

Major Course Requirements

A minimum of 80 hours (39 upper-division hours)

►Required Core Courses (80 hours):

ARTD 124-125	Design and Composition I-II	3-3
ARTD 285	Color	2
ARTD 460	Portfolio Development	3
ARTF 121-122	Drawing Fundamentals I-II	2-2
ARTF 210	Stained Glass	2
ARTF 211	Three-Dimensional Design	2
ARTF 212	Ceramics I*	2
ARTF 220	Acrylic Painting	2
ARTF 221	Life Drawing I	2
ARTF 226	Collage and Assemblage	2
ARTF 310	Watercolor Painting	2
ARTF 315	Encaustic Painting	2
ARTF 320	Clay Sculpture	2
ARTF 325	Printmaking–Silkscreen	2
ARTF 326	Oil Painting	2
ARTF 330	Printmaking–Woodcuts & Etchings	2
ARTF 332	Monotype	2
ARTF 340	Ceramics II	2
ARTF 341	Ceramics III	2
ARTF 346	Stone Sculpture	2
ARTF 394	Professional Practices in Art	1
ARTF 422	Life Drawing II	2
ARTF 423	Portrait Drawing	2
ARTF 447	Sculpture	2
ARTF 461	Figure Painting	2
ARTF 499	Thesis Project	3
ARTH 107	America in Art	3
ARTH 115-116	History of Western Art I-II*	4-4
ARTH 370	Modern and Contemporary Art	4
ARTP 150	Black & White Photography	3
<i>At least one of the following courses:</i>		3
ARTH 278	Women in Art (3)	
ARTH 308	Asia in Art (3)	

* This major fulfills the following general education requirements:
Insights of the Imagination: Area B (Visual Arts)
Practical and Applied Arts: Area A (Practical Arts)

Student Learning Outcomes

Students can:

- Cite major historical references relevant to their discipline.
- Critically analyze their own work and the work of their peers.
- Demonstrate technical proficiency with the materials and tools of their discipline.
- Organize and produce original works of art that contribute to professional portfolios or production reels.
- Respect the aesthetic diversity of others.
- Demonstrate honesty, authenticity, and spiritual values in their work.

Occupational Information

What can I do with this major?

The highly motivated individual may establish a career as a self-employed professional artist. Many fine artists go on to teach art at the college level while continuing to create works for exhibition in galleries and museums. Teaching at the elementary or secondary levels is also an option, as is a career as an art therapist.

Additional Education Required?

The Master of Fine Arts (MFA) degree is recommended for the self-employed professional artist and is required for most college teaching positions. Those pursuing art therapy must take undergraduate psychology courses and Masters in Art Therapy (see separate guidesheet for Pre-Art Therapy). Those interested in teaching at the elementary or secondary level need to coordinate with the Education department for teaching credentials.

Public Sector vs. Denominational

Public and private colleges and universities regularly hire fine art graduates to teach courses in art. Many public high schools and some SDA academies hire art teachers. Art therapy is most common in the public sector.

Job Outlook

Being a self-employed artist is a challenging profession for the highly motivated; many start out with another job until their work begins to sell regularly. Your work increases in value as your name becomes known; some artists are selling work in the 4-5 figures, or even higher. Teaching positions are competitive but steady, with salaries varying widely, averaging \$45,000. The average art therapist salary is around \$40,000.

General Education Requirements

To view general education requirements for this major, please refer to page A-01, Summary of General Education Requirements: BA-BS degree.

How to Construct Your Own Program

1. Counsel with your advisor.
2. Consider your aptitudes, interests, and available courses.
3. Schedule major courses and cognates first.
4. Fill the rest of your schedule with G.E. requirements.
5. For the freshman year include English, Religion, and PE courses. Also include Introductory & Intermediate Algebra unless waived by previous work.

What the Degree Includes

A total of 192 quarter hours including:

1. A minimum of 60 upper division hours.
2. General Education requirements.
3. Major requirements.
4. Minimum 2.0 GPA, overall and major.

For More Information

Visual Arts Department
 Pacific Union College
 One Angwin Avenue
 Angwin, CA 94508
 (707) 965-6350

Website: www.puc.edu/visual-arts
 E-mail: art@puc.edu

Sample Four-Year Program

This sample curriculum is designed to show you how a program may be constructed and to help you select a proper sequence of courses in the major. It is not likely that these courses can always be taken in the order given. Your advisor will help you design a personalized program of studies.

	F	W	S
First Year			
3-D Design	2	-	-
Drawing Fundamentals I, II	2	2	-
Design & Composition I, II	3	3	-
Color	-	-	2
History of Western Art I	-	-	4
College English	4	4	-
First and/or Second Year			
Watercolor Painting (odd)	2	-	-
Clay Sculpture (odd)	-	2	-
Encaustic Painting (odd)	-	2	-
Stone Sculpture (odd)	-	-	2
Monotype (odd)	-	-	2
Life Drawing I (odd)	-	-	2
Ceramics I	2	-	-
Acrylic Painting (even)	2	-	-
Oil Painting (even)	-	2	-
Collage and Assemblage (even)	-	2	-
Ceramics II & III (even)	-	2	2
Figure Painting (even)	-	-	2
Sculpture (even)	-	-	2
Printmaking – Woodcuts & Etching (even)	-	-	2
Portrait Drawing (even)	-	-	2
General Education/Electives	11	13	10
Second Year			
History of Western Art II	4	-	-
	32	32	32
Third Year			
Stained Glass	-	2	-
Black & White Photography	-	3	-
Printmaking – Silkscreen	-	2	-
Modern and Contemporary Art	-	-	4
Third and/or Fourth Year			
America in Art (odd)	-	3	-
Life Drawing II (odd)	-	2	-
Women in Art (even) or Asia in Art (even)	-	3	-
General Education/Electives	28	17	25
Fourth Year			
Thesis Project	3	-	-
Professional Practices in Art	1	-	-
Portfolio Development	-	-	3
	32	32	32

*Courses marked (even) or (odd) are taught in alternate years only.
 2011-2012 is even.
 2012-2013 is odd.*