

**Major Course Requirements**

*A minimum of 65 hours (21 upper-division hours)*

► **Required Core Courses (60 hours):**

MUED 241	Basic Conducting	2
MUHL 244	World and Popular Music	3
MUHL 331	Music from Antiquity through the Baroque	3
MUHL 332	Music of the Classic & Romantic Eras	3
MUHL 333	Contemporary Music	3
MUTH 122-123	Theory I & Laboratories	4-4
MUTH 221-222-223	Theory II & Laboratories	4-4-4
MUTH 224	Music Technology: Notation	1
MUTH 225	Music Technology: Editing & Synthesis	2
MUSP 163 and 363	Performance Studies: Major (maximum of 6 hours lower-division)	7

One large ensemble for each quarter in residence 12

*At least one of the following courses:* 1

MUED 489	Senior Project (1)	
MUSP 489	Senior Recital (1)	

*At least 3 hours from the following:* 3

MUTH 331	Orchestration (3)	
MUTH 332	Counterpoint (3)	
MUTH 431	Form & Analysis (3)	
MUTH 432	Composition (1-3)	

► **Required Core Electives (5 hours):**

*At least 5 hours from the following:* 5

Five additional hours selected in consultation with the advisor and approved by the music faculty to develop a solid background in the area of the student's recital or project.

*This major fulfills the following general education requirement:  
Music: MUHL 331-332-333*

**Student Learning Outcomes**

**Students can:**

- Demonstrate a level of competence as solo and ensemble performers appropriate for a musician educated in the liberal arts.
- Demonstrate specific knowledge in music theory and music history.
- Demonstrate ability to think, speak, and write clearly and effectively about music.
- Demonstrate foundational skills in current technology in music notation and synthesis.

**Occupational Information**

**What can I do with this major?**

This degree should be considered as a preparation for further study in one of a variety of disciplines. For example, programs can be planned to meet the requirements for Pre-Medicine or Pre-Dentistry (see curriculum guide sheet Major in Music-B.S. with Pre-Medical and Pre-Dental requirements) or graduate studies in music or other fields. It is anticipated that most graduates will continue education toward specialized, professional careers. One can teach in a private music studio with this degree.

**Additional Education Required?**

Most graduates with this degree will want to pursue graduate study in some area before seeking employment.

**Public Sector vs. Denominational**

Except for unusual cases, employment with only this degree is not to be expected.

**Job Outlook**

Not applicable except for private studio teachers who can set up a successful studio in most communities. Earnings: Not applicable except for private studio instruction: \$30 to \$100+ an hour.

### General Education Requirements

To view general education requirements for this major, please refer to page A-01, Summary of General Education Requirements: BA-BS degree.

### How to Construct Your Own Program

1. Counsel with your advisor.
2. Consider your aptitudes, interests, and available courses.
3. Schedule major courses and cognates first.
4. Fill the rest of your schedule with G.E. requirements.
5. For the freshman year include English, religion, and PE courses.

### What the Degree Includes

A total of 192 quarter units including:

1. A minimum of 60 upper division units.
2. General Education requirements.
3. Major requirements.
4. Minimum 2.0 GPA, overall and major.

### For More Information

Music Department  
Pacific Union College  
One Angwin Avenue  
Angwin, CA 94508  
(707) 965-6201

National Association of Schools of Music  
11250 Roger Bacon Drive #5 Reston, VA 22090  
Music Educators National Conference  
1902 Association Drive Reston, VA 22091  
Counseling & Career Development Center (PUC)

Visit our website: [www.puc.edu/music](http://www.puc.edu/music)

### Sample Four-Year Program

This sample curriculum is designed to show you how a program may be constructed and to help you select a proper sequence of courses in the major. It is not likely that these courses can always be taken in the order given. Your advisor will help you design a personalized program of studies.

	<b>A</b>	<b>W</b>	<b>S</b>
<b>First Year</b>			
Theory I & Labs	-	4	4
World & Pop Music	-	3	-
Music Technology: Notation	1	-	-
Music Technology: Editing & Synthesis	-	2	-
Music Performance	1	1	1
Ensemble	1	1	1
Basic Conducting	-	-	2
General Education/Electives	13	5	8
	<b>16</b>	<b>16</b>	<b>16</b>
<b>Second Year</b>			
Theory II	3	3	3
Music Performance	1	1	1
Ensemble	1	1	1
General Education/Electives	11	11	11
	<b>16</b>	<b>16</b>	<b>16</b>
<b>Third and Fourth Years</b>			
Music Performance	1	-	-
Ensemble (junior year)	1	1	1
UD Theory (MUTH 331,332,431,or 432)**	3	(3)	-
Music History (331-332-333)	3	3	3
Music Elective*	2	1	2
General Education/Electives	11	14	3
Recital or Project	-	-	1
Ensemble (senior year)	1	1	1
General Education/Electives	10	12	21
	<b>32</b>	<b>32</b>	<b>32</b>

\* Music Electives (To be selected in consultation with the advisor and approved by the music faculty to develop a solid background in the area of the student's recital or project.)

\*\* Courses offered alternate years only.