



Please Note:
Highlighting indicates substantive updates for the 2009/2010 academic year.

Updates are effective July 1, 2009.

Faculty

Lynn Wheeler, chair; Rachelle Berthelsen Davis, Bruce Rasmussen, Rosalie Rasmussen
 Asher Raboy, Artist in Residence
 Departmental Office: 102 Paulin Hall; 965-6201

Degrees and Programs:

Music, B.Mus.	148
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The MUSIC DEPARTMENT offers a two-year Associate of Science degree and two four-year curricula leading to Bachelor of Music and Bachelor of Science degrees. Emphasis in the Bachelor of Music degree may be in Music Education or in Performance.

Entrance Requirements

All music majors must take the Theory Placement Examination and the Functional Keyboard Facility Examination the first quarter in residence. Unsatisfactory performance mandates enrollment in MUSP 121 and/or MUTH 103 and/or MUTH 103L.

General Performance Requirements

Study in the major performance area is required each quarter of residence for Bachelor of Music majors. Performance emphasis majors must take an additional 6 hours of secondary performance credit. Secondary performance studies are usually permitted only after the student has reached upper-division status in the major performance area. Credit is based upon a half-hour lesson and four hours of practice per week for each credit hour earned.

A juried performance is expected each quarter for music majors when they are taking lessons in their major performance areas. A student preparing a required recital must perform the program for a faculty audition committee one month prior to the projected recital date. Specific year-by-year requirements in the various performance areas and details regarding jury evaluations are available at the Music Department Office and in the *Music Department Student Handbook*.

Required Recitals & Ensembles

Performance emphasis majors present a half-hour recital (MUSP 390) during the junior year and a one-hour recital (MUSP 490) in the senior year. Music education emphasis majors present a half-hour recital (MUSP 489) in the senior year. Bachelor of Science majors present a half-hour recital (MUSP 489) during the senior year or complete a special project (MUED 489) in an area of particular interest. The topic is chosen in consultation with the department chair and a teacher in the area of the project, with the approval of the music faculty.

Associate of Science majors perform a minimum of 15 minutes in a recital during their last quarter of lessons.

All majors must periodically perform in general student recitals. For details, see the *Music Department Student Handbook*.

All four-year degree majors are required to register for ensemble credit each quarter in residence except while doing student teaching. Associate of Science majors are required to register for a minimum of six quarters of ensembles.

Concert Attendance

All four-year majors are required to attend a minimum of seven art music concerts each quarter in residence. Associate of Science majors are required to attend seven art music concerts during each of at least six quarters.

Certificate of Achievement

To encourage excellence in performance, the department may award the Certificate of Achievement to any outstanding music major who presents a recital or is soloist in a major performance of particularly high quality during each of the four years in residence. The student must apply to the music faculty for this award after giving the final recital.

Required Examinations

All music majors are required to take examinations prepared by departmental faculty during their first and last quarter in residence and the Major Field Achievement Test in music is required during the final quarter before graduation.

Music

Bachelor of Music, B.Mus.

Minimum of 119 hours (56 upper-division hours)

► Required Core Courses (37 hours):

MUED 241	Basic Conducting	2
MUHL 244	World and Popular Music	3
MUHL 331	Music from Antiquity through the Baroque	3
MUHL 332	Music of the Classic & Romantic Eras	3
MUHL 333	Contemporary Music	3
MUTH 122-123	Theory I & Laboratories	4-4
MUTH 221-222-223	Theory II & Laboratories	4-4-4
MUTH 224	Music Technology: Notation	1
MUTH 225	Music Technology: Editing & Synthesis	2

► Emphases (Choose one):

Music Education Emphasis (118-120 hours)

► Required Core Courses (62 hours):

Music Education

MUED 338	Music for Children	2
MUED 338L	Music for Children Laboratory	1
MUED 342	Instrumental Conducting	3
MUED 343	Choral Conducting	3
MUED 381-382-383	Music in Elem. & Sec. Schools	2-2-2

At least 10 hours from the following*: 10

MUED 370	Handbell Techniques & Methods (1)	
MUED 371**	Trumpet Techniques & Methods (1)	
MUED 372**	Trombone Techniques & Methods (1)	
MUED 373	Horn/Tuba Techniques & Methods (1)	
MUED 374**	Flute Techniques & Methods (1)	
MUED 375**	Single-Reed Techniques & Methods (1)	
MUED 376	Double-Reed Techniques & Methods (1)	
MUED 377**	Percussion Techniques & Methods (1)	
MUED 378**	Violin/Viola Techniques & Methods (1)	
MUED 379	Cello/Db'l Bass Techniques & Methods (1)	
MUED 473-474	Piano Pedagogy (1-1)	
MUED 475-476	Organ Pedagogy (1-1)	
MUED 477**	Voice Pedagogy (2)	
MUED 478-479	String Pedagogy (1-1)	

Music Ensemble 12

One large ensemble for each quarter in residence except the student-teaching quarter. Participation in both choral and instrumental ensembles for a minimum of three quarters each and

* Piano majors must take MUED 473-474 and organ majors must take MUED 475-476.

** Unless they are in the major performance area, these courses are required.

in a small ensemble in the area of one's specialty for a minimum of one quarter. For piano majors, three of the total hours must be in MUEN 359 Keyboard Ensemble. When MUEN 359 is taken, the large ensemble is not required.

Music Performance

MUSP 163 and 363	Performance Studies: Major (maximum 6 hours lower-division)	12
MUSP 489***	Senior Recital	1

Music Theory

MUTH 331	Orchestration	3
MUTH 332	Counterpoint	3
MUTH 431	Form & Analysis	3
MUTH 432	Composition	1-1-1

► Required Professional Education Courses (54-57 hours):

See the section entitled "Education" in this catalog for further information about prerequisites and admission to the teacher education program.

EDUC 100	Classroom Observation	1
EDUC 101	Introduction to Teaching	1
EDUC 238	Computer Technology for Teachers	2
EDUC 238L	Laboratory	1
EDUC 333	Educational Psychology	3
EDUC 335	Ethical Dimensions of Teaching/Learning	2
EDUC 336	The Multicultural Classroom	3
EDUC 337	ELL Pedagogy	4
EDUC 350	Exceptional Children in the Classroom	3
EDUC 358	Literacy in the Content Areas	3
EDUC 361	Middle School Teaching Strategies	3
EDUC 362	Secondary Area Teaching Strategies	3
EDUC 390/390L	K-12 Bible & Practicum (optional- for religion endorsement)	0-3
EDUC 480	Classroom Management	3
EDUC 490	Student Teaching Seminar: Subject Specific	1
EDUC 491	Student Teaching Seminar: Designing Instruction	1
EDUC 492	Student Teaching Seminar: Assessing Learning	1
EDUC 494	Middle School Field Experience	1
EDUC 494	Senior High Field Experience	1
EDUC 494	Full-Time Student Teaching	12
EDUC 498	Student Teaching Seminar: Culminating Teaching Experience	1
ENGL 335	Survey of Linguistics	4

*** Under unusual circumstances, MUED 489 Senior Project may meet this requirement by special permission of the department.

Recommendation for Directed Teaching

Before acceptance into the Directed Teaching program, students must have passed the Keyboard Proficiency and Keyboard Harmony Examinations as prerequisites for recommendation by the music faculty. For details, see the *Music Department Student Handbook*.

Teaching Credential

Students desiring to enter a program of studies leading to a California teaching credential in music should take the B.Mus. degree with the emphasis in Music Education. Students will need to pass the music portion of the CSET exam one quarter prior to doing full-time student teaching. Students are invited to discuss the program with their major advisor in the Music Department.

Those who plan to teach on the secondary level should consult with the credential analyst in the Education Department and should become acquainted with the specific requirements for admission to and successful completion of the Teacher Education Program as outlined in the Education section of this catalog.

Performance Emphasis (82 hours)

Music Education

MUED 349 Directed Teaching: Music (in major area) 1-1

One of the following courses: 3

MUED 342 Instrumental Conducting (3)

MUED 343 Choral Conducting (3)

At least 4 hours from the following:* 4

MUED 370 Handbell Techniques & Methods (1)

MUED 371 Trumpet Techniques & Methods (1)

MUED 372 Trombone Techniques & Methods (1)

MUED 373 Horn/Tuba Techniques & Methods (1)

MUED 374 Flute Techniques & Methods (1)

MUED 375 Single-Reed Techniques & Methods (1)

MUED 376 Double-Reed Techniques & Methods (1)

MUED 377 Percussion Techniques & Methods (1)

MUED 378 Violin/Viola Techniques & Methods (1)

MUED 379 Cello/Double Bass Techniques & Methods (1)

MUED 473-474 Piano Pedagogy (1-1)

MUED 475-476 Organ Pedagogy (1-1)

MUED 477 Voice Pedagogy (2)

MUED 478-479 String Pedagogy (1-1)

* Piano majors must take MUED 473-474; organ majors must take MUED 475-476; voice majors must take MUED 477; string majors must take MUED 478-479; and all other majors must take 2 hours of MUED 495, studying the pedagogy and literature of their area of performance emphasis.

Music Ensemble

One large ensemble for each quarter in residence. 12

For piano majors, three of the twelve hours must be in MUEN 359, Keyboard Ensemble. When MUEN 359 is taken, the large ensemble is not required.

Chamber music in the major area 3

Music Performance

MUSP 164 and 364 Performance Studies: Major 36
(maximum 18 hours lower-division)

MUSP 386 Performance Studies: Secondary Area 6

MUSP 390 Junior Recital 1

MUSP 490 Senior Recital: Emphasis Major 1

Music History and Literature 2

A literature course in the area of the student's major. Keyboard majors take MUHL 337; string majors take MUHL 339; all others take MUHL 495 studying the literature of their major instrument.

Music Theory

MUTH 331 Orchestration 3

MUTH 332 Counterpoint 3

MUTH 431 Form & Analysis 3

MUTH 432 Composition 1-1-1

► General Education Requirements:

The general-education requirements for the B.Mus. degree are the same as for other baccalaureate degrees except as indicated below. See the section entitled "The Academic Program" in this catalog.

- I. Foundations of Learning: STAT 222 not required.
- II. Human Identity in Cultural Contexts: II-B Philosophy not required; II-C Social Sciences: one course required; Teacher candidates must pass a test or take a course in U.S. Constitution (this requirement is satisfied by HIST 134-135 or HIST 356 or PLSC 124). Voice emphasis majors require one year of French, German, or Italian.
- III. Insights of the Imagination. Same as for B.S. degree
- IV. The Natural World: Select two sections of IV-B. All students must meet the Prerequisite courses outlined in IV-A.
- V. Revelation, Belief, and Action: Same as for B.S. degree. Music education emphasis majors must complete 18 hours of religion (9 upper-division hours): 6 hours of RELB prefix courses, 3 hours of Doctrinal Studies (RELT 331, 332 and 333), and RELH 360.
- VI. Health and Fitness: Same as for B.S. degree, except that music education emphasis majors must take HLED 166.
- VII. Practical and Applied Arts: Not required.

Music

Major in Music, B.S.

A minimum of 65 hours (21 upper-division hours)

► Required Core Courses (60 hours):

MUED 241	Basic Conducting	2
MUHL 244	World and Popular Music	3
MUHL 331	Music from Antiquity through the Baroque	3
MUHL 332	Music of the Classic & Romantic Eras	3
MUHL 333	Contemporary Music	3
MUTH 122-123	Theory I & Laboratories	4-4
MUTH 221-222-223	Theory II & Laboratories	4-4-4
MUTH 224	Music Technology: Notation	1
MUTH 225	Music Technology: Editing & Synthesis	2
MUSP 163 and 363	Performance Studies: Major (maximum of 6 hours lower-division)	7

One large ensemble for each quarter in residence 12

At least one of the following courses: 1

MUED 489	Senior Project (1)
MUSP 489	Senior Recital (1)

At least 3 hours from the following: 3

MUTH 331	Orchestration (3)
MUTH 332	Counterpoint (3)
MUTH 431	Form & Analysis (3)
MUTH 432	Composition (1-3)

► Required Core Electives (5 hours):

At least 5 hours from the following: 5

Five additional hours selected in consultation with the advisor and approved by the music faculty to develop a solid background in the area of the student's recital or project.

Major in Music, A.S.

A minimum of 37 hours

► Required Core Courses (14 hours):

MUHL 105	Survey of Music	3
MUHL 244	World and Popular Music	3
MUTH 122-123	Theory I & Laboratories	4-4

► Modules (Select one):

Church Music Module (26 hours)

MUED 106	Issues in Church Music	2
MUED 241	Basic Conducting	2
MUED 370	Handbell Techniques & Methods	1
MUHL 206	Music in Christian Worship	2
MUSP 163	Performance Studies	6
MUTH 331	Orchestration	3
MUTH 432	Composition	1
MUEN	6 quarters of ensemble (minimum of 1 instrumental and 1 choral)	6

Required Cognate Course:

REL P 210	Creative Worship	3
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General Music Module (23 hours)

MUED 241	Basic Conducting	2
MUSP 163	Performance Studies	6
MUEN 6 quarters of ensemble.		6

Electives:

9 hours selected in consultation with the advisor.

Piano Pedagogy Module (23 hours)

MUED 338	Music for Children	2
MUED 349	Directed Teaching: Music	1-1-1
MUED 473-474	Piano Pedagogy	1-1
MUHL 337	Keyboard Literature	2
MUSP 163	Performance Studies: Piano	6
MUEN	6 quarters of ensemble (minimum of 3 hours MUEN 159)	6

Electives:

2 hours selected in consultation with the advisor.

String Pedagogy Module (23 hours)

MUED 338	Music for Children	2
MUED 349	Directed Teaching: Music	1-1-1
MUED 478-479	String Pedagogy	1-1
MUHL 339	String Literature	2
MUSP 163	Performance Studies: String Instrument	6
MUEN	6 quarters of ensemble	6

Electives:

2 hours selected in consultation with the advisor.

Music Education

LOWER-DIVISION COURSES:

MUED 106 2 F
Issues in Church Music

Analysis of issues in church music. Acquaints students with traditional and contemporary worship practices. Odd years.

MUED 241 2 S
Basic Conducting

Foundation for the development of skill in the art of conducting various ensembles.

MUED 251-252-253 1-1-1 F-W-S
Singer's Diction

Correct pronunciation of text in other languages (Latin, English, German, Italian and French), based on the International Phonetic Alphabet (IPA). Builds good habits of tone, based on vowel placement and consonant articulation. Required of voice majors. Sequential quarters required.

UPPER-DIVISION COURSES:

MUED 338 2 F
Music for Children

Music for children from infancy through lower elementary school grades. Surveys standard children's music methods. Emphasizes development of child's voice through solfege and authentic folk materials and covers teaching methods for singing, rhythmic activities and listening skills. Odd years.

MUED 338L 1 F, W, S
Music for Children Laboratory

Observation and practical experience with young children, using methods discussed in MUED 338. Highly recommended complement to MUED 338. May be taken any quarter. Prerequisite: MUED 338.

MUED 342 3 W
Instrumental Conducting

Practical work with instrumental groups. Stick technique, score reading and preparation, aural skills for conductors, and other related activities. Prerequisite: MUED 241. Even years.

MUED 343 3 W
Choral Conducting

Development of conducting gestures and rehearsal techniques for choral ensembles. Opportunities are provided to conduct secondary and college-level choral groups. Prerequisite: MUED 241. Odd years.

MUED 349 1 F, W, S
Directed Teaching: Music

Lessons taught by students in studio or classroom. Supervised and evaluated. Usually taken in conjunction with MUED 473 or 478 and continued winter and spring quarters.

MUED 370 1 W
Handbell Techniques and Methods

Basic and advanced ringing techniques, handbell literature, group organization, solo and ensemble ringing, bell assignments, and bell maintenance. Even years.

MUED 371 1 F
Trumpet Techniques and Methods

Teaching and performing trumpet through the intermediate level. Performance techniques, pedagogical methods and materials, maintenance, and practical teaching experience. Odd years.

MUED 372 1 W
Trombone Techniques and Methods

Objectives similar to those of MUED 371. Odd years.

MUED 373 1 S
Horn/Tuba Techniques and Methods

Objectives similar to those of MUED 371. Odd years.

MUED 374 1 F
Flute Techniques and Methods

Objectives similar to those of MUED 371. Even years.

MUED 375 1 W
Single-Reed Techniques and Methods

Objectives similar to those of MUED 371. Even years.

MUED 376 1 S
Double-Reed Techniques and Methods

Objectives similar to those of MUED 371. Even years.

MUED 377 1 F
Percussion Techniques and Methods

Objectives similar to those of MUED 371. Emphasis on snare drum, timpani, and mallets. Solo and ensemble playing. Even years.

Music

MUED 378 **1 F** **Violin/Viola Techniques and Methods**

Ability to play and teach violin and viola at the beginning and intermediate levels. Elementary individual and class methods of instruction and basic maintenance. Odd years.

MUED 379 **1 W** **Cello/Double Bass Techniques and Methods**

Objectives similar to those of MUED 378. Even years.

MUED 381 **2 F** **Music in Elementary and Secondary Schools I**

Theories of and practice with musical development. Emphasizes the Kodály approach to teaching music in the elementary school. Deals with vocal development of children from the nonsinger to the junior-high chorister. Prerequisite: MUED 338. Even years.

MUED 382 **2 W** **Music in Elementary and Secondary Schools II**

Music education philosophies and their practical applications for designing and implementing a secondary school choral curriculum. Topics include recruitment, auditions, repertoire selection, and classroom management. Prerequisites: MUED 241 and 338. Even years.

MUED 383 **2 S** **Music in Elementary and Secondary Schools III**

Development and maintenance of instrumental programs in elementary, middle, and secondary schools. Objectives, evaluative techniques, motivation, administration, recruiting, scheduling, technology, repertoire, and current topics. Prerequisites: MUED 241 and 338. Even years.

MUED 470, 480 **2, 2 Su** **Music Workshops**

During the summer session various workshops are offered in piano, choral music and strings.

MUED 473-474 **1-1 F-W** **Piano Pedagogy**

Teaching piano, including materials and methods of instruction. Recommended corequisite: MUED 349. Odd years.

MUED 475-476 **1-1 W-S** **Organ Pedagogy**

Teaching organ at beginning and intermediate levels. Survey of materials and methods of instruction. Odd years.

MUED 477 **2 S** **Vocal Pedagogy**

Principles and methods of vocal instruction in Western cultures. Even years.

MUED 478-479 **1-1 F, W** **String Pedagogy**

Teaching string instruments, including materials and methods of instruction. Recommended corequisite: MUED 349. Even years.

MUED 489 **1 F, W, S** **Senior Project**

Special project for B.S. majors and, in lieu of MUSP 489, for B.Mus. education emphasis majors in unusual circumstances. By permission of the music faculty and in consultation with the advisor and the department chair.

MUED 495 **1-3 F, W, S** **Independent Study**

Advanced independent project in music education. Requires approval of the department chair. Three hours maximum.

Music Ensembles

The following satisfy the music major large-ensemble requirements: Chorale, I Cantori, Orchestra, Symphonic Wind Ensemble, and Keyboard Ensemble. Additional small ensembles are also offered. Unless indicated otherwise, each ensemble is available any quarter and is repeatable for credit.

Upper-division credit for juniors and seniors is determined by the student's proficiency and previous experience in college-level music.

LOWER-DIVISION COURSES:

MUEN 154 **1 F, W, S** **I Cantori**

Mixed-voice chamber ensemble designed for voice majors and other serious vocal students. Considered a major touring ensemble; enjoys a full performance schedule. Core repertoire, both sacred and secular, performed with demanding performance standards. Auditions at the beginning of fall quarter, and membership required for the complete year. Corequisite: MUEN 161.

MUEN 155 **1 F, W, S** **Symphonic Wind Ensemble**

Advanced instrumentalists rehearse and perform a wide variety of music in various settings. Tours and workshops on alternate-year basis. Members are selected by audition.

MUEN 156 **1 F, W, S** **Orchestra**

Orchestral masterworks performed in quarterly concerts and other events. For advanced instrumentalists, both college students and community residents. Members are selected by audition.

MUEN 157 1 F, W, S

String and Piano Chamber Music

Experience with chamber music for piano with strings under the direction of a Music faculty member. Includes duos, trios, and larger groups.

MUEN 159 1 F, W, S

Keyboard Ensemble

Literature for keyboard duets, duos, and groups with instruments or voices and keyboard accompaniment. Three quarters required of all B.Mus. or A.S. Piano Pedagogy Module majors.

MUEN 160 1 F, W, S

Big Band

Emphasis on the rehearsal and performance of big band jazz. Development of reading and improvisation skills. Participation by audition/permission of instructor.

MUEN 161 1 F, W, S

Chorale

Large mixed chorus considered a minor touring ensemble. Repertoire includes music from a wide range of styles and periods, both sacred and secular. Membership is preferred for the complete year. Membership by audition.

MUEN 175 1 F, W, S

Flute Quartet

Normally limited to members of Symphonic Wind Ensemble. By audition.

MUEN 178 1 F, W, S

Saxophone Quartet

Normally limited to members of Symphonic Wind Ensemble. By audition.

MUEN 179 1 F, W, S

Woodwind Quintet

Normally limited to members of Symphonic Wind Ensemble. By audition.

MUEN 180 1 F, W, S

Brass Quintet

Normally limited to members of Symphonic Wind Ensemble. By audition.

MUEN 181 1 F, W, S

Brass Ensemble

Normally limited to members of Symphonic Wind Ensemble. By audition.

MUEN 182 1 F, W, S

Trombone Choir

By audition.

MUEN 184 1 F, W, S

String Quartet

Normally limited to members of the Orchestra. By audition.

MUEN 186 1 F, W, S

Beginning Handbell Choir

Open to any student with music reading skills.

UPPER-DIVISION COURSES:

MUEN 354 1 F, W, S

I Cantori

(See description of MUEN 154.)
Corequisite: MUEN 361.

MUEN 355 1 F, W, S

Symphonic Wind Ensemble

(See description of MUEN 155.)

MUEN 356 1 F, W, S

Orchestra

(See description of MUEN 156.)

MUEN 357 1 F, W, S

String and Piano Chamber Music

(See description of MUEN 157.)

MUEN 359 1 F, W, S

Keyboard Ensemble

(See description of MUEN 159.)

MUEN 360 1 F, W, S

Big Band

(See description of MUEN 160.)

MUEN 361 1 F, W, S

Chorale

(See description of MUEN 161.)

MUEN 375 1 F, W, S

Flute Quartet

(See description of MUEN 175.)

MUEN 378 1 F, W, S

Saxophone Quartet

(See description of MUEN 178.)

MUEN 379 1 F, W, S

Woodwind Quintet

(See description of MUEN 179.)

MUEN 380 1 F, W, S

Brass Quintet

(See description of MUEN 180.)

MUEN 381 1 F, W, S

Brass Ensemble

(See description of MUEN 181.)

MUEN 382 1 F, W, S

Trombone Choir

(See description of MUEN 182.)

MUEN 384 1 F, W, S

String Quartet

(See description of MUEN 184.)

MUEN 386 1 F, W, S

Advanced Handbell Choir

Rings level three music and above. Available by audition to students with previous ringing experience. Performs both on and off campus.

Music

Music History and Literature

LOWER-DIVISION COURSES:

MUHL 105 **3 F, W, S** **Survey of Music**

Music in western civilization, including music fundamentals and a brief history from antiquity to the present. Presented by recordings, visual aids, and lectures.

MUHL 206 **2 W** **Music in Christian Worship**

History and practice of the use of music in worship services. Emphasis on both liturgical and nonliturgical forms of worship. Odd years.

MUHL 244 **3 W** **World and Popular Music**

An overview of music in other countries and cultures and a survey of popular song and its absorption of world musics. Prerequisite or corequisite: ENGL 101.

UPPER-DIVISION COURSES:

MUHL 331 **3 F** **Music from Antiquity Through the Baroque**

Music history through the Baroque Era. Development of forms and styles, cultural backgrounds and biographies, and analysis of basic musicological methods. Prerequisites: ENGL 101, the ability to read both bass and treble clefs, and a basic knowledge of music theory.

MUHL 332 **3 W** **Music of the Classic & Romantic Eras**

Music history of the Classic and Romantic Eras. See description of MUHL 331. Prerequisites: ENGL 101, the ability to read both bass and treble clefs, and a basic knowledge of music theory.

MUHL 333 **3 S** **Contemporary Music**

Music history from the Post-Romantics to the present. See MUHL 331. Prerequisites: ENGL 101, the ability to read both bass and treble clefs, and a basic knowledge of music theory.

MUHL 337 **2 W** **Keyboard Literature**

The development of keyboard instruments; forms and literature pertaining to teaching and performance. Even years.

MUHL 339 **2 W** **String Literature**

The development of string instruments; forms and literature pertaining to teaching and performance. Odd years.

MUHL 495 **1-3 F, W, S** **Independent Study**

Advanced, independent project in music history. Requires approval of the department chair. Three hours maximum.

Music Performance

Each performance course is available any quarter and, except for recitals, is repeatable for credit.

LOWER-DIVISION COURSES:

MUSP 120-124 **1 F, W, S** **Music Lessons: Class Instruction**

Lessons for groups of four or more students in voice or instruments. Meets one clock hour per week. Not applicable toward the principle performance area of a music major.

MUSP 162 **1-2 F, W, S** **Music Lessons: General**

Elementary instruction in voice, harpsichord, organ, piano, guitar, and orchestra and band instruments. Not applicable toward the music major.

MUSP 163 **1-2 F, W, S** **Performance Studies: Major**

Private lessons in voice, harpsichord, organ, piano, guitar, and orchestra and band instruments. Applicable to all majors except B.Mus. performance emphasis. One hour is usually taken each quarter.

MUSP 164 **1-3 F, W, S** **Performance Studies: Emphasis Major**

Private lessons in voice, harpsichord, organ, piano, guitar, orchestra and band instruments. Applicable to B.Mus. performance emphasis. Three hours are usually taken each quarter.

UPPER-DIVISION COURSES:

MUSP 320-324 **1 F, W, S** **Music Lessons: Class Instruction** (See description of MUSP 120-124.)

MUSP 362 **1-2 F, W, S** **Music Lessons: General** (See description of MUSP 162.)

MUSP 363 **1-2 F, W, S** **Performance Studies: Major** (See description of MUSP 163.)

MUSP 364 **1-3 F, W, S** **Performance Studies: Emphasis Major** (See description of MUSP 164.)

MUSP 386 1-2 F, W, S
Performance Studies: Secondary Area

Private lessons for majors in secondary areas. Performance majors take 6 hours; music education majors, up to 6 hours by request. Available to students with upper-division status in the major performance area. Normally limited to one area and one hour credit per quarter. Selected in consultation with the major advisor.

MUSP 390 1 F, W, S
Junior Recital

Required of performance emphasis majors in the junior year. Minimum of 30 minutes.

MUSP 489 1 F, W, S
Senior Recital

Required of music-education emphasis and B.S. music majors, the final quarter of lessons culminating in this recital. (See MUED 489 for exception.) Minimum of 30 minutes.

MUSP 490 1 F, W, S
Senior Recital: Emphasis Major

Required of performance emphasis majors, the final quarter of lessons culminating in this recital. Minimum of 60 minutes.

MUSP 495 1-3 F, W, S
Independent Study in Performance

Advanced, independent research project in solo and ensemble literature and pedagogy for the major instrument. Requires approval of department chair. Three hours maximum.

Music Theory

LOWER-DIVISION COURSES:

MUTH 103 3 F
Fundamentals of Music Theory

Rudiments of music including notation, rhythm, melody, harmony, timbre, form, and texture. Usually taken at the same time as MUTH 103L Required of majors who have not passed the Theory I entrance examination. Does not apply to a music major.

MUTH 103L 1 F
Fundamentals of Music Theory Laboratory

Exercises in aural and keyboard skills and sight singing. Meets two days a week. Usually taken in conjunction with MUTH 103. Required of majors who have not passed the Theory I entrance examination. Does not apply to a music major.

MUTH 122-123 4-4 W-S
Theory I

An integrated study of the parameters of music within a wide spectrum of cultures and historical periods. Exploration of the simpler forms and textures. Introduction to composition and arranging in vocal and instrumental applications. Music technology, singing, listening, and keyboard skills. Three lectures and two hours laboratory per week.

MUTH 221-222-223 4-4-4 F-W-S
Theory II

Advanced study of musical parameters begun in Theory I. Movement toward more complex forms and textures. Music technology, singing, listening, and keyboard skills. Three lectures and two hours laboratory per week.

MUTH 224 1 F
Music Technology: Notation

Fundamentals of music notation and desktop publishing using Finale. Presented through hands-on laboratory sessions. Part of the required sequence for Bachelor of Science in music and Bachelor of Music. Prerequisite: MUTH 122 or permission of the instructor.

MUTH 225 2 W
Music Technology: Editing & Synthesis

Fundamentals of music recording, editing, and synthesis using industry standard software. Presented through lectures and hands-on laboratory sessions. Part of the required sequence for Bachelor of Science in music and Bachelor of Music. Prerequisite: MUTH 122 or permission of the instructor.

UPPER-DIVISION COURSES:

MUTH 326 2 W
Keyboard Harmony

For pianists and organists. Learning to transpose, modulate, and harmonize melodies; developing ability to improvise. Admission by permission of the instructor. Odd years.

MUTH 331 3 F
Orchestration

Technical aspects and sound qualities of instruments. Arranging for a variety of instrumental groups. Prerequisite: MUTH 123. Odd years.

MUTH 332 3 W
Counterpoint

Basic contrapuntal principles as generally illustrated in music of various historical styles. Prerequisite: MUTH 123. Odd years.

MUTH 431 **3 F**

Form and Analysis

Form and structure of music from plainchant to the present. Prerequisite: MUTH 123. Even years.

MUTH 432 **1 F, W, S**

Composition

Composing the smaller forms of music for a variety of vocal and instrumental combinations. Essentially private one on one sessions that will be unique for each student. Repeatable for credit. Prerequisite: MUTH 123.

MUTH 495 **1-3 F, W, S**

Independent Study

Advanced independent project in composition or theory. Requires approval of the department chair. Three hours maximum.