

CAMPUS

From physical volumes to a digital showcase, the Diogenes Lantern has experimented with form to find out what best meets the needs of the student body. Adviser Brian Kyle explains where the publication stands now and what can be done to reinstate it.

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COMMUNITY

After just under two years serving as lead pastor of PUC church, Pastor Chanda Nunes bid the congregation farewell in March. Learn about her historic time in service here and her new position as secretary of the Nevada-Utah conference.

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SPORTS

Students demonstrating academic and athletic excellence are recruited for the CalPac 2022 All-Academic Volleyball Team. Men's volleyball team recruits Justin Vital and Esteban Ramirez share what it takes as both a student and athlete to be selected.

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PUC Welcomes New Vice President of Student Life



Dr. Ryan Smith

By Marina Maher

Dr. Ryan Smith took over the position of PUC's vice president of student life beginning the first week of spring quarter.

During spring break, he got acquainted with the campus and said that from his first day on the job, he felt "the friendliness and

warmth of the students and staff."

Smith has primarily worked in public colleges and universities, but has never shied away from spirituality and its impact on his work. His vision for PUC entails enhancing a sense of family for the

students in accordance with the fruit of the spirit—love, joy, peace and unity—and incorporating these values into student life as students pursue their lives as Christians.

He explained that his mission at PUC is to connect with people and "show them

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FROM THE EDITOR

When the Campus Chronicle editorial team participated in a critique of our paper at the College Media Association Conference last month, an advising professor asked us to describe what PUC students are like.

He said the best way to create a publication that reflects the students at your school is to think about who they are as a body of people and then try to tell stories which represent as much of that narrative as possible.

The first thing that came to my mind in defining what it means to be a PUC student is that we are all more than just students. I described how I could not think of anyone I knew who isn't involved in some way beyond their school work, whether that meant working a campus job, volunteering in service opportunities, leading out in a club, mentoring in their department, playing on a sports team, serving as an SA officer or RA, or all of the above.

Because we are a small school, being a PUC student is a give-and-take experience. Not only do we receive our education, but

we also give of ourselves in many ways in order to contribute to campus life and better the institution we are part of. When I explained all this to the professor critiquing our paper, he said, "It sounds to me like you're a school full of leaders."

We are at a tipping point in student leadership at PUC with SA elections occurring in the coming weeks. Whether you've decided to run for office next year or simply lend your voice at the polls, elections are a chance to be involved in the future of what happens here.

However, we all have daily opportunities to contribute to the present and future of PUC in big and small ways whether there are upcoming elections or not.

As students, I believe we have a responsibility to do what we can to make our school a better place for one another. Getting involved and leading where we can is a meaningful way to ensure not only that we find a place for ourselves, but also that we leave PUC just a little bit better than we found it.



*Sincerely,
Lauren VandenHoven
Editor-in-Chief*

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what it means to love, forgive, and to be part of a community that supports and wants what is best for each other as God calls us to manifest this kind of love to others in community and service."

Although he began his undergraduate education as a theology major at Oakwood University, he felt compelled by God to serve in a different area of outreach. He instead earned his degree in social work and thinks of his program fondly. As a student away from home and needing to be part of a community, Smith recalled, "I remember my professors and deans helped me thrive. Because of that experience, I have dedicated my life's work to impacting the lives of students."

After completing his undergraduate education, Smith decided to pursue post-graduate study and strengthen his skills in order to meet the growing needs of the students he served. He earned his master's degree from Alabama A&M University and his doctorate from Morgan

State University. He is also a licensed social worker in the state of Alabama.

Smith noted that he has enjoyed his first week at PUC. "I am thankful that I have an opportunity to be here and to have a hand in this journey," he said. "I am grateful that God has chosen me to be a vessel and a minister to students. That has been my life's work and passion."

"I think the whole universe should stop when students are in need. I am not afraid to ask students what they need to have a great experience."

He emphasized his passion for creating an environment where students thrive, using an analogy of nurturing a plant to explain

student development. "What makes a plant thrive and grow are excellent conditions, but if you put a plant in a closet and close the door, it will die," Smith said.

"I think the whole universe should stop when students are in need," he continued. "I am not afraid to ask students what they need to have a great experience."

Smith believes that students are the reason why an educational institution exists, and highlighted the role that faculty and staff have in creating a feeling of belonging for students. He hopes to foster an environment that would best benefit all—students, faculty and staff.

Outside of his work, Smith enjoys spending time with his wife, Nicole, and daughter, Addison, in the kitchen and outdoors. They are avid travelers and have visited Amsterdam, South Africa, the Caribbean and other countries closer to the United States. They hope to embark on more international travel to Europe and the United Kingdom soon. ■

CAMPUS

Reimagining the Diogenes Lantern for the Digital Age

By Charlie Kefalos

For PUC faculty, students and alumni, the yearbook is an invaluable resource, a student-authored, near-unbroken record chronicling over 100 years of campus life. However, the future of the Diogenes Lantern is now uncertain.

In keeping with national trends, a decline in student interest in physical yearbooks has led to a decrease in enthusiasm for creating the annual publication. Colleges and universities large and small have seen the long-lived popularity of yearbooks threatened by the instant accessibility of social media and, more recently, the disruption of campus activities by the COVID-19 pandemic.

Associate Vice President of Student Life J.R. Rogers commented “students have grown to be comfortable with a little more isolation. Engaging in campus activities has been somewhat more difficult.”

“We’re in this small window of time where somebody could get great ideas about next year and there’s still a budget allocated—there’s still people ready to make it happen. All it takes is one excited student.”

As students’ lives moved online, schools struggled to adapt traditional media to the digital landscape. In the 2019-20 academic year, students and faculty experimented with hosting the Diogenes Lantern online, in hopes that the yearbook could become a digital repository and a showcase for student-submitted content. However, it failed to garner sufficient interest and contributions, and the website is no longer in use.

“Social media has totally replaced the traditional ways that schools made a student

directory, and that alone has been a really huge decline on yearbooks everywhere,” said Brian Kyle, faculty sponsor of the Lantern.

The lack of student interest also makes it difficult for schools to justify covering the rising cost of printing physical yearbooks when the same services can be found on the internet for a lower price and with faster turnaround.

Some schools have pivoted to shorter format print magazines or online blogs in an effort to cut costs, both in terms of time commitment and dollars spent.

Both Kyle and Rogers cited the additional difficulty of recruiting and retaining student photographers as a major contributing factor to the decline in yearbook production.

“It’s a full-time job,” Kyle remarked, adding that producing a yearbook is a lot to ask of faculty and students who are already stretched thin with other responsibilities.

The Diogenes Lantern editor was once an elected position, a member of the Student Association who carried the responsibility of recruitment of staff and creation of the publication. Now, the Lantern operates as a formal class. This year, only one student registered for the course, resulting in its cancellation.

Kyle sees a future for the Diogenes Lantern, but said that it will have to take on a different form. “I think that the future, at least the near future, of something like a yearbook is going to have to integrate social media, video, multimedia,” he explained. “It’s going to have to integrate other kinds of student announcements to be successful.”

Past yearbook teams have experimented with a multimedia form in the past. The 1956 and 1961 yearbooks included vinyl records and a DVD supplement called “The Pickaxe” accompanied the publication in 2005.

Rogers believes that the yearbook can add valuable insight to a historical tradition and that it is important for more than just looking up records. “With our computer systems these days we can easily pull a roster

EDITORIAL TEAM

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Sarah Franklin

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Josúe Hilario

Faculty Adviser

Lynne Thew

Design Adviser

Brian Kyle

of who was attending,” he said. “However, you don’t get a flavor of what the day-to-day life of a student was.”

Kyle says that in looking toward next year, now is a good time to decide what the future of the Diogenes Lantern will be. “We’re in this small window of time where somebody could get great ideas about next year and there’s still a budget allocated—there’s still people ready to make it happen. All it takes is one excited student.” ■

COMMUNITY

Biology Students Travel to Kenya for Study and Ministry



Professor Hayes and the students observe a lion and other safari animals

By Dani LaBore

Over spring break, Dr. Hayes led a few Pioneers on a combined mission and biology trip to Kenya where they conducted the lab portion of their class by exploring the tropical environment the country has to offer.

Rather than studying tropical biology through videos, books and slides, the students were able to observe the lions, elephants, giraffes and other marvels in person.

The students studied the Masai Mara Reserve, known for its scientifically fascinating climate and safaris showcasing diverse species in their natural habitats. On just one game drive, visitors could spot zebras, giraffes, gazelles and more. In addition to these well-known animals, the reserve is home to over 450 other animal species making it a perfect location for lab observations.

However, field study was not the sole purpose of their trip. Drielly Martins,

one of the biology students who went on the trip, listed mission projects they were involved with such as “constructing a medical clinic, hosting a vacation Bible school program, and instructing the teachers of the local school how to use the laptop computers we donated.”

“It was very interesting to see how different communities live and how culture is transmitted in other parts of the world.”

Through these means of ministry, not only were the students able to demonstrate the love of God in the city of Kilgoris and **continues on page 5**



Hiss and Madeline Eastman work on the building project

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Student Senate Kicks Off Spring Quarter

By Abigail Mayan

PUC prides itself on listening to the voices of its students. One of the biggest ways the voice of the student body can be heard is in the twice-monthly Student Senate meetings. The senators convened for their first meeting of spring quarter on Thursday, April 7.

They began with attendance and prayer, and approved the minutes of the last meeting which took place before spring break.

Then the senators turned their focus to proposing new bills in order to utilize the remaining Student Senate budget for the 2021-22 academic year.

Senator Andrew Penners presented the New Preacher Curl Machine Bill, which would replace the seated preacher curl bench in the weight room with a new one. The bill would cost \$939.58 to implement, and was supported by men's volleyball coach Melissa Barton. The proposal to buy a new preacher

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Penners presents his bill



Chuquimia leads the meeting

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its surrounding areas, but it also impacted each of them on a personal level, allowing students to step out of their comfort zones and be exposed to a lifestyle and culture different from their own.

Martins shared her appreciation of what she learned by observing those around her. "It was very interesting to see how different communities live and how culture is transmitted in other parts of the world," she said.

Biology student Nathan Hiss expressed that traveling to Kenya changed his view of his own life. "I am more grateful for the opportunities that I have here," he said.

"I am now appreciative of the fact that I have access to clean water, health care, fresh produce and excellent education! The trip has also made me want to go back and continue to do mission work."



Hayes photographs the wildlife

Hiss expressed the benefits of the trip, noting, "Being able to do mission work, learn more about tropical biology, and spend more time with your professors and friends made it all the more memorable."

Similar trips in the future are not limited to biology majors. Any student may participate and can earn science credits along with memories.

The trip is an excellent opportunity for those who are mission-minded but not sure where to begin. They are introduced to the mission field through a short-term visit before making a longer commitment to mission-oriented service. ■

SPORTS

Volleyball Pioneers Make the CalPac All-Academic Team



Justin Vital

By Lauren Jones

PUC volleyball players Justin Vital and Esteban Ramirez have qualified for the CalPac 2022 All-Academic Team.

This selective team is comprised of athletes whose schools are part of the California Pacific Conference and demonstrate remarkable skill both on the court and in their classes. In order to make the team, players must earn at least a 3.5 grade point average and receive a nomination by their

participating school.

Vital explained that being a member of this team “demonstrates that we can be great players while still maintaining a high GPA off the volleyball court.” Being selected for the All-Academic team is a rare honor—out of 90 players in the conference, only 11 are chosen.

He also noted the challenges students aspiring to be part of the All-Academic team in the future must overcome. “It requires a lot of dedication and hard work in the classroom, and time management to make sure that you are succeeding academically while keeping up with the rigorous athletics schedule,” Vital said.

“It requires a lot of dedication and hard work in the classroom, and time management to make sure that you are succeeding academically while keeping up with the rigorous athletics schedule.”

However, he said it’s a wonderful opportunity for the athletes involved because they get to “represent the team and

the school [while] showing its students can succeed on and off the court.”

Don Ott, commissioner of the CalPac conference, offered a hearty congratulations to those selected for the team. “These young men excel on and off the court, and their hard work in the classroom shows their dedication to the ultimate purpose of college athletics,” he said. “As a conference, we are truly proud of their accomplishment, and their commitment to their studies and teammates.” ■



Esteban Ramirez

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curl bench has been brought up previously, and the bill was quickly approved.

Following the passing of the bill, the senators continued brainstorming new bill ideas that they could pursue for the remainder of the quarter. Some suggestions included replacing the tea kettle in the English department lounge, placing recycling bins in the dorms, installing new drinking fountains in several campus

buildings and painting a room in Irwin Hall.

As the meeting drew to a close, Executive Vice President Alexander Chuquimia reminded attendees of the upcoming SA elections and to turn in their applications for candidacy.

Finally, the team split into their respective committees to discuss progress and improvements for the coming week. ■



April 7 senate meeting

COMMUNITY

Pastor Chanda Nunes Leaves PUC Church for Nevada-Utah Conference

By Kaylyn Jakubczak

Pastor Chanda Nunes left her position as lead pastor for the Pacific Union College Church to become executive secretary for the Nevada-Utah Conference of Seventh-day Adventists.

Nunes preached her last sermon at PUC Church on March 19 after formally announcing her plans the week before.

It was a tearful goodbye for Nunes whose close bond with the community and collective experiences during her tenure left a deep impression. “I have felt your love and I love you all greatly,” Nunes shared. “We have literally been through fire and a

pandemic,” she continued. “That means we are locked together for good.”

Nunes has made an impact during her time here, having begun her position as lead pastor in the summer of 2020 when the COVID-19 pandemic was at its height. She also served the community during the wildfires that raged through the Angwin and Napa areas during the summer of 2021. She was also both the first woman and first person of color to serve as lead pastor at the PUC church.

Before moving to Angwin, Nunes—who is originally from Toronto, Canada, and is

a Burman University alum—was the first female Black pastor at College Heights SDA Church in Alberta, Canada. She then relocated to the U.S. to work for the Kansas-Nebraska conference. In 2015, Nunes joined the Northern California Conference, where she served at the Capitol City SDA Church in Sacramento until she was hired at PUC.

Nunes now looks forward to serving and reaching more people in her new position. The college and local community wish her well and know she will continue to make a positive impact on those she encounters. ■

COMMUNITY

Rasmussen Art Gallery Features Student Work

By Lauren VandenHoven

The Rasmussen Art Gallery opened their 2022 student art exhibition for viewing in a reception on Thursday, April 14.

The collection featured student work across many media, including graphic design, photography, painting, drawing, ceramics and screen printing. The student artists chatted with visitors about their featured pieces, and visual arts professors mingled with students and community members to appreciate the culmination of the time and talent the students contributed.

This was the first student art exhibition since the return to in-person learning, and though it was challenging to put together, the students and professors are proud of what they have made.

“I’m really grateful for the opportunity for people to see all this work, because there are so many amazing things created in art classes and not everyone gets the chance to see it,” said visual arts professor Jaymie de la Torre.

Though the annual exhibition is composed primarily of pieces by visual art majors, any

PUC student may submit their work for consideration.

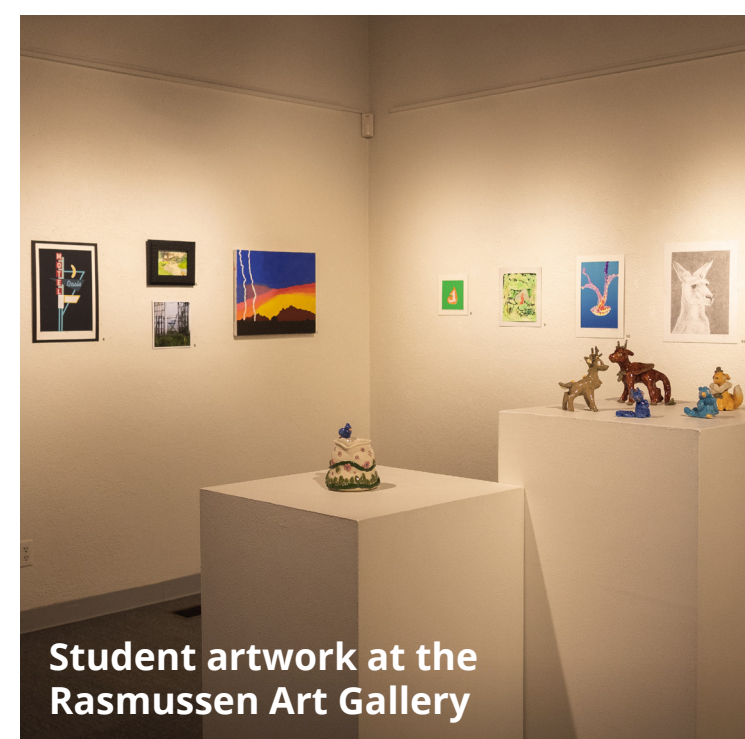
One series of oil paintings which drew viewers’ attention was Aaliyah Delrosario’s “Impetus,” which she described as “the journey of an individual going through fantasy landscapes.” The series features figures traveling through multicolored magical scenes, and took her three months to create, from ideation to the final product.

Melody Park had numerous pieces on display, her most recent being “The Arboretum Cottage,” which is a digital work and follows the style of concept art, also called visual development, which she hopes to pursue in her career. The piece features an ivy-covered home situated in a grove of trees, looking inviting to the tiny mythical creature in front. Of her inspiration for the piece, Park said, “I like telling stories and I wanted to make art about them.”

Fellow student Amy Trenner was proud to have several of her pieces selected, one of her favorites being “Zoomed In Lemon,” which she created as a project for her design and

composition class. The assignment required students to cut a piece of fruit in half and draw its design up close, and Trenner was “really excited about how it turned out.”

The artworks displayed were also entered into a competition judged by local artists, and the winners were announced at the end of the reception. ■



Student artwork at the Rasmussen Art Gallery

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SOCIAL

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FIND THE ANSWER, WIN FREE COFFEE!

In every issue we'll ask you a question with an answer hidden somewhere in the paper.
The first person to find the answer and message us on Instagram
@pucchronicle will win a free drink at the Grind! This week's question is:
What years did the Diogenes Lantern include vinyl records?

UPCOMING EVENTS	
Friday, April 15	Easter egg hunt — All day today! Vespers (Audry Guzman) — PUC Church, 8 p.m.
Sunday, April 17	Easter Egg Color Run — Campus Center, 6 p.m.
April 15-25	Talent show sign-ups open
April 18-20, 22	Spring Week of Prayer (Nate Furness) — PUC Church, 10:30 a.m.
Monday, April 18	Prayer meeting — Scales Chapel, 7 p.m.
Tuesday, April 19	Free ice cream following week of prayer — 11 a.m.
Wednesday, April 20	Title IX healthy relationships panel — Fireside Room, 7 p.m. RISE Bible study groups — Chaplain's Office, 4:30 p.m.
Thursday, April 21	Spring Week of Prayer (Nate Furness) — PUC Church, 10 a.m.
Friday, April 22	Vespers (Nate Furness) — PUC Church, 8 p.m.
Saturday, April 23	Week of Prayer closing program — PUC Church, 7 p.m. Open gym night (food provided) — Gymnasium, 8 p.m.
Wednesday, April 27	Title IX Denim Day: Destructive Myths of Sexual Violence — Scales Chapel, 7 p.m.
Thursday, April 28	SA Elections Community — PUC Church, 10 a.m.

NOW HIRING

Bon Appetit is hiring students to fill kitchen positions at the Dining Commons next quarter, where they will serve meals and do light food preparation work. All necessary equipment and experience provided on the job. They are also looking to fill cashier positions. Cashier duties include cashiering at the register, stocking and cleaning the café and dining room. Interested students should email catering@puc.edu.

For more information visit <https://puc.joinhandshake.com/stu>. or scan the QR code below.

