

Please Note:

Highlighting indicates substantive updates for the 2025-2027 academic year. Pagination may differ from the 2025-2027 printed copy of the catalog.

Updates are effective April 1, 2026.

Faculty

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Degrees and Programs:

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The *Music Department* offers a two-year Associate of Science degree and a four-year curricula leading to the Bachelor of Science degree. The Bachelor of Science degree can be taken without a specific emphasis, or majors may choose from an additional specialized track: Pre-Teaching.

Department Policies

The following policies apply to students majoring in the Music Department. A detailed description of these policies is provided in the *Music Department Student Handbook*, available at the Music Department Office or online at www.puc.edu/music.

Entrance Requirements

All music majors must pass an audition, performing two contrasting pieces from the standard classical repertoire on their primary instrument/voice. In addition, all music majors must pass a theory placement exam. Music majors are expected to read music well in both treble and bass clefs and know keys and key signatures. Students without these skills are welcome in the music department, but will have to take some remedial courses that may increase the number of courses a student must take or the length

of time required to complete the music major. Remedial courses are available for all potential majors who cannot pass these exams or the entrance audition, either through PUC or online.

General Performance Requirements

Study in the major performance area is required each quarter of residence for Pre-Teaching and is recommended for all other music majors. Refer to the *Music Department Student Handbook* for specific year-by-year requirements in the various performance areas and details regarding jury evaluations, practice hours, and recital requirements.

Degree Recital and Project Requirements

All music majors are encouraged to periodically perform in general student recitals.

Bachelor of Science majors without emphasis and Pre-Teaching emphasis majors present a half-hour recital (MUSP 489) in their senior year or complete a special project (MUED 489) in an area of interest. Associate of Science majors perform a minimum of 15 minutes in a recital (MUSP 289) or a special project (MUED 289) during their last quarter of lessons.

Ensemble Requirements

All baccalaureate music majors are required to register for large ensemble credit each quarter in residence, up to twelve quarters. Associate music majors are required to register for a minimum of six quarters of large ensembles.

Certificate of Achievement

To encourage excellence in performance, the department may award the Certificate of Achievement to any outstanding music major who presents a recital or is soloist in a major performance of particularly high quality during each of the four years in residence. The student must apply to the music faculty for this award after giving the final recital.

Required Examinations

The Major Field Achievement Test in music is required during the final quarter before graduation.

Music

Major in Music, B.S.

A minimum of 70.6 hours (20 upper-division hours)

► Required Core Courses (70.6 hours):

MUED 241	Basic Conducting	2
MUED 465	Topics in Pedagogy	1-2
MUHL 101	Collegium in Music	3.6*

*To be taken each quarter in residence, up to twelve quarters.

MUHL 105	Survey of Music	3
or MUHL 205	Listening with Understanding	3
MUHL 245	World Music and Culture	3
MUHL 331	Music/Antiquity through Baroque	3
MUHL 332	Music/Classic & Romantic Eras	3
MUHL 333	Music/Post-Romantics-Present	3
MUSP 391	Junior Seminar	1
MUSP 163	Performance Studies: Major	6
or MUSP 363	Performance Studies: Major	
MUSP 489	Senior Recital	1
or MUED 489	Senior Project	1
MUTH 121+22+23	Beginning Theory I, II, III	4+4+4
MUTH 221+22+23	Interm Theory I, II, III	4+4+4
MUTH 225	Music Tech: Editing & Synthesis	2
MUTH 350	Arranging and Songwriting	3

Recommended Electives: one of the following courses:

GNRL 376	The Gig Economy Toolkit	3
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Take at least 12 hours (6 UD) from the following: 12

MUEN	Large Ensembles
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Participate in at least one large ensemble (Chorale, Vox Pro Musica, Orchestra, or Wind Ensemble) during each quarter in residence, up to twelve quarters.

- Piano majors may take 3 credits of Keyboard Ensemble.
- Guitar majors may take up to 3 credits of Guitar Ensemble.

► Emphases (Choose one):

1. No Emphasis

Students may elect to complete the BS in Music by completing the core requirements above. This option is ideal for students completing a second major or a pre-professional program.

2. Pre-Teaching Emphasis (34 hours)

EDUC 101+L	Intro to Teaching + Classroom Obs.	2+1
GNRL 376	The Gig Economy Toolkit	3
MUED 251+2+3	Singers' Diction	1+1+1
MUED 342	Instrumental Conducting	3
MUED 343	Choral Conducting	3
MUED 330+1	Teaching Music in Groups I + II	2+2
MUED 335	Instrumental Methods & Techniques	3
MUED 336	Choral Methods & Techniques	2

MUSP 363	Performance Studies: Major	6
PSYC 234	Human Development	4

- Vocal majors must take 9 credits in a vocal ensemble and 3 credits in an instrumental ensemble.

- Instrumental majors (strings, woodwind, brass, percussion) must take 9 credits in the appropriate instrumental ensemble and 3 credits in a vocal ensemble.

Major in Music, A.S.

A minimum of 42 hours

► Required Core Courses (33 hours):

MUHL 101	Collegium in Music	1.5*
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*To be taken each quarter in residence, up to five quarters.

MUED 241	Basic Conducting	2
MUHL 245	World Music and Culture	3
MUTH 121+22+23	Beginning Theory I, II, III	4+4+4
MUEN	6 Quarters of Large Ensemble	6
MUSP 163	Performance Studies	6
or MUSP 363	Performance Studies: Major	
MUSP 289 or MUED 289	Associate Recital/Project	1

At least one of the following courses: 3

MUHL 105	Survey of Music (3)
MUHL 205	Listening with Understanding (3)

► Required Core Electives (9 hours):

Music electives, selected in consultation with the advisor. 9

Teaching Credential

The Pre-Teaching emphasis prepares students for the music part of credentialing, but does not lead to a California or Seventh-day Adventist teaching credential. Those who plan to teach K-12 music should consult with the credential analyst in the Education Department and should become acquainted with the specific requirements for admission to and successful completion of the Teacher Education Program as outlined in the section entitled "Education" in this catalog.

Minor in Music

A minimum of 24 hours

► Required Core Courses (10 hours)

MUTH 121	Beginning Theory I	4*
MUSP Lessons		3
3 MUEN Credits		3

► Required Core Electives (14 hours):

Choose an additional 14 hours of music. Maximum of 6 hours can be MUSP or MUEN courses, 8 hours in MUTH, MUHL, and/or MUED.

Music Education

LOWER-DIVISION COURSES:

MUED 241 2 Arr
Basic Conducting

Foundation for the development of skill in the art of conducting various ensembles. Prerequisite: The ability to read music (bass and treble clefs preferred) and having spent at least one quarter in a conducted ensemble, either in college or in high school.

MUED 251+252+253 1+1+1 F+W+S
Singer's Diction

Correct pronunciation of text in other languages (Latin, English, German, Italian and French), based on the International Phonetic Alphabet (IPA). Builds good habits of tone, based on vowel placement and consonant articulation. Required of voice majors. Must be taken in sequence.

MUED 289 1 F, W, S
Associate Project

Special project for associate degree students in lieu of MUSP 289. By permission of instructor and in consultation with advisor and department chair. Typically completed in the last quarter before graduation. Qualifies for IP grading.

UPPER-DIVISION COURSES:

MUED 330 2 F
Teaching Music in Groups I

Investigation of the processes of human skill development and applying that research to teaching music in group environments. Young children through middle school.

MUED 331 2 W
Teaching Music in Groups II

Investigation of the processes of human skill development and applying that research to teaching music in group environments. High school through adult. Music therapy and special education. Prerequisite: MUED 330.

MUED 335 3 Arr
Introduction to Instrumental Methods & Techniques

Introduction to techniques for teaching, coaching, and playing a variety of instruments.

MUED 336 2 Arr
Choral Methods & Techniques

Prepares the future elementary/secondary school music teacher to teach and coach voice and choir at the beginning and intermediate level.

MUED 342 3 Arr
Instrumental Conducting

Study of standard audition excerpts from the instrumental repertoire. Stick technique, score reading and preparation, rehearsal technique, and other activities. Prerequisite: MUED 241.

MUED 343 3 Arr
Choral Conducting

Development of conducting gestures and rehearsal techniques for choral ensembles. Prerequisite: MUED 241.

MUED 349 1 Arr
Directed Teaching: Music

Lessons taught by students in studio or classroom. Supervised and evaluated. Usually taken in conjunction with MUED 473 or 478 and continued winter and spring quarters. Repeatable to a maximum of 3 credits. Prerequisites to the Directed Teaching program: Pass

the Keyboard Proficiency and Keyboard Harmony Examinations and receive recommendation by the music faculty.

MUED 355 2 Arr
Instrument Repair

Prepares music teachers candidates to maintain, assess, and conduct simple repairs on standard brass, wind, string, and percussion instruments.

MUED 465 1-2 Arr
Topics in Pedagogy

Principles and methods of instrumental or vocal instruction, with emphasis on the area of the student's specialty. Includes a survey of materials and methods of instruction. Repeatable to a maximum of 2 credits per instrument. Corequisite: MUSP 163 or 363.

MUED 485 1-3 Arr
Topics in Music Education

Advanced study course that goes beyond topics covered in the program's regular offerings. A specific title is given to the course when it is taught. Repeatable for credit under different subtitles. Prerequisites: MUED 330, 331.

MUED 489 1 F, W, S
Senior Project

Special project for B.S. Composition emphasis majors and, in lieu of MUSP 489, for all other B.S. By permission of the music faculty and in consultation with the advisor and the department chair.

MUED 495 1-3 Arr
Independent Study

Advanced independent project in music education. Requires approval of the department chair. Repeatable to a maximum of 3 credits.

Music

Music Ensembles

The following satisfy the music major large-ensemble requirements: Chorale, Vox Pro Musica, Orchestra, Wind Ensemble, and Keyboard Ensemble.

All music ensembles are repeatable for credit. Upper-division credit for juniors and seniors is determined by the student's proficiency and previous experience in college-level music.

MUEN 150 or 350 **1 Arr** **Introductory String Ensemble**

Beginning and intermediate string players rehearse and perform music appropriate to the level of the group. Focus is on developing technique, musicianship, and ensemble skills. By audition.

MUEN 154 or 354 **1 F, W, S** **Vox Pro Musica**

Mixed-voice chamber ensemble designed for voice majors and other serious vocal students. Considered a major touring ensemble; enjoys a full performance schedule. Core repertoire, both sacred and secular, performed with demanding performance standards. Auditions at the beginning of fall quarter, and membership is required for the complete year. Corequisite: MUEN 161.

MUEN 155 or 355 **1 F, W, S** **Wind Ensemble**

Advanced instrumentalists rehearse and perform a wide variety of music in various settings.

MUEN 156 or 356 **1 F, W, S** **Orchestra**

Orchestral masterworks performed in quarterly concerts and other events. For advanced instrumentalists. By audition.

MUEN 157 or 357 **1 Arr** **String and Piano Chamber Music**

Experience with chamber music for piano with strings under the direction of a Music faculty member. Includes duos, trios, and larger groups.

MUEN 159 or 359 **1 Arr** **Keyboard Ensemble**

Literature for keyboard duets, duos, and groups with instruments or voices and keyboard accompaniment.

MUEN 160 or 360 **1 Arr** **Jazz Ensemble**

Emphasis on the rehearsal and performance of a range of jazz styles. Development of reading and improvisation skills. By audition.

MUEN 161 or 361 **1 F, W, S** **Chorale**

Large mixed chorus considered a minor touring ensemble. Repertoire includes music from a wide range of styles and periods, both sacred and secular. Membership is preferred for the complete year.

MUEN 165 or 365 **1 F, W, S** **Gospel Choir**

A mixed-voice chorus performing a wide variety of sacred music from African-American worship experiences. Some touring involved.

MUEN 170 or 370 **1 Arr** **Guitar Ensemble**

Literature for classical guitars in duets, trios, quartets, and larger ensembles. May apply to half of the major ensemble requirements for guitar majors. By audition.

MUEN 175 or 375 **1 Arr** **Flute Quartet**

Normally limited to members of Symphonic Wind Ensemble. By audition.

MUEN 178 or 378 **1 Arr** **Saxophone Quartet**

Normally limited to members of Symphonic Wind Ensemble. By audition.

MUEN 179 or 379 **1 Arr** **Woodwind Quintet**

Normally limited to members of Symphonic Wind Ensemble or orchestra. By audition.

MUEN 180 or 380 **1 Arr** **Brass Quintet**

Normally limited to members of Symphonic Wind Ensemble or orchestra. By audition.

MUEN 181 or 381 **1 Arr** **Brass Ensemble**

Normally limited to members of Symphonic Wind Ensemble or orchestra. By audition.

MUEN 182 or 382 **1 Arr** **Trombone Choir**

By audition.

MUEN 184 or 384 **1 F, W, S** **String Quartet**

Normally limited to members of the Orchestra. By audition.

MUEN 186 or 386 **1 Arr** **Handbell Choir**

Handbell Choir is open to any student with music reading skills. Diverse literature for traditional bells, chimes, and other similar instruments. By audition.

Music History and Literature

LOWER-DIVISION COURSES:

MUHL 101 0.3 F, W, S
Collegium in Music

Out-of-class activities such as concert attendance plus one lecture per quarter on such subjects as safety and health among musicians, entrepreneurship in music, and other professional topics. Repeatable for credit.

MUHL 105 3 F, W, S
Survey of Music

Music in western civilization, including music fundamentals and a brief history from antiquity to the present. Emphasis on Western classical music. Presented by recordings, visual aids, concerts, and lectures.

MUHL 115 3 Arr
Survey of Music for Visual Media

Music in film and other visual media, including a brief history from the beginnings of the technology to the present. Special emphasis on the use of music in storytelling. Presented by recordings, visual aids, and lectures.

MUHL 205 3 Arr
Listening with Understanding

Fosters the development of listening skills that lead to an understanding of Western music. Students are introduced to how music is put together and how to listen to a variety of periods and styles with understanding. Designed for music majors and the general student with some knowledge of music. Presented by recordings, visual aids, discussion, and lectures. Prerequisite: ENGL 101.

MUHL 206 3 Arr
Music in Christian Worship

History and practice of the use of music in worship services. Emphasis on both liturgical and nonliturgical forms of worship.

MUHL 245 3 W
Introduction to World Music and Culture

Exploration of the importance of music in society around the world. Examines how people from a wide variety of cultures incorporate music into their lives. Emphasis is placed on non-Western and folk music.

UPPER-DIVISION COURSES:

MUHL 331+332+333 3+3+3 F+W+S
Music History Sequence

Development of forms and styles, cultural backgrounds and biographies, and analysis of basic musicological methods.

MUHL 331: Music history through the Baroque Era.

MUHL 332: Music history of the Classic and Romantic Eras.

MUHL 333: Music history from the Post-Romantics to the present. Includes some discussion of non-classical American music and its effect on the composition of classical music.

Prerequisites: ENGL 102 (or HNRS 110 or 111), a basic knowledge of music theory, and the ability to read music (bass and treble clefs preferred).

MUHL 485 1-3 Arr
Topics in Music History

Advanced study course that goes beyond topics covered in the program's regular offerings. A specific title is given to the course when it is taught. Repeatable for credit under different subtitles. Prerequisites: MUHL 333.

MUHL 495 1-3 Arr
Independent Study

Advanced, independent project in music history. Requires approval of the department chair. Three hours maximum.

Music Performance

For information on the cost of private music lessons, see the section entitled "Financial Information" in this catalog.

LOWER-DIVISION COURSES:

MUSP 120-124 1 Arr
Music Lessons: Class Instruction

Lessons for groups of four or more students in voice or instruments. Meets one clock hour per week. Not applicable toward the principal performance area of a music major. Repeatable for credit.

MUSP 162 1-2 F, W, S
Music Lessons: General

Elementary instruction in voice, harpsichord, organ, piano, guitar, and orchestra and band instruments. Not applicable toward the music major. Incurs an additional charge. Repeatable for credit.

MUSP 163 1-2 F, W, S
Performance Studies: Major

Private lessons in voice, harpsichord, organ, piano, guitar, and orchestra and band instruments. Applicable to all music majors. One hour is usually taken each quarter. Repeatable for credits. By audition.

Music

MUSP 220 **1 F** **Improvisation**

Build improvisational skills on your instrument as well as your understanding of the theory and principles behind improvisation. You must be comfortable making music with your instrument (some familiarity with keys, scales, chords, and arpeggios is preferred).

MUSP 289 **1 F, W, S** **Associate Degree Recital**

Required of associate degree students, the final quarter of lessons culminates in this recital. Minimum of 15 minutes.

UPPER-DIVISION COURSES:

MUSP 319 **1-2 Arr** **Keyboard Harmony**

For pianists and organists. Learning to transpose, modulate, and harmonize melodies; developing ability to improvise. Admission by permission of the instructor.

MUSP 320-324 **1 Arr** **Music Lessons: Class Instruction** (See description of MUSP 120-124.)

MUSP 362 **1-2 F, W, S** **Music Lessons: General** (See description of MUSP 162.)

MUSP 363 **1-2 F, W, S** **Performance Studies: Major** (See description of MUSP 163.)

MUSP 386 **1 F, W, S** **Perform Studies: Secondary Area**

Private lessons for B.S. music majors in secondary areas. Limited to one area and one hour credit per quarter. Selected in consultation with the major advisor. Does not apply to lessons taken to fulfill instrumental methods or piano proficiency requirements. Repeatable for credit.

MUSP 391 **1 S** **Junior Seminar in Music**

Preparation for senior recital and life after graduation. Includes programming discussions, how to write program notes, job opportunities and how to find them, graduate schools and graduate school applications.

MUSP 489 **1 F, W, S** **Senior Recital**

For the B.S. music major, the final quarter of lessons culminates in this recital. Minimum of 30 minutes. Prerequisite: 3 credits of MUSP 363.

MUSP 495 **1-3 Arr** **Independent Study in Performance**

Advanced, independent research project in solo and ensemble literature and pedagogy for the major instrument. Requires approval of department chair. Repeatable to a maximum of 3 credits.

Music Theory

SERVICE COURSE:

MUTH 103 **3 Arr** **Fundamentals of Music Theory**

The rudiments of music theory including notation, rhythm, melody, harmony, timbre, form, and texture. Required of majors who have not passed the Beginning Theory entrance examination. Does not apply toward the music major.

LOWER-DIVISION COURSES:

MUTH 121+122+123 **4+4+4 F+W+S** **Beginning Theory I, II, III**

An integrated study of the parameters of music within a wide spectrum of cultures and historical periods. Exploration of the simpler forms and textures. Introduction to composition and arranging

in vocal and instrumental applications. Lab includes exercises in sight-singing, dictation, and keyboard skills and meets two days a week. Three credits of lecture and one credit of lab. Must be taken in sequence.

MUTH 221+222+223 **4+4+4 F+W+S** **Intermediate Theory I, II, III**

Continuation of the subjects studied in Beginning Theory I, II, III. Deeper and more complex look at tonal harmony, exploration of form, introduction to non-functional harmony and atonal techniques. Lab includes exercises in sight-singing, dictation, and keyboard skills and meets two days a week. Three credits of lecture and one credit of lab. Must be taken in sequence. Prerequisites: MUTH 121+122+123. Even years.

MUTH 225 **2 W** **Music Technology: Editing & Synthesis**

Fundamentals of music recording, editing, and synthesis using industry standard software. Presented through lectures and hands-on laboratory sessions. Prerequisite: Ability to read music; knowledge of basic music terminology.

UPPER-DIVISION COURSES:

MUTH 332 **3 W** **Counterpoint**

Basic contrapuntal principles as generally illustrated in music of various historical styles. Prerequisite: MUTH 123.

MUTH 333 **3 S** **Form and Analysis**

Form and structure of music from plainchant to the present. Prerequisite: MUTH 123.

MUTH 350 **3 F****Arranging and Songwriting**

Advanced study and practice in arranging, orchestration, and songwriting for diverse ensembles, ranging from pop and praise bands to full orchestral forces. Emphasis on idiomatic writing, texture and timbral choices, reharmonization, score and parts preparation, and producing portfolio-ready mockups. Active ensemble workshops and peer critique are core components. Prerequisite: MUTH 123.

MUTH 442 **1-3 F, W, S****Advanced Composition**

Advanced studies in composing music for a variety of vocal and instrumental combinations. Repeatable for credit. Prerequisite: Three credits of MUTH 432. Permission of the instructor is required.

MUTH 485 **1-3 Arr****Topics in Music Theory**

Advanced study course that goes beyond topics covered in the program's regular offerings. A specific title is given to the course when it is taught. Repeatable for credit under different subtitles. Prerequisites: MUTH 123, 123L.

MUTH 495 **1-3 Arr****Independent Study**

Advanced independent project in composition or theory. Requires approval of the department chair. Three hours maximum.

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