

Major Course Requirements

- A minimum of 61 hours (33 upper-division hours)*
- **Required Core Courses (45 hours):**
- ENGL 150 Survey of British & American Literature I 4
 - ENGL 151 Survey of British & American Literature II 4
 - ENGL 152 Survey of British & American Literature III 4
 - ENGL 224 Literary Theory 4
 - ENGL 335 Survey of Linguistics 4
 - ENGL 490 Senior Seminar 1
- At least two of the following courses: 8
- ENGL 355 American Colonial & Romantic Periods (4)
 - ENGL 356 American Realism & Naturalism (4)
 - ENGL 357 American Modernism (4)
 - ENGL 470 Contemporary American Literature (4)
- At least two of the following courses: 8
- ENGL 464 English Medieval Literature (4)
 - ENGL 465 English Renaissance Literature (4)
 - ENGL 466 18th Century Literature (4)
 - ENGL 467 The Romantic Age in Britain (4)
 - ENGL 468 The Victorian Age in Britain (4)
 - ENGL 469 The Modern Age in Britain (4)
 - ENGL 474 Shakespeare (4)
- At least one of the following courses: 4
- ENGL 311 Development of the Novel (4)
 - ENGL 352 Topics Courses (4)
 - ENGL 411 Approaches to Poetry (4)
 - ENGL 485 The Classical World (4)
- At least one of the following courses: 4
- ENGL 307 Composition Theory & Pedagogy (4)
 - ENGL 434 Advanced English Syntax (4)
 - WRIT 310 Advanced Expository Writing (4)
 - WRIT 311 Creative Writing: NonFiction (4)
 - WRIT 312 Creative Writing: Playwriting (4)
 - WRIT 313 Creative Writing: Poetry (4)
 - WRIT 314 Creative Writing: Short Story (4)
 - WRIT 320 Creative Writing: Online Publication (4)
- **Emphasis (16 hours)**
- At least 8 hours from the following: 8
- ENGL 307 Composition Theory & Pedagogy (3)
 - ENGL 434 Advanced English Syntax (4)
 - FILM 240 Short Scriptwriting I (2)
 - FILM 346 Screenwriting I (4)
 - JOUR 141 Newswriting & Reporting (3)
 - JOUR 244 Copyediting II (3)
 - WRIT 310 Advanced Expository Writing (4)
 - WRIT 320 Creative Writing: Online Publication (4)
 - WRIT 494 Writing Internship (3)*
- At least 8 hours from the following: 8
- ENGL 211 Survey of Drama (4)**
 - ENGL 311 Development of the Novel (4)**
 - ENGL 411 Approaches to Poetry (4)**
 - WRIT 311 Creative Writing: NonFiction (4)
 - WRIT 312 Creative Writing: Playwriting (4)
 - WRIT 313 Creative Writing: Poetry (4)
 - WRIT 314 Creative Writing: Short Story (4)

Student Learning Outcomes

- Students can:**
- Understand the scope of the history of British and American literature.
 - Read, interpret and analyze literary texts, using a variety of critical approaches.
 - Write analytical essays that include a significant literary argument, well-organized supporting evidence and a clear critical voice.
 - Effectively locate, select and integrate scholarly sources in writing essays, properly using the MLA rules of citation.
 - Demonstrate knowledge of linguistics and sociolinguistic development of language.
 - Appreciate the diversity of voices within and beyond the literary canon.
 - Develop moral and ethical values as a result of the issues encountered in literary texts; practice the highest ethical and professional standards in their treatment of the ideas of fellow students and scholars.
- In addition to the core competencies, English majors with an emphasis in Writing can:*
- Write skillfully in a variety of genres.
 - Demonstrate advanced skill in a particular genre.
 - Provide and accept constructive criticism.
 - Understand and value the creative process.
 - Pursue careers or graduate work in writing-related fields such as creative writing, technical writing, publishing or journalism.

Occupational Information

What can I do with this major?

Graduates from this program work as writers, editors, teachers, public relations personnel, librarians, business persons, and copywriters.

Additional Education Required?

Graduates from this program who wish to teach at the college level attend M.A. and Ph.D. programs in English graduate schools. Law schools, medical schools, and library schools also look favorably upon English majors. For those interested in elementary and secondary teaching in California, a fifth year is required for a full credential. The fifth year may or may not be at the graduate level.

Public Sector vs. Denominational

Most denominational employment opportunities are within teaching, although other positions are available as well.

Job Outlook

High school and second-language teaching opportunities are plentiful. Job opportunities in public relations, technical writing, and editing are available but more competitive. Combining English with other majors is also a good way to gain a competitive advantage in other fields.

* Most writing internships require JOUR 141 as a prerequisite.
 ** Only one course from ENGL 211, 311, and 411 may be applied.

General Education Requirements

To view general education requirements for this major, please refer to page A-02, Summary of General Education Requirements: B.A. Degree.

How to Construct Your Own Program

1. Consult with your academic advisor.
2. Consider your aptitudes, interests, and available courses.
3. Schedule major courses and cognates first.
4. Fill the rest of your schedule with G.E. requirements.
5. For the freshman year include English, Religion, and PE courses. Also include Basic Algebra I+II unless waived by previous work.

What the Degree Includes

- A total of 192 quarter hours including:
1. A minimum of 60 upper division hours.
 2. General Education requirements.
 3. Major requirements.
 4. Minimum 2.0 GPA, overall and major.

For More Information

English Department
 Pacific Union College
 One Angwin Avenue
 Angwin, CA 94508
 (707) 965-7550

Website: www.puc.edu/english

Recommended Courses

Recommended for students wishing to go into journalism:

- JOUR 144 Copy Writing (3)
 JOUR 341 Advanced News & Feature Writing (3)

Recommended for students wishing to go into publishing:

- ARTD 110 Design: Tools, Materials & Techniques (2)
 ARTD 130 Fundamentals of Graphic Design (3)
 ARTD 253 Publication Technology (3)

Sample Four-Year Program

It is not likely that these courses can always be taken in the order given. Your advisor will help you design a personalized program of studies.

	F	W	S
First Year			
College English I,II	4	4	-
Survey of British & American Lit I,II,III	4	4	4
Intermediate Language	4	4	4
Religion Course	-	-	3
General Education	4	4	5
	16	16	16
Second Year			
Literary Theory	4	-	-
Upper-Division Major Courses	-	4	4
General Education	12	8	12
	16	16	16
Third and Fourth Years			
Upper-Division Major Courses	12	12	12
General Education/Electives	19	19	20
Senior Seminar (4th year)	1	-	-
Senior Project (4th year)	-	1	-
Senior Assessment Seminar (4th year)	-	-	.2
	32	32	32.2