## The Purpose of General Education

The general education program at Pacific Union College seeks to provide students with the knowledge, values, and skills they need to live Christ-centered, productive lives of integrity and service in a complex world.
> A knowledge of human cultures and the natural world;
> Appreciation for and commitment to the values embodied by the institutional Student Learning Outcomes: wholeness, integrity, service \& stewardship, diversity, our Adventist heritage, and maintaining lifelong learning;
> The following skills:

- To think critically about complex issues;
- To write clearly and effectively in English;
- To communicate collaboratively with diverse others;
- To use quantitative techniques and data to solve problems;
- To locate and use appropriately a broad variety of resources and information.

This sheet provides a summary of the General Education Program; the General Catalog provides a full description.

## Section I: Foundations of Learning

English, Communication, and Algebra should be completed by the end of the freshman year and must be completed by the end of the sophomore year.

## Written Communication

ENGL 101 College English I
ENGL 102 College English II

## Oral Communication

COMM 105 Communication and Public Speaking

## Algebra Proficiency

One of the following options:
a. HS grades of C- or better in both semesters of an IB Mathematics SL course
b. A score of 4 or higher on the IB Mathematics SL exam
c. MATH 095+096 Basic Algebra I+II

## Statistics

STAT 222 Introduction to Statistics

## Section II: Foundations of Faith

A portion of this requirement may be waived for students who transfer a significant amount of coursework from nonAdventist institutions. Contact the Records Office for details.

## Studying Scripture (choose one)

One approved RELB or RELT course that explores and analyzes biblical texts and themes.
Approved options are listed in the class schedule with the letter " B " in the section designation.
Exploring SDA Life \& Thought (choose one)
One approved RELB, RELH, or RELT course that explores and critically analyzes Seventh-day Adventist beliefs and values.

Approved options are listed in the class schedule with the letter "C" in the section designation.

## Integrating Faith $\&$ Life (choose one)

One approved RELB, RELP, or RELT course that integrates transformative faith perspectives with life in the contemporary world.
Approved options are listed in the class schedule with the letter " $D$ " in the section designation.

## Electives (choose one)

Additional RELB, RELG, RELH, RELP, and RELT hours as needed to complete 18 total hours, including 6 upperdivision hours

## Section III: History \& Social Science

## History (choose one)

HIST 101 World Civ I, HIST 102 World Civ II
HIST 134 US History I, HIST 135 US History II
HIST 220 Intro/Ancient Hist, HIST 230 Intro/Asian Hist, HIST 250 Intro/Middle East Hist

## Anthropology, Psychology, Sociology (choose one)

ANTH 124 Anthropology, PSYC 121 General Psych, PSYC 390 Gender Issues, SOCI 121 Intro to Sociology, SOCI 214 The Family, SOCI 232 Amer Social Problems, SOCI 355 Cultural Diversity

## Additional Social Science Options (choose one)

ECON 261 Macroeconomics, ECON 265 Microeconomics, GEOG 210 World Geog, GLBH 201 Intro to Global Health, MKTG 360 Consumer Behavior, PLSC 124 Amer Govt, PLSC 274 Political Thought, PLSC 328 Critical World Issues
Well-prepared students may also select from the following courses. Enrollment is by permission of the instructor. HIST 330 Medieval to Renaissance Europe, HIST 333 Early Modern Europe to 1848, HIST 353 U.S. Industrialization, HIST 357 Civil War and Reconstruction, HIST 415 Seminar in U.S. and Europe in WWI

## Section IV: Arts and Humanities

## Literature

ENGL 301 Themes in Literature (Juniors and Seniors only)
Two of the following courses, each from a different area.

## Visual Art

ARTH 107 Hist/American Art, ARTH 115 Hist/West Art I, ARTH 116 Hist/West Art II, ARTH 260 Hist/World Cinema, ARTH 278 Hist/Women Artists, ARTH 308 Hist/Asian Art

## Music

MUHL 105 Survey of Music, MUHL 115 Music/Vis Media, MUHL 205 Listening, MUHL 206 Music/Worship, MUHL 245 World Music
MUHL 331-333 Music History

## Section V: Science

Two of the following courses, each from a different area. At least one with a lab (bolded courses):

## Physical Science

ASTR 115 Astronomy, CHEM 101 Intro Chemistry, CHEM 102 Survey of Org Chem, CHEM 111 Gen Chem I, GEOL 233 Geology, PHYS 105 Intro to Physics (no lab), PHYS 105 +106L Intro to Physics + Lab, PHYS 111 Gen Physics I
Life \& Environmental Science
BIOL 101 Human Anatomy, BIOL 102 Human Physiology, BIOL 105 Intro to Biology, BIOL 121 Biol Foundations, BIOL 122 Biol Foundations, BIOL 123 Biol Foundations, BIOL 227 Natural History of California (no lab), BIOL 227+227L Natural History of California+Lab, BIOL 338 Field Biology, CHEM 481 Biochem I, CNTC 201 + L Principles of Conservation Technology ENVR 360 Conserv Biology, ENVR 361 Energy/Climate, ENVR 362 Pollution/Env Qual, MICR 134 Microbiology

## Section V/: Mealth and Fitness

## Health

One course from the following:
FDNT 235 Nutrition, HLED 162 Fitness for Life, HLED 166 Health Ed, HLED 169 Curr Hlth Concerns

## Fitness

One ESAC-A (Exercise Science Activity-Aerobic) Course One ESAC (Exercise Science Activity) Course. EMER 181 Techn Rescue II, ESTH 365 Outdoor Exp, or ESTH 476 PE for Children may also apply.

## Section VII: Practical and Applied Arts

At least two courses, to be selected from two of the follwoing subsections:

## Interpersonal Skills

COMM 223 Interpers Comm, COMM 326 Adv Pub Spk, PSYC 126 Assert Behav, PSYC 227 Conflict Resolution

## Management of Information \& Finance

ACCT 121 Accounting, BUAD 118 Prsnl Money Mgmt, BUAD 223 Personal Law, DTSC 101Intro to Data Science, EMER 355 Disaster Management, INFS 115 Intro to Computer Program, INFS 146 Spreadsheets, INFS 240 Intro to GIS, MGMT 160 Small Business Management

## Outdoor and Survival Skills

AGRI 212 Greenhouse, AGRI 213 Vegetable Gardening, EMER 180 Tech Rescue, ESTH 365 Outdoor Experience

## Visual and Performing Arts

ARTF 121 Drawing Fund, ARTF 212 Ceramics I, ARTF 224 Painting: Oil \& Acrylic, ARTP 150 B\&W Photo, ARTP 250 Digital Photo, CHEM 210 Laboratory Glassblowing, DRMA 229 Acting I, MUED 241 Basic Conducting, MUEN (any) Music Ensembles, MUSP 120-4 Music Lessons (class), MUSP 162/362 Music Lessons (general) MUSP 320-4, MUTH 121 +L Intro to Music Theory Lab, MUTH 224: Music Technology: Notation, MUTH 225: Music Tech: Editing \& Synthesis

