substitute teaching and working with the horses, while Ezekiel continued to work as a liaison officer. He traveled often, reaching such diverse places as Morocco, the East during the Vietnam War, and Latin America, where he

worked with several presidents.

When they retired in 1973, Laretta and Ezekiel moved to Nevada to build their dream house; but after just three months they got restless, and Ezekiel soon had a position as Diplomat in Residence at University of the Pacific in Stockton, California. He calls his time at UOP "a beautiful ten years."

There, he shared his years of international experience with students, as well as his firsthand knowledge of history. "The wars in our time—I know them pretty well," he says. "Actually, I made my living because there was a threat of war between the United States and the Soviet Union." He also taught U.S. history in Spanish to Latin American exchange students.

Laretta and Ezekiel don't travel so widely now. Ezekiel celebrated his 90th birthday this October. But their house in Lodi, California, is filled with artifacts that suggest lives lived on multiple continents. Their voices are articulate with speech that has communicated with diverse people from Latin America to Germany.

This broad experience hasn't made them pretentious. When it comes to the greatest meaning in life, Laretta smiles and says, "I think I'm still trying to find it."

But she shares a wisdom that reveals a mind active in the world: "I've become more tolerant of other people and their beliefs because some of my very best friends through life have been just as devout in their religion as I might be in mine. So I think we have to keep an open mind and be grateful for our blessings and, at the same time, like them and appreciate them and understand them."

She goes on to explain her vision for change in the Adventist church: "I think especially there is such a division between the young people and the old that they need to understand the young people and the problems that face them nowadays."

This is a couple that embodies the spirit of service that PUC strives for. They live to understand others, and that is what has made them good friends to people throughout many years and across many continents. **VP**

By Morgan Chinnock

The Battle to Preserve PUC's Property Rights



Harold Moskowitz clearly stated their support for PUC and recognition of PUC's many valuable contributions to the community in advocating for leaving the Angwin Urban Bubble in place and recognizing PUC's private property rights. Supervisors Diane Dillon, Mark Luce and Brad Wagenknecht, on the other hand, claimed there were no promises made to PUC regarding uses for the land in drawing the Angwin Urban Bubble. They said that this was not an issue of private property rights, and that it is time to fix all the "bubbles" in Napa County. All three of these supervisors expressed support for removing a portion of PUC's land

from the urban bubble.

On October 16, hundreds of PUC students, faculty, and staff, along with Board of Trustee members, joined Angwin residents at a public meeting to voice support for the college and the preservation of the Angwin Urban Bubble, an area within our property designated by the county for development since 1975.

Though Dillon, Luce and Wagenknecht agreed that all 12 of Napa County's bubbles must be fixed and cited problems with other bubbles, they singled out only the Angwin Urban Bubble to be changed in the course of the General Plan Update, stating that the other bubbles could be dealt with at some time in the future.

Several church and college officials, including Thomas Mostert, president of the Pacific Union, and Jim Pedersen, president of the Northern California Conference, spoke out in favor of the college at a joint meeting of the Napa County Planning Commission and the Napa County Board of Supervisors. Richard Osborn, PUC president, presented the county with a petition with more than 1,500 signatures from residents in favor of preserving the bubble, and Andrew Riffel, Student Association president, read a Student Senate resolution stating that the members "as elected representatives of the student body resolve to support the preservation of the Angwin Urban Bubble, as its existence is necessary for the future well-being and the financial viability of our College."

The Napa County's General Plan Update focuses on balancing housing, agriculture, open space and other issues. As part of this update, the county has been seeking public input on the impact of changing the Angwin Urban Bubble.

"Angwin is energized to support PUC and our private property rights," said Osborn. "Our future depends on our ability to use our largest asset, our land, to support the mission of our college."

PUC has already lost 300 acres of development potential as a result of the adoption of the 1984 General Plan. Altering the bubble now would prevent PUC from using its land to grow its endowment, hampering the college's ability to provide for its financial future. "The county should not rewrite 30 years of county policy at the sole expense of PUC," said Osborn.

In an unprecedented decision for the college, the PUC Board of Trustees, along with faculty and staff, voted to cancel classes for the morning of October 16 to allow the college to attend. While some chose to remain on campus, an estimated 600 faculty, staff, students, and other supporters attended the meeting to wield picket signs and wear green advocacy stickers for PUC.

Changes to the bubble would harm PUC, said Mostert. "Doing so would cause the College financial losses and would diminish PUC's flexibility to plan for its future. We need as much support as possible, including our alumni, to send a strong message to the County Board of Supervisors and Planning Commission not to alter the bubble."

Despite the outpouring of support, public officials were mixed in their responses to their constituents. Supervisors Bill Dodd and

The Ecovillage Proposal



About the Urban Bubble

An urban bubble is where planned development is allowed and intended to occur. There are 12 urban bubbles in the Napa County; Angwin's bubble was drawn by the county about 30 years ago and surrounds PUC lands. The bubble is important to PUC because it's the only portion of college-owned land where development can occur.

This year, opponents of the ecovillage project submitted a proposal asking the county to eliminate the Angwin Urban Bubble and change the land use designation for much of PUC's land inside the bubble from PD (Planned Development) to Agriculture, prohibiting any development project from ever being built. This move would essentially take away PUC's private property rights, leaving agriculture—or in our case vineyards—as the only option.

A Question of Fairness: What you can do to help

Some county leaders are singling out the Angwin Urban Bubble as the only one to be changed as part of the Napa County General Plan Update. This begs the question of fairness. Why are PUC lands alone being targeted at this time, when supervisors consider all the bubbles to be a problem? If 11 of the other county bubbles can be changed at some time in the future, why not the Angwin bubble as well?

PUC must continue to work hard to build support for the college and preservation of the Angwin Urban Bubble, and to make every effort to reach out to all members of the community to find consensus wherever possible. The Board of Supervisors will be voting on the Angwin Urban Bubble at a General Plan meeting tentatively set for March 4, 2008. Building additional consensus now will convince them to support PUC and preserve the bubble.

Alumni can support the college in our efforts by writing a letter to county leaders in support of the college. Visit www.puc.edu/endowment/ or contact the PUC office of public relations at (707) 965-6303. VP

PUC is in the midst of entitlements to create an Angwin Ecovillage to **increase its endowment and improve college facilities, provide new student and faculty housing, fund student scholarships, and offer more competitive academic and staff salaries.**

The ecovillage is a model of sustainability and reflects the healthy lifestyle principles that form the foundation our college. The project encompasses just 17.5 acres of new development—less than 1% of our 1,900 acres of privately owned lands here in Angwin—with another 56 acres planned for upgraded development where existing structures now stand. The proposed ecovillage will provide a state-of-the-art model for healthy, sustainable living.

- Cutting-edge green design and construction, including solar and geothermal power for all homes and businesses.
- 50% less water usage than EPA standards and 30% less energy use than conventional buildings.
- Rainwater harvesting and reuse, water-efficient fixtures and irrigation.
- No increase in potable water usage through 100% wastewater recycling.
- Green transportation alternatives, like electric shuttle busses, bike and electric car sharing, and ride sharing, to reduce traffic impacts.
- Preservation of forests, trails, open space and agriculture through permanent deed restrictions.
- No loss of agricultural land and a new Angwin Agricultural Conservancy, a 70-acre community organic farm.
- Safe walking and bicycling paths.
- A village square with new community focused retail and professional services.
- All of this in a compact village of 380 affordable, local preference and market rate housing, including a mix of single-family homes, cottages, townhouses and flats over retail.
- See more at www.puc.edu/endowment/



BY MICHAEL SKINNER

MAKING A DIFFERENCE: STUDENTS FOCUS ON SERVICE

Today's youth are constantly in the crossfire of public opinion. The "millennial generation" is criticized in the media, which depicts them as narcissistic and shallow. But at PUC, campus chaplain Roy Ice sees something in today's youth that others have missed.

"Millennials are much more willing to serve than previous generations. Ninety-two percent say they will volunteer if they believe in the cause," he reports.

At PUC, students are already living up to the numbers, with grassroots volunteer groups becoming ubiquitous on campus. Sensing a cultural shift among students, PUC leadership is strengthening their focus on service, which has always been one of PUC's core values.

In philanthropy, large donations and publicity-laden events garner the lion's share of attention. Though PUC doesn't discourage this kind of service, the college aims to redefine how a person can make a difference. Pastor Ice points to Galatians 6:2 as a guide for the campus's direction: "Share each other's burdens, and in this way obey the law of Christ."

Various service groups have sprung up around campus to meet this challenge. Dean Annette Riebe of Andre Hall leads "A Stitch in Time," a group of students who use their talents with a needle and thread to help the less fortunate in our community, sewing everything from teddy bears for poor children to scarves for migrant workers.

Residents of Newton Hall are finding both large and small ways to make a difference. Recently several of the dorm's students held a surprise car wash at the local gas station, washing windows, checking oil levels and refusing donations. Dean Robert Kurtz of Newton Hall

speaks with excitement about the mission that he sees his men fulfilling. "We want to see the guys building a character of generosity, without thinking about how money is involved," he said. "That's part of the philosophy of manhood that we're trying to build."

In an effort to guide and support this growing philanthropy, PUC is promoting service during weekly all-campus colloquies. Each quarter has a theme. Fall's "A Sense of Vision" encouraged service as part of the PUC identity. In winter, "A Sense of Purpose" introduces students and faculty to local organizations that have chosen to serve mankind. In spring PUC will feel a "Sense of Pride" as colloquies celebrate those who have placed service to others above themselves throughout the year.

Through its focus on service, PUC hopes to make a difference and serve as an inspiration to the local community and the Adventist world. Pastor Ice has said that he wants the college to be "PUCuliar."

"If you were to ask non-Adventists out in the community right now," Ice goes on to say, "they might say that we are peculiar because we don't serve meat, or because we go to church on Saturday. They may think it's peculiar that we live around all these wineries but we don't drink wine. Our goal is for people to find us peculiar because we are willing to sacrifice time, money and energy to help people, regardless of circumstances." **VP**

BY MICHAEL SKINNER

STUDENTS EXPLORE CAREERS

On November 8, PUC held its annual Career Day, which gives students a chance to meet with representatives from local businesses, government agencies and graduate schools to make connections and get career advice. Invitees set up tables in the cafeteria, with some, like

the Marines and the FBI, bringing eye-catching displays and handing out pamphlets to students. PUC education professor Tom Lee hosted a busy display sporting 2-liter bottles of colorful substances, and signs that said, "Teach Science!" and "What could you teach in two liters?"

Before the meet-and-greet session, students listened to a speech by alumnus Alan Nakanishi, Assemblyman for California's Tenth Assembly District, who spoke at the Career Day all-school colloquy. During his address, Dr. Nakanishi reminded the student body that the key to success is to trust in God's leading.

"You and I serve a powerful God. If he can take a poor boy from the ghettos of Sacramento to PUC to Loma Linda to the halls of the state capital, then he can do more for you," said Nakanishi.

After nearly ten years in local and state politics, Nakanishi remains humble, attributing all of his success to God's leading. "None of our lives is insignificant or wasted when led under the hand of our heavenly father," he said.

Many other professionals at Career Day were also PUC alumni. Navi Ganancial graduated from last year and was excited to talk to students about her job as a student advocate for the Academy of Art in San Francisco. "I really enjoyed talking with the students," she said. "It was encouraging to feel like I had something to offer them, considering that this time last year I was their peer."

Dr. Richard Voth, who chairs the business department at PUC, considers Career Day an important source of information for students preparing to enter the professional world. "This



At 17 years old, Nakanishi enrolled at PUC with just enough money to last one quarter and the determination to be a doctor. He managed to stay, earning money by cleaning classrooms, bussing tables, selling books door to door, and working as a lab instructor. In 1961, Nakanishi graduated from PUC with a bachelor's degree in chemistry and went on to medical school.

His career has included leading a hospital surgical department as a major in the U.S. Army; joining a medical practice in Stockton and co-founding the Delta Eye Medical Group; running for and serving on the Lodi City Council; serving as Mayor; and now reelected to his second term with the 10th Assembly District, serving on committees on appropriations, education, and health.

is one time when potential employers can come and students can find out about the people in various careers."

"This year was a team effort, and it turned out great," added Michael Jefferson of the Career and Counseling Center, who took over the planning of the event this year. The college's administrative team is also very supportive of such occasions, where PUC gets to work with local organizations. Dr. Lisa Bissell Paulson, vice president of student services, summed up the importance of the day when she said, "We're thrilled that the community wants a reciprocal relationship with our students." **VP**

The Albion Update

The construction that has been transforming PUC's Albion Field Station continues, progressing as funds and volunteer labor make it possible.



The best recent news for the project came when a friend of Albion recently offered a dollar-for-dollar matching gift up to \$80,000, to be met by January 31, 2008. "Because we

are on the homeward stretch," said Gibby Muth, professor emeritus of biology and one of the project coordinators, "the challenge gift is very good news." \$160,000 is needed

to complete the restroom project.

The camp will be closed for a number of weeks during the winter season for installing drywall. Finishers will be doing taping and texturing, the rooms will be painted, and floor covering, cabinets, and baseboards installed. The rooms will again be usable while work on electrical, plumbing, and heating is completed.

To find out more about the work, you can visit the project website at www.puc.edu/Albion/campaign/Welcome.html. The site also provides more information about supporting the project through donations, which can be made online or through the PUC alumni office at 707-965-7500.

Kicking off the Year

On September 24, at the kick-off to the first quarter of the 2007-2008 academic year, students, faculty, and staff gathered in Commencement Grove for a Western-themed get-acquainted party. While the assembled masses chowed

down on some western-inspired cuisine, the Pioneer mascot

made an appearance, working the crowd, giving high-fives, posing for pictures. Students sported cowboy hats, boots, and flannel in the spirit of the occasion. Carrie Moore, a junior, enjoyed dressing up and "howdy-ing" old and new friends. "It's a lot of fun to get to start the year off like this," Moore said. "I



don't know if I'll get up the nerve to ride the bull, though." Many students lined up to ride the mechanical bull that was acquired for the occasion, trying to stay on the bucking bovine attraction operated by a former professional bull

down on some western-inspired cuisine, the Pioneer mascot made an appearance, working the crowd, giving high-fives, posing for pictures. Students sported cowboy hats, boots, and flannel in the spirit of the occasion. Carrie Moore, a junior, enjoyed dressing up and "howdy-ing" old and new friends. "It's a lot of fun to get to start the year off like this," Moore said. "I

don't know if I'll get up the nerve to ride the bull, though." Many students lined up to ride the mechanical bull that was acquired for the occasion, trying to stay on the bucking bovine attraction operated by a former professional bull

riders. The evening ended with a screening of *City Slickers*, the urban cowboy classic film. "I'm really happy with the turnout and how much everyone seems to be enjoying themselves," said Rachel Hajar, student association vice president and the evening's event planner. "I'm looking forward to a really good year of social activities and school spirit."

Herber Awards at Work

In its second year, the Herber Family Faculty Development Endowment presented ten PUC professors with grants to aid in professional development. The college



announced this year's recipients at the annual Faculty Awards program in April, and throughout the summer many of the recipients put the grant money to work in a

variety of development opportunities and pursuits.

Bryan Ness, professor of biology, was one of the award recipients; he is using the grant to support his efforts in writing a new textbook for his Scientific Discoveries class. He is currently writing and doing background research and hopes to have the book ready for his class next year.

Visual arts professor Tom Turner, attended a workshop on digital darkroom management at Anderson Ranch arts center in Snow Mass, Colorado. He learned about digital image printing techniques and emerged with a portfolio that he is eager to share with his students.

The Herber grant allowed Rachelle Davis, assistant professor of music, to attend a Mark O'Conner San Diego Strings Conference, where she was exposed to many genres of non-classical violin music. She came away from the conference with plans to learn chord charts, which are usually not used by violinists, and teach a string improvisational class.

Other Herber award winners worked on a variety of projects, including cancer prevention studies, linguistic research, and professional workshops.

Faculty Additions

The start of a new school year means new faces around campus, and not just in the desks. This year PUC welcomed several new faculty members.

Lynn Thew has been teaching as a contract teacher at PUC for the last two years and has now joined the communication department full-time. Thew's career in journalism took her to New York and Washington, D.C., where she worked as a ghostwriter, penning books on medicine and business. She is currently in the middle of another book project.

Hilary Elmendorf returned to California to join the history department after spending nine years studying in Washington and traveling the globe. Most recently she spent time in Japan working on her dissertation on the atomic bomb in order to finish her Ph.D. with Washington State University. She also has a B.A. from Walla Walla College and an M.A. from Washington State University.

Gladys Muir brings her experience as a midwife in Apple Valley, California, to the nursing department, where she teaches maternal and newborn nursing. An alum of PUC,

Muir also earned an M.A. from Loma Linda University, a C.N.M from Baylor College of Medicine, and an M.S.N. from Samuel Merritt College.

Wally Lighthouse came to PUC from Maryland to join the business administration department. He has also taught at La Sierra University. He holds a B.S. from PUC as well as a J.D. from Southwestern University School of Law and a C.P.A. from Catonsville Community College.

Amanda Badgett joined the visual arts department to teach art history. Originally from Virginia, Badgett has taught art history at Napa Valley College since 2003. She has spent time studying art in France and Italy and holds a B.A. from the College of William and Mary, and M.A. from Columbia University, and an M.Phil. from Columbia University.

Leticia Russell has worked in almost every department at PUC, and this year she joined the faculty as the program director for Student Seminar. She holds a B.S. from PUC and an M.A. from the University of California, Davis.

Relevant Worship

Students returning for PUC's fall quarter experienced not only new classes, but a new church service format as well. Two services are held each Sabbath as usual, but the PUC Church pastors have been taking a serious look at what makes an ideal church and how the PUC faith community can be



strengthened—and the result has been some changes in the way the two services are modeled and carried out.

Faced with low attendance to the early service, an observed lack of community from week to week, and frustration over the lack of consistency in the style of church services, pastors Tim Mitchell and Jessica Shine and campus chaplain Roy Ice collaborated to transform the services. “We asked ourselves, what does the congregation need?” Pastor Shine recounts.

Focus groups made up of long-time members of the older generation, current PUC students, as well as faculty members, were conducted to get to the core of the issue, and to hear it from those directly affected. The outcome showed a craving for solid, free-spirited expression, genuine smiles, unfettered laughter, and true experience. Churchgoers wanted to become more than conscious observers, and they needed the service to be relevant to them.

Instead of trying to create the perfect service for the entire congregation, the individual personalities of two separate services, Majestic and The Gathering, were examined. Now the Majestic service offers a traditional worship experience using classic formats and gospel music, while The Gathering follows a more contemporary model, ideal for those interested in a modern service with popular music genres. Sabbath school takes place in between the two services, and a new focus is being placed on hospitality, with refreshments served for a three-hour stretch to foster the fellowship between services.

The response to these changes has been very positive. Attendance to both services has increased by the hundreds, with almost equal numbers attending each service and the congregation seeming to be more engaged with the worship experience. The shift towards connection and community is already on its way to building the cohesiveness of this church family—a result that is well worth the change.

Pioneers Receive Sportsmanship Award

For the second year in a row, PUC's Pioneers basketball team has received the “California Pacific Team Sportsmanship Award.” The award is given to the team that displays outstanding sportsmanship and exemplifies the purpose of the “Champions of Character” program that was set up by the National Association of Intercollegiate Athletes several years ago. Coaches from the member institutions of the CalPac Conference chose PUC based on character and personalities of the athletes as well as athlete conduct during winning or losing game situations.

The Sportsmanship Award tops off what was a truly amazing season for the PUC Pioneers, who made their first appearance in the conference playoffs and played a first-round game in the CalPac men's tournament against Simpson College.

“I think it shows that we are representing PUC in a positive manner. I think it speaks very highly of the type of student athletes and coaches that we have here. It's definitely nice to be recognized for that,” Pioneers coach Robert Castillo told the *Napa Valley Register*.





class notes

COMPILED BY HERB FORD

Staying in the Loop

Class Notes is one of the most popular ViewPoint sections, with at-a-glance news on your colleagues. But we need your help to keep current. Drop us an e-mail at viewpoint@puc.edu to let us know about your adventures, jobs, and family. Our news currently comes from a variety of sources, so if you have further information for us on a note that's already been printed, let us know about that, too!

Former Faculty and Staff

The number of former PUC faculty members now serving as presidents of Adventist colleges and universities stands at four and includes **John McVay**, president of Walla Walla College; **Norman Wendth**, president of Atlantic Union College; **Eric D. Anderson**, president of Southwestern Adventist University; and **Niels-Erik Andreason**, president of Andrews University.

Alumni

1890

The name of late Healdsburg College graduate **John E. Fulton, 1890**, appeared in headlines in Fiji noting that Fulton College in Tailevu, Fiji, named after John, may close at its present location since the land is an indigenous reserve. Fulton served as a Adventist pastor and administrator for many years both in Fiji and in the United States.

Another Healdsburg College graduate, the late **Alma (Baker) McKibbin, 1892**, was one of the "Heroes of Adventist Education" in the August 23, 2007, *Adventist Review*. One of the earliest church school teachers in California, Alma began teaching at PUC in 1912. Among many other pioneering contributions, she authored the first series of sequentially graded books for Adventist schools. Today's PUC preparatory school is named in honor of Alma, who died at age 103 in 1974.

1910

Also featured as one of the "Heroes of Adventist Education" was **George McCready Price, '18**. According to the *Adventist Review's* citation, "George McCready Price was the first denominational educator to sense that the study of science also possessed theological value—it could reveal evidence that supported the Genesis accounts of Creation and the Flood... Although later scientific findings cast doubt on some of his explanations, he earned an international reputation. Some regard him as the progenitor of the creationist movement."

1930

At age 97, **Florence (Nagel) Longway-Howlett, '30, '33**, is celebrating the publication of her second book, *Robert and Alma Milne, Longest-serving Adventist Missionaries, 1920-1994*. The book, available only from Florence at 470 College Ave., Angwin, CA 94508, recounts the long life of adventures-for-God in the Far East of two of the best friends of Florence and her husband, Rolland Howlett. Florence's first book, *Lotus Blossom*, published by Pacific Press, is about her many years of Far East missionary service with her first husband, Ezra Longway.

1940

Ruth (Hansen), '42, and Lyle McCoy, '45, are the proud great-grandparents of twin boys (see Ethan and Andrew on the Announcements page). Ruth notes that in addition to Mindy and David being alumni, "Our four sons, three daughters-in-law, and we all are graduates of PUC and hope that someday Ethan and Andrew will be also. But we probably will not be around to see that! We think these boys are precious. Kellie Lind gave them the PUC shirts! We have not seen them in person yet, but enjoy seeing the pictures almost weekly. Computers are wonderful."

George Munson, '44', is the author of *More Than Conquerors*, a book about his family's connection with the history of Adventist pioneer work in the Republic of Indonesia. George and his wife **Naomi (Bowers), '41**, spent many years of missionary service in Korea, where he was ministerial director of the Korean Union Mission. George also served as president of the Sabah Mission of Adventists in Borneo.

Ariel Roth, '48, was director of the Adventist Geoscience Institute for 13 years before his retirement, and was editor of its publication "Origins" for 23 years. He came out of retirement in September, 2007, to take a major part with other scientists in a two-day program series on creation and evolution at Loma Linda (Calif.) University Adventist Church. Of the series, Roth said, "The current, culminating battle between science and the Bible is one of the greatest intellectual battles of all time."

1950

In mid-2007 the entire New Testament department of the Theological Seminary at Andrews University was staffed by PUC graduates. Those teaching in the department include **Robert M. Johnston, '53**; **W. Larry Richards, '62**; **Tom Shepherd, '73**; **P. Richard Choi, '80**, chair of the department; and **Teresa L. (Stickle) Reeve, '82**.

Herbert Ford, '54, director of the Pitcairn Islands Study Center at PUC, recently completed a study visit to the remote South Pacific island, which in the late 1800s and early 1900s served as the pioneer Pacific Ocean missionary base of the Adventist church. Pitcairn is famous due to its being a part of the famed "Mutiny on the Bounty" story.

John Wesley Taylor IV, '56, has returned from his home in the U.S. to the country of Venezuela, where he is serving as a theology professor at the Venezuela Vocational Institute, located at Yaracuy in that country. An e-mail message can reach John at info@iunav.tec.ve

Carolyn (Slepnikoff) Lacy, '57, of Snohomish, Wash., serves as editor and

membership circulation manager of *The Adventist Woman*, the journal of the Association of Adventist Women. Her e-mail address is carolynlacy137@verizon.net.

Nancy (Weber) Vyhmeister, '58, now retired after serving as professor of World Mission and editor of the Andrews University Seminary Studies, was named a Woman-of-the-Year Awardee for "Professional Distinction" by the Association of Adventist Women at their 25th anniversary conference October, 2007. Though retired, Nancy accepts special assignments to the Adventist church's institutions in India and Mexico. She is also visiting three African universities to help establish the new Adventist University of Africa.

1960

Richard Allen Rentfro, Jr., '68, his wife, Nishu, and daughter, Kimberly, have returned to Nepal, where Richard is serving as chief medical officer and physician at the Sheer Memorial Hospital near Katmandu. The hospital, located close to the road that leads to climbs on Mt. Everest, was constructed while **Stanley G. Sturges, '50**, and his wife, Raylene, were pioneering medical ministry in Nepal. Richard and his family can be reached at admin@sheermemorialhospital.org

Lourdes E. Morales-Gudmundsson, '69, currently professor of world languages at La Sierra University, is the author of a new book entitled *I forgive you, but ...*, published by Pacific Press. The book offers answers to some of the frequent questions she has received from those attending her many seminars on forgiveness.

1970

W. William Hughes, '74, dean of the School of Pharmacy at Loma Linda University, has recently received full accreditation status for the school from the Accreditation Council for Pharmacy Education.

Bryan Lewis, '76, is a chaplain pursuing an innovative and successful ministry to patients and staff at the Sonora (Calif.) Regional Medical Center. Finding it hard to bring all departments of the Adventist medical insti-

tution together for spiritual-growth assemblies, Lewis now takes the assemblies to the different departments.

Randall Hull, '77, an advertising creative director, and his wife, **Debra (McManaman), '82**, make their home in Los Altos, Calif., where Randall is making a run for a seat on the Los Altos City Council. A member of several community betterment groups, Randall has the endorsement of the local newspapers, the present mayor of the city, numerous community organizations and a host of individuals.

Fred Moore, '78, vice president for Coffey Communications of Walla Walla, Wash., completed 20 years of service with the company in December of 2006 and received what he calls "a trip of a lifetime" to several European and Middle Eastern countries. Fred and his wife, Susie, also became grandparents – for the third time – with the birth in August of granddaughter Payton Marie Moore.

Along with her husband Tim, and son John, **Dawn (Lindquist) Holbrook, '79**, has been leading Adventist Frontier Missions projects in Southeast Asia. Dawn can be contacted at P.O. Box 1401, Collegedale, TN 37315, or by e-mail at timholbrook42@hotmail.com.

Gary, '79, and Toni (Barron), '77, '79, Lewis are now engaged in self-supporting missionary work in Venezuela with the Gospel Ministries International organization. "Gary will be flying people in and out of the jungle for medical care, and I will be doing some medical work and other supportive activities such as operating the ham radio base for communication with the jungle villages," writes Toni. "You may contact us at getlewis@gmail.com."

1980

Jan (Gross) Nick, '82, is associate professor of nursing at Loma Linda (Calif.) University's School of Nursing. She has recently been coordinating a program that prepares nurses who travel to Loma Linda from Sainku Gakuin College in Chiba prefecture, Japan, for graduation with a BS degree in nursing.

Formerly associated with the Naval Post Graduate School in Monterey, Calif., Dr. **Carmelita Troy, '82**, is now assistant professor of accounting, economics and finance at Andrews University.

Jewell (Irwin) Edney, '83, left Hendersonville, N.C., to teach English at the Pohnpei Adventist School in Micronesia.

David Grady, '84, an x-ray technician who lives in Dallas, Ore., with his wife, Karla, and daughter Alanna, recently returned from China, where they adopted Micah, an 18-month-old boy. The Gradys also have three grown daughters who live in Tennessee and Alabama.

Boonpin Piromgraipakd, '85, retired from working as a registered and public health nurse with the Los Angeles (Calif.) County Health Department, keeps busy helping her husband "plant" a Thai language Adventist church within the Hollywood (Calif.) Church. Boonpin writes that she would like to hear from former White Memorial BSN classmates at pinpirom@hotmail.com.

1990

Life has sort of come full circle for **Laura (Downing) Hesser, Att. '89-'90**, who some 15 years ago accompanied PUC professor **Jennifer Wareham-Best, '74**, to China as a student missionary. Laura and her husband, Jorg, recently adopted little Laina Fuying Hesser, a Chinese child who had been abandoned in a park in China at ten months of age.

Karyl (Bulmer) Pitts, '90, a traveling nurse, and her husband, Paul, have a bulging record of volunteer Adventist missionary service. The couple served with Canvasback Missions from 1988 to 1994 in the Marshall Islands and Chuuk in the Pacific Ocean; completed studies at the Institute of World Mission in 1997; were off to the Republic of Kiribati in 1999; served in the Philippines in 2000 and 2001; and went to the Dominican Republic in 2003. Between these overseas assignments they served as health-evangelism instructors at Castle Valley, Utah, and recently have been conducting small-group Bible studies in

English and Spanish in their Arizona home.

Ryan J. Bell, Att. '89-'91, now serves as senior pastor of the Hollywood (Calif.) Adventist Church. Ryan's ministry places emphasis on the Hollywood community as a whole. Part of his church's Mission/Vision states, "We believe God loves the city and has called us to love it on His behalf... As God embraced the pain of our world and bore it on the cross, we hear God's call to enter the city at the point of its pain and there extend God's embrace to others." Various elements of Ryan's ministry can be seen at www.hollywoodsda.org, www.ryanjbell.net and www.newwaytobehuman.org

Alex Fox, '91, an engineer and paramedic with CalFire at the Cameron Park (Calif.) Fire Department, received an Award of Valor in September of 2007 from the California State Fire Association (CSFA) for heroic service related to rescuing deputies and a police dog and performing medical procedures during a "dangerous suicide stand-off situation." The award was presented at CSFA's 2007 Valor Awards Dinner in Sacramento, Calif.

Angel Cecelia Johnson, '93, who made her home in Antioch, Calif., is now an English and religion teacher at the Korea Adventist Language Institutes in South Korea.

David Krussow, '94, a Rescue Flight Nurse for STAR Flight in Austin, Tex., is now home after a trip to Georgetown, Guyana, where he and a fellow rescue employee taught that country's first Emergency Medical Technician (EMT) level class to 19 students. The graduates are the only formally trained ambulance technicians in the country. They are connected with Davis Memorial (Adventist) Hospital, where **John D. Wilson, '96**, is the Chief Medical Officer and his wife **Heide (Kellison), '95**, is a diabetes educator. Guyana's Ministry of Health has asked David and his partner to return several times to establish a country-wide emergency medical services system. At their home in Cedar Park, Tex., David, his wife, Lorelie, and

son, Nathaniel, are rejoicing over a second child, Rianna Beth Krussow, born August 27, 2007.

Todd and Laura (Greenlaw) Reese, both '99, left Sonora, Calif., in late 2006 for missionary service in Togo, where Todd serves as their ADRA director. E-mail messages can reach the Reeses at adra@cafe.tg

2000

After serving at the Voice of Prophecy Adventist radio headquarters, **Entjik Jeffrie, '00**, accepted a call in November of 2006 to work for the communication department of Adventist Risk Management. "I can't wait to visit PUC next year if God's willing," writes Entjik. "The Risk Management Conference will be in San Francisco, and we are planning to take our clients to Elmshaven and to the PUC campus." Rick and his wife, **Noemi (Salvador), Att. '99-'00**, are the parents of five-year-old Brianna.

Cherie (Dale) Wilson, '01, formerly a nurse at the Sonora (Calif.) Community Hospital, is now an assistant professor of nursing at Andrews University in Berrien Springs, Mich.

Jose Torres, '06, serves as pastor for the Corning, Orland and Willows Adventist churches in Northern California. Jose says that he and his wife, Adel (Arrabito), '03, hope to take a post in a foreign mission field in the future.

Abdiel Bosque, '07, has joined the Napa (Calif.) accounting firm of Ganze & Company as an accountant. Previously, Abdiel was a business intern at Redbud Community Hospital in Clearlake, Calif.

Sung Youn Han, '07, left Seattle, Wash., for South Korea, where he teaches English and religion at the Adventist Language Institutes.

Lindsey Painter, '07, of Berrien Springs, Mich., serves as operations assistant for the Physical Therapy Department of Andrews University's College of Arts and Science.



giving



The Last Will and Testament of Benjamin Franklin *By Karen Roth*

As I was searching for material for this article, I ran across the Last Will and Testament of Benjamin Franklin and was immediately captivated. We have the privilege of reading the details of Mr. Franklin's will, because a will is a public document.

If I did not know anything at all from history about this man, his Last Will and Testament is enough to provide many insights. For instance, I learned that his son, William, opposed him in "the late war" between the United States and England and as a result Mr. Franklin left him "no more of an estate he endeavoured to deprive me of."

A little further down I found that he bequeathed the king of France's picture "set with four hundred and eight diamonds" to his daughter, Sarah Bache, with the instructions that she not form any of those diamonds into ornaments for herself or her daughters and "thereby introduce or countenance the expensive, vain, and useless fashion of wearing jewels in this country."

He was also philanthropically minded. His will makes a gift to the grammar schools located in Boston, because from them he received his first instructions in literature. The codicil to the will established two loan funds for the cities of Boston and Philadelphia intended to give worthy apprentices a good start in their careers upon completion of their apprenticeships, with the remainder to go to the cities at maturity. He expressed his gratitude for his early education and the loans made to him by two friends in Philadelphia and said, "I wish to be useful even after my death, if possible, in forming and advancing other young men, that may be serviceable to their country in both these towns."

You, too, can show your appreciation for your education and enable others to benefit from the quality education provided by PUC simply by including a testamentary gift to Pacific Union College in your estate plan. For more information, please contact the Estate Planning Office. **VP**

Estate Planning Office | 707-965-6596 | www.pucestateplanning.org



obituaries

COMPILED BY HERB FORD

Former Faculty and Staff

Dean E. Friedrich, '50, a faculty member in the PUC education department in the early 1950s, died October 17, 2007, at his home in Vallejo, Calif. He was born on May 24, 1928, in Billings, Mont. In addition to his college teaching, Dean was a high school teacher and director of a number of musical groups, including the Napa and Vallejo Choral societies. He owned the Academy of Music in Vallejo, where he was a voice instructor for many years. A master choral director, Dean is survived by his partner, Kathleen Arnold; two sons, Rodney and Roland; and four grandchildren.

Alumni

James Andrew Crane, '28, a physician who was the grandson of William C. Grainger, second president of Healdsburg College and the first American Adventist missionary to Japan, died on May 29, 2007, in Walnut Creek, Calif. He was born on January 27, 1910, in San Francisco, Calif. A philanthropist as well as a caring physician, he established the J. Andrew Crane, M.D., Scholarship at PUC, through which biology or nursing students may receive tuition assistance. James is survived by his daughter, Sharon Malott; sons, Michael and Philip; six grandchildren and six great-grandchildren.

Ruth A. (Stalder) Davis, '36, who lived in Sunnyvale, California, died on August 7, 2006.

Traverse Royal Elliott, '52, who had a long and successful career in psychology and social work in New Mexico, Nebraska, Texas, Idaho, Washington and California, died July 12, 2007, in Kalamazoo, Mich. He was born January 29, 1931, in Westwood, Calif. A veteran of military service in the United States Air Force, Traverse is survived by two daughters, Gigi Graciette and Christal Vandecar; a son, Jason, and two grandchildren.

Lois M. Fessler, '38, a retired laboratory technologist who worked for Santa Clara (Calif.) county and made her home in Campbell, Calif., died July

28, 2007. She was born on August 28, 1916. Lois is survived by two sisters, Helen M. Fessler and Marian Garrett.

Ira Follett, '43, a minister of the Seventh-day Adventist faith for nearly half a century, died August 24, 2007, in Loma Linda, Calif. He was born in Santa Fe, N.M., on September 27, 1914, and grew up in Arizona where his Adventist missionary parents worked among the Navajo Indian people. Ira served as a pastor in Canada, where his ministry included work on the Six Nations Indian Reserve. He also served in Hawaii, Oregon and Southern California. Ira is survived by his wife of 67 years, Lorraine; daughters Cherie Dale; Linda Helf and Yvonne Kapiniak; five grandchildren and two great-grandchildren.

Vivian (Lind) Johnson, '47, a homemaker and retired secretary, who lived in Dobbins, Calif., died August 17, 2007, in Dobbins. She was born on September 15, 1925, in Lodi, Calif. Vivian is survived by her husband Lynn; a daughter, Lynnette Clement; a son, Dan; two grandchildren; and her sister, Princess (Lind) Schalo.

Harry A. Knopper, '81, a physician who made his home in Paradise, Calif., died on June 30, 2007, in that city. He was born in Utrecht, Holland, on December 21, 1957. He is survived by his wife, Victoria Khovry; two daughters, Jessica and Kyla; and a son, Ryan.

Paul M. Matacio, '46, a former pastor, revivalist and administrative leader in the Seventh-day Adventist faith, died October 13, 2006, in Berrien Center, Mich. He was born August 7, 1922, in Milwaukee, Wis. A pastor in Wisconsin, Illinois, Kansas and Michigan, Paul also served as a conference revivalist and ministerial secretary of the Illinois Conference. He is survived by his sons, Doug and Tim; daughter, Lauren; sister, Mary Beyer; and four grandchildren.

Paul F. Skau, '52, a registered nurse for some 30 years at the Livermore (Calif.) Veterans Administration Hospital, died July 4, 2007, in Tracy, Calif. Paul was

born on July 26, 1927, in Bangalore, India. He is survived by his wife, Mary Alice (Thomas); a daughter, Debby; a son, Dan; and a grandson.

Arthur Leroy Temple, '37, a retired dentist who practiced dentistry for a number of years in Auburn, Calif., died August 12, 2007, in Napa, Calif. Arthur was born on August 24, 1913.

Eileen (Moore) Westermeyer, '45, a former secretary whose home was in Corvallis, Ore. has died.

Albert S. Whiting, '54, a physician who for 21 years served as associate director and then director of the Health Ministries of the General Conference (world headquarters), died July 4, 2007, in Oklahoma. Born September 9, 1931, in Manteca, Calif., Albert served the world church of Adventists for 38 years. His medical career included service as a senior assistant surgeon in the U.S. military, and a period of service as a faculty member of Loma Linda University's School of Medicine. Albert is survived by his wife, Carol; a daughter, Faye; and two sons, Charles and Sidney.

Updated Obituaries

Doris L. (Ham) Strickland, '41, wife of former PUC business manager Robert Strickland, died November 6, 2006, in Whitmore, Calif. Doris was

born on September 25, 1918. Predeceased by her husband, Doris is survived by two daughters, Bonny R. Hillebert and Nancy J. Wolcott, both alums; sister Beatrice Reinke, a long-time PUC employee; four grandchildren, of whom three are alums; and 11 great-grandchildren.

Elizabeth (McCart) Seitz, '60, who lived in South Pasadena, Calif., died March 18, 2007. She was born on June 30, 1938. Elizabeth is survived by a daughter, Amy Seitz; sisters Harriette Krueger and Dorothy McCart; and brothers Perry and Stan McCart.

Our Condolences to the Families & Friends

This section of ViewPoint is our opportunity to honor and remember these fellow alumni. We receive our obituary announcements from a variety of sources and the information may not always be complete. If you are a family member with information on an incomplete obituary, please feel free to give us a call at 707-965-6303 or e-mail us at viewpoint@puc.edu.

Commemorative Gifts



In Appreciation

John I. Collins, '70
Anonymous

Herbert P. Ford, '54
Victor and Jana Aagaard

In Memory

Margaret Huse, Former Faculty and Staff
Earl and Gail Aagaard

Eileen J. (Bolander), '55, and D. Malcolm Maxwell, '56
Fred and Iris Anderson
Richard and Clarice Anderson

Jack E. Bynum
Central California Conference
Thomas P. Chagoya
Donald and Rosalie Coles
David W. Colwell
Amy C. Gane
Patti Hare
Charles and Lorna Hartman
Lenoa K. Jones
La Sierra University
Kellie J. Lind
Bessie M. Lobsien
Leo and Susan Ranzolin
James and Jo Mae Robinson
Charles and Janet Schlunt
Donna L. Sharp
Neil and Betty Sorensen
Gwendolyn S. Spuehler
Irwin and Cleo Staples

Debra S. Stewart
Lary and Kathleen Taylor
Audra B. Tucker
Randal Wisbey

J. Edward and Mary C. Mooy, Friends
Mary E. Mooy

Ellen Nashed, Friend
Hiam Akrawi

Robert E. Osborn, Friend
D. Malcolm Maxwell
Charles and Sheila Potter

Suzanne H. Paulsen, '97
Evergreen Windsor Fund

announcements

Births:

Natalie Renée Anderson, daughter of Ruth (Fitzpatrick), '02, and Donald Anderson of Seoul, South Korea. Born: 2-12-07. (1)

Tate Weston Ogle, son of Jennifer (Baker), '00, and Jed Ogle, '99, of Walla Walla, Wash. Born: 4-20-07. (2)

Brandon Anthony Littman, son of Renée (Fitzpatrick), att. '97-'00, and Travis Littman of Lansing, Mich. Born: 5-10-07. (3)

Ethan Thomas Walters (left) & Andrew Lee Walters (right), sons of Mindi (McCoy) Walters, '98, and David Walters of Chattanooga, Tenn. Born: 5-21-07. (4)

Keira Jasmine Slaton, daughter of Bridget (Lupton) and Tim Slaton, '90, of San Diego, Calif. Born: 7-12-07. (5)

Madeline Cristina LaPierre, daughter of Cali Coryell-LaPierre, att. '00, and Timothy LaPierre, att. '00, of Broadway, Va. Born: 7-17-07. (6)

Janae Hui-En Hsu, daughter of Joan and Vernon Hsu, '92, of Burtonsville, Md. Born: 8-25-07. (7)

Dennis Michael Heffner, son of Debra (Karcich), '98, and Marc Heffner of Las Vegas, Nev. Born: 10-6-07. (8)

Reuben Nathan Dickinson, son of Julie Renee and Robert Dickinson, '97, of Mesa, Ariz. Born: 10-7-07.



Weddings:

Roger Chene, '98, and Yasmin Rojas in Miami Beach, Fla., 12-27-06. (1)

Katsura Matsuda, '02, and Koji Iizuka in Honolulu, Hawaii, 6-25-07. (2)

Ruth Delgado, '06, and Miguel Lagos, '07, in St. Helena, Calif., 7-22-07. (3)

Joy Cha, '92, and Daryl Proctor, att. '86-'90 in Glendale, Calif., 8-5-07. (4)

Have a birth or wedding announcement? Send your good news to ViewPoint@puc.edu. Be sure to include a photo.

president's message



Dr. Maxwell influenced Richard Osborn's whole family, supporting his daughter Heather (Osborn) Ng when she edited the Campus Chronicle. He continued to encourage her and came with Eileen to offer their best wishes to Heather and her husband, Patrick Ng, a few months ago.

WHAT I LEARNED FROM MALCOLM MAXWELL | by Richard C. Osborn

My association with Malcolm Maxwell began relatively recently.

In 1996, I was working with our 15 colleges as vice president for education for the North American Division; and in 1998, I became a "PUC parent" when my daughter transferred in to PUC.

But even in that short time, Dr. Maxwell was an amazing mentor who taught me several things about being a better president.

The history of PUC is one of the most remarkable examples of God's leading among all Adventist colleges. Other than a 1964 College Days visit, my first PUC tour was a personally guided three-hour campus walk with Dr. Maxwell. In hearing PUC's history, the ground we were walking on even became sacred as I recalled the sacrifices made 125 years ago by the church's pioneers.

Stories are one of the best ways to communicate the value and strength of an Adventist college. Dr. Maxwell inherited a wonderful story-telling ability from his father, "Uncle Arthur." In personal conversations and public presentations, Dr. Maxwell constantly told powerful historical and current stories. While I will never come close to this story-telling ability, I try to focus much of my reporting around stories.

One should listen more than talk. Dr. Maxwell was constantly asking questions with a small pad of yellow paper—one of the best listeners I have ever met. I struggle with this trait but try to remember the model he established for me.

The needs of students (rather than the institution) are of utmost importance. Although Dr. Maxwell preferred traditional church music, he allowed students to organize and run a contemporary service. Once when he wished to introduce me for a speaking engagement but students wanted my daughter to do the honors, he agreed without questioning their decision. I remember sitting with him as he loudly sang the modern praise songs. He understood that

the Gospel needs to be contemporized for a new generation.

Optimism can help colleges overcome enormous challenges. He is one of the most optimistic individuals I have ever met. He told me that coming to work was like going to a candy store everyday at a time when the college was facing severe financial challenges. He always looked on the bright side of life. My wife and I visited with him at his new home in Arizona just a few weeks before he died. He came to the door in his wheelchair, greatly weakened from post-muscular atrophy, but was buoyant and upbeat the entire afternoon. He was realistic about what he was facing but energized to deal with the latest challenge. He approached PUC's challenges in the same manner, and his optimism carried the college through some tough times.

There is life after "retirement." In "retirement," Dr. Maxwell taught and chaired our religion department and served as an interim pastor. I was frequently asked, "What's it like to have Malcolm in the community—this legend, Mr. PUC?" I responded, "It's wonderful. It couldn't be better." He continued to exhibit mentorship to me in complete encouragement, proving that there is life after retirement. It didn't last long enough, but was certainly filled to maximum capacity right to the end.

HOMECOMING WEEKEND

APRIL 18-20, 2008

Join us as we celebrate PUC!

Homecoming Weekend is your opportunity to reconnect with classmates and friends, share memories, and rediscover Pacific Union College.

Weekend events include:

Grand Opening of the Malcolm Maxwell
Reading Room

Vespers

Department Receptions

PUC History Museum

Class Parties

Ecovillage Info Session



Watch for more information.

* Honor classes are 1938, 1948, 1958, 1968,
1978, 1983, 1988, and 1998.



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