

**Major Course Requirements**

A minimum of 61 hours (33 upper-division hours)

► **Required Core Courses (45 hours):**

ENGL 150	Survey of British & American Literature I	4
ENGL 151	Survey of British & American Literature II	4
ENGL 152	Survey of British & American Literature III	4
ENGL 224	Literary Theory	4
ENGL 335	Survey of Linguistics	4
ENGL 490	Senior Seminar	1

At least two of the following courses: 8

ENGL 355	American Colonial & Romantic Periods (4)	
ENGL 356	American Realism & Naturalism (4)	
ENGL 357	American Modernism (4)	
ENGL 470	Contemporary American Literature (4)	

At least two of the following courses: 8

ENGL 464	English Medieval Literature (4)	
ENGL 465	English Renaissance Literature (4)	
ENGL 466	18th Century Literature (4)	
ENGL 467	The Romantic Age in Britain (4)	
ENGL 468	The Victorian Age in Britain (4)	
ENGL 469	The Modern Age in Britain (4)	
ENGL 474	Shakespeare (4)	

At least one of the following courses: 4

ENGL 311	Development of the Novel (4)	
ENGL 331	Literature for Adolescents (4)	
ENGL 352	Topics Courses (4)	
ENGL 411	Approaches to Poetry (4)	
ENGL 485	The Classical World (4)	

At least one of the following courses: 4

ENGL 307	Composition Theory & Pedagogy (4)	
ENGL 434	Advanced English Syntax (4)	
JOUR 350	Campus Chronicle Production (1)	
WRIT 310	Advanced Expository Writing (4)	
WRIT 311	Creative Writing: NonFiction (4)	
WRIT 312	Creative Writing: Playwriting (4)	
WRIT 313	Creative Writing: Poetry (4)	
WRIT 314	Creative Writing: Short Story (4)	
WRIT 320	Creative Writing: Online Publication (4)	

► **Emphasis (16 hours)**

At least 8 hours from the following: 8

ENGL 307	Composition Theory & Pedagogy (3)	
ENGL 434	Advanced English Syntax (4)	
FILM 240	Short Scriptwriting I (2)	
FILM 346	Screenwriting I (4)	
JOUR 141	Newswriting & Reporting (3)	
JOUR 244	Copyediting II (3)	
WRIT 310	Advanced Expository Writing (4)	
WRIT 320	Creative Writing: Online Publication (4)	
WRIT 494	Writing Internship (3)*	

At least 8 hours from the following: 8

ENGL 211	Survey of Drama (4)**	
ENGL 311	Development of the Novel (4)**	
ENGL 411	Approaches to Poetry (4)**	
WRIT 311	Creative Writing: NonFiction (4)	
WRIT 312	Creative Writing: Playwriting (4)	
WRIT 313	Creative Writing: Poetry (4)	
WRIT 314	Creative Writing: Short Story (4)	

**Student Learning Outcomes**

**Students can:**

- Understand the scope of the history of British and American literature.
- Read, interpret and analyze literary texts, using a variety of critical approaches.
- Write analytical essays that include a significant literary argument, well-organized supporting evidence and a clear critical voice.
- Effectively locate, select and integrate scholarly sources in writing essays, properly using the MLA rules of citation.
- Demonstrate knowledge of linguistics and sociolinguistic development of language.
- Appreciate the diversity of voices within and beyond the literary canon.
- Develop moral and ethical values as a result of the issues encountered in literary texts; practice the highest ethical and professional standards in their treatment of the ideas of fellow students and scholars.

*In addition to the core competencies, English majors with an emphasis in Writing can:*

- Write skillfully in a variety of genres.
- Demonstrate advanced skill in a particular genre.
- Provide and accept constructive criticism.
- Understand and value the creative process.
- Pursue careers or graduate work in writing-related fields such as creative writing, technical writing, publishing or journalism.

**Occupational Information**

**What can I do with this major?**

Graduates from this program work as writers, editors, teachers, public relations personnel, librarians, business persons, and copywriters.

**Additional Education Required?**

Graduates from this program who wish to teach at the college level attend M.A. and Ph.D. programs in English graduate schools. Law schools, medical schools, and library schools also look favorably upon English majors. For those interested in elementary and secondary teaching in California, a fifth year is required for a full credential. The fifth year may or may not be at the graduate level.

**Public Sector vs. Denominational**

Most denominational employment opportunities are within teaching, although other positions are available as well.

**Job Outlook**

High school and second-language teaching opportunities are plentiful. Job opportunities in public relations, technical writing, and editing are available but more competitive. Combining English with other majors is also a good way to gain a competitive advantage in other fields.

\* Most writing internships require JOUR 141 as a prerequisite.  
 \*\* Only one course from ENGL 211, 311, and 411 may be applied.

**General Education Requirements**

To view general education requirements for this major, please refer to page A-02, Summary of General Education Requirements: B.A. Degree.

**How to Construct Your Own Program**

1. Consult with your academic advisor.
2. Consider your aptitudes, interests, and available courses.
3. Schedule major courses and cognates first.
4. Fill the rest of your schedule with G.E. requirements.
5. For the freshman year include English, Religion, and PE courses. Also include Basic Algebra I+II unless waived by previous work.

**What the Degree Includes**

- A total of 192 quarter hours including:
1. A minimum of 60 upper division hours.
  2. General Education requirements.
  3. Major requirements.
  4. Minimum 2.0 GPA, overall and major.

**For More Information**

English Department  
 Pacific Union College  
 One Angwin Avenue  
 Angwin, CA 94508  
 (707) 965-7550

Website: [www.puc.edu/english](http://www.puc.edu/english)

**Recommended Courses**

*Recommended for students wishing to go into journalism:*

- JOUR 144 Copy Writing (3)  
 JOUR 341 Advanced News & Feature Writing (3)

*Recommended for students wishing to go into publishing:*

- ARTD 110 Design: Tools, Materials & Techniques (2)  
 ARTD 130 Fundamentals of Graphic Design (3)  
 ARTD 253 Publication Technology (3)

**Sample Four-Year Program**

It is not likely that these courses can always be taken in the order given. Your advisor will help you design a personalized program of studies.

<b>First Year</b>	<b>F</b>	<b>W</b>	<b>S</b>
College English I,II	4	4	-
Survey of British & American Lit I,II,III	4	4	4
Intermediate Language	4	4	4
Religion Course	-	-	3
General Education	4	4	5
	16	16	16
<b>Second Year</b>	<b>F</b>	<b>W</b>	<b>S</b>
Literary Theory	4	-	-
Upper-Division Major Courses	-	4	4
General Education	12	8	12
	16	16	16
<b>Third and Fourth Years</b>	<b>F</b>	<b>W</b>	<b>S</b>
Upper-Division Major Courses	12	12	12
General Education/Electives	19	19	20
Senior Seminar (4th year)	1	-	-
Senior Project (4th year)	-	1	-
Senior Assessment Seminar (4th year)	-	-	.2
	32	32	32.2