

CAMPUS

Many students are familiar with the Instagram @confessionsfromstudents which began as a harmless forum but turned to cyberbullying. Read how it was taken down and the account owner's response.

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COMMUNITY

Last week, the music department held their first quarterly concert in Paulin Hall since the start of the pandemic. Find out the pieces they played and what it was like for the musicians and professors to return to performing.

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CONVERSATION

Are you considering running for an SA office but not sure which one is right for you? The current officers discussed their responsibilities and the advice they have for potential candidates in their positions.

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Student Newspaper Wins Second Place at NYC College Media Conference



Editorial team poses with their second-place certificate

By Madison Brogan

On Saturday, March 12, the Campus Chronicle staff placed second in the "Best Newspaper, 4-Year Colleges Under 5,000 Students" division at the Apple Awards concluding the Spring National College Media Convention. The conference was hosted by the College Media Association at

the New York Marriott Marquis in Times Square, New York City.

During the four-day conference, the editorial team—Editor-in-Chief Lauren VandenHoven, Assistant Editor Madison Brogan, Layout and Design Editor Sarah Franklin and Faculty Adviser Lynne

Thew—attended workshops on student journalism best practices and techniques. Topics included newspaper design, leadership, news writing and producing, media law and copyediting.

Generous monetary donations granted by PUC student life, academic administration,

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and alumni as well as fundraising done by the Campus Chronicle team through bake sales, made the trip possible.

The conference, which commenced with optional pre-conference sessions on Wednesday, March 9, and concluded three days later with the Apple Awards ceremony, was sponsored by the Society of Professional Journalists and Associated College Press, two highly influential media organizations. They brought in a diverse group of presenters for the many sessions offered, from college professors specializing in journalism to practicing professionals at major companies such as CBS, Google and Newsday.

There were also exhibitors such as the Student Press Law Center (SPLC) and the Foundation for Individual Rights in Education (FIRE), two non-profit advocacy and civil liberties organizations defending the constitutional freedoms of student journalists and offering legal counsel.

Two keynote sessions featuring influential journalism and media figures were held on the second and third days of the event. The first speaker was Roy Wood Jr., radio personality and correspondent on “The Daily Show w/ Trevor Noah,” who shared his media career journey from his time studying broadcast journalism in college to his current roles as a comedian and executive producer.

The second keynote session featured Pulitzer Prize-winning New York Times journalists Jodi Kantor and Megan Twohey, who investigated and wrote the original article revealing sexual misconduct allegations surrounding Harvey Weinstein in 2017. They spoke on their experience and best practices for receiving and publishing sensitive information safely and legally.

In addition to the sessions given by speakers, the editorial staff attended a critique of the Campus Chronicle where Prof. Arvli Ward of California State University Northridge gave them tips for how to improve their publication. “The critique was really useful,” Franklin said. “He gave us examples of other layouts and how you can put titles and imagery together for a strong focal point. He also gave us advice on photo captions.”

Franklin said the most impactful session she attended was the pre-convention workshop called “9/11: A Deep Dive,” in which students learned about media coverage



Thew, Franklin, VandenHoven and Brogan in Rockefeller Center



Apple Award certificate

of the terrorist attacks on September 11, 2001 and walked to the memorial at the World Trade Center. She called visiting the memorial an “emotional” experience, and

said that “it was humbling—you could just stand there and take it all in for a long time.”

For VandenHoven, the most valuable session was “Disinformation, Dictators and

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PUC Confessions Instagram Account Deactivated After Cyberbullying

By Lauren VandenHoven

At the request of college administrators, a student-run Instagram account called @confessionsfromstudents was taken down three weeks ago on grounds of cyberbullying.

The account name, originally @puconfessions, was later changed to avoid attracting attention from college administration. The profile photo was of author and Seventh-day Adventist co-founder Ellen G. White, and the account included a link to a Google form where students could offer up their own confessions or comments.

The page debuted in December as a forum for students to anonymously express opinions about the PUC campus and community. Once a student submitted a message, the account’s creator would publish the comments in a textpost format allowing other students to reply.

Initially, the posts were relatively innocuous, ranging from complaints about PDA on campus, expressions of romantic interests and feedback on the amount of fun students had—or didn’t have—at school events.

The posts, however, quickly became more targeted and mean-spirited. Instead of citing grievances or observations about campus life, the anonymous “confessions” became repeated attacks on individual students, often calling them out by name or initials.

SA President Aileen Kurts—one of the students mentioned most on the site—was among the dozen-plus students subjected to the negative and harmful comments, while many more students were left wondering if they were to be next.

“The attacks on my team were hurtful because we put a lot of work into what we do, and a lot of it is behind the scenes,” Kurts said. “I’m open to talking to anyone if they have any concerns about anything. You don’t need to hide behind a screen.”

However, she also said, “Even though there were a lot of mean posts, a lot of people messaged me with support, and I’m grateful

for that.”

Eventually, J.R. Rogers, the Interim Vice President for Student Life, identified and contacted the creator and moderator of the account and learned that the Instagram page creator did not publish all of the messages received. “I think at first it was not directly attacking people, but then that filter lifted,” he said.

“We were monitoring it for a while and trying to figure out who had been doing this,” Rogers said. “Once we figured out who it was with relative certainty, we approached them and had a conversation and asked that it be taken down.” After being active for

“I hope people understand that cyberbullying is hurtful and just because you can do it anonymously doesn’t make it okay.”

nearly three months, the page was removed from Instagram by the end of that day.

Rogers added that “at first it was just people’s initials being posted to identify them, but it was obvious enough that people could clearly tell who it was and even that crosses the line.”

According to the cyberbullying policy in the PUC student handbook, “PUC does not tolerate bullying, stalking, or harassment of any kind.” The handbook goes on to identify examples of cyberbullying as “mean text messages or emails, rumors sent by email or posted on social networking sites, and embarrassing pictures, videos, websites, or fake profiles.”

At the time @confessionsfromstudents was clearly identified as a vehicle for cyberbullying, it became a high priority for administration officials to identify the moderator of the account and get the page

EDITORIAL TEAM

Editor-in-Chief
Lauren VandenHoven

Assistant Editor
Madison Brogan

Journalists
Amanda Barnes
Lauren Jones
Marina Maher
Abigail Mayan

Layout & Design
Sarah Franklin

Photographers
Josué Hilario

Illustrator
Mani Chavez-Duron

Faculty Adviser
Lynne Thew

Design Adviser
Brian Kyle

taken down.

The account creator and moderator offered this response: “This Instagram page has been taken down for the damage it has done to student’s mental health and for the negativity it was bringing on campus. I apologize for my reckless behavior of creating this Instagram page. Moving forward, we will continue to bring positivity to campus and outside of campus as said in

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COMMUNITY

Music Department Returns to Paulin Hall for Winter Concert

By Marina Maher

On Saturday, March 5 at 7 p.m., the music department held their annual winter concert—the first departmental concert held in Paulin Hall since the start of the pandemic.

Dr. Rachelle Davis conducted the orchestra and Professor Ted Von Pohle conducted the Vox Pro Musica and chorale ensembles.

The program began with Vox Pro Musica, the department's auditioned ensemble, performing Renaissance composer Orlando di Lasso's "Jubilate Deo," in addition to modern works such as William Hawley's "Vita de la Mia Vita" and Jack Halloran's "Witness."

Next in the program was the chorale's performance of Larry L. Fleming's arrangement of "Give Me Jesus" and Mark Hayes's arrangement of "Here's One," as well as Hayes's arrangement of "Everybody Says Don't" from the musical "Anyone Can Whistle" written by Stephen Sondheim.

The program concluded with the orchestra performance of "Romanze for Viola and Orchestra" featuring soloist James Woodward, Beethoven's "Coriolan Overture" and "Russian Sailor's Dance" from the ballet "The Red Poppy" by Reinhold Gliere and Merle Isaac.

Leading up to the performance, Davis wondered if performing the "Russian Sailor's Dance" was the right thing to do considering the ongoing invasion of Ukraine by Russia. However, she felt that the ensemble had practiced and worked hard to perfect the piece. Davis did some research and was pleased to find that the composer of

the piece was actually of Ukrainian descent. She redubbed the piece "Ukrainian Sailor's Dance," and the performance was able to serve as a moment of respect for their current situation.

Davis said that the orchestra started to prepare for the concert in the fall and had spent a lot of time in rehearsal practicing and rebuilding since then.

"I was very pleased," she said. "We saw students work hard and persevere, and this quarter we achieved some big things."

"We work really hard to master a piece and to bring music to life."

Davis explained that one challenge the orchestra faced in preparation for the concert was keeping tempo with the cellists and violinists, since the ensemble had to "be in conversation" with the soloist. To overcome this challenge, Davis personally spent time working on tempo with individual orchestra members so that they could better play along with the orchestra as a whole. She believes that the gift of being in an ensemble is that it is a team in which every musician can contribute.

She said that through it all the group was positive and hardworking and there was clear improvement with each passing week. They kept practicing and perfected the sound they aimed to create. "We work

really hard to master a piece and to bring music to life," she said.

Davis also noted the joy she had in returning to the quarterly in-person concert schedule. "The energy in live performances is vibrant," she said. "It creates a powerful community experience and that is something that has always drawn me to performing."

In Davis's view, concerts are an opportunity to "be in community and to share with the community."

"Here in Angwin, we have such an encouraging and engaging community that shares the service of music and supports our students and their growth as musicians," she said. "The campus and community support for the music department is very powerful—and this is the gift of academia. We create communities where students push boundaries and learn that things are possible and that there is something bigger for everyone out there in the world."

The next music department performance will be during the Easter service in PUC Church during Homecoming weekend on Saturday, April 16 at 10:45 a.m. They will also perform for the inauguration of Dr. Ralph Trecartin as the 24th president of PUC on Saturday, April 16 at 4 p.m. in the sanctuary.

To keep the community informed about upcoming performances and other department events, the music department offers a monthly newsletter which can be subscribed to by emailing music@puc.edu. ■

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the student life agreement."

Reflecting on the impact of the account, Kurts said, "I hope people understand that cyberbullying is hurtful and just because you

can do it anonymously doesn't make it okay."

After @confessionsfromstudents was deactivated, a similar Instagram profile called @confessions4puc was started by

another individual, but the student was quickly identified and the account was discontinued within two days. ■

CONVERSATION

Which SA Office Are You Running For?

By Amanda Barnes

Student Association elections for the 2022-23 academic year are just around the corner, beginning in mid-April. For those who are considering running but are unsure of what position would suit them best or what their role would entail, the current SA officers shared their wisdom and experiences.

Aileen Kurts, the 2021-2022 SA president, loves working with her fellow SA team members and described them as a close-knit family that takes pride in organizing events for the student body.

She describes her role as being “to lead the SA team and to work with the administration on any matter that concerns the students.” This entails attending a few meetings per week, advising the Student Senate team, helping with vespers programs and pitching in with leadership and support anywhere else she can.

To anyone contemplating running for president, Kurts advises, “Get to know everyone you can on campus. This job is being connected with people. It’s important to get to know students, faculty and staff to establish good communication because being president means being the bridge between the students and the administration.”

Executive Vice President Alexander Chuquimia’s primary duty is running Student Senate, “the legislative body of the student government.” This entails overseeing the work of the senators from each department on campus and giving them advice about the legislature when they need it. “My job is to oversee the drafting and execution of student bills,” he explained.

His favorite part about his role is the community he gets to be part of, and the opportunities he has to serve the student body.

Chuquimia advises anyone considering running for executive vice president to “read the Student Constitution, which is the main document that delineates both SA and Senate responsibilities.”

Kaitlyn Nakanishi has served the student body as social vice president by taking care of the “planning, organization and execution of social events open to the entire

campus. Basically, I’m head of the ‘party planning committee,’” she joked.

The majority of her time is spent researching vendors for events and communicating with them about pricing and details, as well as shopping for supplies and food and working with departments on campus to obtain venues and approval for the events. She and her team then set up, take attendance, make sure things run smoothly and take everything down at the end.

Nakanishi sees the job of social vice president as “a great position to increase campus connectivity and help advance students’ college experiences. You get to make the events that you want to see happen.”

Nakanishi wants students interested in running for her position to know that “It’s a lot of fun, but also a lot of work. You have to be someone who has really good organizational skills, but is also good at adapting to different circumstances and being able to go with the flow.” She also advises potential candidates to get comfortable talking to new people because talking to representatives from various companies is an “integral part” of the job.

“Finally, make sure that you have a great team around you,” she added. “My SVP team is incredible and have helped me run so many events.”

Religious Vice President Audry Guzman coordinates vespers each week, working with teams such as music, AV, sound and her RVP team which plans the Afterlight and Afterglow programs.

Some of the specifics of her position include scheduling speakers, attending meetings, picking up food and supplies and setting up for the vespers programs themselves. “Fridays are usually the busiest days,” she said, “setting up and working with different teams and speakers to make sure everything is in place, and then after vespers helping serve food and making sure the activities for Afterlight are going well.”

Through her position, Guzman has enjoyed working with other people and helping them experience God. “With this position you take a big leadership role and you have a say in the spiritual direction and

formatting of vespers,” she said. “You could help shape students’ experiences with God in this position.”

Guzman advises potential candidates to not “get stuck on the details” or get too bogged down with organization. “Take time to work on your spirituality, and have fun. Paint a vision with your team,” she said. “That’s the cool part. You don’t have to do vespers exactly the way we’ve been doing it; you can intentionally have diversity.”

Karen Asij, this year’s financial vice president, oversees all of the SA funds, including budgeting, recording biweekly payroll and tracking purchases the other officers make.

“I like that I can be involved in all aspects of SA,” she said. “I am in communication with all the officers, and we must be creative with our budgets sometimes so that we can create great experiences while staying within the budget.”

Asij recommends that students looking to run for her position make sure they have taken the business classes required in order to run—ACCT 121 and 122, ACCT 123 and ACCT 391. She is also more than willing to answer anyone’s questions about the job. “Come and talk to me about anything that you are unsure about,” she said. “It can seem like there is so much the FVP does, but it is easy to learn and fairly repetitive. [...] Lots of it is learned by doing and I am happy to help with that!”

Joy Paulson is the current vice president of public relations and marketing. Her job is to run the SA Instagram account and make sure that all events get advertised, and she also does general design work for the Student Association such as creating posters and merchandise.

Paulson enjoys making digital graphics for the events each week. “It’s fun,” she said, “and I get to know what’s going on on campus.”

To potential PR and marketing candidates, Paulson advises, “Buff up your portfolio—I’ve gotten jobs outside of SA from people who saw my portfolio at the SA elections. Also, make sure you can churn out material quickly. Sometimes information changes last minute, so you gotta be flexible.” ■

CAMPUS

PUC Hires New Director of Student Involvement

By Abigail Mayan

In February, Pacific Union College hired Niq Ruud as the campus's new director of student involvement.

Ruud grew up in the Pacific Northwest. He completed his high school education at Upper Columbia Academy in Spangle, Washington, before attending Walla Walla University as a religion major with a double minor in journalism and public speaking.

After completing his undergraduate education in 2019, he relocated to Arizona where he worked as a pastor while enrolled in a graduate program at Grand Canyon Theological Seminary. In 2021, he was awarded a master's degree in Christian leadership, and shortly afterward was hired by PUC.

There were three factors which influenced Ruud to select PUC as his next place of employment. First, he feels that the campus and the surrounding area of Angwin are a welcoming environment. He describes his second reason as more logistical, since the location of the college is "almost perfectly equal in distance between my wife's parents and my parents," which was important to him as he maintains close relationships with both his immediate family and his in-laws.

Finally, given his educational background on both the graduate and undergraduate levels, Ruud believed that the job description for the director of student involvement position spoke directly to him.

The position of director for student involvement had long been a part of the student life team, but had to be furloughed for a time due to the lack of students on campus during the first half of the pandemic. In regards to the broader purpose of the position on campus and as part of administration, Ruud stated, "I am trying to wrap my head around it—it's a new role."

However, Ruud noted that the main responsibilities of this position fall within four specific areas of student life—organizing activities and events for students that will enrich campus life, guiding the new chapter of the National Society of Leadership and Success at PUC, overseeing the activities of other clubs on campus and managing the Campus Center.

In the month since Ruud began working on campus, he has observed the state of campus life and has asked student focus groups for their opinions and input on what can be improved. Within this short



amount of time, he has been informed of and witnessed for himself the lackluster performance of student activities and events, as well as the resulting widespread frustration among the student body.

Ruud looks forward to fulfilling the roles of his job and hopes to serve as a "catalyst for change" and contribute to the development of a more "vibrant" campus life. ■

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the Undaunted: Covering the Ukraine/Russia War." The speakers for the session were two Ukrainian-Americans, a journalist and a filmmaker, who explained the importance of staying informed on the injustice that Ukrainians are suffering, and what journalists can do. "Something that one of the presenters said which stood out to me was, 'Images and news stories are not taken, they're given. They're given because you hear people and sit with people.' I will remember that for a long time," VandenHoven said.

She also resonated with the workshops on leadership and teambuilding. "In one of

the editorial leadership sessions, the adviser explained how to group tasks that need to be done into 'urgent' and 'important,'" she said. "She told us how an editor can delegate and structure her team to make sure that she doesn't get too bogged down in emergencies to guide the paper in more big-picture ways."

The Apple Awards category in which the Campus Chronicle competed was won by Rice University, a highly selective liberal arts college in Texas ranked as the seventh best college in the nation by Niche and 17th by U.S. News & World Report.

Although PUC lacks some of the

high-end amenities and specialized services offered by top universities and other colleges in general, the ability of our college to place next to an elite institution in terms of the quality of work produced by students is a testament to the hard work of the newspaper staff and the surrounding college community. The quality of education cannot be defined solely by the breadth of campus offerings, the size of its endowment or the modernity of its facilities. It is instead the dedication of students, staff and faculty alike that cultivate an environment of invaluable growth and learning. ■

COMMUNITY

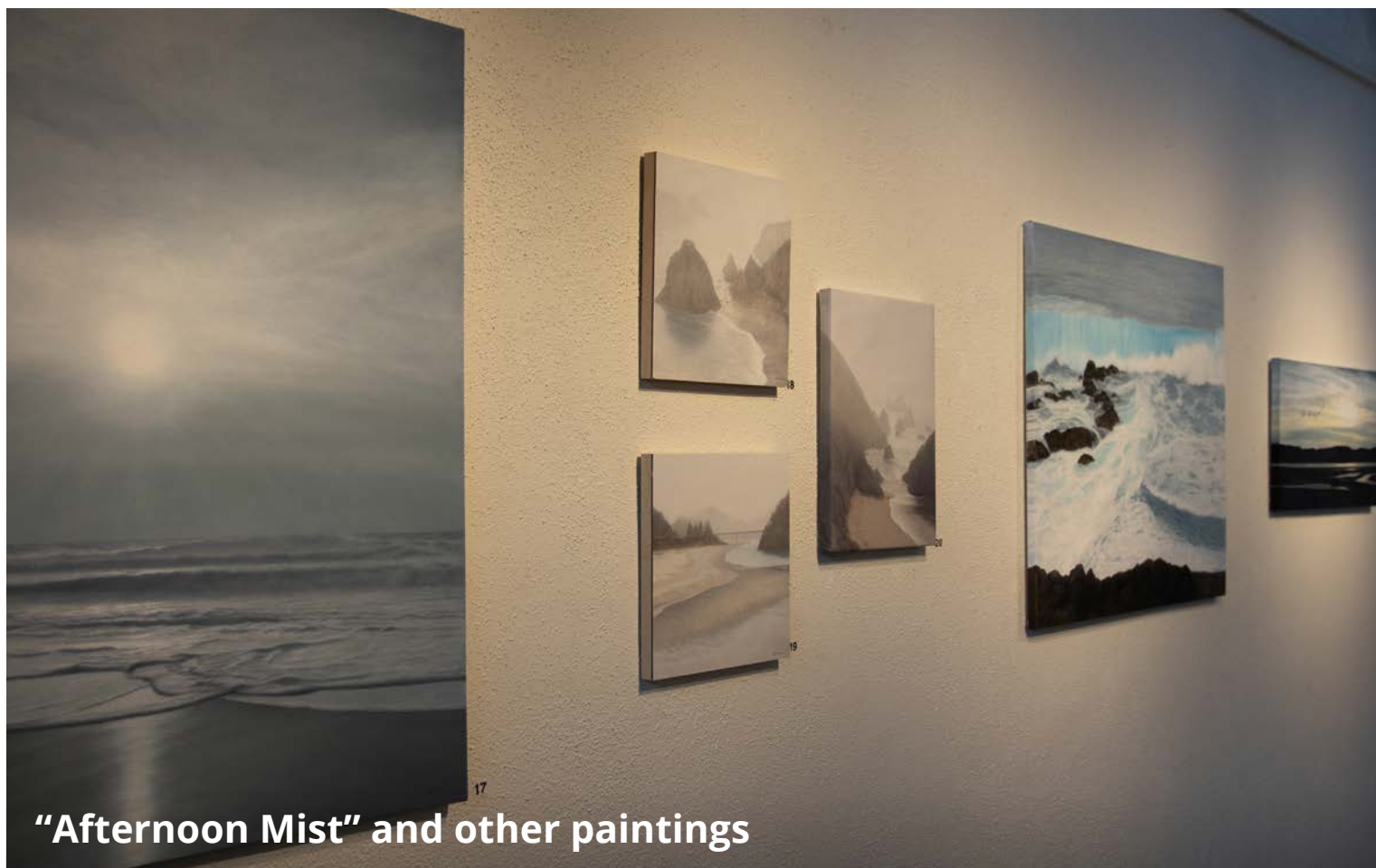
Angwin Artist Featured in Rasmussen Art Gallery

By Lauren Jones

From Feb. 17 to March 13, several paintings by Angwin artist Carol Rosemond were on display at Rasmussen Art Gallery in an exhibition called “The Art of Light on Water.” The collection consisted of several oil paintings depicting scenes of water under different lighting.

Rosemond made her pieces come to life on the canvas with the scenes depicting moving water and tranquil nature. Each piece was unique in its ability to show a lifelike but whimsical scene.

According to her website, Rosemond’s work is heavily inspired by the world around her. “The perfection of nature has a rejuvenating effect which revives my spirit and fills me with creative energy,” she says. “During long walks, I am awestruck by the beauty of ever-changing seasons and dazzling patterns of light and shadow.” ■



“Afternoon Mist” and other paintings



Rosemond’s work displayed in the gallery



Rosemond’s painting, “Golden Pond”



Rasmussen Art Gallery

SOCIAL

DEAD WEEK MOODS

NO.7

BY M.W.

THE, "GROUP PROJECT"

THE, "I'M OUT OF CAF MONEY"

THE, "DON'T TALK TO ME UNTIL THIS IS ALL OVER"

THE, "ONE TOO MANY REDBULLS"

THE, "ALL IM GOOD AT IS CRYING"

THE, "SLEEP IS MORE IMPORTANTER"

THE, "ACTUALLY STUDYING"

THE, "WHAT WOULD HAPPEN IF I PUNCHED MY PROFESSORS?"

BEST OF LUCK ON YOUR FINALS! END!

NOW HIRING

Bon Appetit is hiring students to fill kitchen positions at the Dining Commons next quarter, where they will serve meals and do light food preparation work. All necessary equipment and experience provided on the job. They are also looking to fill cashier positions. Cashier duties include cashiering at the register, stocking and cleaning the café and dining room. Interested students should email catering@puc.edu.

The In-Home Supportive Services program is in need of care providers in the Calistoga, St. Helena, Angwin and Pope Valley areas. Students will have the chance to practice communication skills with patients, earn \$16.45 per hour and plan their schedule around their classes and activities. Interested students should visit countyofnapa.org/enroll.

For more job listings and further information, visit puc.joinhandshake.com/stu.

FIND THE ANSWER, WIN FREE COFFEE!

The first person to find the answer and message us on Instagram @pucchronicle will win a free drink at the Grind!

This week's question is:

Who arranged two of the songs performed by the music department ensembles in their last concert?

UPCOMING EVENTS

Friday, March 18

Senate Town Hall — Church Fireside Room, 1 p.m.
Vespers (Skeptic Disciple) — PUC Church, 8 p.m.

Friday, March 25

Spring Break!