president’s message

Metamorphosis: The New PUC

The word metamorphosis conjures up many different connotations and denotations in our minds. Immediately, of course, we think of a classic definition like the one contained in The American Heritage Dictionary: “a transformation . . . a marked change in appearance, character, condition or function.” In nature the most widely recognized metamorphosis is the miraculous transformation of a lowly caterpillar into a beautiful and graceful butterfly. For others with more of a literary background like myself, we immediately reference “Metamorphoses,” written by the Roman poet Ovid in AD 8, or the novel Metamorphosis penned by Franz Kafka.

Here at PUC, however, the term metamorphosis refers to the kinds of transformations that are currently occurring all over our campus. As you will see, a major focus of this issue of ViewPoint will be showcasing the physical transformations that consumed much of our time this past summer—a major Dining Commons and Campus Center renovation, along with several other facilities upgrades around campus. There were also numerous landscape improvements, as well as attention to not just the “big” things but many of the “little” things on campus as well, such as newly painted handrails and accurate clocks. In the case of the latter, I was commonly heard to say, to the amusement of many, that as Adventists, it was important for us to know what time it was, both literally and figuratively!

Although these high-impact facilities renovations will undoubtedly garner the most attention of the changes taking place at the college on the hill, there are some other metamorphoses on campus that I think are worthy of your attention as well. In the area of enrollment, fall 2010 brought 505 new students to Pacific Union College and for that we are very grateful. This number represented a 15 percent increase in new students on campus compared to fall 2009. In fact, a third of our campus now consists of brand new students for a total of 1,527 in attendance for fall 2010. Eighty-five percent of these new students are Seventh-day Adventists, and so we continue to meet our primary mission of serving our constituent churches, academies, and families in terms of their investment in a distinctly Adventist high-quality academic and spiritual education for their young people.

However, a metamorphosis is not only a change in appearance, whether in facilities improvements or increased numbers of students excitedly converging on our campus. Rather, it is far more than these outward symbols of success. In terms of a change in nature, PUC also experienced a wonderful Fall Revival a little over a month ago, presented by dynamic youth pastor Kietrich Germany, the results of which were 13 requests for baptisms, 26 requests for Bible studies with a pastor, 57 commitments to join one of our many existing Bible study groups on campus, and 144 renewed commitments to Christ as one’s personal Savior. What a testimony to the power of God’s spirit moving on the hearts of our young people just four weeks into the start of a new academic year. Truly, these PUC students experienced the change in nature that the apostle Paul describes in 2 Corinthians 5:17 when he proclaims, “Therefore, if any person be in Christ, he or she is a new creature. Old things are passed away; behold, all things are become new.”

Finally, Pacific Union College, recently ranked by U.S. News and World Report as a best value in higher education, will roll out a bold and innovative new scholarship program designed to make an Adventist education even more affordable in tough economic times. In the next few weeks, you will hear more about the details of this “Four-Year Guarantee,” and we ask you to pass this important information on to as many families as you know who will benefit from such an improvement in funding for a Christian education. As we work hard collectively to realize a new vision for Pacific Union College, please know that “the new PUC” will not be possible without your renewed interest and support. Thank you so much for your generosity, your prayers, and your support on behalf of your PUC.

Heather J. Knight, President
The Transformation
A vision for change at PUC

Features

04 Experiencing Revival
Fall’s spiritual harvest

14 Green Blueprints
Jarrod Denton breaks new ground

16 The Newlywed Food Drive
Mo and Stephanie Leal use wedding to serve others

18 Parents Weekend 2010
Families join students for PUC experience

Departments

02 President’s Message
19 College News
26 Alumni News
29 Back in the Day
30 The Interview
31 My ViewPoint

On the Cover
Students enjoy lunch in PUC’s newly renovated Dining Commons. Photo by Haley Wesley.
**EXPERIENCING REVIVAL**

This fall, PUC’s campus was ripe for a harvest

Aren Rennacker

Spring had arrived at Pacific Union College, and chaplain Roy Ice was facing the annual task of finding the speaker for the next school year’s Fall Revival—PUC’s version of Week of Prayer. He had done the chore before; Ice was finishing up his fifth year at PUC and had arranged for each Fall Revival speaker. He was well versed in the routine: hear a name, make a call, hope for the best.

It was a presence that assured him that this was an understatement. Having given sermons since he was a teenager, Germany had acquired an auditable passion in his preaching that could rival any evangelist and make you question the need for a microphone.

As well as it was going, however, Germany’s words were captivating. Germany’s emphasis on Scripture. A favorie saying of the preacher is “If it’s not in the Word, it doesn’t deserve to be heard,” and Ice knew it was the approach the students needed. “I realized we needed to bring in someone who would be very Biblical and be serious about that,” he says. “Our students were ready.”

So he made the call. Germany readily accepted, and it came as no surprise to Ice. He had seen his name mentioned personally, but he had heard good things: discussion of the preacher. “I’m connecting?” Ice would assure him that he was used to seeing. Still, just as it was for PUC students, Fall Revival proved to be a new experience for the vibrant preacher.

At the start of the 2010 school year, Roy Ice had begun to feel something heavy come over him. He knew it was something special. Something new. Something divine. “You can sense when the Holy Spirit is around,” Ice says. “It’s a tangible presence.”

It was a presence that assured him that this message came a contagious energy that permeated the crowd and resulted in a very audible expression. “From the beginning I could tell students knew it would be something different and very relevant,” Ice said.

“By definition, grace is inherently unfair,” Germany proclaimed from the stage. “You can’t be good enough to receive God’s grace, and you can’t do anything bad enough to cause Him not to give you that grace. God loves you just because you are His child!”

To Ice, it was the ideal introductory message. “After the first talk, I walked up to Kietrich and told him it was perfect,” he recalls. “I felt like God really guided him in what platform to preach from.”

Things were off to a promising start. The following night, Germany gave his third message, titled “Why I Won’t Quit, and Neither Should You.” He spoke on the importance of being persistent in prayer, even when it seems like God is not answering.

“God is not like some of you with your term papers. He does not wait until the last minute,” Germany declared. “The moment you begin to pray, God begins to move! God Himself, if He has to, will step off His throne and come to your aid. Somebody’s got to say amen!” It proved to be one of his most powerful messages.

It would also serve as his longest, totaling 48 minutes. It is said that few things bother parishioners more than a sermon that runs long, and students are no different. This night, however, rather than when they would get out of the sermon, students were more concerned with what they were getting out of the sermon. Germany’s words were captivating.

“I really like that he didn’t feel the need to cut his sermons short for time constraints,” said sophomore William Bell. “It was a great experience overall.”

As well as it was going, however, Germany still had questions. After speaking, he would meet with Ice in his office. “I’m used to preaching to a different culture,” he would relay to the chaplain. “They’re kind of quiet—do you think I’m connecting?” Ice would assure him that he was and in greater ways than the chaplain was used to seeing. Still, just as it was for PUC students, Fall Revival proved to be a new experience for the vibrant preacher.

It was during that first step, where multiple speakers are mulled over and names are tossed around like pizza dough, that a new name came up: Kietrich Germany, the 31-year-old associate pastor of Oakland-Market Street Seventh-day Adventist Church. Ice did not know the man personally, but he had heard good things: discussion of the preacher. “I’m connecting?” Ice would assure him that he was used to seeing. Still, just as it was for PUC students, Fall Revival proved to be a new experience for the vibrant preacher.

It was a presence that assured him that this...
school year, 2010-2011, would be a year of extraordinary spiritual growth for PUC. That this year would be different—better—than those of the past. “I think God really cares about PUC, and I think the groundwork that we’ve done over the past five years is leading to a real harvest year,” Ice says. “This is our harvest year.”

It is something Ice has unabashedly proclaimed up front to students, on more than one occasion. He even began some of the Fall Revival meetings by expressing his feeling that a special year is upon the school. Simply said, he is a man with a conviction.

“It’s the tangible presence of God,” he claims, “and I can’t explain it.”

Four sermons into the Revival, and Ice’s proclamation had begun to look like a spot-on prediction. But the powerful ending of the series was still to come.

As the Angwin sky became dark and the sanctuary lit up, hundreds of students began filing in for vespers. PUC holds a program each Friday evening for its students, but this night would serve as the final meeting of Fall Revival. It was the night the previous meetings had been leading up to.

Ice and Germany had talked months before about what they wanted to do that night, and they came to a similar conclusion: a push for greater commitment. This would have to include a formal appeal—something Ice knew would be a challenge for many students. “We’re in a culture here where the predominant group of students are unaccustomed to a regular altar call,” he says. “It was something they had to ask if they were comfortable with.” In a harvest year, crossing the line of comfort is often necessary.

It would also include a small card that the students were given as they walked in. It simply read “I choose to have a closer walk with God through…” Five choices were presented, including a renewal of commitment, joining a Bible study group, and being baptized.

At a quarter to nine, Germany began to speak. With even greater fervor than usual, he urged the students to experience God for themselves. “He’s the doorway of deliverance! He’s the pathway of peace! He’s the roadway of righteousness! He’s the highway of holiness! He’s the gateway of glory! And oh, I wish I could describe him to you.” Roars of applause and “amens” filled the room.

As he neared the end, Germany began his final appeal. He encouraged the students to grab a pencil and consider the options on the card, and paused quietly to allow the Holy Spirit to speak. Next, he invited all those who made one of the decisions to come forward for prayer. Within minutes, nearly 200 students stood shoulder to shoulder up front.

“The Word of God tells us that when one sinner repents, all of Heaven throws a party,” Germany said. “You better believe right now in glory, God is calling out to Gabriel to strike up the band.”

In all, 240 students marked a decision on their card that night. Thirteen expressed interest in baptism. Brent Wild, a senior who requested group Bible study, was especially impacted by the appeal. “Most preachers just do an altar call that is all or nothing, but he realized that through the Christian walk that people are at different places in their lives. I thought that was cool because it gave people a chance to get involved where they’re at.”

“I had some great conversations with students afterward who were wrestling with where they stood,” Ice says. “I think anyone that causes us to question where we stand with Christ and our level of public commitment is doing us all a service.”

In addition to Wild, 82 other students requested to begin Bible study. After marking a desire to study with a pastor, one student additionally wrote “with Kietrich Germany.”

PUC’s pastoral team has since followed up by sending out invitations to those who signed up for studies, contacting those wanting baptism. There were also four students who offered to begin leading out their own Bible studies.

In three days, Kietrich Germany was able to touch the hearts of a diverse group of students and challenge them to make a decision that would last much longer than his short time at PUC. In so doing, he was able to spark the minds of some students, touch the hearts of others, and truly bring a fall revival to PUC.

### Revival Responses

When students were asked to respond to the Fall Revival message, 240 answered. Here are the numbers of students who wanted to have a closer walk with God in the following ways:

- **13** Requests for baptism
- **26** Requests for Bible studies with a pastor
- **57** Commitments to join a Bible study group
- **144** Renewed commitment to Jesus
The Transformation

A vision for change at PUC

Larry Pena
When the students returned to Pacific Union College this fall, a delightful surprise was awaiting them right in the middle of campus. A wave of renovations has swept across PUC this year, and it’s all part of President Heather J. Knight’s plan to transform the college into a shining example of modern higher education—starting with the Dining Commons.

“PUC is going to become a great college,” says Knight. “When I think about our campus going from good to great, I’m including every area of campus, including our facilities. My vision is that within the next several years the entire campus will be transformed.”

The First Steps

The renovation vision kicked off at the end of last school year when demolition began in the building that houses the Dining Commons and Campus Center. This effort was actually initiated in a three-pronged push involving PUC’s administration, the Student Association, and Bon Appétit Management Company, PUC’s food service provider. SA leaders Scott Brizendine and Jayson French began researching and developing some long-overdue improvements to the Campus Center—a high-traffic area that serves as the only hangout for PUC students and also houses the SA offices—and took the plans to the student life committee of PUC’s board of trustees.

Meanwhile Bon Appétit, a company committed to uncommonly high quality in food service, offered to partner with PUC’s administration on an upgrade to the facilities in the Dining Commons. The space is possibly the area with the highest traffic on campus, and it hasn’t seen a renovation in thirty years. The administration quickly saw the opportunity to link both projects and approved the whole package.

Things began to move quickly. “The partnership proposal with Bon Appétit has helped facilitate this into a fast-track,” explains Lisa Bissell-Paulson, vice president for student services and Knight’s lieutenant on this project. “Basically within weeks we had an architect, an interior design firm, and all the players.”

Alumnus Jarrod Denton, ’96 came on board as the architect and the local construction firm Helmer and Sons was hired as the contractor. Webb Design, a foodservice design consulting firm, oversaw the interior design. Plans were drawn up to address the floors, walls and ceilings, and demolition in the Dining Commons began on July 12.

Irwin Hall and Honors

For several years Irwin Hall 323, the main classroom for communication courses, has been in a state of disrepair, with dingy walls, a makeshift media center and 70’s-era desks. This summer the room was repainted and refurnished, and an attractive new media center was installed. The Honors Program classrooms in Irwin and West Halls were also remodeled, with new carpet, paint and furniture.

Campus Center

The renovation completed this fall removed a wall dividing the room to unite and enlarge the space. A professional

Dining Commons

The interior of the Dining Commons was completely gutted and then redesigned with the help of alumnus and noted architect Jarrod Denton, ’96. The new design incorporates Napa Valley style, a clean and natural aesthetic based on raw materials and open spaces. The serving area has been reworked to improve flow and reduce congestion. The dining space has been updated with sections of restaurant-style booths and a comfortable lounge area furnished with sofas. The space has also been visually enhanced with a stone façade on the back wall and hanging wood beam installations, as well as new paint, flooring and furniture throughout.
This joint renovation afforded a useful opportunity for Knight’s vision of a whole-campus transformation. With buildings and facilities constructed and updated at random occasions throughout PUC’s history, there has never been a unifying design theme that spans the campus. With the Dining Commons completes wood, stone, and a comfortable, soothing contemporary environment. The “Napa Valley Style” is natural, fresh, and earth conscious and in-cludes wood, stone, and a comfortable, sooth-ing contemporary environment.

This first major effort in the transforma-tion campaign was completed with incredible speed. The Dining Commons, a priority because of its high use, was ready for use by the time students returned on September 20, and the Campus Center shortly afterward. “Basi-cally we did about 8 months worth of work in about 3 months!” says Knight.

As this project commenced, Knight, Paul-son and others began to notice smaller issues around campus that also needed attention. “PUC right now has about $15 million—at least—worth of deferred maintenance, and you can see it all around campus,” Knight says. Over the summer and fall, classrooms were renovated, refurbished and enhanced; the lob-By of Winning Hall was redecorated, and recre-ational patio areas were added between Win-ning and Andre Halls; and athletic equipment and facilities were replaced or expanded. On a routine maintenance call, termites were found in the walls of the office of health services—so the entire structure was excavated and a new wall built to better protect the facilities.

For years students and employees on cam-pus have grown tired of dealing with PUC’s overloaded Internet bandwidth. In the fall the campus secured a major upgrade: from 45 megabits per second to 500 megabits per second. Students have welcomed the change—many citing a noticeable improvement in transfer speeds of all kinds, from lecture notes and class videos to downloads of a more recreational nature. “Downloads take minutes now, instead of hours—or even days,” says junior Nicholas Pena.

Even the smallest things were taken into consideration. Every worn-out hand-rail on campus was repainted and polished, new flowers and potted plants were placed ev-erywhere, and old clocks and light bulbs were replaced en masse. “We want to make this cam-pus sparkle,” says Knight. “Sparkle is my goal. We have to pay attention to the big things as well as the small things—we must show pride in ownership.”

What’s Next

“People have said that not much has been done in the last several years—there wasn’t a sense of forward motion or improvement. We have this gorgeous pristine setting, but the build-ings are for the most part, older buildings,” says Knight. “We really want to put forth a portfolio of major projects that we think would have a high impact on the campus infrastructure.”

The next item on that transformative agenda is a two-stage renovation of Nelson Memorial Library. Phase I, an offshoot of a project that has been in the works for several years, will trans-form the main library building into an attrac-tive learning commons, where students can study, work on collaborative projects, access in-formation resources, and get help from library staff. The plan will create a sense of openness, taking advantage of the abundant natural light that streams in through the existing windows and adding color, comfortable furniture, and a more welcoming environment, as well as a va-grade food and drink preparation area was installed to replace the beverage cart that has been serving refreshments in the facility for several years.

Table games, like pool, foosball and ping-pong, were consolidated into a unified gaming area, and two flat screens replaced the bulky projection screen television. The facility was also repainted and re-floorred, the plumbing was shifted to accommodate the new service area and a new drinking fountain, and a stone façade was installed on the back wall to match the Dining Commons.

Outside the Campus Center, the courtyard has been furnished with bistro-style tables and bright green umbrellas. New pots of flowers and olive trees have been planted surrounding the area to create an inviting outdoor Napa Valley experience.
riety of new study areas and an improved circulation desk. The project is funded by gifts from alumni, faculty, staff and friends. Administrators anticipate beginning work by the summer of 2011.

Phase II will focus on the two-story south wing—making the staff and equipment in the Media Services department more accessible to students and faculty, adding a small elevator, improving the usefulness of the current computer lab, and enlarging the library to provide space for unique special collections.

Extended out over the next several years, Knight’s vision becomes even more ambitious. One goal is to make every classroom on campus a smart classroom, with the equipment to help teachers more easily integrate a variety of media and online resources into the learning process. Currently PUC has 20 classrooms using a full presentation setup, including permanently mounted projectors and sound systems, with computer and DVD player connections.

To create a sense of arrival at PUC, Knight also dreams of having a main entrance installed, which will serve as the physical face of the campus. “While I was at Andrews University we built a new entrance that made a real impact,” she says. “[It’s] a way to signal that you’ve arrived, to create an exciting sense of place.”

Finally—and perhaps most substantially—she plans to completely revolutionize each residence hall, transforming the dorms from basic housing units to learning communities. “The new 21st century residence halls have more of a suite with four different rooms connected to a living room area,” she says. “You have study lounges and just a very nice and comfortable place to be, to study and to live and to learn and relax.” Estimates for this plan call for two years of work and a serious financial commitment—again requiring major partnerships with the college’s many friends and donors.

The Philosophy of Transformation

But this massive, transformative vision is about much more than just making things look good or giving people a nice experience on campus. The whole purpose is to make PUC a truly great learning institution at the cutting edge of higher education. “We need to have the best classroom and laboratory spaces [and] computer areas,” she says. “And everything needs to be state-of-the-art.”

“Good is not good enough,” says Knight, citing noted business author Jim Collins. “Good is the enemy of great. So that vision for institutional improvement has to be articulated to the campus in terms of where we’re going, and not being comfortable with the status quo.”

That idea of constant improvement has taken many at PUC by surprise—in a good way. “This is my fourth year at PUC, and I just want to say what you are doing is working!” says senior Tyler McCulloch in an e-mail to Knight responding to the changes around the college. “There is a positive vibe on campus; the students have not only heard about changes but we have actually seen them and now can enjoy them! It seems to me as if you really care about this campus and making it truly what it can be.”

But even more important than boosting morale, Knight says, PUC’s special mission as a Christian institution holds the college to a special standard. “The Bible and Spirit of Prophecy enjoin us to be ‘the head and not the tail,’” she says. “We are called to a really high level of excellence based on the exceeding excellence of God Himself. We are also called to be ‘salt’ and ‘light.’ Therefore, we have an important role to play as pacemakers and models of best practices in higher education.”

“There is a positive vibe on campus; the students have not only heard about changes but we have actually seen them and now can enjoy them!”

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Green Blueprints
How one alum is leading the way in sustainable architecture  Larry Pena

When PUC’s Dining Commons and Campus Center renovations began last summer, there was no better choice for the project’s design than alum Jarrad Denton, ’96 (see feature, pgs 6-13). A local architect with the St. Helena, Calif. firm Lail Design Group, Denton is an expert at creating the Napa Valley style that the project required. Denton brought many influences from his work in the Napa Valley into his involvement in the renovation project. “Napa Valley uses a lot of stone, and wood floors instead of carpet,” he says. “The trellises [that now hang in the Dining Commons] are a feature that’s commonly found in a lot of the agricultural architecture in the Napa Valley.”

In addition to grounding the project in the setting of the local area, another side of Denton’s mission was to enhance the dining experience, elevating the facility beyond the level of a mere cafeteria. “The design concept was to try and create more unique spaces rather than just one open, large room,” he says. “We’re trying to create multiple opportunities for students... whether it be looking out over the church and connecting with the outdoor landscape, or rejuvenating the back corner and creating more of an intimate space.”

But while Denton was working on the project at PUC, he was also involved with another high-profile renovation—a retrofit of a house that might now be California’s most energy efficient residence. The O’Neill home in Sonoma, Calif., for which Denton served as lead architect, was certified this summer to Passive House standards. This set of building specifications calls for an innovative blend of ancient and cutting edge construction techniques to reduce the energy requirements for heating and cooling to near zero.

The O’Neill home is the first certified Passive House in California and the first such retrofit in North America, and public excitement surrounding the completion of the project has been high. At an unveiling event in October, the mayor of Sonoma issued a proclamation praising the project, and the house has been featured in a variety of media including the San Francisco Chronicle, the L.A. Times, and USA Today.

Denton is one of only a handful of architects in the U.S. to have been trained in Passive House standards. As the O’Neill project geared up last year, Denton and project contractor Rick Milburn headed to Germany to train at the birthplace of the Passive House (or Passivhaus as it’s called there) movement. He was struck by the lack of American participation. “There were 1,000 people from around the world, and I think I was probably one of three or four architects from the U.S. represented,” he says.

Denton’s unconventional approach to architecture began after he graduated from PUC with a B.S. in engineering technology and drafting design. While most aspiring architects head...
into architect school, Denton took a different route. Having fallen in love with the Napa Valley and with his future wife still finishing her degree at PUC, Denton took an apprenticeship with a local design firm. California is one of the few states that still allow apprenticeships in lieu of school credits as a prerequisite to the professional exam.

This unusual route into the career may have been a factor in giving him an outside perspective on the possibilities of his craft. “The construction field really hasn’t changed in several, several decades,” he says “The majority of architects have always had these principles, and they’ve used them. It’s easy to replicate the things that we’ve done for years and years.”

But replication of old techniques is not enough for Denton. One of his passions is finding ways to not only make the buildings he designs more efficient, but to actually make the building process itself more efficient, in a revolutionary concept called lean construction. “The building industry, actually putting buildings together, has a huge impact on the environment,” he says. “People are starting to take a fresh look at how buildings are put together and how we should build more efficiently and use less waste with materials. We’re also starting to look at where we’re extracting the materials from, trying to get everyone to purchase materials from within a 500 mile radius so it’s less trucking, less gas, less impact on the environment.”

A further challenge is to ensure that the environmental concerns don’t overwhelm the design of the house. “It’s a balance. You still want to maintain the aesthetic appeal and build beautiful structures,” he says.

It’s a challenge he has welcomed and one he is building his name on. Denton’s innovative perspective on design has made him a valuable asset at the green-minded Lail Design Group and has earned him a great reputation in the Napa Valley, where he has had a hand in beautiful and environmentally responsible projects from private homes to vineyard facilities.

His next project will continue his work with the Passive House standard—another retrofit of a Sonoma residence only a stone’s throw from the O’Neill house. Denton anticipates that these landmark projects will be a part of a larger trend toward better energy efficiency in building. “It’s been a lot of fun—things are happening, and momentum is starting to build on that,” he says. “We’re looking forward to a lot of other opportunities.”

**Jarrod Denton** receives his degree in engineering technology and drafting design from President Malcolm Maxwell in 1996.
A WEDDING RECEPTION TYPICALLY REVOLVES AROUND three things in this order: the bride, the groom, and the gifts. Mo, ’01, and Stephanie (Kinsey) Leal, ’00, however, got it a little twisted. Instead of a toaster, a blender, a vacuum, or even a giant wall clock, the Leals decided to ask their friends and family for the perfect gift: food.

It’s not that the Leals are starving. They work for the Northern California Conference of Seventh-day Adventists—Stephanie in communication, and Mo in accounting. But when this Pleasant Hill couple was planning their wedding last year, they decided that they would take the opportunity to help out the Food Bank of Contra Costa and Solano.

“There was no convincing that needed to be done,” says Stephanie. “We thought, ‘What better way to start off a marriage than by helping those who are truly in need?’”

As a result of the recent economic downturn, the U.S. has seen an increase in the number of people in need of food by 46 percent since 2006. The Northern California counties that FBCCS

THE NEWLYWED FOOD DRIVE

This alumni couple used their wedding as a chance to serve

Eirene-Gin Nakamura
serves both have an unemployment rate of about twelve percent. “We were blessed to have everything we needed to start our lives together, and in this economy, a lot of people need food,” says Stephanie.

Stephanie found out about the FBCCS through her work at the conference when she was looking at charities with which local churches could collaborate. It was a perfect match.

After tying the knot in an intimate wedding ceremony in Hawaii last February, the couple held a reception in the Bay Area, where guests piled the tables with donations of canned goods and gift cards for the cause.

The newlyweds met their goal of collecting 2,000 grocery items twice over. And then some. The nuptial donations totaled 4,594 pounds of food, which equals 3,675 meals provided, according to FBCCS’ food drive coordinator Joan Tomasini.

“We knew our family and friends would be supportive, but what really impacted us was just how supportive they were,” says Mo.

The Leals spent the first part of their lives together bonding over trips to the store to shop for food from all the gift cards they received for their wedding. “At one store alone, we bought over $300 in peanut butter,” they recall. “People seemed very curious.”

The best part of the process, according to Stephanie, was when the Food Bank representative told her that their donations from the wedding had already gone out to families. “I just didn’t realize that it had gone out so quickly, and I guess hearing that made it real for me,” she says. “All the great food our family and friends donated was already helping people.”

In light of their incredible fund raising success, the Leals decided to continue their charitable endeavors by forming a virtual food drive called The Newlywed Food Drive. Through the website linked to their Facebook group, people can donate money that will go directly to the purchase and distribution of food. “It’s a virtual shopping cart!”

The Newlywed Food Drive’s goal is to double the amount donated at the reception before their first anniversary on January 31, 2011. The couple sends letters to restaurants, grocery stores and small businesses all over the Bay Area to work towards helping the local food bank feed as many people as possible, and they are always looking to find people interested in helping with the cause.

As their representative at the Food Bank told them, “Any little bit helps.” For every dollar donated, the Food Bank can provide three meals to families who need it more than ever.

Both Mo and Stephanie graduated from Pacific Union College, where Mo says his desire to help others grew. In his time at PUC, Mo participated in various campus ministries, with whom he would frequently feed the homeless in San Francisco and Sacramento, and make trips to retirement homes. “It was these types of activities that allowed me to learn what real need is, and these experiences provided the foundation for our decision to hold a food drive for our wedding reception.”

“PUC encourages students to get involved in their community and that we all have a duty as Christians to help others,” says Stephanie. “PUC emphasizes reaching out so that graduates entering a working world learn that no matter what field they choose, we can all make a difference.”

The happy couple has definitely kept this legacy alive. The Leals have helped hundreds of families in their times of need and continue to aid their less fortunate neighbors by providing them with the most vital of necessities. They invite anyone and everyone to donate to food banks, be it through them or by any other means.

“It’s been so wonderful to think about how many people [are] helped by the generosity of our family and friends donating,” says Stephanie. “It really is the perfect gift.”

You can experience the joy of making a difference by joining the Leals in feeding others through The Newlywed Food Drive. Visit www.facebook.com/thenewlywedfooddrive for more information or contact a local charity to get involved.

Facts on Poverty and Hunger in America

44 million
The number of Americans living below the poverty threshold—14 percent of all Americans.

$13,030
The average annual income in 2008 among client households served by Feeding America, the nation’s leading domestic hunger-relief charity.

74%
The percentage of all Feeding America client households that have annual household incomes at or below the poverty line.

37 million
The number of people the Feeding America network supplies food to each year.

Did you know?
In 2009, the PUC Social Work Forum started the Angwin Food Pantry, which serves an average of 25 families a week. Community and church members donate food, and social work majors and volunteers coordinate the effort.
Parents Weekend 2010
Families join students for a true PUC experience  Julie Z. Lee

Aside from a drizzly Sunday morning, most of the weekend stayed gorgeous and sunny, providing a perfect backdrop for the 2010 Pacific Union College Parents Weekend, October 15-17. More than 100 families from all over the United States arrived on campus, eager to get a glimpse of college life and to see how their students were faring after four weeks of school.

“Parents Weekend is a great opportunity for parents to come and see what life is like on campus and see what we do, how we live, and see our friends,” says student Rayna Duran, a business major.

Her mother, Jan Duran, agrees. “You get to bond with your children in their environment. So they are actually hosting you as opposed to you doing all the hosting for them at your home. They love being able to give to us in a way that we always give to them.”

The event started on Friday night with the Presidential Dinner in the newly renovated Dining Commons on Friday night. Families were treated to a special dinner with the administration and the president; later in the evening, President Heather Knight gave a speech on “The Adventist Advantage,” her philosophy on what makes a distinctly Seventh-day Adventist education so beneficial to students.

“I like the God-centered focus for our children that the president brought out,” says Michol Magpayo, at her third Parents Weekend.

The weekend schedule also included a music concert, an art gallery exhibit, a parent-student game show, and a brunch on Sunday morning. For many, the highlight was the Sabbath afternoon Faculty and Parent Reception, held out on the newly decorated Campus Mall.

Although we enjoyed the entire weekend, our favorite event was the Sabbath afternoon Faculty and Parent Reception where our son Joshua had the opportunity to introduce us to his professors. We were blessed to see how well our son is settling in and thriving in his freshman year at PUC,” wrote Scott and Sherrie Wendt in an e-mail to PUC.

For some parents, the weekend also provided opportunities to network with fellow parents.

“My favorite part was being with my son after his first month in college. He’s fitting in, so his mom’s not crying so much now,” jokes Chester. “We had a great time... It was a good weekend.” VP
Ecovillage Update
Board votes to drop project

On October 4, 2010, the Pacific Union College board of trustees voted to end the college’s consulting contract with Triad Communities and instead pursue opportunities for PUC’s property outside of an ecovillage project.

“This decision comes after more than a year of careful study and consideration,” says Dr. Heather Knight, president of PUC, who spent much of her first year on the job assessing the development project. “After speaking with various community leaders and given the current economic landscape, I feel this is not the best plan for PUC right now.”

PUC is still committed to selling land that is not currently in use by the college and is not considered essential to PUC’s core mission. This is in accordance with a 2002 board resolution to liquidate non-essential assets to ensure that the college has resources to meet its current financial obligations, as well as to achieve its long-term financial objectives for its future growth and development. These goals include growing the college’s endowment, providing more scholarships for students, increasing faculty and staff compensation, and enhancing the campus infrastructure and facilities.

Selected property surrounding and east of the airport will be sold, as is, through a broker, with appropriate restrictions and covenants created to obtain essential uses for the college—such as water and some recreational trails. The environmental impact report has been suspended, and PUC retains the county’s approval to build 191 housing units, as necessary, at the appropriate time. Knight will be analyzing the housing needs of both the college and St. Helena Hospital before developing plans in this regard. She also hopes to continue dialoguing with the community to explore ways in which to strengthen PUC’s linkages and service to the surrounding community.

Says Knight, who met with many local residents, including project opponents, “We want to work with our neighbors in Angwin and the Napa Valley to ensure that we remain good neighbors while securing the college’s future into perpetuity.”

PUC has been working with Triad Communities, Ltd., since 2006 when the board of trustees signed a contract to have Triad explore options for developing the college’s property. Over the past four years, Triad and PUC have led multiple public and private meetings to discuss the concept of an environmentally sustainable community in Angwin.
PUC Enrollment On the Rise

Enrollment is up once more at Pacific Union College as the fall 2010 quarter sees 1,436 students on campus and 1,527 total enrolled in both on and off campus programs.

PUC saw a substantial jump in new students—which includes freshmen and transfer students—with a 15 percent increase from last year as of the first day of school, making one-third of the student population new to campus.

"PUC is once again a top choice for a record number of new students, and we are delighted with this news," says President Heather Knight. "This is truly a reflection of the outstanding academic and spiritual environment on our campus, as well as our recent recognition by U.S. News and World Report as a best value in our region. We are committed to continuing to meet the needs of our constituents and providing them with an Ivy League quality educational product that represents a solid investment for the families that we serve."

As enrollment grew, several departments on campus experienced increases in certain programs. Although nursing continues to be the largest program on campus, the biology department came in a close second with 141 students—a 32 percent increase from 2009-2010. The largest increase of students in a major is in psychology, which jumped by 69 percent compared to last year.

Many of the biology majors enrolled are also in the pre-medical or pre-dental programs, due to PUC’s stellar reputation for getting students into medical and dental schools. The psychology program is also one of the college’s strongest, with the department scoring in the 95th percentile of all college and university psychology departments administering Major Field Tests.

Environmental studies is one of the smaller majors on campus, but it experienced huge growth this year. The major, established in 2008, nearly doubled in size jumping from eight to 15. Environmental studies is housed in the biology department and provides a foundation for students hoping to pursue a graduate degree in an environmental subject or career possibilities in areas such as air quality, conservation biology or environmental policy.

Currently, the largest departments on campus are nursing, biology, business administration, chemistry, psychology and visual arts.

Washington Monthly Puts PUC at Top

The accolade for Pacific Union College’s outstanding academic program continues as the magazine The Washington Monthly gave the college high marks for scholarship. In its 2010 College Guide, PUC was ranked in the top ten in the research category for baccalaureate colleges.

According to the publication’s website, the research category considers the dollars spent in research expenditures and the number of bachelor’s degree recipients who go on to receive doctorates, relative to school size. Comprehensive rankings for colleges and universities in the College Guide assess the institution’s success in the following areas: social mobility, which looks at socioeconomic diversity and low-income student graduation rates; research, which examines academic standards; and service, which focuses on a campus’s culture of community impact.

The Washington Monthly, established in 1969, is a publication based in Washington, D.C.; this is their fifth annual College Guide. Earlier this year, U.S. News and World Report ranked PUC in the overall top ten for baccalaureate colleges, western region, in their Best Colleges issue—arguably the most well-known college ranking guide in the United States.

Schneider Speaks for Opening Convocation

Students, faculty, and staff packed the Pacific Union College Church on Thursday, September 23, for the annual Opening Convocation, an annual ceremony to mark the start of a new school year.

This year’s ceremony featured Carol Geary Schneider, Ph.D., president of the Association of American Colleges and Universities. She spoke on the importance of a liberal arts education. Schneider described the shift occurring in higher education towards an emphasis on growing students into responsible members of a global society with intercultural knowledge, a great sense of teamwork, information literacy, creativity and innovation.

Naming PUC’s diversity and Adventist heritage as paramount assets to a liberal arts institution, Schneider told the students that the knowledge they gain here will prepare them to become healers of a broken and divided world. “We have our ideals in one hand and a can-do spirit in the other,” she said. “With them, we will have what we need to be part of a just and equitable society.”
Rachelle Davis, ’94, professor and chair of the music department, performed at a benefit concert for a non-profit organization, Pathway Home, at the St. Helena Methodist Church September 26. Among the performing musicians were PUC alums Jacqueline Skoda-Welsh, ’78 and Rosa Lamoreaux, att. ’73-’76. Pathway Home is an independent organization that works with returning veterans suffering from PTSD and other related issues and is based at the Veterans Home of California in Yountville.

Mei Ann Teo, ’02, English department artist-in-residence, premiered a short documentary film she directed, PLEASE LISTEN TO ME, about at-risk youth in Singapore. In addition, she taught six workshops on utilizing arts-based techniques and cultural competency at the Conference for the Transformation of At-Risk Youths—the first of its kind in Singapore.

Greg Schneider, professor of religion and social science, attended the annual meeting of the American Academy of Religion (AAR) in Atlanta, Ga. October 16-18. One of his duties there was to host the “Works in Progress” session held each year by the Psychology, Culture, and Religion Group (PCR), a scholarly society and AAR program unit with which Schneider has been working throughout his career.

Interactive Art Gallery features unusual labyrinths

It was an unusual scene at the Rasmussen Art Gallery on Saturday night, October 2, as groups of people huddled around the main show room, shoving and rolling expensive pieces of art. The creator, Michael McGinnis, stood casually by as people of all ages took turns handling his work.

The show, “Superplexus: Sculptural Labyrinths,” was meant to be tactile as it featured a series of three-dimensional spherical mazes navigated by a ball bearing. The largest sculpture, the Superplexus Vortex, is nearly four feet tall and is priced at $30,000, and the smallest is eight inches in diameter and available for purchase where toys are sold.

Prototypes and drawings also accompanied the Superplexus are, showing the creative journey from idea to completion. McGinnis estimates having spent more than 500 hours on the Vortex.

McGinnis, who teaches sculpture and three-dimensional design at Santa Rosa Junior College in California, began designing complex and intricate mazes as a child. He designed and built his first three-dimensional puzzle—a rough ancestor of his acclaimed Superplexus—as a high school junior in Petaluma in 1979. It took over 20 years of numerous revisions to turn that early maze into a marketable form and eventually a stunning work of art. Meanwhile, McGinnis attended Santa Rosa Junior College, earned a bachelor of arts in sculpture at Sonoma State University, and a master of fine arts from the University of Kansas.

RAG featured McGinnis and his work at a special preview showcase for President Heather Knight and invited guests on September 30. The show opened to the public on Saturday night, October 2. During the show, McGinnis announced that if the Superplexus Vortex sold during the show, he would donate the proceeds to PUC.
Pioneers Basketball Coach Robert Castillo led the Pioneers to an 85-70 victory over U.C. Merced.

President’s Preview Heather Knight hosted a special reception for visiting artist Michael McGinnis and his labyrinth, Superplexus.

Fall at PUC The trees exploded into their autumn kaleidoscope as fall touched Angwin.

RAG: Lens and Land Photographers Tania Amochaev and Jerry Dodril brought their spectacular work to the Rasmussen Art Gallery, October 23.

C-Store Students took advantage of the Campus Center’s new convenience store at the grand re-opening party, October 21.

Sidewalk Art Visual arts students hit the pavement this fall for professor Thomas Morphis’s design and composition class.
Fall Festival Students lined up for a variety of attractions, including the mechanical bull, at PUC’s annual Fall Festival.

Midnight Madness Pioneers fans flooded Pacific Auditorium for PUC’s annual late-night pep rally, October 19 and 20.

Pioneers Volleyball Madelyn Mauch and Danica Rice go up for a block in an October 28 game against Bethany University.

24-Hour Playfest DAS gave writers and actors just one day to create and perform new dramatic works at the Alice Holst Theater, October 24.

Hispanic-American Heritage A mariachi band was part of the festivities as PUC celebrated Latino heritage, October 21.
Career Day Brings Guidance to Students

Pacific Union College's Career and Counseling Center hosted Career Day on November 10 to give students seeking guidance some direction. The event brought more than 60 working professionals—from a variety of fields ranging from medicine to photography—to PUC's campus for direct consultation with students exploring career options.

“Career Day gives students and professionals the opportunity to meet face-to-face and discuss the realities of the job as well as different career paths available to them,” says career counselor Laura Gore, who organized the event.

Most of the professionals who came to interact with the students were PUC alumni, and they gave advice on how to use what they learned at an Adventist institution to succeed in their respective fields. “It was really inspiring to see all the great positions held by alumni,” says junior nursing major Kelsi Weathers. “I really appreciated that they gave their honest opinions about the pros and cons of their jobs.”

One highlight of the Career Day program was the featured speaker at colloquy. Emmy Award-winner Patricia Thio, ’01, gave the students three steps to a successful career: learn, work, and give. “Learning from others, working towards your goal, and giving back are so important in reaching your goals,” she said. “But the foundation of a successful career is trusting in God.”

Religion Department Retreats to Albion

The Pacific Union College religion department kicked off the school year with its annual spiritual retreat on the weekend of October 1-3. This was a weekend of fun, fellowship and communion with God in the picturesque location of PUC’s Albion Field Station on the Mendocino coast.

“This trip is often the highlight of the year for our theology majors,” says Leo Ranzolin, religion department chair.

The weekend’s bonding started on Friday afternoon with a two-and-a-half hour drive from PUC. The road to Albion twists and turns in sinuous curves hugging spectacular cliffs. Upon their arrival at Albion, the students and their guests were treated to a healthy meal at the Albion cafeteria.

To kick off the Sabbath, religion and theology students provided vespers in the recently renovated laboratory building. Theology sophomore Samantha Angeles delivered a moving message on the importance of wisdom. Fellow theology major Jason Whitley commented, “I loved her sermon. It was a great reminder of what is important for those of us going into ministry.”

The Sabbath morning church service was equally impressive. With the winding Albion River visible through the windows, a theology freshman from Palau gave his testimony, and sophomore Cameron Haley preached.

“The testimonies and the sermons were fantastic,” Angelica Bermudez, freshman theology major, said of the service afterward.

After church, students engaged in the annual game of Bible Bowl, After another vespers program and a dinner of haystacks and root beer floats, students and faculty returned to the laboratory building for a night of fellowship and games before returning home the next morning.

Irrigation for the 21st Century

Thirty-five years ago, Pacific Union College’s irrigation system consisted of five timers, 60 valves and about 600 sprinkler heads. The system has since expanded to include 52 timers, 800 valves and 10,000 sprinkler heads. Because a system of this magnitude is difficult to manage, PUC director of landscape Art Goulard has dedicated the past three years to implementing the latest and greatest in irrigation technology.

Goulard’s initiative included installation of the Hunter Irrigation Management and Monitoring System, a computerized program which allows Goulard to monitor and control sprinkler activity from his desk, and the Hunter Evapotranspiration (ET) Sensor.

The ET Sensor, comparable to a mini weather station, measures solar radiation, rainfall, air temperature and relative humidity to calculate a daily evaporation factor, which determines the amount of water needing to be replaced in the soil as a result of local climatic conditions. This makes it possible to use only the minimum amount of water needed to keep the campus healthy. Differing plant, soil and sprinkler types are also considered in the system’s calculation of when and how much to water. Goulard says this system “is an item that will conserve water and make the department run more efficiently.”

These updates minimize sprinkler maintenance labor and prevent over watering. In the past, it would take a worker four hours to walk around the campus turning the timers on and off by hand; Goulard can now accomplish the task with a few clicks on the computer. Even more importantly, since the installation of the ET System, PUC is preserving an average of 25 gallons of water per minute, which adds up to 66,000 gallons per day. This translates into the college saving a substantial 13 million gallons per year.
The First Year Experience
Freshmen join together with PUC

At Pacific Union College’s New Student Orientation on Wednesday evening, September 15, hundreds of 18-year olds scrambled around Dauphinee Hall while waving a colored square of paper. The assignment was to form a team of people with same colored sheets, and the crowd was at fever pitch as PUC’s new freshmen class were meeting each other for the first time.

The evening program, full of various icebreakers, eventually led the students into what is called their Fusion group for the school year. Fusion is designed to assist first-year students in the transition to college life. These Fusion groups will meet in small groups weekly throughout the year to identify and clarify values and beliefs that form an essential foundation for success in relationships, academics and spiritual life. Each group has an older student leader who is hand selected by a committee of college professors and staff.

“Fusion is PUC’s unique version of the freshman year experience,” says Lisa Bissell Paulson, vice president for student services.

“Every freshman belongs to a family group, and from the start, we encourage members of each group to bond with each other and their Fusion leaders.”

The bonding begins in full force on the Friday before school starts when all the freshmen are loaded on to the busses to head to the Fusion Retreat at a nearby camp set among Northern California’s redwood forests. Students are required to ride with their group, and the 90-minute trip leads to more conversations and connections.

Once at the wooded retreat, campus chaplain Roy Ice takes over with programming designed to help students transition into college life—with all its new freedoms, challenges, and decisions. After a motivational speech on Friday and a discussion following, on Sabbath students take a test to help them determine their spiritual gifts.

Says Paulson, “The spiritual gift inventory helps students to be much more aware of how they can minister on campus. We want them to find service opportunities and commit to those activities on campus. It’s a way they can get involved.”

Perhaps the highlight of the weekend is Bible Treasure Hunters, a wildly creative game created by Ice. Part mystery, strategy, and obstacle course, students must not only put their physical and mental skills to use but also their knowledge of Scripture.

By the end of the retreat, survey results showed that 91 percent of freshmen professed to having made ten new friends.

This is Fusion’s seventh year, although similar programs did exist prior. Students are required to participate in the weekly meetings as part of the religious service attendance expectations.
Gregory Matthews, '63, has been a Seventh-day Adventist minister for more than 41 years, serving as a minister in Virginia. In 1975 he left pastoral work to become a U.S. Army chaplain, from which he retired in 1993. In 1994 he began work for the Department of Veterans' Affairs as a hospital chaplain. Currently he is employed full-time at the VA hospital in Denver, Colo. He has three sons—one a correctional officer at Folsom State Prison, the second is a certified Microsoft computer technician, and the third an electrical engineering student.

Peggy A. Drogemuller, '66, is now retired from 43 years as a medical-surgical nurse and mentor of new nurses at Verdugo Hills Hospital in Glendale, California. In 2009, Peggy was honored as “Outstanding Nurse of the Year” by the Cambridge Who's Who publication. In citing Peggy for her nursing accomplishments, the publication took note that she received an associate of science in nursing degree from Pacific Union College, "recently named one of the top 10 colleges in the annual 'America's Best Colleges' issue of U.S. News and World Report."

Marilyn (Downing) Husted, '66, who had served as a nursing home activity director, is now retired and living in Madison, Tenn. She and her husband are enjoying a slower pace of life, while volunteering with Caring Connection at Madison Campus Church.

Lyle Toews, '68, retired in 2009 after 40 years of serving in Seventh-day Adventist education, mostly at the elementary school level. Lyle received an M.A. in school administration and leadership from Loma Linda University, La Sierra Campus in 1985. Lyle has served in the Greater New York, Kansas, Iowa, Central California and Northern California Conferences. Lyle and his wife Jo Ann Shera Toews (att. '66-'68), reside in Lodi, Calif. He says, “Now I am trying to outlive my golf scores.”

Edwin Reynolds, '70, '74, is now in his seventh year as a faculty member in the School of Religion at Southern Adventist University (SAU) in Collegedale, Tenn. Prior to teaching at SAU, Edwin taught for 12 years at the Adventist International Institute of Advanced Studies Theological Seminary in the Philippines. He holds two bachelor's degrees and a master's from PUC, and a master's and a doctorate from Andrews University. Edwin's wife, Connie, '75, who holds a bachelor's and a master's degree from PUC, is a teacher at the Ooltewah Adventist School in Ooltewah, Tenn.

Keith Douglass Johnson, '72, is working as an embedded software engineer for Boeing in Houston, Texas. His current work includes involvement with the Space Shuttle program. Keith and his
**PUC Alum Named ADRA Director**

Rudi Maier to head relief agency

The Adventist Development and Relief Agency (ADRA) International Board of Directors appointed Rudi Maier, ’73 as the agency’s new president and executive director during the board’s regular autumn meeting. His appointment became effective October 12, 2010.

Maier, who has extensive experience in international development, becomes the fourth ADRA International president since its founding in 1984. He takes over the helm of the Seventh-day Adventist Church’s global humanitarian agency at a time of increased need for developmental and relief interventions.

Maier brings a unique perspective to ADRA, having worked as a professor of international development studies, development consultant, community development project director, and director for program evaluation. His multi-cultural background and extensive administrative experience in development will be a valuable resource for ADRA’s worldwide network.

Maier’s long career in academia has been complemented by an ongoing involvement in international development. Between 1981 and 1988, he worked for ADRA, building the agency’s monitoring and evaluation capacity and implementing community-based programs. Following this, he became director and chair of the international development program at Andrews University in Berrien Springs, Mich., a graduate program specializing in community and intercultural development. For more than 20 years, Maier was professor of international development and intercultural studies at the same institution, and consulted for numerous non-governmental organizations in Asia, Africa, Latin America and the former Soviet Union.

Born in Germany, Maier has served in various professional capacities in Pakistan and Sri Lanka. In addition to his B.A. in theology from PUC, he holds a Ph.D. in sociology and international development from American University and an M.A. in South Asian languages and culture from the University of Chicago. Maier and his wife, Hilda, have two adult children.

—from the website of ADRA International

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**1990**

David Pizarro, ’97, is now an assistant professor in the department of psychology at Cornell University in Ithaca, N.Y. The author and collaborator of many journal articles, book chapters, and other publications, David was a post-doctoral fellow at the University of California, Irvine, before beginning his teaching career at Cornell in 2006. David holds two master’s degrees and a doctorate from Yale University.

**1980**

Datha S. Tickner, att. ’81, was recently named principal of Orangewood Academy in Garden Grove, Calif. Previously, Datha was elementary vice-principal of Loma Linda (Calif.) Academy.

Dorothy (Bovee) Fletcher, ’84, has started her own photography business in Canyonville, Ore. The business specializes in creating blank greeting cards, prints, and postcards. Dorothy previously served as an English-as-a-Second-Language teacher. Her website is www.giftofgodimages.com.

**John Byungjoon Lee, M.D. ’99,** was voted among the Inland Empire’s (Calif.) best doctors in the September 2010 issue of Inland Empire Magazine. John is the assistant medical director of the department of emergency medicine at Pomona Valley Hospital Medical Center.

**2000**

Jessica (Canas) Carillo, ’01, writes, “I am married and living in Los Angeles. I was teaching for six years and now taking a break; started taking some classes at [Los Angeles City College].”

Shem Agulla, ’03, and his wife Rochelle are currently missionaries in training with Adventist Frontier Missions (AFM). When finally at their mission post abroad, the two will be part of AFM’s Middle East Project. They may be contacted at calculus40@hotmail.com.

**Correction:** In the Alumni News section of the Spring 2010 issue we incorrectly identified Ralph C. Wood as a PUC student from 1979-1982. Ralph was actually a professor at PUC during that time, not a student.

**Your Update Here**

➤ Let us know about your adventures, jobs, and family! Class Notes come from a variety of sources, but we like it best when they come from you.

**In Memory**

Marian Elizabeth “Betty” (Woodruff) Baxter, ’39, died on May 25, 2010, in Placerville, Calif. She was born in Oklahoma City, Okla., on June 17, 1917. A Seventh-day Adventist missionary in Venezuela and Columbia, Marian pioneered development of the Montemorelos Training School in Mexico with her husband, William “Bill” Baxter, ’38, “The Flying Missionary.” She is survived by her daughter, Dorothy Toppenberg; her son, Ronald; two granddaughters and five great-grandchildren.

Albert Kenneth Phillips, ’39, a retired minister, died July 3, 2010, in Fresno, Calif. He was
born on December 8, 1910, in St. Helena, Calif. Kenneth served as a Seventh-day Adventist teacher, evangelist and pastor in Kansas, Texas, Nyasaland (Malawi), Northern Rhodesia (Zambia), Rwanda and Canada. He is survived by his daughter, Donita; his son, Ken; six grandchildren and four great-grandchildren.

Violet Bates, ’42, former director of dental hygiene at Loma Linda University’s School of Dentistry, died May 26, 2010, in Fortuna, Calif. She was born January 3, 1920, in Hankow, China. Violet is survived by her daughter, Lorna Lonstrom; her son, Leonard; and nine grandchildren.

Bernice Margaret Downs died September 18, 2010, in Grays River, Wash. She was born January 29, 1912, in Hawkeye, Iowa. Bunny, as she was known, played piano in church and was a supporter of many church outreach ministries. She was preceded in death by her husband, Malcolm, also a PUC graduate; and her daughter, Peggy. She is survived by her son, Edward; six grandchildren, and 15 great-grandchildren.

Everett Robert Kitto, ’50, died in Paradise, Calif., on October 13, 2010. He was born February 9, 1927 in Fresno, Calif. After completing his undergraduate studies at PUC, he served in the Korean War and went on to earn a PUC, he served in the Korean War and went on to earn a graduate; and her daughter, Peggy. She is survived by her son, Edward; six grandchildren, and nine grandchildren.

Angwin, died October 22, 2010. She was born October 8, 1934, in Oklahoma. Joanne is survived by her daughter, Lynda Donaldson; her son, Dennis Morel; and sisters-in-law, Joan Moon and Claudia Martin.

Roy Clarence Wilkin, Jr., ’58, a former dentist, died June 26, 2010 in Bakersfield, Calif. He was born May 24, 1925 in Portsmouth, Va. Roy is survived by his daughter, Judy; sons, Roy Stephen and Joseph Wayne; seven grandchildren; and three great-grandchildren.

Emil Elmer Seibel, ’64, a former teacher and principal of Seventh-day Adventist schools in California and Hawaii, died on March 12, 2010, in Waimanalo, Hawaii. He was born on October 2, 1920, in Sykeston, N.D. Emil is survived by his wife, Geri; daughters, Charlynn, Cindy, Debbie, and Celeste; sons, Rick, Randy, Rod, Roger and Rory; 16 grandchildren and 13 great-grandchildren.

Gerald (Jerry) L. Sage, ’65, died May 12, 2010, in Poulsbo, Wash. He was born on May 27, 1941, in San Jose, Calif. Jerry served for more than 30 years as a principal and elementary school teacher of Seventh-day Adventist schools. He is survived by his wife Helen; daughters, Cheryl, Carol and Jenny; and four grandchildren.

Joseph “Roger” Abrew, ’65, died August 25, 2010, in Vacaville, Calif. He was born September 2, 1943, in Vacaville, Calif. After graduating from PUC, Roger taught mathematics and music at Mountain View Academy for four years before taking up a career in dentistry that would last until his retirement in 2004. He was a prolific musician and played his trumpet in church groups, orchestras and jazz bands; during his time as a teacher his group, The Royal Blues, produced two records. He is survived by his son, Joseph, who succeeds him in his Vacaville dental practice, and his daughter, Lisa.

Bob Sanford, ’70, ’75, died on March 18, 2010. Bob grew up in Benicia, Calif. After graduating from PUC with a B.A. in history and a minor in biology, he was drafted into the U.S. Army and was stationed in Germany as a conscientious objector. When he returned home, he completed a master’s in history at PUC in 1975 and was hired at Sacramento Adventist Academy. He served there as a beloved eighth-grade teacher for 35 years. Bob is survived by his wife, Katie, and daughters, Amie and Laurie.

Esther Yowell, former faculty from ’71-’79, died in October 2010 in Loma Linda, Calif. She served as a nursing instructor and dean of women at PUC’s Glendale campus. Esther is survived by her son, Douglas.

Ardythe (Tym) Price, ’72, a former nurse, died August 18, 2010, in San Jose, Costa Rica. She was born September 27, 1920, in Two Hill, Alberta, Canada. Throughout her life Ardythe was a festive person and an avid traveler, having visited Europe, the Caribbean, and Central America. She is survived by her children, Shelley and Steven; and her sisters, Sharon Foley, Bonnie Corson and Berna Tym.

Juan Antonio (Tony) Monterroso, ’80 a beloved physician in Bakersfield, Calif., died October 3, 2010, in Bakersfield. He was born August 5, 1958, in Guatemala City, Guatemala. Tony came to the United States with his family in 1964. He was an excellent student, first attending PUC for a B.S. in chemistry and then going on to study medicine at Loma Linda University. Tony is survived by his mother, Sylvia; his two loving children, Mark (currently at PUC, serving as the SA religious vice president) and Cristina; his two devoted brothers, Luis and Sergio; and a very large extended family that includes three aunts, three nieces, a nephew, and cousins.

William Pote, III, ’80, died March 16, 2010 in Alhambra, Calif. He was born May 1, 1955, in Los Angeles, Calif. After getting his B.S. in biophysics at PUC, Bill earned his MSPH in biostatistics in 1981 from Loma Linda University School of Public Health and was a self-employed computer consultant and popular Sabbath School teacher. He is survived by his wife, Laura (Garner); a son, William Pote, IV; three daughters, Mary Johns, Anna, and Abigail; and two grandchildren.

In Memory is our opportunity to honor and remember fellow alumni. Currently, we receive obituaries from various sources and information may not always be complete. Family members with obituaries or information can contact the Alumni Office; and the names we receive are also read each year at Homecoming.

alumni@puc.edu
puc.edu/alumni/news-memories
707-965-7500
It seems natural that PUC-ites up on Howell Mountain would have a natural inclination toward the fashions of the slopes. Couple that with PUC’s long tradition of being the Napa Valley release venue for Warren Miller’s celebrated series of ski films, and you’ve got one of SA’s biggest running events for over 30 years. Every year the association hosted the Ski Fashion Show and Ski Swap, often supported by local ski apparel companies. Following the show, SA would screen the latest Warren Miller flick—and one year the filmmaker even showed up in person.

As more extreme winter sports like snowboarding grew in popularity and Internet technology made exclusive screening venues obsolete, PUC eventually retired the tradition.

1968 The Ski Club sports the latest lodge wear as they pose for their group photo—Calvin Layland, Ed Moore, Judy Wagenleitner and John Mooy.

1977 Cheryl Sindorf and Steven Brizendine show off the trim cuts and groovy stripes that were big in ’70s snow gear.

1988 The heyday of ski culture—the 1980s—featured headbands and big fur collars, as sported by mountain models Kent Reiswig and Cheris Miner.

1995 In the 1990s, what you were wearing wasn’t as important as how you were wearing it. Brian Thio strikes a bold pose in a state-of-the-art coat.

2004 More recently, ski culture gave way to snowboarding. Geoff Kegley and Jermain Joseph model big, rugged, street-inspired snowboard gear.

What’s your memory?
viewpoint@puc.edu or online at www.puc.edu/alumni/share-your-memories or by post to ViewPoint Editor, One Angwin Avenue, Angwin, CA 94508
At one time, Rita Hoshino, ’79, was known as the senior class president who roller skated down the gym during her graduation recessional. She went on to work for Pacific Union College for 23 years, befriending hundreds of PUC students along the way. But her latest claim to fame may just put her in Seventh-day Adventist history books. Bearing an uncanny resemblance to Ellen G. White, Rita has flown all over the country to portray Mrs. White at numerous events. ViewPoint chatted with Rita about the adventures this most unexpected role has brought about.

Q: When did you first discover your resemblance to Ellen G. White?
A: I actually first played Ellen as a teenager. My dad worked for the Pacific Press, and they were doing a little play and needed a young Ellen. Really, though, I think I got the part because I wasn’t afraid to be up front. Later, my friend Pat Wick encouraged me to play “Ellen” for Children’s Church at PUC. It wasn’t until the last few years that I was really recognized for the likeness.

Q: How many times have you played Ellen?
A: I really haven’t kept count. Some of the larger events include the 125th and 100th anniversaries of St. Helena Hospital and Loma Linda University, respectively, the dedication of the Hiram Edson Farm, and the 100th Alumni Celebration of Fletcher Academy. Oh, and the performances of “This Adventist Life” with the PUC Dramatic Arts Society! I currently have a Pathfinder Camporee, several academies and elementary schools, and an SDA Founders Event on the books for the next few months.

Q: You were invited to the 2010 General Conference Session of the Adventist Church in Atlanta specifically to be Ellen White. What was that experience like?
A: It was the most amazing adventure. When I headed out there, I took stuff to do, thinking I would occasionally take a picture and then sit back down with a book. Who was I kidding? I would have to hide out just to grab a bite to eat. I even had someone ask to take a picture with me in the restroom. I had people tell me that I must be related to her, cup my face (because of the likeness), ask me questions that only Ellen herself would know the answer to. I met people from every corner of the earth.

Q: What is the strangest experience you’ve had playing Ellen?
A: I recently was at an elementary school in Fletcher, N.C. After sharing stories, dressed as Ellen, I had one of the kindergarten students ask me if I was dead. When I explained that I was just portraying this woman, a little boy put his hands on his hips and walk away saying, “Oh man, I am so disappointed.”

Q: How has your perspective on Ellen G. White changed from this experience?
A: I have had to write most of the scripts, which has taken quite a bit of research on my part. I have been struck with the faithfulness and commitment of the early pioneers. They were willing to sacrifice everything for the cause of Christ. I think Ellen has become more real to me. When I speak her words, I am reminded God had his hand on this woman’s life because she was willing.

Q: If you could play any other character in Adventist history, who would it be?
A: Oh, it has to be Del Delker. When I was young, I didn’t get it that it was her name. I thought boys could grow up and be a King’s Herald and girls could grow up to be a Del Delker. The record album (those large black disks gathering dust in the back of the closet) that I bought for my very own was “Only A Boy Named David.” Obviously, I was headed for life of rock ‘n roll.
my viewpoint

The Testimony of an Eight-Year Bachelor

I didn’t start college at PUC. The first five years of my collegiate experience were spent at one of our fine sister institutions. You may have noticed that I just said “the first” and “five years.”

You see, when I started college in 2002 I wasn’t looking for a profound educational experience so much as a good time. And at any college—Adventist colleges included—a student will find whatever he or she is looking for. While that quest didn’t lead to passing grades in all my communication classes, it did somehow lead to a fantastic girl that I ended up marrying. A great woman in your life can change a lot of things—my grades improved, I began thinking more seriously about career options, and it didn’t even freak me out when a few weeks later we found ourselves expecting a honeymoon baby.

But before I got a chance to finish that elusive degree, we had to move out of state. Our little girl was born in Arizona while I tried to support our family with 18-hour workdays at several minimum-wage jobs. I vowed that if I got the chance, I would finish school once and for all and take better care of my family. So I had a lot on the line when I was finally able to return to California and Adventist education in 2009. We chose PUC this time, and despite my questionable academic past, the college welcomed me gladly and even helped out financially with a few grants. I took out some loans to make up the difference and signed up to finish that long-awaited B.A.

There was no time to fool around now. I discovered that I had a year and a quarter worth of credits left before I could claim my degree in communication, and there was no way I was going to postpone that goal another minute longer. I dug into my studies like I never had before.

Still, I don’t know how I could have done it without some amazing people that I encountered on this campus. Exceptional professors like Tammy McGuire and Richard Rockwell somehow led me through academic challenges that seemed too big for me to handle. Counselors and supporters like Rosemary Collins and Charo Chambers provided guidance, understanding and encouragement when I thought I might be in over my head. Maria Rankin-Brown rekindled my passion for writing.

And a constellation of outstanding classmates collaborated with me and helped remind me how to handle the task of a full-time student.

Like so many other wonderful spouses that have graced Howell Mountain through the years, my wife worked to pay the bills while I buried myself in books and papers. But I needed to help with the family finances, and even more I needed to prepare myself for working life after graduation. Again PUC provided me with an opportunity.

Having some experience working as a writer at my former school, I applied for a student writer position to the public relations and alumni offices—which wasted no time in putting me to work whenever I had a few minutes between classes. I made a little money to augment my wife’s labors, and began bracing my resume for what I assumed would be an arduous job hunt in the next few months. Writing for PUC, I got to see my name in the credits of a variety of Adventist magazines, and earned my very first regional newspaper byline.

In the meantime, my family and I fell in love with Angwin. I assume if you’re reading this magazine that you have experienced the beauty and peace of this area yourself. We loved it so much that sadness set in when we thought about the possibility of leaving after graduation. And then our family started growing again—just after the start of my final school year, we found ourselves expecting baby number two. If I wasn’t determined before, graduation was definitely an imperative now.

Those last few months of school were somehow both a blur and an agonizing crawl. Several of my final classes were some of the hardest I’d taken. But as I sat in the sunshine of Commencement Grove on Graduation Day 2010, not a single trial could compare to the joy and relief I felt. I had an amazing wife, two beautiful children, a long-awaited college degree, and even a full-time job offer from my alma mater, making my student job a staff position—enabling me to do something I loved in a place I loved. At the end of eight long years of college, I knew everything had gone exactly as it was supposed to.

“I don’t know how I could have done it without some amazing people that I encountered on this campus”

Larry Pena, ’10, is the staff writer for PUC’s public relations and alumni offices. His work has been published in the Pacific Union Recorder, the Napa Valley Register, and extensively online.
April 15-17 Homecoming is an opportunity to reconnect with classmates and professors, share memories, and celebrate PUC’s traditions and future.

This Year’s Program Includes:
- Diogenes Dinner
- Majestic Worship
- Professor Meet & Greet
- Rasmussen Art Gallery featuring Dr. Donald Kellogg, ’61

To see the Homecoming schedule and RSVP, visit www.puc.edu/alumni