

Major Course Requirements

Minimum of 153 hours (101 upper-division hours)

► **Required Core Courses (37 hours):**

| | | |
|------------------|--|-------|
| MUED 241 | Basic Conducting | 2 |
| MUHL 244 | World and Popular Music | 3 |
| MUHL 331 | Music from Antiquity through the Baroque | 3 |
| MUHL 332 | Music of the Classic & Romantic Eras | 3 |
| MUHL 333 | Contemporary Music | 3 |
| MUTH 122-123 | Theory I & Laboratories | 4-4 |
| MUTH 221-222-223 | Theory II & Laboratories | 4-4-4 |
| MUTH 224 | Music Technology: Notation | 1 |
| MUTH 225 | Music Technology: Editing & Synthesis | 2 |

► **Emphasis (62 hours):**

Music Education

| | | |
|------------------|-------------------------------|-------|
| MUED 338 | Music for Children | 2 |
| MUED 338L | Music for Children Laboratory | 1 |
| MUED 342 | Instrumental Conducting | 3 |
| MUED 343 | Choral Conducting | 3 |
| MUED 381-382-383 | Music in Elem. & Sec. Schools | 2-2-2 |

At least 10 hours from the following:* 10

| | | |
|--------------|--|--|
| MUED 370 | Handbell Techniques & Methods (1) | |
| MUED 371** | Trumpet Techniques & Methods (1) | |
| MUED 372** | Trombone Techniques & Methods (1) | |
| MUED 373 | Horn/Tuba Techniques & Methods (1) | |
| MUED 374** | Flute Techniques & Methods (1) | |
| MUED 375** | Single-Reed Techniques & Methods (1) | |
| MUED 376 | Double-Reed Techniques & Methods (1) | |
| MUED 377** | Percussion Techniques & Methods (1) | |
| MUED 378** | Violin/Viola Techniques & Methods (1) | |
| MUED 379 | Cello/Db'l Bass Techniques & Methods (1) | |
| MUED 473-474 | Piano Pedagogy (1-1) | |
| MUED 475-476 | Organ Pedagogy (1-1) | |
| MUED 477** | Voice Pedagogy (2) | |
| MUED 478-479 | String Pedagogy (1-1) | |

Music Ensemble 12

One large ensemble for each quarter in residence except the student-teaching quarter. Participation in both choral and instrumental ensembles for a minimum of three quarters each and in a small ensemble in the area of one's specialty for a minimum of one quarter. For piano majors, three of the total hours must be in MUEN 359 Keyboard Ensemble. When MUEN 359 is taken, the large ensemble is not required.

Music Performance

| | | |
|------------------|---|----|
| MUSP 163 and 363 | Performance Studies: Major (maximum 6 hours lower-division) | 12 |
| MUSP 489*** | Senior Recital | 1 |

Music Theory

| | | |
|----------|-----------------|-------|
| MUTH 331 | Orchestration | 3 |
| MUTH 332 | Counterpoint | 3 |
| MUTH 431 | Form & Analysis | 3 |
| MUTH 432 | Composition | 1-1-1 |

► **Required Professional Education Courses (54-57 hours):**

See the *General Catalog* for information about the teacher education program, including a list of required courses in professional education.

Student Learning Outcomes

Students can:

- Demonstrate skill as solo and ensemble performers who can work as professional educators.
- Demonstrate specific knowledge in music theory, music history, and instrumental and vocal pedagogy to provide a basis for a professional career as a music educator.
- Demonstrate ability to think, speak, and write clearly and effectively about music.
- Demonstrate pedagogical background and teaching experience to function as effective K-12 music educators.
- Demonstrate skills to work with current technology in music notation and synthesis, and in other relevant media.

Occupational Information

What can I do with this major?

This is a professional degree pursued primarily by those who wish to teach music in a school situation. Upon completion of this degree, the graduate is granted both California State Preliminary and SDA Basic credentials that qualify one to instruct in all phases of music from preschool through grade twelve.

Additional Education Required?

Completion of this degree requires one quarter beyond the regular four-year collegiate program in order to complete student teaching. Most music teachers will eventually earn at least a masters degree because both tenure and salaries are tied to the number of years of experience and to degrees earned. Many graduate programs require several years of teaching experience before candidacy for the degree is considered. To maintain certification in California, one must complete an additional 45 hours in an approved program beyond the baccalaureate degree.

Public Sector vs. Denominational

Teaching jobs are available in the public school system as well as private Christian and SDA schools,

Job Outlook

Pacific Union College has had excellent success placing its graduates in teaching positions, and during the past few years there have been more calls for music teachers than graduates to fill those calls. For increased marketability it is often wise to obtain endorsements for teaching additional subjects such as PE, history, language, etc.

Competition is keen in some areas of music teaching; it is particularly tight at the college level where administrators often receive dozens of applications for every opening. Recently both public and denominational school administrators are experiencing difficulty in finding enough qualified music teachers to fill openings.

Most institutions or school systems have a salary schedule based on two criteria: years of education/degrees and teaching experience. For more information regarding wages, visit www.aft.org.

* *Piano majors must take MUED 473-474 and organ majors must take MUED 475-476.*

** *Unless they are in the major performance area, these courses are required.*

*** *Under unusual circumstances, MUED 489 Senior Project may meet this requirement by special permission of the department.*

General Education Requirements

To view general education requirements for this major, please refer to page A-03, Summary of General Education Requirements: B. Music degree.

How to Construct Your Own Program

1. Counsel with your advisor.
2. Consider your aptitudes, interests, and available courses.
3. Schedule major courses and cognates first.
4. Fill the rest of your schedule with G.E. requirements.
5. For the freshman year include English, religion, and PE courses.

What the Degree Includes

- A total of 192 quarter units including:
1. A minimum of 60 upper division units.
 2. General Education requirements.
 3. Major requirements.
 4. Minimum 2.0 GPA, overall and major.

For More Information

Music Department
 Pacific Union College
 One Angwin Avenue
 Angwin, CA 94508
 (707) 965-6201

National Association of Schools of Music
 11250 Roger Bacon Drive #5 Reston, VA 22090
 Music Educators National Conference
 1902 Association Drive Reston, VA 22091
 Counseling & Career Development Center (PUC)

Visit our website: www.puc.edu/music

Sample Four-Year Program

This sample curriculum is designed to show you how a program may be constructed and to help you select a proper sequence of courses in the major. It is not likely that these courses can always be taken in the order given. Your advisor will help you design a personalized program.

| First and Second Years | A | W | S |
|---------------------------------------|----------|----------|----------|
| Class Observations/Intro to Teaching | 2 | - | - |
| Computer Technology for Teacher + Lab | 3 | - | - |
| Music Techniques/Pedagogy* | 1 | 1 | 1 |
| Basic Conducting | - | - | 2 |
| Music for Children + Lab | 3 | - | - |
| Ensemble | 2 | 2 | 2 |
| World & Pop Music | - | 3 | - |
| Music Technology: Notation | 1 | - | - |
| Music Technology: Editing & Synthesis | - | 2 | - |
| Music Performance | 2 | 2 | 2 |
| Theory I + Lab | - | 4 | 4 |
| Theory II + Lab | 4 | 4 | 4 |
| General Ed/Electives | 16 | 16 | 19 |
| | <hr/> | <hr/> | <hr/> |
| | 34 | 34 | 34 |

| Third and Fourth Years | A | W | S |
|---|----------|----------|----------|
| Educational Psychology | 3 | - | - |
| Ethical Dimensions in Teaching/Learning | - | - | 2 |
| The Multicultural Classroom | - | 3 | - |
| Exceptional Children in the Classroom | - | - | 3 |
| Literacy in Content Areas + Tutor Exper. | 4 | - | - |
| Intro Secondary Area Teaching Strategies | 2 | - | - |
| Secondary Area Teach Strategies | - | - | 4 |
| Middle School Teach Strategies | - | 2 | - |
| K-12 Bible (optional for religious endorsement) | 2 | - | - |
| Classroom Management | - | 2 | - |
| Survey of Linguistics | - | 4 | - |
| TESOL Teaching Methodology | - | - | 4 |
| Student Teaching Seminar I, II, & III | 1 | 1 | 1 |
| Music Techniques & Pedagogy** | 2 | 2 | 3 |
| Instrumental Conducting** | - | 3 | - |
| Choral Conducting* | - | 3 | - |
| Music in Elem/Sec Schools | 2 | 2 | 2 |
| Music Performance and Recital | 2 | 2 | 2 |
| Ensemble | 2 | 2 | 2 |
| Music History | 3 | 3 | 3 |
| Orchestration | 3 | - | - |
| Counterpoint | - | 3 | - |
| Form and Analysis* | 3 | - | - |
| Composition* | - | 3 | - |
| General Education/Electives | 6 | 1 | 10 |
| | <hr/> | <hr/> | <hr/> |
| | 35 | 36 | 36 |

| Student Teaching Quarter | | | |
|---------------------------------|-------|-------|-------|
| Student Teaching: Middle School | | | |
| Field Experience | 1 | - | - |
| Student Teaching: Senior | | | |
| High Field Experience | 1 | - | - |
| Full-time Student Teaching | 13 | | |
| | <hr/> | <hr/> | <hr/> |
| | 15 | - | - |

* Courses offered alternate years only.