

**Major Course Requirements**

*A minimum of 65 hours (21 upper-division hours)*

**► Required Core Courses (60 hours):**

MUED 241	Basic Conducting	2
MUHL 245	Intro to World Music and Culture	3
MUHL 331	Music from Antiquity through the Baroque	3
MUHL 332	Music of the Classic & Romantic Eras	3
MUHL 333	Contemporary Music	3
MUTH 122-123	Theory I	3-3
MUTH 122L-123L	Theory I Laboratory	1-1
MUTH 221-222-223	Theory II	3-3-3
MUTH 221L-2L-3L	Theory II Laboratory	1-1-1
MUTH 224	Music Technology: Notation	1
MUTH 225	Music Technology: Editing & Synthesis	2
MUSP 163 and 363	Performance Studies: Major (maximum of 6 hours lower-division)	7

One large ensemble for each quarter in residence 12

*At least one of the following courses:* 1

MUED 489	Senior Project (1)
MUSP 489	Senior Recital (1)

*At least 3 hours from the following:* 3

MUTH 331	Orchestration (3)
MUTH 332	Counterpoint (3)
MUTH 431	Form & Analysis (3)
MUTH 432	Composition (1-3)

**► Required Core Electives (5 hours):**

*At least 5 hours from the following:* 5

Five additional hours selected in consultation with the advisor and approved by the music faculty to develop a solid background in the area of the student's recital or project.

*This major fulfills the following general education requirement:  
Music: MUHL 245*

**Student Learning Outcomes**

**Students can:**

- Demonstrate a level of competence as solo and ensemble performers appropriate for a musician educated in the liberal arts.
- Apply specific knowledge in music theory, music history, and basic conducting.
- Appreciate the diversity of musical styles within and outside the traditional canon of Western music.
- Think, speak, and write clearly and effectively about music.
- Utilize foundational skills in current technology in music notation and synthesis.

**Occupational Information**

**What can I do with this major?**

This degree should be considered as a preparation for further study in one of a variety of disciplines. For example, programs can be planned to meet the requirements for Pre-Medicine or Pre-Dentistry (see curriculum guide sheet Major in Music-B.S. with Pre-Medical and Pre-Dental requirements) or graduate studies in music or other fields. It is anticipated that most graduates will continue education toward specialized, professional careers. One can teach in a private music studio with this degree.

**Additional Education Required?**

Most graduates with this degree will want to pursue graduate study in some area before seeking employment.

**Public Sector vs. Denominational**

Except for unusual cases, employment with only this degree is not to be expected.

**Job Outlook**

Not applicable except for private studio teachers who can set up a successful studio in most communities. Earnings: Not applicable except for private studio instruction: \$30 to \$100+ per hour.

**General Education Requirements**

To view general education requirements for this major, please refer to page A-01, Summary of General Education Requirements: BA-BS degree.

**How to Construct Your Own Program**

1. Counsel with your advisor.
2. Consider your aptitudes, interests, and available courses.
3. Schedule major courses and cognates first.
4. Fill the rest of your schedule with G.E. requirements.
5. For the freshman year include English, Religion, and PE courses. Also include Introductory & Intermediate Algebra unless waived by previous work.

**What the Degree Includes**

- A total of 192 quarter hours including:
1. A minimum of 60 upper division hours.
  2. General Education requirements.
  3. Major requirements.
  4. Minimum 2.0 GPA, overall and major.

**For More Information**

Music Department  
 Pacific Union College  
 One Angwin Avenue  
 Angwin, CA 94508  
 (707) 965-6201

National Association of Schools of Music  
 11250 Roger Bacon Drive #5 Reston, VA 22090  
 Music Educators National Conference  
 1902 Association Drive Reston, VA 22091

Website: [www.puc.edu/music](http://www.puc.edu/music)

**Sample Four-Year Program**

This sample curriculum is designed to show you how a program may be constructed and to help you select a proper sequence of courses in the major. It is not likely that these courses can always be taken in the order given. Your advisor will help you design a personalized program of studies.

<b>First Year</b>	<b>F</b>	<b>W</b>	<b>S</b>
Theory I	-	3	3
Theory I Laboratory	-	1	1
Intro to World Music and Culture	-	3	-
Music Technology: Notation	1	-	-
Music Technology: Editing & Synthesis	-	2	-
Music Performance	1	1	1
Ensemble	1	1	1
Basic Conducting	-	-	2
General Education/Electives	13	5	8
	16	16	16

<b>Second Year</b>	<b>F</b>	<b>W</b>	<b>S</b>
Theory II	3	3	3
Theory II Laboratory	1	1	1
Music Performance	1	1	1
Ensemble	1	1	1
General Education/Electives	11	11	11
	16	16	16

<b>Third and Fourth Years</b>	<b>F</b>	<b>W</b>	<b>S</b>
Music Performance	1	-	-
Ensemble (junior year)	1	1	1
At least 3 hours of UD Theory			
Orchestration (even)*	3	-	-
Counterpoint (even)	-	(3)	-
Form and Analysis (even)	(3)	-	-
Composition	(1)	(1)	(1)
Music/Antiquity through Baroque (odd)	3	-	-
Music/Classic & Romantic Eras (odd)	-	3	-
Contemporary Music (odd)	-	-	3
Music History	3	3	3
Music Elective**	2	1	2
General Education/Electives	11	14	3
Recital or Project	-	-	1
Ensemble (senior year)	1	1	1
General Education/Electives	10	12	21
	32	32	32

\* Courses marked (even) or (odd) are taught in alternate years only. 2011-2012 is even. 2012-2013 is odd.

\*\* Music Electives are to be selected in consultation with the advisor and approved by the music faculty to develop a solid background in the area of the student's recital or project.