## Major Course Requirements

A minimum of 63 hours ( 41 upper-division hours)
> Required Core Courses (45 hours):
ENGL $150 \quad$ Survey of British \& American Literature I 4
ENGL 151 Survey of British \& American Literature II 4
ENGL 152 Survey of British \& American Literature III 4
ENGL 224 Literary Theory 4
ENGL 335 Survey of Linguistics 4
ENGL 490 Senior Seminar
At least two of the following courses:
ENGL 355 American Colonial \& Romantic Periods (4)
ENGL 356 American Realism \& Naturalism (4)
ENGL 357 American Modernism (4)
ENGL 470 Contemporary American Literature (4)
At least two of the following courses:
ENGL 464 English Medieval Literature (4)
ENGL 465 English Renaissance Literature (4)
ENGL 466 18th Century Literature (4)
ENGL 467 The Romantic Age in Britain (4)
ENGL 468 The Victorian Age in Britain (4)
ENGL 469 The Modern Age in Britain (4)
ENGL 474 Shakespeare (4)
At least one of the following courses:
ENGL 311 Development of the Novel (4)
ENGL 352 Topics Courses (4)
ENGL 411 Approaches to Poetry (4)
ENGL 485 The Classical World (4)
At least one of the following courses:
ENGL 307 Composition Theory \& Pedagogy (4)
ENGL 434 Advanced English Syntax (4)
WRIT 310 Advanced Expository Writing (4)
WRIT 311 Creative Writing: NonFiction (4)
WRIT 312 Creative Writing: Playwriting (4)
WRIT $313 \quad$ Creative Writing: Poetry (4)
WRIT 314 Creative Writing: Short Story (4)
WRIT $320 \quad$ Creative Writing: Online Publication (4)
> Emphasis (I8-I9 hours)
DRMA 229 Acting I: Fundamentals 3
ENGL 331 Literature for Adolescents 4
At least one of the following courses:*
ENGL 307 Composition Theory \& Pedagogy (4)
ENGL 434 Advanced English Syntax (4)
At least one of the following courses:
JOUR 141 Newswriting \& Reporting (3)
JOUR 350 Campus Chronicle Production (3)
WRIT $320 \quad$ Creative Writing: Online Publication (4)
At least one of the following courses:
WRIT $310 \quad$ Advanced Expository Writing (4)
WRIT $311 \quad$ Creative Writing: NonFiction (4)
WRIT $312 \quad$ Creative Writing: Playwriting (4)
WRIT $313 \quad$ Creative Writing: Poetry (4)
WRIT $314 \quad$ Creative Writing: Short Story (4)

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## Student Learning Outcomes

## Students can:

- Understand the scope of the history of British and American literature.
- Read, interpret and analyze literary texts, using a variety of critical approaches.
- Write analytical essays that include a significant literary argument, well-organized supporting evidence and a clear critical voice.
- Effectively locate, select and integrate scholarly sources in writing essays, properly using the MLA rules of citation.
- Demonstrate knowledge of linguistics and sociolinguistic development of language.
- Appreciate the diversity of voices within and beyond the literary canon.
- Develop moral and ethical values as a result of the issues encountered in literary texts; practice the highest ethical and professional standards in their treatment of the ideas of fellow students and scholars.

In addition to the core competencies, English majors with an emphasis in Education can:

- Develop effective strategies for teaching writing based on an understanding of Composition Theory.
- Understand the grammar and structure of the English language for use in teaching writing at the secondary level.
- Demonstrate major field competency in areas of literature of special interest for teaching High School (Adolescent Lit, Multi-cultural Lit, Shakespeare).
- Demonstrate adequate preparation to be able to teach or supervise journalism and drama at the secondary level.
- Pursue careers that would allow the student to successfully teach writing and literature at the secondary level.


## Occupational Information

## What can I do with this major?

Graduates from this program work as writers, editors, teachers, public relations personnel, librarians, business persons, and copywriters.

## Additional Education Required?

For those interested in elementary and secondary teaching in California, a fifth year is required for a full credential. The fifth 3-4 year may or may not be at the graduate level.

## Public Sector vs. Denominational

Most denominational employment opportunities are within teaching, although other positions are available as well.

## Job Outlook

High school and second-language teaching opportunities are plentiful. Job opportunities in public relations, technical writing, and editing are available but more competitive. Combining English with other majors is also a good way to gain a competitive advantage in other fields.

## General Education Requirements

To view general education requirements for this major, please refer to page A-02, Summary of General Education Requirements: B.A. Degree.

## How to Construct Your Own Program

1. Consult with your academic advisor.
2. Consider your aptitudes, interests, and available courses.
3. Schedule major courses and cognates first.
4. Fill the rest of your schedule with G.E. requirements.
5. For the freshman year include English, Religion, and PE courses. Also include Basic Algebra I+II unless waived by previous work.

## What the Degree Includes

A total of 192 quarter hours including:

1. A minimum of 60 upper division hours.
2. General Education requirements.
3. Major requirements.
4. Minimum 2.0 GPA, overall and major.

For More Information

English Department
Pacific Union College
One Angwin Avenue
Angwin, CA 94508
(707) 965-7550

Website: www.puc.edu/english

## Teaching Credential

Students desiring to enter a program of studies leading to a California teaching credential in English should take the B.A. degree in English with the emphasis in English Education. Students are invited to discuss the program with their major advisor in the English Department.

Those who plan to teach on the secondary level should consult with the credential analyst in the Education Department and should become acquainted with the specific requirements for admission to and successful completion of the Secondary dents will need to pass the English portion of the CSET exam one quarter prior to the full-time student teaching experience. Teaching Credential as outlined on page EDUC-06.

## Sample Four-Year Program

It is not likely that these courses can always be taken in the order given. Your advisor will help you design a personalized program of studies.

| First Year | F | w | s |
| :--- | :---: | :---: | :---: |
| College English I,II | 4 | 4 | - |
| Survey of British \& American Lit I,II,III | 4 | 4 | 4 |
| Introduction to Teaching+Classroom Obsv | 3 | - | - |
| Intermediate Language | 4 | 4 | 4 |
| Health Education | 2 | - | - |
| Acting I: Fundamentals | - | 3 | - |
| Exercise Science Activity Courses | - | 1 | 1 |
| Newswriting \& Reporting | - | - | 4 |
| Religion Course | - | - | 3 |
|  | 17 | 16 | 16 |
| Second Year |  |  |  |
| Literary Theory | 4 | - | $\mathbf{s}$ |
| Upper-Division Major Courses | - | 4 | 4 |
| History of the U.S. I,II | 4 | 4 | - |
| G.E./Education Core Courses* | 8 | 8 | 12 |
|  | 16 | 16 | 16 |
| Third and Fourth Years |  |  |  |
| Upper-Division Major Courses | F | $\mathbf{w}$ | $\mathbf{s}$ |
| G.E./Education Core Courses* | 8 | 12 | 8 |
| Senior Seminar (4th year) | 24 | 20 | 24 |
| Senior Assessment Seminar (4th year) | 1 | - | - |
|  | - | - | .2 |

[^1]
[^0]:    *Whichever course was not completed for core requirement.

[^1]:    * As described on page EDUC-06.

