

CAMPUS

Textile artist Kristina Nobleman exhibited her work at the Rasmussen Art Gallery. Learn more about her process and paper-based artworks.

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COMMUNITY

High school musicians spent the week on campus for the PUC Music Festival. Hear about their time rehearsing and enjoying campus life ahead of their performance.

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CONVERSATION

The last Community of February focused on celebrating Black History Month. Read about the cultures represented and topics discussed.

P5

Winter Storm Wallops Campus



A group of students celebrate the unexpected snow day.

**By Charlie Kefalos and
Madison Brogan**

While most PUC students probably didn't anticipate campus sledding or skiing to be part of their college experience, a once-in-a-lifetime winter storm brought both devastation and delight to campus, and transformed the Angwin community into a winter wonderland.

At 10:30 a.m. on Thursday, Feb. 23, PUC Academic Administration sent out an email to all students, faculty and staff advising that the National Weather

Service was forecasting continuous snowfall beginning Thursday morning and persisting through Friday evening. Despite the email warning that classes and labs could be canceled on Friday, many doubted the severity of the storm after an initial dusting Thursday morning left no accumulation on the ground.

On Thursday evening, during the intermission of the premiere of Jericho Road, attendees stepped out of Paulin Hall

to find the campus covered in a thin blanket of snow. This was only a taste of what was to come as the snowfall intensified throughout the second act. By the time the musical concluded, at least an inch of snow had built up on the ground, leaving some attendees stranded as their cars were not equipped to drive safely through the unusual weather conditions.

Patrick Benner, systems librarian and chair of the Nelson Memorial Library, was **continues on page 2**

FROM THE EDITOR

The saying “When it rains, it pours” has proven true in the last couple weeks, and will likely continue to do so in the coming ones.

I admit, I scoffed when I saw the email about the possibility of a snow day on that fateful Thursday morning. As a former resident of Nebraska, the idea of there being a disruptive amount of snowfall in what is essentially coastal California seemed dubious and laughable at best.

When I stepped outside after the only performance of “Jericho Road” thus far, I quickly realized there had been, in fact, a disruptive amount of snowfall. The walk uphill from Paulin Hall to the women’s dorms is difficult enough on a good day (for me, at least), but it morphed into a treacherous one while trudging through the thickening blanket of ice and snow. Treacherous became downright dangerous

when massive branches began snapping off of tree trunks and hurtling to the ground under the weight of the snow.

At this moment, I was not laughing.

All night, those cracking sounds echoed. It was frightening hearing the number of trees and branches falling knowing how much damage they could cause. By Friday morning, this snowstorm, relatively mild by Midwestern and East Coast standards, made our campus look like it had been through a real natural disaster.

As strange as it sounds, that’s when I started laughing again.

The absurd and unexpected had become reality. Collectively, trapped on campus, our only option was to make the most of it. Whether we were rapidly constructing giant snowmen or looking out at the white winter landscape from the safety of our dorm rooms, something that had

scared us was also something to embrace and even celebrate.

There is no time more uncertain or daunting for the college student than finals week. For those of us in the Class of 2023, a strange reality looms in the not-too-distant future with graduation one quarter away. There is a lot ahead of all of us, some of which we anxiously await, and not of all which we can anticipate.

But regardless of what happens in these coming weeks and months, there will be some aspect of it to celebrate or enjoy. In those moments that give us pause, even in those that scare us, I say keep laughing.

*Sincerely,
Madison Brogan
Editor-in-Chief*

CAMPUS

“Motion & Spirit” Art Exhibition Opens In Rasmussen Art Gallery

By Sherban Cedeno

Saturday, Feb. 18 saw the opening of a new art exhibition at the Rasmussen Art Gallery, “Motion & Spirit,” by fashion designer and multimedia artist Kristina Nobleman. The exhibition featured 13 original pieces, manually printed textile prints created on Kikura paper. The show is similar to the artist’s previous work, which is primarily focused on the interplay of diverse textures and materials.

On opening night, Nobleman discussed her philosophy in creating the works. “For me, the work always comes from exploring the materials that I’m working with,” said the artist.

“Motion & Spirit” makes use of three primary materials: ink, textiles, and the Kikura paper. Experimental and improvisational in her approach, Nobleman eschews strict planning.

“The artistic process is kind of like blindfolding yourself and trying to find your

way to what you want to make, what you want to say,” she explains. “You’re allowing the work to surface and reveal itself.”

Using a technique she calls light touch, Nobleman made her prints by pressing the paper gently on the inked medium, instead of rolling it through a traditional press. The exhibit was also the artist’s first foray into color, contrasting with her previous work.

“Maybe it’s a little tentative, but for me it was quite something!” she confessed.

Nobleman was also inspired by the literary and artistic movement Romanticism. The exhibit’s title, for instance, comes from William Wordsworth’s poem “Tintern Abbey,” in which the speaker describes the joy of seeing “a motion and spirit that rolls through all things.” Like the Romantics, Nobleman’s prints incorporate values of intimacy with nature and nostalgic longing for childhood, both in their subject matter and technique.

“All of these in my mind are landscapes, and have the feeling of landscapes,” explained the artist. “I wanted to explore the feeling of lightness, of play, of joy in our surroundings.”

Highly abstract in their depictions, Nobleman’s works nevertheless embodied her own philosophy.

“With everything going on in the world, I feel like maybe all of us want to stand back to something that is about our wonder with the world,” Nobleman said.

Nobleman is a graduate of Sarah Lawrence College in New York, and worked in fashion before moving to Northern California and opening her own studio. Her work has been exhibited in the de Young Museum, the Ritz-Carlton Bacara in Santa Barbara, and the Stanly Ranch resort in Napa. You can find her work at kristinobleman.com, and on Instagram @kristinobleman. ■

CAMPUS AND COMMUNITY

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hesitant to close the library on Thursday night, thinking that students would need a warm place to study as the snow was initially light. However, after he and wife Denise left campus, they quickly realized that the storm would be no joke.

“We couldn’t even make it up the hill after the play and had to walk around many fallen trees, and came home to no power,” Benner later told library staff, and preemptively declared Friday a snow day.

“We couldn’t even make it up the hill after the play and had to walk around many fallen trees, and came home to no power.”

Adam Parker, a junior emergency management major and volunteer firefighter, reported that the first emergency calls started coming in around 9 p.m. Thursday night, as he was on his way into the station. A group of responders took a truck out to get fuel and realized, with the amount of snow and fallen branches on the road, the situation was going to escalate beyond what they had anticipated.

PUC maintains a plan for any incidents that threaten college safety and operations through its Emergency Operations Committee (EOC). The EOC began monitoring the threat before the storm, and when the impact necessitated a more coordinated response, activated a team of employees called an incident command team (ICT). Professor James Robertson, a member of both the EOC and the ICT and a resident of Angwin for 20 years, was surprised by the accumulation of so much snow in such a short time.

“Weather forecasts often call for snow in Angwin, but it rarely materializes,” Robertson said.

Ultimately, the area received at least 8 inches of snow. It was the most snow to fall in Angwin in at least a decade, and some households measured 10 or even 12 inches.

Early on Friday, Feb. 24, all classes and labs were officially canceled. The ICT announced that the campus would be closed and advised students, faculty, and community members to avoid travel and

stay in their residences. The Fireside Room was turned into a community support and warming center.

Students took advantage of the rare occurrence, building snowmen, launching snowballs, and sledding through the field opposite the campus mall.

“Everyone put down their phones and looked up at the falling snow and made the best of the day,” noted senior Ashlin Olivera.

Some even enjoyed more extreme snow sports. “I went skiing in the Back 40 and made jumps with friends down the hill,” shared freshman Natalie Nakanishi. “I also went skiing behind my horses, and went galloping in the snow with them.”

PUC Public Relations sent updates to the campus family on Friday evening, detailing adjustments to worship and Sabbath services over the weekend. The remaining two performances of Jericho Road, scheduled for Friday and Saturday night, were postponed indefinitely.

Through that night and the next couple of days, the campus was plagued by road-blocking debris as large branches and entire trees collapsed under the weight of the snow, causing sounds that some students described as like gunshots.

Fallen trees brought power and phone lines down with them, causing many Angwin residents to lose access to heat and communications—both crucial resources during a winter emergency. A number of drivers abandoned their vehicles roadside as they became stuck in the snow.

The Angwin Fire Department, Fire Station 21 in Deer Park, and ambulance company American Medical Response joined forces to mobilize emergency responders and rescue any stranded drivers. Road workers from Napa County Public Works brought snow plows, and cleared most paved roads by Sunday. PG&E positioned crews and resources in advance of the storm, and were able to work quickly to repair broken lines and restore power to the community.

“We did a pretty good job of balancing things and maintaining response to calls not related to the storm,” Parker commented on the Fire Department’s response. “Obviously it was kind of hectic up here for a little bit, but we did pretty well.”

Campus officially reopened around 11:30 a.m. on Sunday, Feb. 26. Debris and packed snow blocked parking spots across campus for several days after the storm had

passed, and some campus roads remained inaccessible, including access roads to Winning and McReynolds Halls. Facilities Management, with the help of employee volunteers, worked non-stop to get the campus cleared.

“I am proud of the efforts of all the college employees, especially the Facilities staff, to keep the lights and heat on during a difficult time,” Robertson reflected. “The college planning process for incidents like this has been successful.”

Administration implemented another modified schedule on Monday, March 6 when a thin layer of snow accumulated once again, raising alarm bells, though it melted by that afternoon.

As of March 9, the cleanup effort is ongoing, and Facilities Management is still asking for the assistance of student volunteers.

This weekend, another “atmospheric river” is predicted, with heavy rain and high winds expected to move in on Thursday morning and continue through next week. Though no snow is forecasted, the coming storms could topple any trees or branches which had previously sustained damage, and drivers and pedestrians alike should remain vigilant.

“Keep your head on a swivel,” Parker advised. “If you see something, call it in for sure, and if you don’t feel comfortable going out, don’t.” ■



Students sled down a snowy hill on campus.

COMMUNITY

Academy Musicians Prepare and Perform for Music Festival at PUC



Academy musicians pose with their festival t-shirts.

By Natalia Gomez

High school musicians from 11 Adventist academies arrived at PUC on Wednesday, March 1 in preparation for the Pacific Union College Music Festival. From Wednesday evening through the afternoon of Friday, March 3, approximately 200 students spent several hours a day rehearsing within their ensembles and sections.

The visit offered academy students a taste of PUC college life during breaks from their numerous rehearsals. The Student Association organized evening activities for the visiting students on Thursday, March 2, including pick-up basketball games and rock-wall climbing in the gym, a film screening, and a scavenger hunt in the PUC Forest. On Saturday night, SA threw a party, where high school students mingled with their friends and college students at events ranging from laser tag to karaoke hosted throughout campus.

On March 4, after nearly 15 hours of rehearsal over three days at PUC, the academy held their first performances during the morning Sabbath service at the PUC Church. During one of the transitions between ensembles, pastors

Nate Furness and Lem Garcia asked students Joseph White of Rio Lindo Adventist Academy and Katherine Messing of Central Valley Christian Academy what their favorite aspect of the musical festival had been so far.

Both commented on how they enjoyed the community PUC cultivated by bringing together so many academy musicians. “My favorite part of the music festival so far is being around so many talented people that have a very Christ-like characteristic,” Messing shared.

The PUC Music Festival culminated in the official performances taking place on Sunday, March 5, at the Dougherty Valley Performing Arts Center in San Ramon, California. The concert began after lunch, lasting from 2-3:30 p.m. as the orchestra, choir, and wind ensembles of each academy collectively performed four pieces. After the final performance, the festival concluded with a moment of recognition and appreciation for the efforts and support of the high school musicians’ conductors, teachers, and parents. ■



Visiting academy students pose for a group photo.



Students chat at an SA high school event.

CONVERSATION

Black History Month Takes Center Stage at Community

By Charlie Kefalos

On Friday, Feb. 25, the Black Student Union (BSU) hosted Community in celebration of Black History Month at the PUC church. Black students donned traditional African and Afro-Caribbean clothing, and a speech by Adventist Health Clear Lake ophthalmologist Dr. Andrew Chung addressed the importance of remembering and uplifting the achievements and history of Black communities.

To begin the presentation, student flag-bearers paraded one-by-one down the church aisles, carrying the banners of their countries of ancestry and displaying them prominently on the stage. Representing Jamaica, Abiel Irving led those assembled in “The Black National Anthem,” a solemn, a capella rendition of “Lift Every Voice and Sing.”

Ugonna Nathan, president of the BSU, along with BSU Social Vice President Patrick Whiteside, greeted the campus as family while emphasizing the multiplicity of the local Black community.

“We’re a small percentage of students on campus, but our group is so diverse,” said Nathan, introducing the fashion show “Parade of Nations.”

It was a highlight of the morning, featuring stunning designs and vibrant colors that showcased the diversity, geographic spread, and richness of African culture. Set to music by African and African American artists, Black students exhibited both ceremonial and street fashions that are popularly worn in their nations. Afterward, Nathan and Whiteside gave each student the opportunity to explain the significance of their outfit, and to share their experiences traveling to or living in those nations.

Representing Trinidad, Pierce Charles chose to don streetwear in the colors of the Trinidadian flag, acknowledging the influence of Western trends in the island’s predominant fashions.

Pre-nursing student Beldina Opiyo and sophomore Lillian Nyabuto demonstrated the “rinda,” a type of formal dress for women



Students representing African and Afro-Caribbean cultures.

in Kenya to wear on special occasions, or to church. They noted that the intricate garment sometimes takes up to two days to make, eliciting cheers from the audience.

Three students with Ghanaian roots—Adwoa Appiah-Boateng, Danelle Antobam, and Miachelle Owusu-Kwarteng—each had the opportunity to stay in Ghana in the last few years. They wore dresses made from kente cloth, a handwoven textile in which patterns often carry symbolic or historical meaning.

Students and faculty of all backgrounds were in attendance, and many were amazed by and appreciative of the beauty and creativity of the clothing and stories on display.

In addition to the fashion show, attendees were engaged by a thought-provoking speech from Dr. Chung, who addressed the many ways in which “mental slavery” continues to affect many people today. Born in Trinidad, with Jamaican ancestry, Chung told the crowd that the sight of the flags on stage eased his anxiety, and made him feel at home.

Chung led the assembly in prayer, asking

for encouragement, empathy, and the ability to understand scripture in the context of Black history. He acknowledged the historical failure to extend life, liberty, and the pursuit of happiness to the countless enslaved people on American soil.

“What would you do, if you were living in that time?” Chung asked, challenging the audience. “God is calling us to be those people who are going to stand up and help those who are being taken advantage of, put down, and oppressed.”

Chung also pointed to the concept of redemption, a word that had once been used to connote the purchase of a slave’s freedom.

“Has God already paid that redemption price for you and me?” he asked. The crowd answered with a resounding “yes.”

Chung urged those present to remember that redemption, to reflect on their own mental and emotional shackles, and to work towards breaking free from internal barriers that can prevent meaning and fulfillment from taking root.

“I want to live in the freedom that God has paid for,” Chung said.

The event was originally scheduled to **continues on page 6**

CONVERSATION

continued from page 5

feature a keynote address by actor Eli Goree, who at the last minute was unable to attend due to unforeseen travel delays. Despite the setback, the organizers were able to quickly pivot and create a memorable and inspiring event that celebrated Black culture, at PUC and abroad.

Goree arrived on campus later that day for a planned Q&A session in the Campus Center, emceed by film student Marguerite McHenry. He shared insights about his journey and the occasional difficulties of navigating the film industry as an Adventist.

The events, and the resilience of the organizers, were powerful reminders of the strength and diversity of the Black community, and the importance of Black History Month. Despite the unexpected change of plans, the organizers and participants were able to come together in a colorful, memorable, and impactful celebration. ■



Dr. Andrew Chung delivers a speech about Black History Month.

CAMPUS

That's Right, They Write, it's Bad Poetry Night

By Charlie Kefalos

On Valentine's Day, the English Department's annual Bad Poetry Night brought students and faculty together in the Alice Holst Theater in Stauffer Hall for an evening of cringe-worthy romance and hilarious verse. Hosted by the English honor society, Sigma Tau Delta, Bad Poetry Night is an opportunity to let loose and have fun with writing and peers, a welcome reprieve from the stresses of this particularly wet winter quarter.

The event encourages participants to embrace their inner romantic and read aloud their intentionally worst verse in front of a supportive audience. This year's offerings included everything from angsty teenage love poems to amusingly slant rhymes, and even a few experimental pieces.

Senior Amanda Barnes, one of the officers of Sigma Tau Delta, kicked off the night with an intentionally vague and meandering poem, satirizing the sometimes obscure

nature of love poetry. Professor Catherine Tetz, chair of the English Department, shared a tongue-in-cheek parody of Dorothy Parker's poem "Resume" that poked fun at graduate school, and its occasional futility:

Curriculum Vitae

A boss is demanding;
Students will jeer;
Patrons aren't understanding;
And supervisors leer;
Guys won't date you;
Babies drool;
Your coworkers hate you;
Just go back to school.

—Catherine Tetz

Barnes and fellow officer Lauren VandenHoven collaborated on a poem in the style of a comedy roast, slinging snide, bumper-sticker observations about characters and situations from the Harry Potter franchise.

Professor Emily Logan read a poem she had composed in an unusual form—the abecedarian, a type of acrostic poetry in which the first letter of each line proceeds alphabetically from the last. Of course, in the spirit of the event, the structure of the poem quickly fell apart, to the observant listener's amusement.

The final presenter, SA President Alex Chuquimia, had the audience in stitches with his avant-garde and highly referential piece.

"There are a lot of cultural allusions in this poem," Chuquimia said, in jest, "so don't feel bad if you can't keep up."

After each line of verse, Chuquimia **continues on page 7**

CAMPUS

History Department In-Service Instructs Current and Future Educators

By **Charlie Kefalos**

On Monday, March 6, all history department classes were canceled. It wasn't because of the snow—although a fair amount had prompted scheduling disruptions earlier that morning—but because the department hosted an in-service for the high school Social Studies teachers of the Central and Northern California Conferences.

From 10 a.m. to 3 p.m., inside room A of the Dining Commons, professors Laura Wibberding, William Logan, and Howard Munson of the history department, joined by Jennifer Peñaflorida of the education department, presented on their disciplinary specializations. They also discussed with students and fellow educators the opportunities and challenges of teaching history, particularly within the Seventh-day Adventist classroom.

Wrangling the crowd from the refreshment table, Academic Dean Milbert Mariano brought those gathered to attention and gave a short welcome to the in-service participants, followed with worship by Dr. Jim Wibberding.

A recorded message by the keynote speaker, Representative Thompson, addressed the importance of teaching social studies and civic engagement, especially in a post-insurrection America. The representative for Napa, Sonoma, and Lake Counties, Thompson taught public administration and government at San Francisco State University and California State University Chico before embarking on a career in politics.

continued from page 6

simply uttered the name of a celebrity or public figure that rhymed with the previous line with no effort to tie them together thematically, to great comic effect.

Despite the title of the event, the atmosphere was one of light-hearted fun and good-natured humor. Audience members were kept warm by laughter on the chilly night, and even some of the performers couldn't help but break into giggles during

The first PUC professor to present, Laura Wibberding, shared her experiences teaching history and social studies from a religious perspective. She emphasized the importance of maintaining a religious environment in the classroom, and strategies for navigating the gray area that sometimes emerges at the intersection of history and religion.

After a lunch break, Logan gave a talk on incorporating technology and the history of technology into the social studies classroom. Beginning with Henry Ford's Model T, and closing with the emergence of generative AI like ChatGPT, Logan pointed to the historical influence of the interactions between humans and technology. Logan also mentioned the necessity of technological savvy from a professional standpoint.

Munson, chair of the history department, focused his presentation on how teachers can approach challenging topics in history education. He acknowledged the impossibility of discussing history without also discussing imperialism, colorism, and racism, but he acknowledged the importance of teaching it nonetheless. Understanding doesn't constitute endorsement by the teacher, Munson noted, and the discussion of difficult topics can offer students the opportunity to determine for themselves why what's wrong is wrong.

"Ultimately, history is a way of understanding the good, the bad, and

the reading. Many even joined in with enthusiastic cheers and the appropriate snaps at particularly bad (or good) lines.

At the end of the night, faculty and students mingled with a few community members who had also turned out, snacking on chocolate treats and cinnamon hearts. Everyone left with smiles on their faces, and a renewed appreciation for the joys of verse, at its worst and, hopefully, at its best. ■

the ugly," Munson said. Many of these presentations focused on the role that history has in Adventist education, and examined the different Adventist education standards. The final speaker, Peñaflorida, asked the audience to define the concept of literacy in the social studies classroom. She offered insights on how to communicate information to students, as well as strategies for instructors to facilitate literacy, debate, and contextual understanding within the discipline. Peñaflorida urged educators, current and future, to foster an appreciation for contrasting viewpoints and debate in the classroom, and to encourage students to participate in our democracy.

After a brief Q&A between history majors and the social studies teachers, moderated by Munson, the in-service concluded. Classes resumed as normal in the department on Tuesday, and the attendees put their new perspectives on history and social studies to immediate use. The in-service provided valuable direction for educators-in-training in the discipline, and prepared the next generation of teachers to utilize the past in order to make sense of the future. ■

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UPDATES

BONE APPLE TEETH (PT.2)

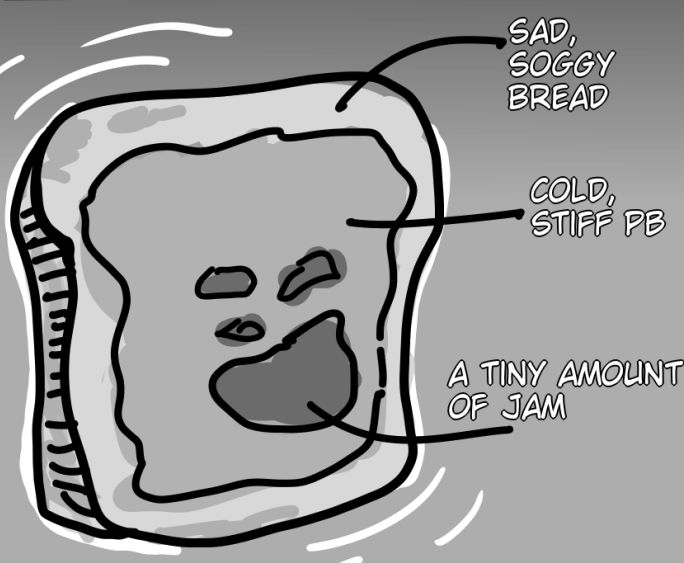
NO. 11

BY M.W.

READY-TO-GRAB PB&J SANDWICH

OVERALL SCORE: 3/10

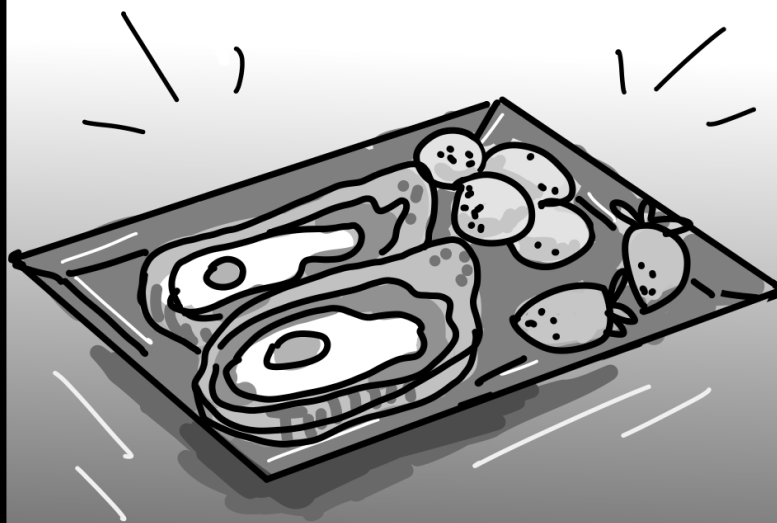
ANATOMY OF A PUC PB&J SANDWICH:



"YOU COULD SERIOUSLY BUY THE INGREDIENTS YOURSELF AND SAVE YOURSELF THE DISSAPPOINTMENT"

AVOCADO TOAST

OVERALL SCORE: 8/10



"OVERALL A GOOD MEAL, IF ONLY THEY WOULD JUST GIVE ME MORE THAN JUST THREE MERE STRAWBERRIES :'("

THE FRY BAR

OVERALL SCORE: -10/10



"PLEASE FOR THE LOVE OF GOD, LET ME NOT BE A VICTIM OF OIL"

WHAT MENU ITEMS ARE-NEXT?

UPCOMING EVENTS

Student v. Student Kahoot Trivia Night

Thursday, March 9
6-7:30 p.m. in the Campus Center

Finals Week

Monday, March 20–
Thursday, March 23

Spring Movie Night: Interstellar

Tuesday, March 21
6–8:30 p.m. in Stauffer Hall

Spring Break

Friday, March 24–
Sunday, April 2

FIND THE ANSWER, WIN FREE COFFEE



Find the answer hidden somewhere in the paper. The first person to DM us on Instagram @pucchronicle will win a free drink at the Grind!

This week's question is:
What kind of paper did Kristina Nobleman use in her artworks?

JOB LISTINGS

The Facilities Management Department is hiring students for multiple positions. Use Handshake to view and apply for these available jobs and their specific requirements.

