

Winter 2005

ViewPoint



MUSIC SPANS TIME

from Pipe Organ to Jazz Band →

a tempo



editorial viewpoint



MUSIC THROUGH THE GENERATIONS | Thea Hanson, Editor

There's something magical about the blending of voices and instruments. But when the musical rabbit jumps out of the hat, all is not magic—some people respond with joy while others are overcome with tension.

I remember as a teenager, my music would drive my mother mad. I just couldn't understand how the popular folk songs of the '60s could be so offensive to her. What is there about the evolution of music that causes so much tension between people—even mothers and their daughters?

As we were gleaning information and articles featuring music for this issue of *ViewPoint*, I developed a new appreciation for the struggles of change that constantly take place in the music arena. It wasn't just between my mother and me; the same struggles take place in church music as well.

While interviewing Robert Murphy for one of the profiles (page 15), I saw just how difficult it must be for the ministers of music in all the churches, not just at PUC, to satisfy the needs of all their parishioners. Everybody has a favorite style of music; some love traditional hymn singing and listening to the choir, while others prefer raising their hands in praise to God as they sing along with a group of instruments.

I'm not here to tout one style of music as good and the other bad, or even to tell you which style I prefer. I would like to think, maybe naively, that everybody

could come away from the service having been blessed. Max Lucado says it so well in "*Grace for the Moment*," (pg. 164): "Unity ... needs to be protected. How do we do that? ... Does that mean we compromise our convictions? No. Does that mean we abandon the truths we cherish? No. But it does mean we look long and hard at the attitudes we carry."

We have aimed to share with you in this issue an overview of music at PUC, from its traditional beginnings to its contemporary challenges. I hope that as you read this issue celebrating the theme of music, you will be inspired to appreciate each other's music



top left: As a teenager in 1966, with my mother.
above: Today, with my 91-year-old mother.

styles and to practice tolerance toward them.

My mother and I still don't listen to the same music, but we love each other just the same.

viewpoint

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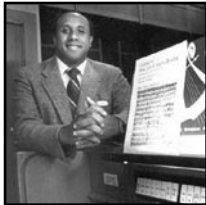
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With all its power to bless and delight—and to bring about debate and contention—music has lived a long and vibrant life in many different areas of PUC. Infusing even the corners of campus with texture and color since the college's beginnings, music's influence is enduring—but not unchanging.

perspectives ON CHaNGe

A kaleidoscope of voices sharing observations on music at PUC
by James A. Kempster and Lainey S. Cronk

ECHOES OF THE PUC CHURCH

by James A. Kempster, D.M.A., professor emeritus of music



The first time I walked into the PUC Church, in 1968, I was awestruck by the spacious feel, the new smell, and the beams of light streaming through the jewels of stained glass. The church had been open for use for a mere six months, and the elegant newness urged me to move cautiously.

I was interviewing for the college choral/vocal position, which included planning the church music each week. I had never worked in a church this large and was eager to hear what a choir would sound like in this sanctuary. The next fall I found out. I carefully prepared a new choral work that was making the rounds of all the national choral competitions, and I was quite pleased with the debut performance. Then, the senior pastor Art Escobar handed me a note that had been placed in the offering plate. It read, "Are we going to have to listen to this weird music every week?"

I suppose many such notes have been delivered to the pastor's office. Musical orthodoxy, just like theological orthodoxy, generates a great deal of

debate. Most of us can defend our musical tastes with an assuredness our theological beliefs may never reach.

Over the next three decades, music changed in ways few of us ever envisioned. The invention of 45 rpm and 33 rpm vinyl records made recorded music available to everyone at bargain prices. Some smart record executive had an "aha" moment and began targeting the youth market. Music has never been the same.

But an even more profound though subtle change occurred in the general realm of aesthetics. Prior to WWII there was a basic assumption that music and other fine arts were an edifying influence—they made us better people. It was believed that the right notes joined with the right words had the power to lift our minds and our souls to new spiritual insights. Today, only a few traditionalists hold to that belief. The majority go with the popular culture and its creed of "anything goes," and the idea that music means only what we say it means. The individual and his or her desire for self-expression or excitement thus becomes the sole arbiter of taste.

In 1968, when the PUC Church first opened its doors, traditionalism was still the norm. A choir was expected to sing each Sabbath, and the choral music program thrived. Meanwhile, plans were underway for the construction of a pipe organ. Designers' concerns over the tendency of the balcony to shake led to the installation of the organ in the front of the church.

All of us in the nationwide music field had visions of an increasingly sophisticated church body that would further foster the arts. There were even plans to establish a national-level musical group that would rival The Mormon Tabernacle Choir in reputation. We thought we were coming of age.

But as the Vietnam War was winding down, the popular culture was increasingly youth-oriented. This influenced not only popular music but church music as well. It even influenced worship styles. I began to notice a subtle change when I auditioned singers for choir. For years I had prospective choir

members sing "Fairest Lord Jesus" because it tested the voice, and everyone knew the song. Then, in the late '70s about one in four would say, "I don't know that song, can we do something else?" By the '80s less than half knew that hymn, and eventually I had to find another song. I switched to "Amazing Grace," but by the time I retired very few knew that hymn. Hymn singing in the home, in the classroom and in the youth divisions in church had ceased, and gradually campfire songs or choruses took their place.

Interest in choral singing was waning also. I tried to keep it alive by using musical stunts. As each new fall quarter began, I would invite anyone in the congregation who had ever sung in a choir, or had ever wanted to sing, to come to the front and sing an anthem with the organ. I would get a huge crowd up on the stage, and we had a great experience. What many didn't realize, though, was that I would get singers I knew and newly registered choir members to rehearse two or three times before the service—it was "planned spontaneity."

After one such performance a young lady came up to me and said, "Oh, I just loved doing that. That gave me goose bumps! I love to sing in choir,



facing page: Leland Tetz conducting Pro Musica and the orchestra in the early '70s.

above: James Kempster conducting a musical performance in 1974.

by Lainey S. Cronk

THE WAYS WE PRAISE

Lynn Wheeler, chair of the music department and faculty member for 33 years, comments on how things used to be: "When we first came," he says, "there was a Catholic student at PUC who came to our church because the congregational singing was like a huge choir. You could hear all the different harmony parts. We don't sing hymns that way very often anymore." The focus now, Wheeler explains, is more on an ensemble of musicians and singers who lead (or, in a sense, perform) from the platform.

Barbara Tonsberg, '47, '59, an organist and Angwin resident, is among those who "have very strong opinions about today's style of music"; she feels that "we do it just to go with the flow, because we don't want to be different." Tonsberg, who studied music at PUC in the '40s and '50s, says that "everything I was taught has been thrown to the wind. I have to wonder, were all those people who taught me wrong?"

"I think," says LeRoy Peterson, professor of music at PUC, "that students are capable of having a wide range of tastes in music; but we don't give that—we just give them what they want to hear."

Martha Billington, class of '70 and Angwin resident, reflects that she likes the more traditional music, since it's what she knows. But she adds, "If students like the contemporary music and come to church because of it, I'm all for it."

Marilyn Glaim, professor of English at PUC, also says that the contemporary Christian music "isn't my type"—but she adds that students have every right to a large amount of input on the music that happens at vespers and church. "The school is for students," she says, "and though I think tastes can be shaped, they shouldn't be browbeaten into listening to the music we like."

"I've seen some strong changes," says Mike Dunn, PUC's chaplain for 13 years. One positive thing he's seen in relation to the music of PUC's religious services is increased flexibility on music styles. "There seems to be more acceptance of a variety of music—more tolerance both from church members and students."

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YOUNG VOICES

Students are well aware of the tension about music, especially as it plays out in music for religious services. And they know that it's not just "the older generation" who are complaining. As Randall Goulard, senior at PUC and last year's S.A. president, says, "Students complain about music, too. And they can be just as dogmatic." Yet, says Goulard, "I think things have definitely improved." He comments on the work of PUC church senior pastor Tim Mitchell to "bridge the gap between community and students."

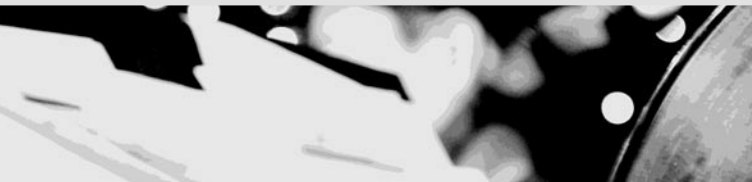
One problem students perceive is that, as PUC senior (and Pro Musica tenor) Morgan Wade says, "People assume that students like only one style of music." But, he explains, "Many students like singing the hymns sometimes, and love it when Pro Musica sings for church." Wade explains that he likes both styles of music; and PUC senior Spanish/music major Katie Hopgood agrees. "As a music lover," she says, "I love the traditional music! A lot of my generation like to integrate hymns with their music."

Many students seem to be open to an integration of music styles, rather than going to just one extreme style. Says Wade, "Many of the students' complaints are that the service is becoming like a show, rather than a group thing."



Indeed, presentation seems to be a big issue. "The problem is not so much the music," Wade explains, "but how it's performed." Hopgood, who participates in many aspects of music at PUC, adds, "It has to do with how tastefully it's done, how the leaders represent the music, the spirit in which it's done. It has to do with how

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but I hate to attend rehearsals, and I don't want to commit my weekends, so this is just perfect."

That was the new attitude. Spontaneity was the key. If something required training, practice and polish, it must mean that it was not authentically felt—or it was too much bother. Nike captured the spirit perfectly with the slogan, "Just Do It!"

In the '80s, a group of students came to the pastoral office with plans for a collegiate-led church service. This was started in the Paulin Hall Auditorium and was a lively, contemporary service with guest speakers, contemporary Christian music and skits. Yet there was no cross-generational church fellowship, nothing to foster the development of community.

In the early '90s, students and community church members were persuaded to bring the separated services back together. But the early service was still designed to be more traditional while the second, now attended by both community and students, was more contemporary.

Student committees worked diligently at designing the second service. Though integrated into the program, choir and organ music became the exception rather than the norm. When hymns were sung they were usually projected on a screen so that members did not have to look down while singing. The planning sessions were long and involved. Spontaneity is hard to plan.

I really don't know what the future holds for the PUC Church, although some churches are rediscovering the usefulness and beauty of traditional choir and organ-led services.

I am reminded of the following story a Bay Area choral colleague recently told me. He had just finished a church-music-festival concert with a rousing version of "A Mighty Fortress," complete with choir, pipe organ and brass ensemble. A hirsute young man, described as having everything pierced that could hold metal, came up to him and said, "Man, that was so great! That just blew me away! Who wrote that?"

"Martin Luther did," my colleague replied.

"Man! Do you think Martin would mind if I made a Xerox copy of that?"



Norman Bernal, conductor, playing with the orchestra in the PUC Church, during the '70s.

MUSIC DEPARTMENT

Trivia '03-'04

Regular faculty: 6

Part-time faculty: 10

Music majors: 35

Music majors taking private lessons: 30

Non-music majors taking music classes or private lessons: 113

Music majors in ensembles: 35

Non-music majors in ensembles: 183

Number of yearly performances by LeRoy Peterson: 72

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we dress, how we move. It needs to be about directing our praise to Christ, and respecting the audience."

"We need to realize that something that might turn one person off may totally bless someone else," says Goulard. "Everybody needs to be more tolerant."

"We are all the children of God no matter what," Hopgood concludes, "and we all want to praise God in our own ways. And now we have the elementary school kids coming in; I'm preparing myself to deal with the music they're going to bring!"

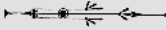
LIFE IN THE DEPARTMENT

In the department, Wheeler says, music styles haven't changed extensively, because a musical institution focuses largely on giving students a firm foundation in the classics; then they will be competent to branch into other forms of music if they wish.

Some things, however, have changed. Peterson comments that the idea of having a jazz ensemble, officially approved this year, would have been unthinkable 20 years ago. Tonsberg adds that some of the music the wind ensemble plays nowadays would never have been permitted when she was in school here.

Indeed, PUC's wind ensemble has been one part of the music department to mingle old and new. Dunn comments that "Narducci keeps the music alive, contemporary and fresh, while still playing some of the 'old chestnuts.'"

Meanwhile, Peterson has seen "a noticeable change in tastes and abilities" in the general student population. For one thing, students seem to see everything as relative. Peterson thinks that most students would tell you, "Music is music; it's just a matter of taste." Peterson adds, "Students haven't reached the conception that there's music that's not for the soul." As far as musical skill goes, cutbacks in music education on the secondary level mean, according to Peterson, that "students' abilities have been watered down." However, Peterson hasn't seen this happening as much among the music majors—and, he says, "There are always the exceptions that come along and brighten up your day."





Founding of Pacific Union College as
Healdsburg College

PUC acquired its first pipe organ, a Murray M.
Harris of Los Angeles, installed in Irwin Hall
(repositioned to the front of the chapel in 1917)

First music diplomas awarded in Pianoforte to Ethel
Osburn Colvin and Hilda Paap Davison

Noah Paulin appointed as the first chair of the
music department (pictured right end of
back row, with college orchestra)

A Cappella Choir formed by Professor
George W. Greer (pictured center of
back row, in 1929 photo)

First Bachelor of Arts in music awarded to Cecilia Voth

The original Paulin Hall constructed

Hal Miller appointed chair of the department

Milo Hill appointed chair of the department

Sterling Gernet appointed chair of the department

New Moller organ console installed in Irwin Hall;
later rebuilt to serve the new Casavant pipe
organ in Paulin Hall

John Hafner appointed chair of the department

Gilmour McDonald appointed chair of the department

Vernon Nye appointed chair of the department

George Wargo appointed chair of the department

First Master of Arts in music awarded to
John David Holder

Completion of the new Paulin Hall

PUC presented its first doctorate, an honorary
Doctor of Fine Arts, to Noah Paulin

Melvin Hill appointed chair of the department

PUC became a member of the National Association
of Schools of Music

James Kempster appointed chair of the department

Carlyle Manous appointed chair of the department

James McGee appointed chair of the department

New Rieger pipe organ installed in the PUC church

Lynn Wheeler appointed chair of the department

PUC joined Pi Kappa Lambda

First Jazz Band, directed by Ken Narducci
(pictured, band member John Milholland)

Enrichment for All

by LeRoy Peterson, professor of music



THE TRADITIONAL STUDENT IN A MUSIC DEPARTMENT IS ASSUMED TO BE A MUSIC MAJOR WORKING TOWARD A MUSIC CAREER. THERE ARE MANY NON-TRADITIONAL STUDENTS, HOWEVER, AT EITHER END OF THE SPECTRUM: THE NON-MUSIC MAJORS WHO ARE INVOLVED IN MUSIC, AND THE MUSIC MAJORS WHO ARE PLANNING ON NON-MUSIC CAREERS.

"How many of you like music?" I asked my 52 students the first day of Survey of Music class. Every hand rose up high.

"How many of you want to be in this class?" I queried next. Only seven hands went up.

Helping students become literate in great music is much like eating durian, an Asian fruit with nasty-smelling flesh. In fact, I took a durian to class one day. Only a couple of students were acquainted with the fruit and actually loved it. I had a volunteer come to the front of the classroom and sample a bite of the durian—he nearly vomited. Students have the same reaction to some of the great music of the past; at first they find it repulsive but, as they become acquainted with the music, they learn to appreciate it and finally to love it. By the end of the class, some of the students even ask for the names of some of the CDs played in class or are inspired to attend a symphony concert.

Is it possible for these non-music majors to become professional musicians? By all means. Whether they just take music appreciation class or are music minors or students who merely take music lessons, they all enjoy music and develop a level of proficiency that enhances their lives in general and provides them with a lifelong hobby or even career. Look at some of PUC's graduates who have become popular recording artists—how many of them were music majors? There are examples like Patty Cabrera, '91, who was a public relations major; and the Faith First group, comprised of Andrea (Videla) Judd, '93, an early childhood education major, Scott Reed, att. '93-'97, a physical education major, Shani (Judd) Diehl, att. '92-'94, and the exception being Marc Judd, '93, a music major who went into medicine.

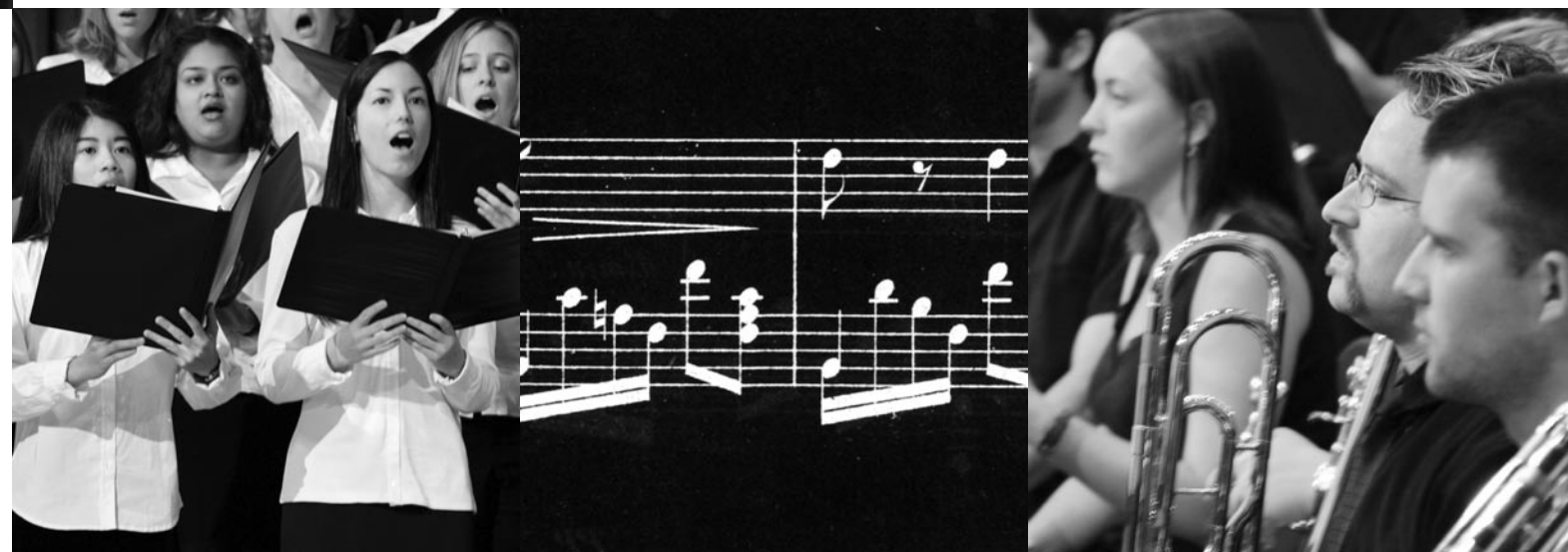
While some non-music majors become professional musicians, on the other end of the spectrum

some music majors choose non-music careers. Some of these students experienced an early introduction to music and desire to continue developing their knowledge and skills in music, but they plan and work toward a non-music career goal. Some of our finest performers are in this group—they are taking a B.S. in music or a performance major and are enrolled in a special program designed so they can fulfill all their requirements for medical school or other programs.

Having a non-music career doesn't necessarily eliminate music from one's life. I have found that many alumni find great joy in their music even while they practice other professions. Some play in community orchestras (in fact, the San Francisco Bay Area has an orchestra comprised entirely of medical doctors!), or direct a church choir, or perform for church. I remember one dentist who said he practiced dentistry "to put bread on the table," but he lived to play the violin!

Of course, a student may even discover his or her "true calling" later in life and go into music professionally. One music major spent two years in medical school and then decided to go to a graduate music school. Today he is a highly successful performer and music teacher.

Although there are many more musicians than we have profiled on the following pages, we share with you a sampling of musical talent of some of PUC's alumni. No matter where these alumni were on the spectrum as students—whether they were full-time music majors or simply enrolled in a required class, whether they planned to become concert violinists or pediatric surgeons—music was a shared language that broke down barriers and brought beauty and enrichment to all.



by Lainey S. Cronk

TERRY BUCHMILLER CRAIR: FROM SURGERY TO SYMPHONY

Terry Buchmiller Crair, '84, is a violinist. She is also a pediatric surgeon. Incompatible? Not for Terry. When she came to PUC, she had made up her mind—she was going to be a doctor. But she also knew that music was a vital part of her life. So it was natural for Terry to become a music/pre-med major. She had, she explains, “spent so much time involved in music as a kid and absolutely loved it.”

At PUC, she was a teacher's assistant for Dr. McGee—a job that she calls “a great experience.” The skills she learned in class and from playing in the orchestra were the sorts of skills, she explains, that “really stick with you throughout your lifetime.” Getting used to being in front of people was something highly beneficial to her career as a surgeon, in which she is, in a way, on the stage all the time.

As planned, Terry became a doctor and not a professional musician. But she has not abandoned her violin; though she has lived many places around the country, she always plays in community symphonies. The “invaluable” appreciation of music fostered through her experience at PUC has made Terry's involvement in music—even if it is “just” community symphonies—richer. She especially remembers Dr. McGee's sense of humor and Dr. Peterson's dedication. Both teachers, she says, “were very special people.”

So, equally passionate about medicine and music, she continues to work in the surgery and play in the symphony. As Terry says, “It's just too much fun!”



Terry Buchmiller Crair, an assistant professor of surgery at the Cornell University Medical Center, performing pediatric surgery at Children's Hospital of New York-Presbyterian.

by Thea Hanson

ROBERT MURPHY: A DOUBLE AGENT

“I am a conservator of the past, but also an agent of change for new forms of music in the present. I suppose you could call me a double agent,” says Robert Murphy, a 1980 graduate of PUC's music department and a 1986 master's graduate in sacred music from Westminster College, New Jersey.

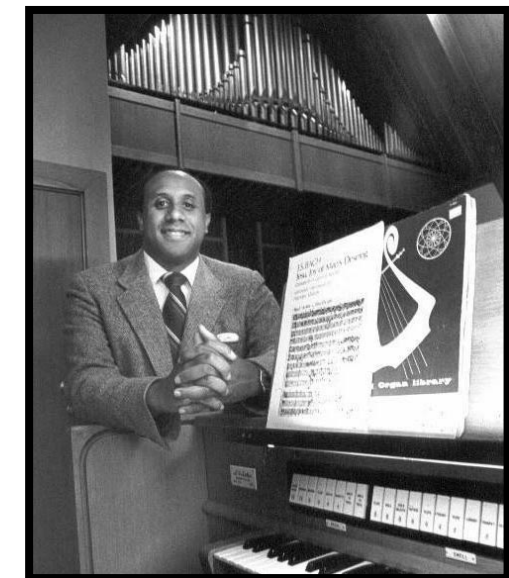
For the past 19 years, Murphy has enjoyed the challenge of being the music director of St. Mark's Lutheran Church in North St. Paul, Minnesota. He plans the music and the worship for all four of their Sunday services; two are contemporary, and two are traditional with an organ base. Both styles, he says, are well accepted.

Murphy is comfortable using a diversity of styles in his services. He may use praise songs, a choir and a prayer song all in the same service. “So long as each song is appropriate for its place in the service, and if it is done well and with integrity, that is the key,” Murphy explains. It also helps to have people tolerant of each other's style, he adds. Sometimes he includes jazz, rock, blues, liturgical, and black gospel music within one service, but always plans closely with the pastor to stay with the theme, the sermon and the Bible texts for that day.

While at PUC, Murphy was highly involved in the music scene, doing everything from playing French horn in the band to being the music librarian in Paulin Hall. He remembers his time as “very vibrant with activities in which we developed strong bonds with fellow musicians.”

He feels that the wide range of his involvement helped to prepare him for the varied aspects of his music ministry. He also remembers the great sense of family within the department.

Why did Murphy become a musician? He had no choice! His father was the choir director and his mother was the organist of their Adventist church. And Murphy always attended practice, even while he was still in the womb. It was only natural for him to head toward a music ministry such as the one to which he now dedicates his talents and skills as a musician and a leader.



Robert Murphy, music director of St. Mark's Lutheran Church in Minnesota.

by Rita Hoshino

PATTY CABRERA: STARS IN HER EYES



While most members of the senior class of 1991 were worrying about finishing their final quarter, trying to secure their first “real” job, and wondering whether they had enough clean laundry to last until graduation, public relations major Patty Cabrera was awaiting the release of her first album.

Signed several years earlier to a contract with Dayspring/Word, Patty’s final year at PUC was filled with concerts, promotional junkets, and magazine and radio interviews. Many of Patty’s peers were unaware that she was headed into the national Christian music market. Though she was a regular performer at campus talent shows and church services, she was equally well-known for her athleticism or as a member of “GG Crew” (a not-so-quiet group of Graf Girls).

Since that first album hit the market, Patty has recorded two additional albums in English

and Spanish with several songs reaching top spots on contemporary Christian music charts. She appeared in the 1996 issue of *People Magazine’s 50 Most Beautiful People*, and she toured internationally with the Billy Graham Latin International Crusade and nationally with the “Women of Faith” conference. Patty received nominations for both Christian music’s Dove Awards and the Latin Grammy Awards, sang the national anthem at the 1996 National Republican Convention, and still found time to pursue an additional degree, in Religious Studies, at La Sierra University, while serving as the spokesperson for Metro Ministries in the greater New York City area.

Though Patty may have followed a different path than most of her classmates, she still enjoys the road back to PUC. Many times over the last few years, Patty has dropped everything to return in a moment’s notice to share her talent with the students (often in exchange for a couple of PUC hats and sweatshirts). And as she shares her music, it is evident that though she may have stars in her eyes, she has retained her heart for God.

Patty’s latest album, “Love Someone Like Me,” is available on her website at www.pattycabrera.com.



by Lainey S. Cronk

JACK KRUMBEIN: VIOLIN-TOTING BUSINESSMAN

“The only intention in my entire life was to become a violinist,” says Jack Krumbein, ’98. As a music major at PUC, he studied in what he calls an “apprenticeship” under the instruction of LeRoy Peterson, spending one-on-one time with his teacher—an experience that fellow musicians who went to big-name institutions never had.

But Krumbein’s career took a surprising turn, leading him through adventures in the business world that included getting his M.B.A., training at the World Trade Center, working with Morgan Stanley, being deputy chief of protocol for the Office of International Affairs and Protocol for the county of Riverside, and being a senior executive international trade consultant. Most recently, he’s entered the real estate world with Century 21.

With such an impressive list, does Krumbein still find his music major worthwhile? “Absolutely!” Krumbein declares without hesitation. “I would never have had the opportunities I’ve had in business without my music education.” He goes on to explain that his travels to 22 countries as a musician equipped him for international aspects of his business career, and that coming from Angwin gave him a background that made others trust him. He adds that being on stage all his life taught him communication and public speaking skills. And pre-performance work, such as rehearsals, prepared him for the planning and goal-accomplishing aspects of a business career.

And, though he isn’t a violinist by profession, Krumbein has certainly not abandoned music. Two years after leaving PUC he participated in the Paganini competition in Italy; he also plays at Carnegie Hall several times a year with Virginia-Gene Rittenhouse and the New England Youth Ensemble; and he plays with several different orchestras in the area and is in a string quartet.

At first glance, it may seem that Krumbein should have studied business at PUC. But he knows—and his life demonstrates—that music was just the thing to study. While a businessman by profession, he still has the heart of a true musician.



Jack Krumbein (center) enjoying dinner on a 2003 trade mission in China.

by Landon Bennett

CHERYL VAN ORNAM: A MUSIC MISSIONARY

"Even at 12, I knew I loved music, but I didn't want to be a performing professional. I wanted to be a missionary." Several years after graduating from PUC in 1977, Cheryl Van Ornam found herself in Nairobi, Kenya, fulfilling her missionary dreams—but not giving up her music.



Cheryl after giving a recital at The Busch Museum at Harvard University in 2002.

As an elementary school teacher at Maxwell Academy in Kenya for three years, Cheryl found many different ways to incorporate music into her teaching. "I wrote a song about dental health for the kids to sing," Cheryl explains, "and we got to perform it on national television. Soon

after, we got a call from the Kenyan president to perform at his private home! It really was an unexpected honor."

After returning from Africa, Cheryl attended PUC again, and in 1996 she graduated with an additional A.S. in piano pedagogy and a B.A. in music with a piano emphasis. In 2001 she graduated from Northwest University with a master's in organ performance/church music.

Today, Cheryl lives in Richmond, Virginia, with her husband and their two children. She serves as the alumni program assistant at Union Theological Seminary, the director of music ministries at Patterson Avenue Adventist Church, the organist at Beulah United Methodist Church, and the yearbook and newsletter editor of the Richmond chapter of the American Guild of Organists. As if that weren't enough to keep her busy, she is also the part-time organist at a local retirement home and she continues to accompany various professional soloists.

Cheryl especially loves church music. She says, "It holds the best of all my worlds: I love God, I love people and I love music." Music cannot be compartmentalized into work or pleasure for Cheryl, because it pervades all aspects of her life. In fact, it is her life. She now constantly fulfills both her love for music and missionary service. "Music is a vehicle for me to bring people closer to Jesus," explains Cheryl. "I find it a privilege to help craft a worship service that reaches everyone's heart. It is a humbling and satisfying experience."

by Rita Hoshino

MARNIE BRECKENRIDGE: TAKING WING



From the midst of cap-and-gown clad classmates, Marnie Breckenridge made her way to the stage, her progress slowed by crutches and an injured leg. Ironically, she sang "*You'll Never Walk Alone*." Since that time, Marnie has shed her crutches and taken wings as she continues to grace the world with her incredible talent.

A music major graduating from PUC in 1993, Marnie is now an accomplished singer who has performed internationally with various opera companies such as The San Francisco Opera, Arizona Opera, The Brazilian Opera Society in Sao Paulo, Festival Opera in Walnut Creek, and Nevada Opera.

Following her graduation from PUC, Marnie continued her studies at the San Francisco Conservatory of Music, completing a

master's of music/vocal performance. She then continued to expand her training by studying abroad in Italy and spending a summer in acting classes at the American Conservatory Theatre in San Francisco.

Though Marnie currently makes her home in Napa with her husband Alex (and dog Chloe), she is finding that more and more of her time is spent in New York City pursuing opera company auditions for American and European opera houses.

"Singing opera is like walking on a tightrope," says Marnie. "Your task is to take a very difficult form of singing and make it flow effortlessly. The reason I sing is that I feel like I've been entrusted with a gift—a talent, which I believe is from God. I absolutely LOVE to sing—it feels so good!"

Progressing from crutches to the soaring heights of success, Marnie continues to share her gift of music to people all around the world.



Photo courtesy of the Sacramento Opera.

Marnie Breckenridge, as Juliet in "*Romeo and Juliet*," at the Sacramento Opera.

president's corner



MY MOST INFLUENTIAL COLLEGE TEACHER | by Richard C. Osborn

The college professor who had the greatest impact on my life was a choir director by the name of Paul Hill, brother to Melvin Hill who taught music at PUC from 1957-74. More than from any other part of my college program, the values, habits and skills acquired under Professor Hill's direction have influenced my entire career.

Professor Hill was a great man, later forming the Paul Hill Chorale, performing regularly in The Kennedy Center, winning Emmy Awards, and being praised in *The Washington Post* editorial pages. Before Paul died in 1999, I had the privilege of sharing at a gala reception in Washington, D.C., the impact Paul had on my life, and later memorializing his influence at his memorial service.

Just as Paul of New Testament times mentored a young Timothy, so a modern day Paul mentored me—inspiring my life with the following eight traits:

1. **DISCIPLINE.** Paul taught us discipline through being punctual, meeting a schedule, holding our music properly, pronouncing our words precisely and in the right place, bowing simultaneously, and always being prepared—which meant bringing a pencil to mark up our scores.

2. **THOROUGH ADVANCE PREPARATION.** Paul always modeled being ready for rehearsal, having thought out and timed everything from how to warm up our voices to exercises that taught us difficult music.

3. **LIFELONG LEARNING.** Paul was the best choir director we'd ever known; yet every summer he continued taking master classes from some of the world's greatest directors—and we saw him grow better every year.

4. **A DRIVE FOR EXCELLENCE.** Although we were students in a small, denominational college, nothing deterred Paul from helping us think we could be the best—we performed with the Philadelphia Orchestra and the National Symphony; we sang for Richard Nixon in a Sunday church service at the White House; and we performed in choral festivals.

5. **HANDLING A DIFFICULT BOSS.** The best musicians are not always the easiest people to work with because they can be bold and temperamental. Even Paul could be demanding and difficult, throwing batons

or tantrums; but the positive results made us put up with those rare displays.

6. **NURTURING.** Good teachers know when to nurture and when to push farther than one thinks possible. However, they're constantly there to nurture when most needed. So was Paul.

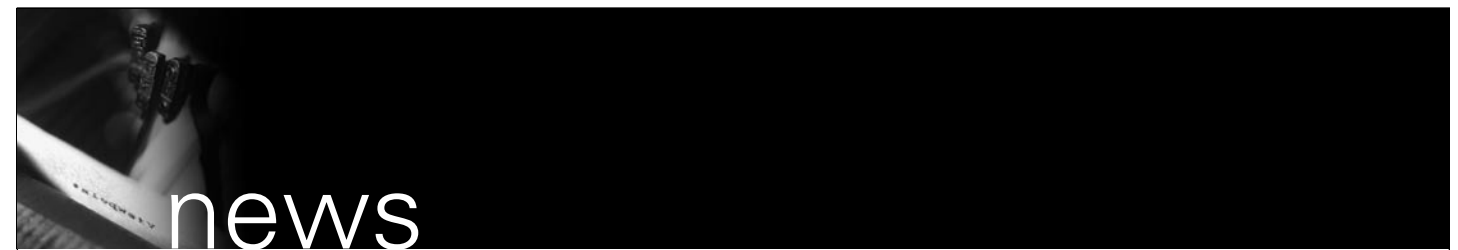
7. **HANDLING JOY AND DISAPPOINTMENT.** Just as in life, most of our performances were great, while some were disappointing. In public performance, you learn how to balance those emotional swings in a publicly gracious manner, never giving up.



A young Paul Hill (left), with his brother Melvin.

8. **A LOVE FOR GOD THROUGH THE AESTHETIC.** Most importantly, by learning to love the aesthetic through the arts, we found a love of beauty and of God through music that brings healing and wholeness to our lives today. Ellen White wrote in *"Education"* (pg. 161): "The melody of praise is the atmosphere of heaven; and when heaven comes in touch with earth, there is music and song—'thanksgiving and the voice of melody.'"

We tasted a little of what Heaven will be like as we sang and discovered the true meaning of Psalm 96: "O sing unto the Lord a new song: sing unto the Lord all the earth. Sing unto the Lord, bless his name."



Vision Behind the Structure

Campus development doesn't spring spontaneously from the earth; it takes vision, expertise, and much hard work by dedicated men and women. PUC's new prayer chapel is no exception; many individuals have made amazing contributions to the project, which was begun by Steve, '79, and Marit (Balk) Case who donated monetary gifts from their wedding to establish the project.



Others enthusiastically joined the project. Among them was architect Alex Riley (pictured above, right, with Doug Helmer, left). He's built them all—from shopping centers to custom homes—but few jobs combine elements of Christianity and nature like Riley's recent work on the prayer chapel.

"This is organic architecture," says Riley. "Modern architecture becomes problematic when people stick to a certain style and everything begins to look the same."

The solution? Utilize indigenous resources, like the 20 redwood columns used to define the chapel's exterior. Riley explains, "It's about relating to your surroundings rather than imposing on them."

Victor Aaen, '69, a local physician who has been instrumental in the formation of this project for years, is directly involved in the immediate surroundings of the chapel. He even participated in the day-long search for "the perfect rock" for the center of the chapel—and going back the next day to load it up.

Aaen did some sketches for the garden, and Cornell graduate Marc Keene, a landscape arch-

itect, developed plans for finishing out the area. The space, Aaen explains, "provides a natural setting for reflection."

The building itself was constructed by Doug Helmer, a local contractor who is married to one of the women's deans, Beverly. The construction firm, Helmer and Sons, also donated other workers and equipment for the completion of the project.

Meanwhile, a vision underlies all that goes into the chapel. Riley carefully describes the Christian influence inherent in the chapel's design: "The rock in the middle symbolizes Christ as the center of our lives. The fountain on the side represents the water of life. The building itself steps up in a symmetrical roof, and that is symbolized in Ellen White's *"Steps to Christ."* The center of the chapel is open to the sky and to God."

Aaen's work is guided by a corresponding concept. "When entering this place one is transported out of the present into the eternal. A place so still it becomes alive, so quiet it speaks, and so empty it glows with illumination. We seek not mere knowledge, but true education to be taught of God."

Through the contributions and vision of all who have worked on this project and donated part of their time or fees, the prayer chapel has become just what PUC needed: A spiritual center in the heart of the campus.





Who’s New

Several new names have been added to PUC’s list of faculty and deans. These individuals, some of whom have traveled across the country to settle in Angwin, bring with them skills, experience, and personality to add depth to the campus.

Left to right:
Cynthia Westerbeck, Ph.D., associate professor of English
Robert Ordoñez, M.S., assistant professor of computer science
Aimee Wyrick, M.S., assistant professor of biology
Roy Benton, Ph.D., professor of mathematics
Cheryl Daley, B.A., instructor of art

Not pictured:
Gina Cowen, assistant dean of women
Kathryn Dillon, R.N, M.S., associate professor of nursing and BSN coordinator for the White Memorial campus

Borscht and Music

The graduation hubbub had barely receded when PUC’s touring choir Pro Musica and the PUC String Quartet embarked on a two-week music tour to Norway, Sweden, Finland and Russia. Traveling with an Adventist Finnish tour guide and PUC professors of music LeRoy Peterson and Gennevieve Kibble, the group of musicians spent a night on a ferry boat, sang in the Rock Cathedral in Finland, and experienced some culinary culture.

Anna Lopez, senior psychology/French major, had never eaten borscht until it was served to the group at a Russian church. “It was really good,” Lopez said with some surprise. “You can’t go by looks alone!”

The group also performed at numerous Adventist schools and churches and at a camp meeting in Sweden. “By the end, our voices were pretty tired,” said Vanessa Jett, senior speech pathology major. “But the people appreciated and enjoyed all our concerts.”



A Little Campus TLC

Just months ago the building was an ugly, old metal shed; today, it is the Teaching and Learning Center (or TLC), with a modern, industrial chic motif, which students describe as “Awesome!”

It began with the vision of the Student Persistence Program leaders, who wanted to centralize the academic support services on campus. The dream became reality through a gift from Rosemary and John Collins, assistant professor of communications and vice president for financial administration, respectively.

The mission of the TLC—which provides such services as academic advising, mentoring, tutoring, freshman success seminars, and learning disabilities testing and accommodation—is “to see each student able to persist toward his or her academic goal with confidence, and not to lose sight of the goal because of academic frustrations,” explains TLC director Jennifer Wareham Best. “The TLC staff has a heart for students,” she adds, “and a student’s success is the ultimate reward for our efforts.”

Ford: New Interim VP

Retired professor, administrator and author Herbert Ford has been named the interim vice president for advancement and alumni relations.

Ford, who most recently served as director of the Pitcairn Islands Study Center at PUC, replaces Jeff Veness who resigned fall quarter after serving for 12 years.

As soon as a permanent replacement is named to the administrative post, Ford will again return to the numerous activities he has had in retirement, said PUC President Richard Osborn.



announcements

BIRTHS:

- 1. Madelyn Grace Bennett,** daughter of Yasmin (Perez, ’95) and Brad (’95) Bennet of Medford, Ore. Born: 2-5-03.

2. Melía Grace Bennie and Ashlyn Faith Bennie, twin daughters of Rachelle (Long, att. ’93-’94) and Michael (’95) Bennie of Angelus Oaks, Calif. Born: 9-2-04.

3. Teresa Lilliana Chaffee, daughter of Marilyn (Wilson, ’01) and Garrison (’99) Chaffee of Eastsound, Wash. Born: 6-30-04

4. Gabriel Benjamin Escudero, son of Aura M. (Luna, ’94) and Benjamin Escudero of Glendale, Calif. Born: 7-15-04.

5. Kainoa Tanner MacKenzie, son of Virginia (Bueno, ’89) and Rich MacKenzie of Vancouver, Wash. Born: 8-30-04. Pictured with sister Mahealani, age 4.

6. Hailey Michelle Wright, daughter of Johanna (Barrett) and Kevin (’96) Wright of Apopka, Fla. Born: 4-27-04.



WEDDINGS:

- 1. Cariann Blank (’02) and Garret Gheen (att. ’98-’01)** in Loma Linda, Calif.; 12-14-03.

2. Rachel Bruhns (att. ’98-’99) and Tyler Baker (att. ’96-’99) in Laguna Beach, Calif.; 8-22-04.

3. Cali Coryell (att. ’98-’00) and Timothy LaPierre (att. ’98-’99) in Orlando, Fla.; 7-11-04.

4. Laurie Hata (’02) and Brandon Ross (’96) in Lodi, Calif.; 7-18-04.

5. April Hiroshima (’01) and Justin Gatling (’01) in French Camp, Calif.; 7-4-04.

6. Colleen A. Kenjo (’97) and Jared K. Nakamura (’93) in Honolulu, Hawaii; 6-8-03.

7. Liesl Ruhl (att. ’98-’00) and Michael Acquistapace (’02) in Angwin, Calif.; 8-31-03.

8. Kim Shaw (’00) and Matt Bennie (’00) in Pismo Beach, Calif.; 6-27-04.

9. Desirae Struthers (’04) and Lem Bach (’04) in Aldergrove, British Columbia; 7-2-04.



Do you have an announcement? Please send information to ViewPoint at One Angwin Avenue, Angwin, CA 94508 or e-mail ViewPoint@puc.edu
Births: Send full name of baby and birth date, names of parents, graduation year(s) or year(s) attended, and mailing address. (Photo optional).
Weddings: Send names, graduation year(s) or year(s) attended, location of wedding, date of wedding. (Photo optional).

class notes

COMPILED BY HERB FORD

1920

Vivian (Nichols) Cogswell Cashatt, '27, and **Audrey (Nichols) Smisor, '28,** recently met in Grants Pass, Ore., to celebrate a milestone for Audrey—her 100th birthday. Vivian, the younger of the two, is only 96 years of age!

1930

Marjorie V. (Jacobs) Baldwin, '38, a physician who organizes and promotes programs that unite evangelism and health at Wildwood Lifestyle Center and Hospital in Georgia, has recently been named Auxiliary Woman of the Year by the Loma Linda (Calif.) University School of Medicine. Marjorie is a former associate editor of *Life and Health* magazine, and an editor, publisher and supporter of *The Journal of Health and Healing*.

1940

Neal C. Wilson, '42, a former world president of the Seventh-day Adventist Church, was a featured speaker at a convention of the Pacific Union chapter of Adventist Laymen's Services and Industries in the City of Industry, Calif., earlier this year.

George T. Harding IV, att. '48, was recently named 2004 Alumnus of the Year by Loma Linda (Calif.) University School of Medicine. George currently serves as chair of LLUSM's department of psychiatry. A member of a family rich in accomplishment in medical science and service to others, he includes Warren G. Harding, 29th President of the United States, as part of his family background.

Edward H. Sanders, att. '48, is doing an important specialty work in preparing backdrops and props for the Better Life Television Studio, the only Adventist television broadcasting studio in Oregon. Edward has used his skills to spread the gospel by building churches and schools and teaching Bible, history and construction technology.

1950

Herbert Perrine, '54, is the operator of low-power radio station WMCC-LP (105.7 FM) located in the Spencer Seventh-day Adventist Church in West Virginia. The station is the third in Spencer; and although its reach was predicted for a five-mile radius, listeners who are 15 to 20 miles away report hearing all the station's programs which are produced by 3ABN. Herb encourages others to investigate this effective form of ministry.

Marjorie (Erickson) Comm, att. '56, now owns a welcome service in Erickson, British Columbia, Canada, where she visits new families or individuals who arrive in the Creston Valley. Marjorie is also a volunteer at the local Chamber of Commerce.

Peter Yoshida, '57, a retired dentist and member of the Mountain View (Calif.) Japanese Seventh-day Adventist Church, spent time earlier this year serving as a volunteer evangelist in Romania. In temperatures that ranged from single digits to the low 20s, Peter presented Bible truths in a village where water is hand-drawn from a well and outdoor toilets provide "a frosty winter experience."

1960

John Dennison, att. '62, formerly music director and conductor of the Southeast Symphony in Los Angeles, is now associate professor and director of choral activities at Walla Walla (Wash.) College.

David L. "Larry" Ray, '65, now teaches mathematics at Union College in Nebraska. His special interest and projects relate to the preparation of secondary mathematics teachers. A Sabbath school teacher for college students, Larry writes that he is "still trying to act young by playing tennis two or three times each week with other college faculty members."

Delmar G. Ross, '65, professor of history and political science at La Sierra (Calif.) University, has recently seen his latest book published. "*Reminiscences of Walter D. Scott, Desert Entrepreneur of the American West*" features stories told by Scott about his life in the Colorado Desert of Southeastern California.

Glenn M. Woodward, '68, recently graced the cover of *Broker Agent* magazine as real estate broker/agent of the month in Central California. Following his graduation from PUC, Glen served as pastor of four different Adventist churches in Alaska. A return to "the lower 48" in 1986 found him in Lodi, Calif., where he was a senior pastor for about a decade, after which he became a conference trust officer. Then Glenn turned his attention to real estate, a business in which he has now included his two sons, **John, att. '94-'01,** and **Jared, att. '96-'97.**

1970

Roger A. Kruger, '71, now lives in Milton-Freewater, Ore., and serves as a Seventh-day Adventist pastor in the Upper Columbia Conference. Roger and his wife, Sandi, have two children and three grandchildren.

Earlier this year **Jan Zumwalt, att. '71,** executive director for case management at the Loma Linda (Calif.) Medical Center, was part of a study group in Kabul, Afghanistan, deciding whether Loma Linda University should operate the city's Wazir Akbar Khan Hospital and upgrade it to the equivalent of an American community hospital.

Jane (Murdoch) Igler, '72, and her husband, **David,** both former PUC faculty and administrative members, now live in Loma Linda, Calif. Jane is a retired English teacher while David is vice president of Glendale (Calif.) Adventist Medical Center.

Two PUC alums, both physicians, have recently been named members of the Loma Linda (Calif.) University School of Medicine Alumni Association board. They are **Victor C. Ching, '73,** and **Michael B. Ing, '86.**

Dennis Kingma, '75, now serving as principal of the Maui (Hawaii) Adventist School, was happily surprised earlier this year to receive a \$5,000 grant from the Bendon Family Foundation for the purchase of library books, items for which there was no provision in the school budget.

Randy Younker, '75, professor of Old Testament and Biblical archaeology and director of the Institute of Archaeology at Andrews University (Mich.), was a featured speaker at camp meeting at Lake Tahoe, Calif., this past August.

Gary Venden, '79, senior pastor of the Glendale (Ariz.) Seventh-day Adventist Church and **Ray Navarro, '89,** associate pastor, are rejoicing with their congregation over the recent baptism of 61 new members of this church.

Lynne (Warren) VonKuster, '79, worked as a nurse after graduating with her ASN. In 2002 she completed her BSN and is now attending graduate school to become a nurse anesthetist. She is married and has two daughters attending Walla Walla (Wash.) College. She would love to hear from friends at lvkrn@hotmail.com.

1980

Kevin Roberts, '80, is chief operations officer and chief nursing officer of the South Coast Medical Center in Laguna Beach, Calif. Earlier this year he went on a mission trip, offering professional assistance to staff members of Giffard Memorial Hospital, a Seventh-day Adventist medical facility located in the village of Nuzvid, Andhra Pradesh, India.

Gail (Muir), '79, '81, and **Herbert, '83, Giebel** report much progress in their work at Ile-Ife Seventh-day Adventist Hospital in Nigeria (where **Sherman Nagel, '32, '35, '39,** served for a number of years). "Our call was for Herb to serve as one of the consultant staff as well as to help begin a residency program in family medicine," writes Gail. "There have been many challenges, including an intra-tribal war which disrupted the service of the hospital for three years. However, we thank God that He continues to

PUC FLASHBACK

Aileen James, '58, '59, began her formal music training when she was five years old and made her professional debut at the age of 15. Aileen acquired her bachelor's and master's degrees in music from Pacific Union College and then taught in the department for several years.

Aileen's career has been vast, varied and full of reward. She has studied at

Stanford University and the University of Southern California, as well as universities in Austria and France. She has been a private teacher



Then ...

for over 40 years, has served on the faculties of Stanford University and Santa Clara University, and has performed widely as soloist, duopianist, chamber musician and accompanist. She has also served on various music committees and associations.

Performances and serving on boards, however, have not kept Aileen from

her dedication to teaching. "I have a passion for teaching," she says simply. "I continue to impart the love of great music and

encourage the pursuit of excellence in my students." And the world of performance is, for her, another opportunity to "share this God-given talent with others."



... and now.



John Dennison

help us move forward. We currently have two residents in training. Last year we were also granted accreditation to do internship training. We now have several interns with us as well ... One of our special blessings this year has been the presence of Jared Wong, a pre-med student from PUC who is here as a student missionary. Jared has helped us in so many ways."

Three PUC alums were among 15 teachers from throughout North America being honored at the Alumni Awards Foundation Annual Convention held earlier this year in Scottsdale, Ariz., for their commitment to excellence. The three are **Robert Baerg, '83**, from Monterey Bay Academy, Watsonville, Calif; **Brenda (Hanson) Mohr, '85**, of Glendale (Calif.) Adventist Academy; and **Milo Heinrich, '95**, who is a teacher at Mesa Grande Academy, Calimesa, Calif. Each of the teachers received a \$1,000 grant along with the award citation.

Lynn Boyd, att. '83, who formerly served as a district general manager for Colonia Insurance Company in northwestern Washington, is now associate professor of business at Walla Walla (Wash.) College.

Heather K. (Campbell) Miller, '83, director of special projects/SIFE (Students in Free Enterprise) at La Sierra (Calif.) University, was recently pictured with a group in a nationally distributed advertisement citing the values of SIFE. The group included Tom Coughlin, president and CEO of Wal-Mart Stores and Supercenters; Carol Bernick, vice-chairman and president of North America, Alberto-Culver Company; and other members of La Sierra's award-winning SIFE team.

Scott Reiner, '85, '87, now president and CEO of Glendale (Calif.) Adventist Medical Center (GAMC) and a graduate of PUC's associate and BSN nursing programs, addressed the 104-member graduating class of PUC's nursing department at the pinning ceremony in the college church on June 11. Previous to his service at GAMC, Scott served at the Tennessee Christian Medical Center in Madison, Tenn.

Juliet Alfonso-Santos, '88, who now lives in Fenton, Mich., is president and CEO of JA Santos Consultants, LLC, in Taylor, Mich. Juliet is also executive director of NP Mentorship Group and co-founder and past president of the Michigan Council of Nurse Practitioners.

1990

Tamara (Schroeder) Rowe, att. '90, lives with her husband, Scott, and two children in Mount Vernon, Wash., where Tamara operates her own bookkeeping business.

Terry Farris, '91, is head of philanthropy management in Asia for one of the largest banks in the world. He spends much time traveling and speaking on philanthropy management. "It is really fun," Terry writes. Terry and his wife, Liane, along with their four children, make their home in Singapore.

Allen Lipps, '91, runs a busy and effective program as principal of the Mauna Loa Adventist School in Hawaii. Earlier this year, handbell-ringing youngsters from his school completed a successful tour of Southern California, where they attended the annual American Guild of English Handbell Ringers "Young Ringers" Conference.

Dan Thesman, '95, is now production manager for MBI Media in Diamond Bar, Calif. For the past five years Dan has been an award-winning producer for the 6 p.m. and 11 p.m. newscasts of KERO-TV located in his hometown of Bakersfield, Calif.

Scott Carlton, '98, is now serving as executive resident at Paradise Valley Hospital, National City, Calif. He received his doctorate in physical therapy at Loma Linda (Calif.) University and his M.S. in health services administration at the University of California, San Bernardino.

2000

Clifford Lim, '01, is the assistant pastor of the Loma Linda (Calif.) Indonesian Seventh-day Adventist Church, where he works with the young people. The church recently marked its 25th anniversary with a special Sunday service, which featured an address by the Los Angeles-based Consul General of the Republic of Indonesia.

Rebecca (Wheatley) and Brent Wilson, both '02, were married September 15, 2002, in New Market, Va. and have moved to Timberville, Va. Writes Brent: "I am very thankful for *ViewPoint*. I feel connected to PUC even though we're miles away."

Tim Cress, '03, now serves as youth pastor of the Orangevale Seventh-day Adventist Church in Northern California.

obituaries

COMPILED BY HERB FORD

PUC Employee Obituaries



Isaac Johnny Johnson III, Ph.D., professor of English at PUC for 31 years, passed away on June 30, 2004, following a heart attack and five-vessel coronary bypass surgery. He was 57 years old.

Isaac was a well-loved teacher.

Students have described him with words such as "approachable ... a genius ... a cool cat ... knows his stuff ... makes students think ... edits papers thoughtfully." One student wrote this about Isaac's teaching style: "long, robust sentences, gentle wit, pacing about and generous explanation. ... tall, gentle and courteous." Nancy LeCourt, chair of the English department, said, "Isaac Johnson was a sweet and dignified figure in our department. He said little, but he meant much."

Isaac also taught thought-provoking Sabbath school classes in Paulin Hall. As Nancy said, "'Johnny'... helped us to look more closely at words, including God's Word, and try to find what it might mean for us."

Isaac's interests were not limited to literary things; he was also a very musical man. In addition to composing and arranging jazz and gospel music, Isaac was a pianist and a life-long bass singer, taking part in many male quartets, the Napa Valley Symphony Chorus, and the Napa Valley Chorale.

Isaac is survived by his wife, Corla Crase; two sons, Charles and Spencer; two sisters, Sharon Johnson of Nashville, Tenn., and Stephanie Johnson of Cleveland, Ohio; four nieces and seven nephews.



Prudence Ortner, professor emerita of office administration at PUC, died May 3, 2004, in Candler, N.C. She was born on August 12, 1923.

Prudence received her B.A. from Union College and her M.A. from Northern Colorado University. She taught at PUC in the office administration department from 1966 to 1985.

Barbara Belleau, a former teacher in the office administration department at PUC, remembers Prudence as being kind and helpful, a hard worker, well-liked by her students and colleagues, and as someone who loved her job. She is remembered by others as being pleasant and a very personable individual.

Her friend Martha Lorenz, also a retired PUC professor, recalls when Prudence retired. "Prudey," Martha and two other friends traveled in a motor home for six months, covering 20,000 miles all the way to Alaska, across Canada, and around the United States. A few years later, all four ladies moved to Fletcher Park Inn retirement center in North Carolina.

Prudence is survived by her brother, Edgar; two nephews and three grand-nephews.



Ellen Louise (Gibson) Christian Rittenhouse, professor emerita of nursing, died in Deer Park, Calif., on October 7, 2004. She was born on February 9, 1918, in Takoma Park, Md.

Ellen's nursing career began at Washington Sanitarium and Hospital in 1940; she later became director of nursing service and nursing education at the Glendale (Calif.) Sanitarium and Hospital. She chaired PUC's department of nursing from 1966 until retirement in 1981, serving an additional year as interim chair several years later. Ellen authored the book "*Love in Action*", which she wrote for use in the Adventist healthcare system.

After retirement, Ellen married Percy Christian, who was president of PUC from 1945 to 1950; they were married for nine years before Percy's death. She later married Floyd O. Rittenhouse, who had served as president of PUC from 1963 to 1972; he died a few months after their marriage.

Ellen is survived by her step-daughter-in-law, Shirley Christian; and step-daughters Dana Dutcher and Judy Rittenhouse.



Brent and Rebecca Wilson



Tim Cress



Charles Temple, associate professor emeritus of art, died on Sabbath, August 21, 2004, in Deer Park, Calif. He was born on February 18, 1920, in Wyoming.

Charles illustrated books at the Pacific Press Publishing Association before becoming chair of the art department at Walla Walla (Wash.) College, where he served for nine years. In 1964 he moved to PUC to become an associate professor in the art department until his retirement in 1982. He is remembered by former students for his kind, friendly nature, his enthusiasm and his patience as a teacher.

Charles was multi-talented in all aspects of art, including watercolor and oil painting, but his specialty was calligraphy. Worshipers in the PUC Church are constantly reminded of Charles' artistic ability as they view the ever-changing sanctuary banners he designed over a period of several years.

Charles was predeceased by his first wife, Madge, and is survived by his wife, Virginia; a daughter, Leigh; and a son, Patrick.

PUC Alumni Obituaries

Herbert M. Baker, '50, a physician, died on July 4, 2003. He was born on September 15, 1928. Herbert is survived by his wife, Shiann; daughters, Donale and Peggy; and a son, Marvin.

Beulah (Osborn) Battee, att. '65, '67, died March 20, 2004, in Angwin, Calif. She was born on February 1, 1906, in Yakima, Wash. Beulah is survived by her husband, George; three daughters, Alwilde, Joan and Jean.

Kenneth C. Coville, '60, who lived in La Mesa, Calif., died June 28, 2004. He was born on February 6, 1936. Kenneth is survived by his wife, Reta; and a son, Scott.

Nancy L. (Davis) Cromer, att. '69, '71-'74, died July 10, 2004, in St. Helena, Calif. She was born on July 13, 1951, in Exeter, Calif. Nancy is survived by her husband, Robert.

Robert W. Greiner, '43, a Seventh-day Adventist pastor, died April 21, 2004, in Alameda, Calif. He was born on December 9, 1919, in Shanghai, China. Robert is survived by two stepsons, Bob and John Niles; and a stepdaughter, Marlene McDonald.

Lavere M. Grounds, '45, died June 18, 2004, in Napa, Calif. He was born in Mexico on December 12, 1910. Lavere was an auditor for 41 years, 12 of which were for the Seventh-day Adventist denomination. He is survived by his wife, Irma; two daughters, Janet Haney and Renee; a son, James; 13 grandchildren and 28 great-grandchildren.

Joshua Heidorn, '02, who lived in Bodega Bay, Calif., died March 26, 2004. He was born on February 6, 1979.

Lucille M. (Hansen) Lukens, '36, who taught piano most of her life, died May 13, 2004, in St. Helena, Calif. She was born on August 15, 1915. Lucille is survived by two daughters, Glenice Kaping and Sharon Calkins; and three grandchildren.

Gaudencia C. (Flores) Maluenda, '53, died August 9, 2004. She was born on February 18, 1930. A resident of Silver Spring, Md., at the time of her death, Gaudencia was a teacher at Hawaiian Mission Academy for a decade and worked for schools in the District of Columbia for 31 years. She is survived by her husband, Victor; a daughter, Nadine; and three sons, Randall, Charles and Victor Jr.

Theodore G. Mamoulelis, '71, died March 18, 2004, in Colfax, Calif. He was born on May 26, 1946, in Mytilini, Greece. Theodore is survived by his wife, Pamela; two daughters, Lisa and Jacquie; and a son, Teddy.

Edwin D. McGhee, '72, died July 12, 2003, in Longview, Wash. He was born on September 9, 1920, in Pe Ell, Wash. Edwin is survived by his wife, Naomi; a daughter, Annette Koelsch; a son, Fred; and a sister, Orabell Avey.

Robert R. Mehling, '44, '54, died March 8, 2004, in Tennessee. He was born on April 15, 1919. A resident of Ooltewah, Tenn., Robert is survived by his wife, Doris; a daughter, Donna; and a son, Douglas.

Daniel A. Mitchell Jr., '43, a physician, died October 11, 2003, in Santa Ana, Calif. He was born on August 30, 1924, in Mason City, Iowa. Daniel is survived by his wife, Maurine; and three daughters, Danine, Peggy and Mamie.

Robert L. Neal, '59, whose home was in Murrieta, Calif., died June 23, 2004. He was born on March 18, 1936.

Mary E. (Bonde) Ortman, '27, died on December 25, 2002, in Philomath, Ore. She is survived by her husband, Paul.

James C. Parsons, '48, a former Alaska legislator and long-time psychologist in Anchorage, Alaska, died April 4, 2004, in Anchorage. He was born on June 17, 1925, in Brooklyn, N.Y. Jim served in the U.S. Army in the Philippines during World War II. He was a member of the Alaska House of Representatives from 1961 to 1964. Flags were flown at half staff throughout Alaska in his honor. Jim is survived by a number of nieces, grand-nieces and nephews.

Emiliano Ramos Jr., '68, died May 15, 2004, near Lahaina, Maui, Hawaii. He is survived by his wife, Rita; two daughters, Rhonda and Rochelle; a son, Sean; and three grandchildren.

Gertrude Rees, att. '50, died March 13, 2004, in Spring City, Tenn. She was born May 13, 1929, in Lincoln, Neb. Gertrude is survived by a daughter, Ann Ferguson; two sons, Michael and Tad; six grandchildren and one great-grandchild.

Helen L. (Webster) Reis, '31, died in December 2003, in Vista, Calif. She was born on May 8, 1913. She is survived by her sister, Ruth Webster Plummer; and a granddaughter.

Glenn W. Ross, '30, who lived in Yountville, Calif., died January 13, 2004, in Modesto, Calif. He was born on September 8, 1906, in Modesto. Before his retirement, Glenn was a purchasing agent for the Feather River Hospital in Paradise, Calif.

Velma (Owens) Saunders, '52, died on October 11, 2003, in Deer Park, Calif. She was born on January 12, 1915, in Booneville, Calif. Velma is survived by her husband, John; a daughter, Ruth Evans; and a son, Wesley Owens.

Edward J. Shearer, '40, died December 11, 2003, in Loma Linda, Calif. He was born on May 3, 1914, in Saskatchewan, Canada. Edward is survived by his wife, Carol; four daughters, Jan, Candice, Judy Heinrich and Dee Dee Schilt; nine grandchildren and three great-grandchildren.

Louisa (Mosebar-Middleto) Smith, '27, died June 28, 2004, on Mercer Island, Wash. She was born on November 18, 1904.

Lola E. (Olmstead) Stewart, '36, a nurse, died August 3, 2004, in Deer Park, Calif. She was born July 24, 1910, in Basuto Land, South Africa. Lola is survived by two daughters, Carol Giordano and Connie Bertolucci; and three grandchildren.

Rose-Eileen Vollmer, '40, died May 21, 2004, in Orange, Calif. She was born on November 5, 1913, in Nebraska. Rose is survived by a foster daughter, Ann Galas.

Eric Calvin Ward, '46, a widely known minister of the Seventh-day Adventist faith, died April 29, 2004. He was born on November 11, 1924. The builder of the Oakwood College Seventh-day Adventist Church, which he pastored for 21 years, Eric was much involved in Huntsville (Ala.) civic and community activities, serving on several boards of directors. A writer of numerous published articles and religious columns, he was also the author of the "Go Tell" Bible lesson series. He is survived by his wife, Dr. Gwendolyn Burton-Ward; five daughters, Carolyn Moore, Beverly Gregg, Lynda Stevenson, Della Gershowitz and Bennye Armstrong; two sons, Golbourne Michael and Prince Calvin; 17 grandchildren and two great-grandchildren.

Verne E. Wolfkill, '31, who lived in Yountville, Calif., died January 7, 2004, in Stockton, Calif. He was born on August 5, 1907.

Virginia C. (Thompson) Yelland, '48, died in Paradise, Calif., on January 18, 2004. She was born on April 10, 1910, in Portland, Ore. Virginia is survived by her husband, Irving.

Memorial Gifts



Charles L. Anderson, '36,
by Mabel & J. Paul Shively

Marjorie H. Anderson, '81
by Karen Anderson
by Arthur Anderson
by Terry Anderson

Milo V. Anderson
by Karen Anderson
by Arthur Anderson
by Terry Anderson

Jennifer C. Buller, '99
by Dora Hornung
by Elaine & Henry Lamberton
by Joan & Richard Rockwell
by Marilyn & Lorne Glaim

Barbara Babcock Cortner, '41,
by Claire Louise Cortner

Kenneth Emmerson, '40,
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Barbara H. Phipps, '39
by Bessie Lobsien
by Ruth Silsbee

Mabel Pittendrigh, '25, by Eunice O. Widmer

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letters

The Real Superheroes | Fall 2004, Vol. 28, no. 2

This past *ViewPoint* issue (Fall 2004, Vol. 28 no. 2) brought back memories of PUC ... I recognized Joel Lutes right off and thought that the article (page 6) about him seems to say, "He has not changed a bit." But we all have changed some. He has just become more dedicated to [God's] mission. I also remember Joel behind the front desk/counter, willing to help out us fellow students with our needs.

I was additionally surprised to see Jon Falconer's picture (page 13). I might have imagined that he would have moved on and become a CEO of his own computer company. But no, he has just stayed at PUC and supported God's school as a Network Manager. ...

If I recall correctly, the Bible speaks about occupations that God has called into his work. I "believe" that Librarian and Network Manager were also mentioned in Ephesians 4:11.

Thank you for a great *ViewPoint* of life at PUC today. It helps with remembering college days and friends of that time.

Dan Morauske, '83
McALLEN, TEXAS

I receive your publication of the *ViewPoint* and generally enjoy reading your articles. This time around I have a concern. The article on "The Real Superheroes" is not accurate. ... There are a number of faithful PUC staff and faculty members that have been left in the cold. ... What should have been done was an article on past and present PUC employees that have made that college function. I can name off the top of my head about 30 PUC staff and faculty that have never been acknowledged for their dedication and devotion to the Adventist faith through service to their college. ... You should do a *ViewPoint* article on all of the unsung superheroes PUC has had, not the select few. ... I do believe in the faith, but I am tired of seeing the one-sided view that you take when writing your articles. Take that jump—try and do some real journalism and not the soft lip service I have read. ... I have no ill feelings toward PUC. I love Angwin—it is peaceful and wonderful. I just wanted to give you my point of view from the real world!

Greg Koller, att. Winter '81
NORTH CAROLINA

We welcome letters to ViewPoint. They should be sent to ViewPoint Editor, One Angwin Avenue, Angwin, CA 94508; or email us at ViewPoint@puc.edu. The editors reserve the right to edit for content, style and space. The opinions expressed are those of the writer and not necessarily those of Pacific Union College, PUC's alumni association or ViewPoint editors.

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final thoughts



I MIGHT HAVE BEEN A LINEBACKER,
BUT CHOSE TO SING BARITONE INSTEAD | Mike Mennard

I live in Nebraska where the state religion is college football. These good Midwesterners are fanatical about the University of Nebraska Cornhuskers, and they follow their team's progress with nearly the same amount of obsessive attention placed on keeping up their lawns.

Six times a year, 72,000 fans cram into Memorial Stadium in Lincoln, and for a few short hours, that stadium is the third largest city in the state.

Watching a late-night rebroadcast of a football game with a friend, we marveled at the number of people cheering for mere kids—and let's not forget those gladiators on the field are kids, 17 to 22 years old. My friend said, "I wonder what it's like to have your entire school, your entire town come out to see you perform."

I said, "It feels great."

My friend, surprised by my answer, said, "Oh, I didn't know you played football."

"I didn't," I said. "I went to a school without much varsity sports. But we surely had a great choir."

While many of my academic colleagues recall cheering for their university's football team in the Rose Bowl, the Orange Bowl, or the Lay's Potato Chips Bluebonnet Bowl, I have different memories.

I remember watching people pour into the church sanctuary at PUC to enjoy our annual Candlelight Concert at Christmas. The excitement of that event equaled for me any football game. Granted, the other schools had fight songs and goofy mascots, but we had Handel's "Messiah" and Rutter's "Gloria." They had men in tight pants and shoulder pads, but we had elegant dresses and sharp tuxes. They had cheerleaders, but we had—well, I give them that one.

I have never lamented attending a small college such as PUC, where we had no major sports teams. In fact, I think I benefited from the lack of a major competitive athletics program because, for one, I'm not athletic. Who knows? I might have been a below-average linebacker, but I'm glad I became a baritone in an above-average choir instead.

Don't get me wrong, I'm all for sports. I fully agree that athletic programs can extend goodwill and positive public relations for the schools they represent. In fact, for years PUC had a successful gymnastics team, which provided a marketing bonanza that cannot be overestimated.

However, PUC also used musical ensembles as a marketing tool. So instead of sports tours, I joined the choir tours. I'm grateful for this. The lessons I learned from professors such as Dr. Kempster and Dr. Narducci are not so different from what I might have learned on a football team—perseverance, teamwork and accomplishment.

Although I will probably never play football, and PUC will probably never have a national football team, I hope the top-flight music program at PUC—as good as most universities and colleges in the country—will continue to be a huge draw for students in the next century to come.

calendar

January 8

Rasmussen Art Gallery: Arminée Chahbazian, *Sculpture and Encaustics*, (through February 3), Opening Reception, 7-9 p.m.

January 15

Adventure Series: Dale Johnson, *Canada's Incredible Parks*, Paulin Hall, 7:30 p.m.

January 17

Martin Luther King Jr. Day, no classes

January 18-22

Week of Prayer

January 27-29

Academy Keyboard Festival

January 29

Fine Arts Series: David Goode Organ Concert, Sanctuary, 4 p.m.

January 29

Academy Keyboard Festival Concert, Paulin Hall, 7 p.m.

February 4

Midquarter Vacation, no classes

February 7-8

Education Days

February 9-12

Academy Basketball Tournament

February 12

Music for a Sabbath Afternoon: Hans Hielscher Organ Concert, Sanctuary, 4 p.m.

February 12

Rasmussen Art Gallery: Art and Design Faculty, *New Work*, (through March 13), Opening Reception, 7-9 p.m.

February 12

Adventure Series: Tom Sterling, *The Misty Eyes of Scotland*, Paulin Hall, 7:30 p.m.

February 17-20

College Days

February 20

Fine Arts Series: Elana Casanova-Hanson Piano Concert, Paulin Hall, 7 p.m.

February 23-26

Academy Choral Festival

February 25

PUC Choral Ensembles Concert, Paulin Hall, 7 p.m.

February 26

Academy Choral Festival Concert, Sanctuary, 4 p.m.

February 27-28

Math/Science Workshop

February 28

General Student Recital, Paulin Hall, 7 p.m.

March 4-6

Albion Whale Watching Workshop

March 5

Donald Vaughn Organ Concert, Sanctuary, 4 p.m.

March 5

PUC Chamber Orchestra Concert, Paulin Hall, 7 p.m.

March 6

Dr. Jin Hee Kim Vocal Concert, Paulin Hall, 4 p.m.

March 18-27

Spring Vacation

March 27

PUC New Student Orientation

April 3

Fine Arts Series: Fifth Avenue Brass, Paulin Hall, 7 p.m.

April 4-9

Student Week of Prayer

April 7-10

College Days

April 14-17

Homecoming Weekend

April 14

Rasmussen Art Gallery: *Student Art Show: Alumni Weekend Exhibition*, (through May 8), Awards Presentation, 7 p.m.

April 14

Heubach Lecture, Dauphinee Chapel, 7:30 p.m.

April 15

Alumni Vespers, 7:30 p.m.

April 16

Rasmussen Art Gallery: *Student Art Show: Alumni Weekend Exhibition*, Alumni Reception, 1-3 p.m.

April 16

Music for a Sabbath Afternoon: Music Department Concert, Sanctuary, 4 p.m.

April 16

Adventure Series: Jim Hompkins, *Europe's Alps*, Paulin Hall, 8:30 p.m.

April 17

Alumni Golf Tournament, 7:30 a.m.

April 23

Concert: PUC Orchestra with Lois and Del Case on Harpsichord and Organ, Sanctuary, 4 p.m.

April 24

Napa Valley Dirt Classic, 10 a.m.

April 29

Religion Department Senior Consecration, 6:30 p.m.