

**Major Course Requirements**

*A minimum of 48 hours*

► **Required Core Courses (20 hours):**

ENGL 102	College English II	4
FILM 131	Elements of Cinematic Storytelling	3
FILM 152	Intro to Filmmaking	3
FILM 158	Intro to Television Production	3
FILM 240	Short Scriptwriting I	3
<i>At least one of the following courses:</i>		4
ARTH 115	History of Western Art I (4)	
ARTH 116	History of Western Art II (4)	

► **Emphases (Choose one):**

**1. Production Emphasis (28 hours)**

► **Required Emphasis Courses (13 hours):**

FILM 231	Sound Design	3
FILM 256	Editing	3
FILM 289	Thesis Project	3
FILM 360+361	Cinematography I, II	3+3

► **Required Emphasis Electives (15 hours):**

<i>At least 10 hours from the following:</i>		10
ARTP 250	Photography: Digital Fundamentals (3)	
FILM 265	Storyboarding + Pre-Visualization (2)	
FILM 341	Group Production I (3)	
FILM 350	Directing (3)	
FILM 355	Marketing + Distribution (3)	
FILM 359	Motion Graphics (3)	

*At least 5 hours from the following:* 5  
 Additional coursework, selected from either of the 2 emphases.

**2. Writing Emphasis (28 hours)**

► **Required Emphasis Courses (14 hours):**

FILM 340	Short Scriptwriting II	3
FILM 346+347	Screenwriting I, II	4+4
FILM 289	Thesis Project	3

► **Required Emphasis Electives (14 hours):**

<i>At least 8 hours from the following:</i>		8
ARTH 260	History of World Cinema (4)	
ENGL 212+213	Shakespeare in Performance+Proj (2+1)	
ENGL 224	Literary Theory (4)	
ENGL 474	Shakespeare (4)	
WRIT 311	Creative Writing: NonFiction (4)	
WRIT 312	Creative Writing: Playwriting (4)	
WRIT 313	Creative Writing: Poetry (4)	
WRIT 314	Creative Writing: Short Story (4)	

*At least 6 hours from the following:* 6  
 Additional coursework, selected from either of the 2 emphases.

**Student Learning Outcomes**

**The successful student can:**

- Understand the elements of film history and production.
- Critically analyze when viewing, creating, or participating in film.
- Demonstrate technical proficiency within the area of emphasis.
- Work both independently and collaboratively to produce original works of art in film.
- Pursue further study or find entry level work in film.

**Degree Outlook**

The AS in Film at PUC's Visual Arts Department seeks to create filmmakers within an inspiring, creative, Christian community. Through coursework, students experience the technical rigor of filmmaking and seek to create work that contributes to the cultural conversation of cinema. This foundation allows our diverse alumni to pursue an entry level position in the field of film.

### General Education Requirements

To view general education requirements for this major, please refer to page A-07, Summary of General Education Requirements: A.S. Degree.

### How to Construct Your Own Program

1. Consult with your academic advisor.
2. Consider your aptitudes, interests, and available courses.
3. Schedule major courses and cognates first.
4. Fill the rest of your schedule with G.E. requirements.
5. For the freshman year include English, Religion, and PE courses. Also include Basic Algebra I+II unless waived by previous work.

### What the Degree Includes

A total of 90 quarter hours including:

1. General Education requirements.
2. Major requirements.
3. Minimum 2.0 GPA, overall and major.

### For More Information

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 Pacific Union College  
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E-mail: [art@puc.edu](mailto:art@puc.edu)  
 Website: [www.puc.edu/visual-arts](http://www.puc.edu/visual-arts)

### Sample Two-Year Program

This sample curriculum is designed to show you how a program may be constructed and to help you select a proper sequence of courses in the major. It is not likely that these courses can always be taken in the order given. Your advisor will help you design a personalized program of studies.

<b>First Year</b>	<b>F</b>	<b>W</b>	<b>S</b>
Intro to Filmmaking	3	-	-
Elements of Cinematic Storytelling	-	3	-
Intro to Television Production	-	-	3
Emphasis Coursework*	-	-	5
College English I,II	4	4	-
Communication and Public Speaking	4	-	-
Religion Courses	-	3	3
General Education/Electives	4	5	4
	<b>15</b>	<b>15</b>	<b>15</b>

  

<b>Second Year</b>	<b>F</b>	<b>W</b>	<b>S</b>
Emphasis Coursework*	7	7	6
Short Scriptwriting	3	-	-
Thesis Project	-	-	3
Assessment Seminar	-	-	.1
General Education/Electives	5	8	6
	<b>15</b>	<b>15</b>	<b>15.1</b>

\* Select from options listed for your chosen emphasis.