

CAMPUS

Graduating art students exhibited their senior thesis projects in the Rasmussen Art Gallery. Learn more about their inspirations, mediums and processes.

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The loss of librarian, professor and alumnus Allison Fox devastated the PUC community. Read friends' and colleagues' tributes to her life and legacy.

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Film students and faculty returned to Loma Linda for the 2023 Sonscreen Film Festival. Find out whose cinematic sensations crushed the competition.

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Award and Scholarship Ceremony Celebrates Student Success



Hope Furukawa wins the Pioneers Athletics "Champion by Choice" award.

By Charlie Kefalos

On Thursday, June 1, at the final Community meeting of the year, PUC students, faculty, administration and alumni gathered in the church sanctuary to celebrate the accomplishments of exemplary students. Donors and administrators distributed awards and

scholarships to hundreds of students to reward their outstanding achievements in athletics, academics, leadership and service. According to Associate Vice President of Student Life J.R. Rogers, this year the scholarship committee was able to give away nearly half a million dollars to Pioneers.

President Ralph Trecartin opened the ceremony, offering a brief retrospective on the 2022-2023 school year, welcoming those in attendance and leading them in prayer. Attendees then viewed a short video compilation reviewing the major worship, sporting and social events of the

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FROM THE EDITOR

Assuming the position of editor-in-chief of the *Campus Chronicle* has been similar, in many ways, to what I imagine it's like having a child. There's always a lot of excitement about how it'll turn out, but in the meantime it's messy, I can't remember where I put anything and I often wake in the middle of the night concerned for its well-being.

Or perhaps it's more like a marriage—I thought I knew what I was getting myself into, but every day it manages to surprise me. Also, we always have problems with the covers.

I joke, but like those other two momentous commitments, taking on this position has already begun to change my life in significant, often miraculous ways. It's gratifying to care about something so deeply and so consistently in a world that always seems ready to move on to the next thing. And besides, I've yet to find a better outlet than journalism for indulging my obsessions with words, factoids and pedantry.

It's customary for new spouses and new parents to make vows and promises upon assuming their new roles. I suppose, as a

new editor, I'd be remiss not to make a few pledges:

To my friend Madison Brogan, our outgoing editor-in-chief, and to all the editors who've come before us—I vow to respect your legacy, and to strive always to leave this paper in even better shape than I found it.

To our incredibly supportive faculty advisors, Lynne Thew and Hayley Perry—I promise to exercise the autonomy you've given me wisely, not to bother you (too much) when you have 100 papers to grade, and to make you proud to see your name on that masthead.

And to you, the students, faculty, and community here at PUC—in the end, this is all for you. I pledge to you an unequivocal dedication to telling your stories and to serving your needs and interests, to the best of my ability. I also pledge never to use ChatGPT to write the paper, no matter how pressing the deadline may be. Well... maybe just for the headlines.

Good luck with all your final exams and projects, and here's to a spectacular summer. I'll see you in September, Pioneers!



*Cheers,
Charlie Kefalos
Editor-in-Chief*

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past three quarters, from Welcome Day and orientation to the end-of-year banquet.



Hoyt Student Scholarship winner Isaac Baek poses with Nancy Hoyt Lecourt.

From there, Academic Dean Milbert Mariano took the podium to announce the academic awards and department commendations. Recognized students were asked to stand, and received the community's celebration and cheers. At this time, Mariano also honored the 15 seniors who will be graduating summa cum laude, with a GPA of 3.9 or above.

Next, Rogers and Vice President of Student Life Dr. Ryan Smith presented the honors for student leadership. The community thanked and applauded all residence hall assistants, Fusion leaders, students involved in Campus Ministries, outgoing Student Association (SA) officers and student senators. Junior Courtney Asker won the Senator of the Year award for her service to the Student Senate.

The loudest applause came as Rogers commended exceptional student athletes. Noting that team awards had already

been given out at the Pioneers Athletics banquet on April 30, Rogers explained that these awards recognized junior and senior athletes who demonstrated excellence in scholarship. Joonsuh "Ben" Huh was named the Presidential Scholar Athlete for maintaining the highest GPA among all student athletes. For exhibiting superior leadership and character both on and off the field, Hope Furukawa was recognized as the Champion by Choice.

Stacy Nelson, associate vice president for human resources, introduced the awards for Student Employees of the Year. "Over the last year, we have had more than 500 students who have worked more than 25,000 hours," Nelson revealed, and on behalf of the college he thanked all student workers for their contributions.

Next, Dean Mariano revealed the recipients of various endowed scholarships. Professor Emeritus of English Dr. Nancy

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Hoyt Lecourt was invited to recognize English majors who received scholarships from the fund established in honor of her parents, Franklin and Laurie Hoyt. Lecourt recounted the story of her parents' courtship, from their first meeting at La Sierra University (then La Sierra College), their elopement to Arizona, and their passing within weeks of each other. In their will, they left scholarship funds to PUC.

This year the scholarship committee was able to give away nearly half a million dollars to deserving Pioneers.

"They loved PUC because I loved PUC, and they loved me," Lecourt said, with a smile. "It is with this love, in tangible form, that I present today the Hoyt scholarships."

Dr. Bill Hemmerlin, another professor emeritus, debuted a new chemistry scholarship he and his former students had established. After a sly joke about having literally shed blood for the school after a sports incident, Hemmerlin shared that he himself had attended PUC on scholarship many years ago. He became one of the first in his family to graduate from college, and he acknowledged just how deeply generosity



Dr. Ben Zinke presents the scholarship founded by his great-uncle Earnest to Nyllah Safotu.



Pastor Nate Furness, the PUC Cabinet and pastoral staff deliver a final blessing.



Ralph Tyrell shakes hands with Bill Hemmerlin, who established a chemistry department scholarship.



Hunter Valerio accepts the Reed Hawaiian Scholarship from Freddie Whiteside.

can affect a student's life. Ralph Tyrell was honored with the award.

Over 180 male students received the Jaeger Scholarship Grant, and Rogers encouraged them all to stand and be recognized.

Dr. Ben Zinke, professor of psychology and social work, presented Lilyana Driver, Nyllah Safotu, and Ashley Castro-Rodriguez with the Earnest and Alma Zinke Scholarship, established by his great-uncle.

"If you've had one of my classes before, you might know about the concept of a prosperous giver," Zinke said. "Ernie Zinke exemplifies that."

The endowment is awarded to students who are pursuing ministerial or teaching careers, who exhibit spiritual leadership and involvement in Adventist church ministries, and who have served one year in off-campus outreach ministries.

Finally, Student Financial Services Director Freddy Whiteside presented the Reed Hawaiian Scholarship, intended for Hawaiian students with strong academic standing, to Arianna Amato, Isaac Kaneakua, Kate Nakamura, and Hunter Valerio.

The ceremony closed with the swearing-in of Kaitlyn Nakanishi and Olivia Brown as incoming SA president and executive vice president, respectively, by President Trecartin and a blessing delivered by Pastor Nate Furness. The pastor reminded those present that, while recognition of a job well done is important, it should not be a "moment of stop" but instead motivation to continue to achieve and pursue excellence.

"Do not put a period where God intended a comma," Furness advised. "You can participate in what God is doing in your life, and in this world."

Outside the church, staff and administrators were ready with thank-you cards to be sent to the scholarships' donors. They also provided cookies and treats, to celebrate the students one last time before the school year's end.

If you received a scholarship, please show your gratitude to the generous donors and alumni who made it possible. Visit the finance office for thank-you cards and donor information to have the funds credited to your account. ■

CAMPUS

Dr. Susan Bussell Named 2023 Educator of the Year

By Sherban Cedeno

On May 18, students and employees gathered in the PUC church for the annual Faculty Awards Community, where professors are recognized for on- and off-campus work, and the Educator of the Year is named. Dr. Bryan Ness of the biology department and Dr. Tammy McGuire of the communication department co-hosted the event. Though a few of the awardees could not attend the service, all were named and recognized, often for scholarly work in their respective fields. Notably, Professor Tara Hargrove was awarded for directing and producing “Jericho Road.” Professors Brian Kyle and Dr. Floyd Hayes—of the visual arts and biology departments, respectively—were also awarded Herber Grants to fund their innovative educational projects.

Before the 2023 Educator of the Year was announced, last year’s awardee, assistant professor of nursing Serah Choi, spoke about both her passion and struggles as an educator, and about looking to Christ as her ultimate mentor. She ended with advice for PUC’s students. “Look around—look around to see who’s next to you, look around to see what’s happening on campus, and make the effort to end the day with no regrets,” she said. “Go into the world and do well, but more importantly, go into the world and do good.”

Afterwards, Choi and Academic Dean Milbert Mariano created a suspenseful buildup before naming Dr. Susan Bussell, who teaches upper-division nursing courses, as the college’s 2023 Educator of the Year. Bussell was donned with the usual regalia of the position—a framed certificate, a lightsaber, and a superhero cape—along



Supporters cheer as Dr. Bussell accepts the award.



Last year’s winner Serah Choi poses with Dr. Bussell and Dean Mariano.

with gifts of flowers and balloons, as her friends and family watched close by.

“Make the effort to end the day with no regrets.”

Some of these then took the stage to pay tribute to her; these included her husband Ty, her colleague, Dr. Tamara Tirado, and her students Sally Fistler and Mazie Contreras. She was lauded for her passion, her commitment, her strong spirituality, her cooking skills, and the high quality of her teaching. “From the moment Dr. Bussell set foot on our college campus, she has been a beacon of light and a source of unwavering support for her students,” Tirado said. “We are deeply grateful for your service, your dedication, and immeasurable impact on the lives of so many.” ■



Choi presents Dr. Bussell with the ceremonial cape and lightsaber.

COMMUNITY

PUC Community Celebrates National Nurses Week

By Charlie Kefalos

Have you thanked a nurse lately? Of course, healthcare heroes should be appreciated every day, but PUC especially honored nursing students and faculty during the annual National Nurses Week, first established in 1991 by the American Nurses Association. Beginning May 6 and concluding on May 12, Florence Nightingale's birthday, the tradition recognizes the invaluable contributions that nurses and nursing make to the health and well-being of their communities.

Banners, balloons and signs decorated the halls and classrooms of the nursing department as faculty celebrated their student nurses-in-training, who in turn celebrated their nurse educators. Kettle corn was plentiful as a token of appreciation and as an energy boost for the tireless nursing students. Academic administration even delivered a buffet of scones from Model Bakery to the department.

"That was a total surprise and made us feel really special," said Dr. Kimberly Dunker, the newly appointed dean of the School of Nursing and Health Sciences.

Many nursing students went above and beyond to salute the quality education and support they receive from their instructors.

"One of my past students Micaela Languerand came to my office with a token of appreciation and that made me feel special," shared assistant professor and student success coordinator Nicolette Piaubert.

Dr. Susan Bussell, recently named Educator of the Year, felt particularly appreciated by the 86 pharmacology, pathophysiology, and 6th quarter nursing students she is teaching this quarter.

"Miquel from my pathophysiology class came bounding in on Monday morning, giving me an extra bag of popcorn and saying 'they had extra, so I grabbed one for you!' And the beautiful water bottle Breanna created for me with my name on it was very touching," Bussell said. "They are the best, and I am so lucky to be their professor!"

Although the department's prospective and incoming students have only just begun

their nursing journeys, faculty members endeavored to honor them as well.

"As the instructor for NURS-110 I loved giving the popcorn we prepared to my future students, even though they are not yet in the program. I feel it gave them the motivation to continue on their journey because we are already celebrating them," Piaubert shared, adding, "It makes me happy to see them happy."

Nursing professors also took time to recognize each other's hard work and dedication.

"Dr. Dunker gave each of us a 'Nurse Educator' Hot Cup with a personalized thank-you note," said Professor Iris Engleman-Tompkins. "I felt noticed, and like my contributions are important."



Dr. Susan Bussell and her nursing students

The festivities extended beyond just the boundaries of the nursing department. PUC social media accounts shared student-created TikToks that detailed a day in the life of the typical nursing student, from early morning lectures to their long clinicals in local hospitals. Spring Fest, which had originally been scheduled for Sunday, was moved to Wednesday night in order to accommodate the hectic schedules of nursing students. Director of Student Involvement Niq Ruud admitted that, in the past, event planning often overlooked health sciences departments, but added that this time he was committed to making sure the nursing department felt included.

"It was high time we had a larger event that fit many of their calendar constraints," Ruud said. It's all too easy to take for granted the enormous time and energy sacrifices that

nurses make in service to those in their care. Celebrations like National Nurses Week are a crucial preventive measure in the fight against burnout. Fatigue, apathy, anxiety, or feelings of loneliness can result from the combined effect of the countless stressors nurses experience on a day-to-day basis and their demanding schedules and workloads.

"Nurses and hospital providers work so hard each day, 24 hours a day, 7 days a week," said Dunker, acknowledging the "tremendous support" that Ruud's flexibility offered. "It can be a very thankless job and we really appreciate the special recognition."

"Noticing and acknowledging the challenges this role presents can bring a bit of joy into a difficult day," added Engleman-Tompkins. She recalled an instance in which a patient thanked her and asked to pray with her after observing her compassionate care during a very difficult 12-hour shift. "His kind prayer buoyed up my spirits and washed away a lot of the stress that had accumulated throughout the day."

The National Nurses Week celebrations were more than just welcome diversions from the stresses of midterms and clinicals – they were reminders of the inspirational ideals at the core of the profession. Nightingale, the founder of modern nursing, became known as "the lady with the lamp" after her custom of making nightly rounds delivering care and compassion to wounded soldiers during the Crimean War. Caring for others is a powerful way for nurses to express their devotion to others and to God.

"Being a nurse is the way I can connect people to my creator," explained Piaubert. "Through me they get a glimpse of God's healing powers, His loving heart, His comforting spirit, His inspiring words of encouragement and His soothing touch."

For associate professor Hannah Saravanakumar, Nightingale embodied the message of Jesus given in Matthew 5:16—"Let your light shine before others, so they may see your good works and give glory to your father in heaven."

"What a legacy to remember and follow! Let us continue to shine our light for others," Saravanakumar said. ■

CAMPUS

Senior Thesis Projects Exhibited in Rasmussen Art Gallery



Senior art majors outside the Rasmussen Art Gallery on opening night. From left to right: Melody Park, Christine Lee, Sarah Franklin, Natalia Gomez, Jarvie Russell and Aaliyah Delrosario.

Photo Credit: Maren Goebert

By Sherban Cedeno

The 2023 Senior Thesis Exhibition opened in the Rasmussen Art Gallery on May 20, showcasing the thesis projects of six seniors in the visual arts department. The work of graphic design majors Sarah Franklin, Natalia Gómez and Jarvie Russell, and fine art majors Aaliyah Delrosario, Christine Lee and Melody Park were met with a lively and well-numbered reception that Saturday night.

Both Lee’s and Park’s thesis projects told stories. Lee’s comic “Hearts on Fire” is set in a world marked by “lumen caldus,” a mysterious phenomenon in which one’s heart begins to glow when they encounter their “soulmate.” Such a discovery is seemingly pre-ordained by the forces of nature, and cannot be overridden. “Hearts on Fire” follows an “overachieving nerd” and “the jock who’s picked on him for years” after they find that they are one another’s soulmates. First developed when she was a freshman in high school, Lee abandoned the project—initially inspired by a Tumblr post that pitched this original concept—before returning to it during the COVID lockdown in 2020. Both in its origin and

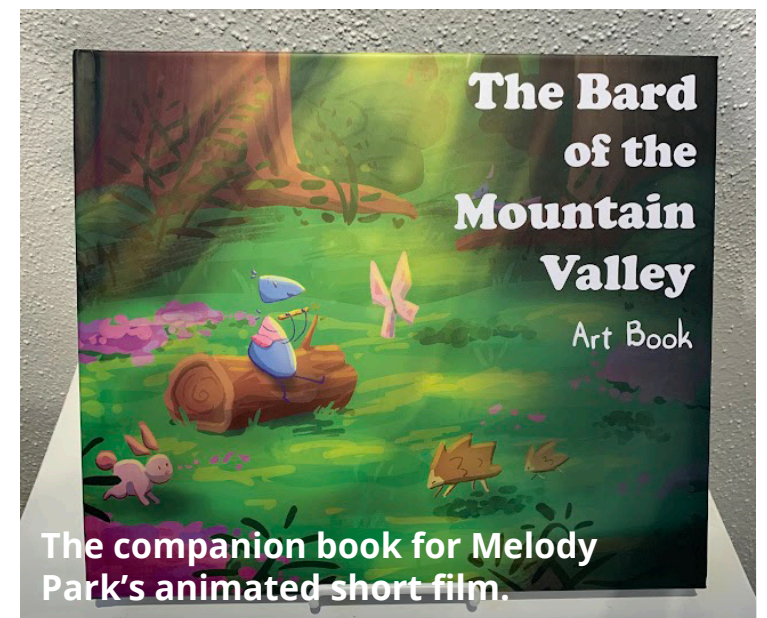
in her thesis work, Lee collaborated with her friend Kelcy Rider, who was in charge of its writing.



A panel from Christine Lee's thesis project, the comic “Hearts on Fire.”

Park’s animated short film “The Bard of the Mountain Valley” blends her work as a double-major in Film and Fine Arts to explore relationships and music. In Park’s words, “Mountain Valley” chronicles the journey of “a little musician named Sonata” in her quest to retrieve the song of healing from the Mountain Queen after her brother falls ill. Park used three of the fundamental elements of music – rhythm,

melody and harmony – as thematic motifs: “Rhythm to represent that initial spark of kinship, Melody to represent the memories and time spent together, and Harmony to represent trust and faith.” Park’s exhibit showcased her workflow in detail, from initial conceptualization to storyboarding to fluid, colored animation.



The companion book for Melody Park's animated short film.

Delrosario’s project, meanwhile, took a different direction. Anticipating the coming challenges in the art and animation industries, Delrosario used her thesis as an opportunity to develop her skills at adaptive illustration. When working in the animation industry, often character designers must illustrate in the style of the companies or studios for whom they are looking to work. Harnessing the power of AI, Delrosario generated three prompts before compiling a wide range of references from her chosen studios: Powerhouse Animation, responsible for Netflix’s 2017 “Castlevania”; Studio Trigger, the anime studio of “Cyberpunk: Edgerunners” fame (among others); and the style of “JoJo’s Bizarre Adventure,” the acclaimed manga series. In her artist’s statement, Delrosario explained that she developed a newfound appreciation for the work of artists and animators working for studios in a style not their own.

The work of the graphic design theses each had their own unique goals. Drawing from his early love of books, Jarvie Russell chose to create mock book covers. Similar to Delrosario, he generated AI prompts for books in fantasy and romance. In his

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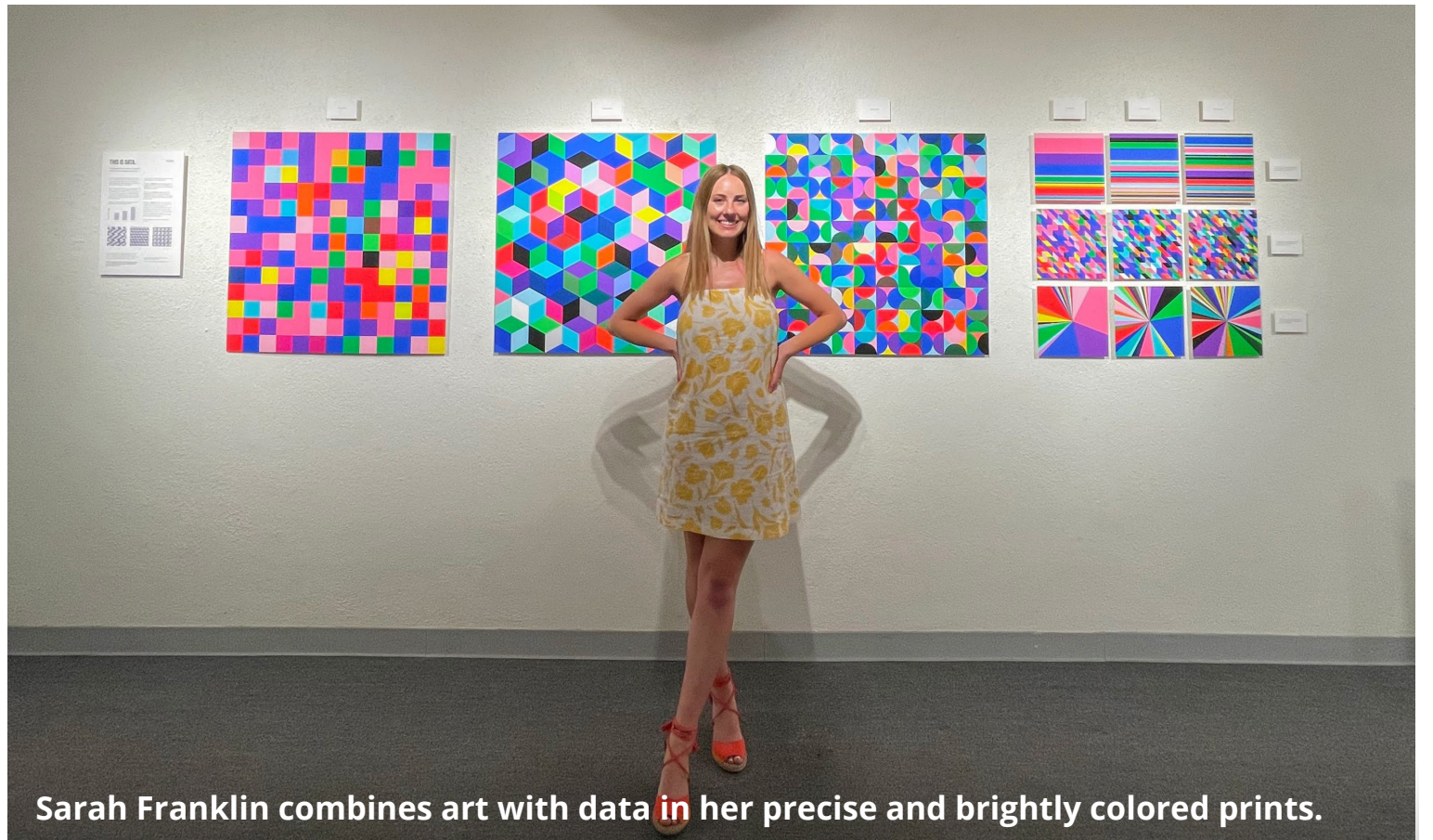
view, “these writing styles inspire distinct and powerful visual identities,” in line with his vision of creating “eye-catching and evocative covers.” Starting with rough sketches, Russell’s final products—smooth and bold-colored dust jackets—could be found in the gallery hugging their books.



One of Jarvie Russell’s book covers.

Opting for a more quantitative approach, Sarah Franklin explored the evolution of favorite colors throughout the course of a life. Gathering data from a survey of over 600 entries, Franklin captured the way that people’s favorite colors change from childhood, through adolescence, and into adulthood, growing “more complex, richer, and nuanced.” This data is presented in three large, bright, multi-colored prints that display Franklin’s data visually. The first shows the “building block” colors of childhood in a pattern of squares, the second captures “the complexity and confusion” of the teenage years through isometric cubes, and the third uses semicircles in a nod to Franklin’s father, who found that he had “circled back” to his favorite color as a young boy.

Natalia Gómez’s project served as the most experimental of the projects presented. An activist piece, Gómez aimed to highlight the disintegration of coral reefs in the world’s oceans as they are impacted by global environmental degradation. The artwork consists of three panels hung from the ceiling, each covered by columns of ridges with the panels’ images printed on either side of the ridge faces. Depending on where the viewer stands to look at the panels, they will either see dark, gritty coastal scenes, or bright and colorful ones, illustrating the



Sarah Franklin combines art with data in her precise and brightly colored prints.



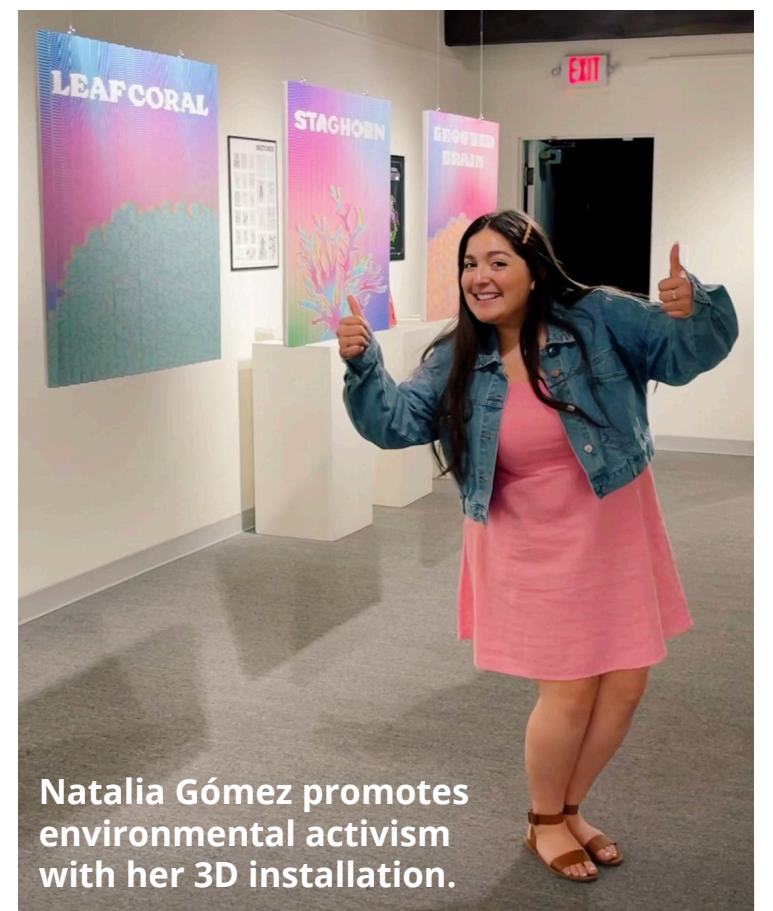
Aaliyah Delrosario next to her collection of “adaptive illustrations.”

contrast between loss and healing.

“Sometimes healing means riding the waves of contradicting emotions, or even just starting over with a blank slate,” Gómez wrote in her artist’s statement.

“Sometimes healing means riding the waves of contradicting emotions, or even just starting over with a blank slate.”

The Senior Thesis Exhibition is on display until June 18. Viewing hours are Thursday through Sunday from 2-6pm. ■



Natalia Gómez promotes environmental activism with her 3D installation.

CONVERSATION

A Tribute to Allison Fox, the “World’s Loudest Librarian”

By Patrick Benner, Chantel Blackburn and Dr. Eric Anderson

Editors’ Note: The following is a collection of tributes to Allison Fox, PUC’s access services librarian and director of the Honors Program, who passed away on Tuesday, May 9. The first two pieces were written by her coworkers and friends Professor Chantel Blackburn and Library Director Patrick Benner, respectively. Also included is a biography presented by Dr. Eric Anderson at Fox’s celebration of life on Monday, May 15.

CB: Saying “the world has lost a bright light” is cliché, but in the case of Professor Allison Fox, no statement could be truer. That such a trite statement can express her absence is in stark contrast to the failure of words to capture her person in life.

The combination of her social nature and breadth of knowledge is probably part of what made her an ideal reference librarian; one would be hard-pressed to find a topic about which she didn’t have something to say or an opinion to share. If you connected with her, she would quickly have you in stitches and gasping for breath as you laughed together about something witty that she had quipped.

I was lucky to call Allison a friend and I always enjoyed the time I spent with her, time that I find myself desperately trying to cherish and recall so as not to lose her altogether. We actually celebrated Friendsgiving together this last November, stuffing ourselves with delicious potato dishes that I had made. She brought over a veggie loaf and cooked up brussels sprouts in butter and garlic. We enjoyed a dessert of cinnamon rolls and watched the second season of *Space Force*.

I was with Allison at the hospital when she was initially admitted on Friday May 5, prior to her death on May 9; I had no idea that when she eventually would come home, it would be on hospice. Learning that heart-wrenching news, the words of Dylan Thomas rang in my mind: “Do not go gentle into that good night...rage, rage



Photo Credit: Patrick Benner

against the dying of the light.”

The poem warns the reader that as humans we fight against death because we have not lived our lives to the fullest. And though we would all wish Allison was still here with us, she was someone who did not squander the time she had, finding joy in simplicity and embracing the challenge of complexity. Always on point with her fashion choices, whether she was loudly proclaiming “Les Droits des Femmes!” (“Women’s Rights!”) or supporting her students, Allison was passionate about making the world a better and brighter place. Perhaps skeptical about the value of organized religion, she embodied a loving Christianity that values every part of a person’s being and erred on the side of love and acceptance rather than judgment and rejection.

There were certainly hopes and dreams that Allison’s death cut short. No one has “completed” life at 45. But I am comforted by the promise that she will live out the rest of her life forever in the New Earth when she wakes up to the voice of Jesus calling her name. It is the rest of us who remain that are left to rage against the dying of the light, our light, Allison Fox.

PB: The summer of 2017 was one of change for the PUC Library. With three retirements at the end of the school year, we needed to hire a couple of new librarians. One candidate came quickly to mind: Allison Fox. She grew up here in Angwin,

went to PUCE, PUC Prep, and then PUC as an English major. During her time here, she was one of our library student workers and did a lot of work in the archives on the Walter Utt Collection. Fifteen years later, Allison was back in Angwin doing some adjunct teaching for the English department. She had earned two master’s degrees during her time away, including one in library science, which qualified her to become one of our new librarians. She was always fun to teach with, had a wonderful way of connecting with students and, with her zest for life, we knew she would add a lot of flavor to the library staff.

She became our Access Services and Information Literacy Librarian. Overseeing the circulation area, she would warmly greet everyone who came into the library. A few years later she added Honors Program Director to her list of responsibilities.

Allison’s small office became a hub of students coming and going. Often peals of laughter and enthusiastic conversations could be heard wafting out past the time clock behind the wall of the big TV screen in the lobby. It was distressing when, due to returning illness in March of 2023, she was forced to put herself on medical leave. It became unsettlingly quiet in that back corner office.

Allison’s passing came too fast. No one was prepared to say goodbye that soon. The family were too stunned to think about a

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memorial service yet, but we wanted to have a chance for her students and co-workers to get together before the spring quarter ended. Six days after her passing, a gathering was held on the evening of Monday, May 15 above the English Department in the Alice Holst Theater. Allison's community included people from all walks of life, and all 60 chairs were filled. Even the benches around the sides were all occupied. Students, childhood friends, co-workers, administrators, staff, and family all gathered. As a community, we came to support one another and reflect on how Allison touched our lives in so many unique ways.

After I delivered a short introduction and prayer, retired Utt Center Director Eric Anderson provided a colorful life sketch. Anecdotes and memories were shared by three individuals from three specific aspects of Allison's life: Katie Hopgood Sculatti, who also grew up in Angwin just down the street from Allison; Katy Van Arsdale, a PUC Librarian co-worker of Allison; and Lauren VandenHoven, one of Allison's students and student workers. Allison's parents, Chuck and Cheryl, and her older sister Heidi were able to attend and expressed gratitude at seeing the many responses from Allison's community.

A couple of family members came forward after the prepared remarks and shared some favorite memories. That was followed by Katie Sculatti singing a moving a cappella rendition of "What a Friend We Have in Jesus." With tears, Katie reminded us that as unconventional as Allison was, she did love Jesus. The service closed with some slides of photos from the life of Allison, growing, playing, working and participating in fun antics. It's hard to imagine no longer seeing her outrageous outfits or hearing her loud cackles ringing across the library lobby. She touched many lives at many levels. She will be missed.

EA: Allison Fox was born in 1978, the daughter of Chuck and Cheryl Fox. Except for educational detours to France, San Diego and Boston, she lived her whole life in Angwin, a quiet Seventh-day Adventist colony in the increasingly pretentious "Wine Country" of Napa County. From first grade to college, she attended schools that had "Pacific Union College" in their names—PUC Elementary, PUC Prep, and PUC itself. At about the age of seven, she announced to her mother, "When I grow up,

I am going to be 'Dr. Fox'"—and she did not mean the kind of doctor who can take your appendix out. Only after she skipped the sixth grade did she start enjoying school as a challenge. At Prep, she was not, according to one witness, "super driven." However, she liked the blunt, acerbic English teacher who irritated everyone else. She was mystified when, on one occasion, she was called into the principal's office for wearing holey jeans (h-o-l-e-y), revealing too much of what was underneath. Her fashion styles evolved over the years, but it is safe to say, never became completely conventional.

In college she studied French and English, spending the 1998-99 school year at the Adventist school in France. At PUC she particularly enjoyed her courses in the Honors Program and English department. Teachers with a major impact on her life included Linda Gill and Nancy Lecourt. (Upon request, I can provide a list of the teachers who had no influence on her.) She acquired an old Porsche, mastered the stick shift, and (in Biblical language) drove like Jehu. After college, she took a year off and then dived into graduate education. She earned an MA in English (focusing on British literature) at San Diego State in 2004 and then shifted to advanced training in Library Science at Simmons College. By 2006 she had earned a second master's. In the years that followed, she took a variety of jobs, part-time and full-time, ranging from occasional teaching at PUC to librarian posts at Calistoga High School and University of Redlands to staff member at the Robert Louis Stevenson Museum in St. Helena. As a special assignment, she took on the major job of organizing the huge Walter Utt Collection at PUC, which included material ranging from Utt's correspondence to his course materials to an amazing variety of posters and cartoons. There was even a

box or two of crackpot publications that Utt had collected with delighted horror.

In 2017, Allison was hired as a full-time librarian at PUC, with the unwritten understanding that she would "tone it down" a little. (This promise was not kept, as far as I can tell.) As PUC went through painful retrenchment, her library work was adjusted to allow her to serve as director of the Honors Program.

In 2020 she was diagnosed with cancer. After chemotherapy, with all its attendant inconveniences, she returned to work, apparently cured or, at least in remission. But the cancer came back with a vengeance in March of this year, startling her friends and family with its malicious speed.

Allison died on Tuesday, May 9 in her childhood home, surrounded by those she loved the most. Her colleagues and students will remember Allison's loud and sardonic laughter, her colorful style, her sweeping pronouncements on many subjects. When I was around, I think she got particular pleasure in startling her old teacher by saying something off the wall, like "There is nothing worth reading among eighteenth century writers." But, but, I would stammer, what about Swift and Gibbon and Burke and Hume and Samuel Johnson? She would say something like "Well, with those exceptions" and move on. The next day, I would overhear her telling my current students, "Oh, I hated that!" about some book I had just assigned.

As Christians we cannot help thinking about eternity, and I have an image I cannot put out of my mind. When the roll is called up yonder, I imagine that I might hear a confident voice seeking the attention of the authorities. The voice sounds like Allison's, and it is demanding an end to the unrelenting harp music and anything that sounds Vivaldi. ■



Allison's friends, family, students, colleagues, and community gather in the Alice Holst Theater to celebrate her life.

COMMUNITY

Student and Faculty Projects Honored at Annual Sonscreen Film Festival

By Charlie Kefalos

Over 20 PUC film students, alongside professors Rajeev Sigamoney and Tim de la Torre, traveled to Loma Linda for the annual Sonscreen Film Festival, held this year from April 13 to 15. Since its inception in 2002, the festival, created and sponsored by the North American Division (NAD) of Seventh-day Adventists, has helped up-and-coming filmmakers showcase creative work and gain exposure within the professional film community.

Attendees watched 42 films created by students from Andrews University, La Sierra University, Oakwood University, Pacific Union College, Southern Adventist University, Walla Walla University, and Paradise Adventist Academy, in addition to several professional projects. Films were eligible in six categories: dramatic short, documentary short, comedy short, art/experimental short, animated short, and high school short. In addition to screenings, the festival hosted Q&A sessions with filmmakers, educational panels and workshops, a pitch competition, and a rooftop reception and awards banquet.

Eight PUC student films were official entries in the festival, winning three award categories and placing runner-up in two other categories. Jonathan Salvador and Nephtali Marin's espionage comedy short "Minuteman" won the Audience Choice Award. "Taste of Love," Adam Adreveno's senior thesis project, won Best Comedy. "Echoes" by class of '22 alum Sierra Lewis won the Jury Award and was also the runner-up for Best Documentary. "Broken Circuits," a film about bipolar disorder written, directed and edited by freshman Melaney Klinedinst, was the runner-up for Best Experimental Film.

The festival also marked the premiere of two collaborative projects between PUC students, faculty and the international Adventist community. A trailer for "Daniel: Ancient of Days," a post-apocalyptic reimagining of the Book of Daniel directed by Sigamoney, and the short film "Those Were the Good Days" screened to a packed house on Friday night.



Photo from @PUCNow on Twitter

Sigamoney, who has been deeply involved with the festival over the years as an attendee, participant and organizer, now proudly chaperones students to the event every year.

"The connections and community have been deeply valuable to my artistic journey and career," said Sigamoney. "I hope that it might be the same for the students."

"Not to mention," he added, "as a department we love the time away from the campus, spending time together and going deeper in our relationships."

Senior Isai Martinez, attending Sonscreen for the second time this year, also enjoyed the bonding opportunities and appreciated that PUC was well represented at the festival. Martinez participated in the pitch competition, advancing a project about generational trauma and the first-generation college student experience, and was also involved in the production of a few other films screened.

Both Sigamoney and Martinez emphasized the value of the festival as a showcase and celebration of the Adventist community's diverse voices.

"I think it is a very cool thing to see that the Adventist church wants to have a space for people to share their ideas," Martinez said. "It is truly something I am very happy to know."

"As great as the awards were," Sigamoney shared, "the best part of attending Sonscreen was being able to showcase our students' films and celebrate their diverse voices, which we hope will help grow the Adventist church into what we hope it can become."

"The best part of attending Sonscreen was being able to showcase our students' films and celebrate their diverse voices."

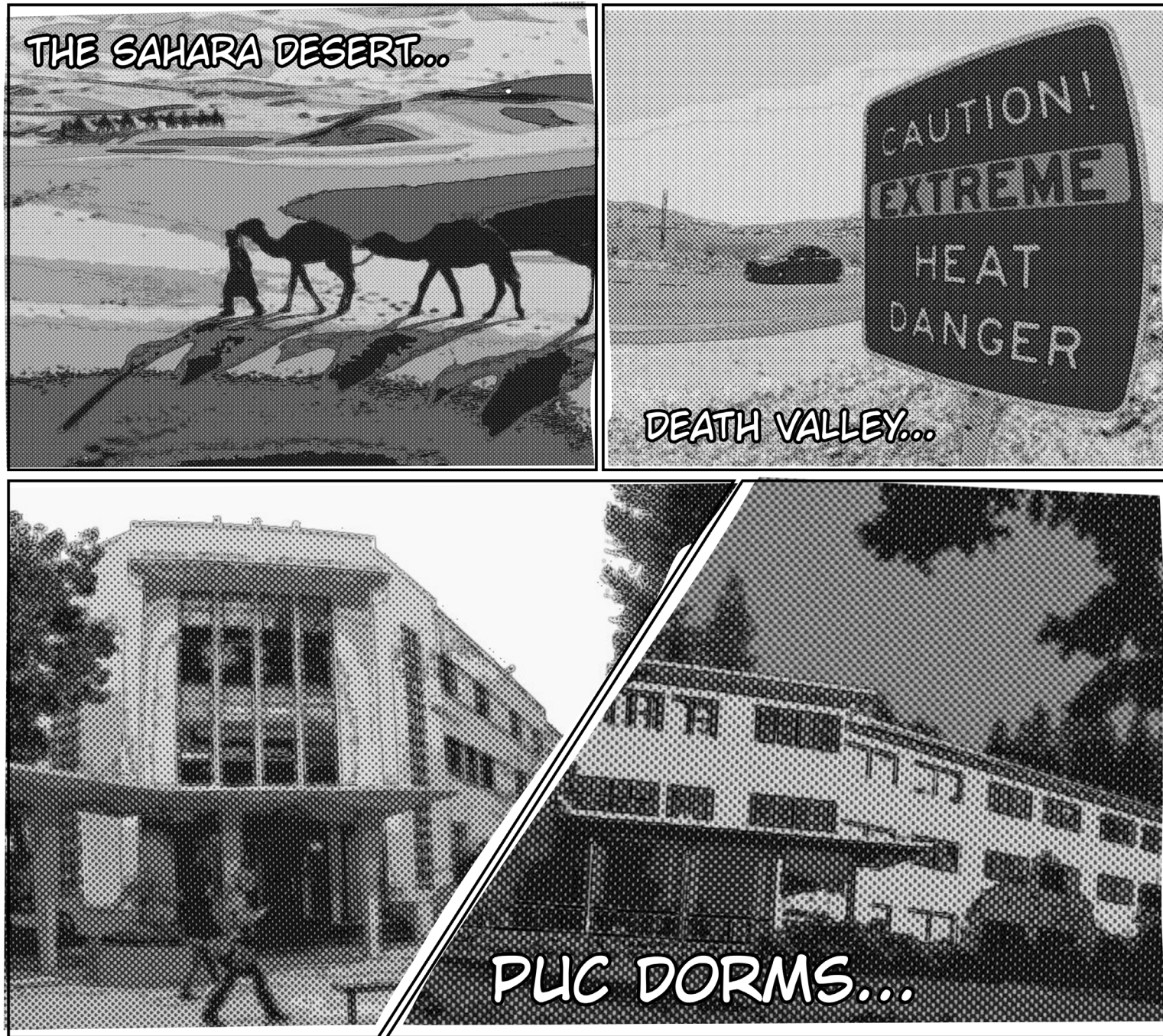
Links to all the films can be accessed by scanning the QR code below. ■



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COMIC

TOP THREE HOTTEST PLACES ON EARTH



END!

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COMMUNITY

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Malachi Dyson and Brannon Bauman accept the Best Comedy Award on behalf of Adam Adreveno's short film "Taste of Love."

Photo from @PUCNow on Twitter



Jonathan Salvador and Nephtali Marin with the Audience Choice Award for their short film "Minuteman."

Photo from @PUCNow on Twitter

UPDATES

TEXTBOOKS

NO. 12

BY M.W.



FIND THE ANSWER, WIN FREE COFFEE



Find the answer hidden somewhere in the paper. The first person to DM us on Instagram @pucchronicle will win a free drink at the Grind!

This week's question is:
What nickname is Florence Nightingale also known by?

JOIN CAMPUS CHRONICLE

GET PAID & GET UPPER-DIVISION CREDIT

WANTED:

Photographers | Artists | Designers
Grammar nerds | Social media gurus

Contact us on Instagram @pucchronicle,
or email chderr@puc.edu.

JOB LISTINGS

The **Facilities Management Department** is hiring students for multiple positions over the summer. Use Handshake to view specific requirements and apply for available jobs.

The **Custodial Department** is hiring students to help set up chairs for graduation from Tuesday, June 13 through Thursday, June 15. Pay is \$17.00/hour, and hours are flexible. If interested, please contact Jonathan Aguilar at joaguilar@puc.edu.

UPCOMING EVENTS

Pool Party & Water War
Friday, June 9 at 3 p.m. on the Campus Center Patio

Strawberry Shortcake Feed
Monday, June 12 at 6 p.m. in front of the Campus Center

Finals Week
Monday, June 12–Thursday, June 15

Consecration Vespers
Friday, June 16 at 8 p.m. in the Church Sanctuary

Commencement
Sunday, June 16 at 9 a.m. at Maxwell Commons

