## Major Course Requirements

A minimum of 42 hours

- **Required Core Courses (33 hours):**
  - MUED 241 Basic Conducting 2
  - MUHL 105 Survey of Music 3
  - MUHL 245 Intro to World Music and Culture 3
  - MUTH 121+121L Beginning Theory I & Laboratory 3+1
  - MUTH 122+122L Beginning Theory II & Laboratory 3+1
  - MUTH 123+123L Beginning Theory III & Laboratory 3+1
  - MUEN 6 Quarters of Large Ensemble 6
  - MUSP 163 Performance Studies 6
  - MUSP 289 Associate Recital 1

- **Required Core Electives (9 hours):**

  9 hours of music electives, selected in consultation with the music advisor.

## Student Learning Outcomes

Students can:

- Demonstrate a level of competence as a solo and ensemble performer appropriate for a connoisseur musician.
- Apply foundational knowledge in music theory, music history, and conducting (ensemble leadership skills).
- Appreciate the diversity of musical styles within and outside the traditional canon of Western music.

## Occupational Information

**What can I do with this major?**

Holders of this degree can expect to be more involved in music making than the average college graduate. One might be employed as a church musician, a private studio teacher, an employee in a music store, an orchestral musician, or a myriad of other possibilities dependent upon the talent and interests of each person.

**Additional Education Required?**

Many graduates with this degree will continue working toward a baccalaureate degree in music, which is required in some professional organizations for regular membership. Some others will expect to complete higher degrees in other professional areas such as medicine/dentistry, business, psychology, education, etc.

**Public Sector vs. Denominational**

Except for unusual cases, employment with this degree is not to be expected. However, all holders of this degree should be able to contribute in some way to the musical ministries of their home churches.

**Job Outlook**

Not applicable except for private studio teachers who can set up a successful studio in most communities. Earnings: Not applicable except for private studio instruction: $30 to $100+ per hour.
General Education Requirements

To view general education requirements for this major, please refer to page A-07, Summary of General Education Requirements: A.S. Degree.

Piano Proficiency

Associate of Science degree music majors are required to pass the music department Piano Proficiency Test (PPT) Part I at the beginning of their first quarter as a music major or take piano lessons until they pass the exam or graduate. Information on the exams may be found in the music major handbook.

How to Construct Your Own Program

1. Counsel with your advisor.
2. Consider your aptitudes, interests, and available courses.
3. Schedule major courses and cognates first.
4. Fill the rest of your schedule with G.E. requirements.
5. For the freshmen year include English, Religion, and PE courses. Also include Basic Algebra I-II unless waived by previous work.

What the Degree Includes

A total of 90 quarter hours including:
1. General Education requirements.
2. Major requirements.
3. Minimum 2.0 GPA, overall and major.

For More Information

Music Department
Pacific Union College
One Angwin Avenue
Angwin, CA 94508
(707) 965-6201

Email: music@puc.edu

Website: www.puc.edu/music

National Association of Schools of Music
11250 Roger Bacon Drive #3 Reston, VA 22090
Music Educators National Conference
1902 Association Drive Reston, VA 22091

Sample Two-Year Program

This sample curriculum is designed to show you how a program may be constructed and to help you select a proper sequence of courses in the major. It is not likely that these courses can always be taken in the order given. Your advisor will help you design a personalized program of studies.

First Year

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<th>Course</th>
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<td>Beginning Theory + Laboratories</td>
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<tr>
<td>Ensemble</td>
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Second Year

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Courses marked (even) or (odd) are taught in alternate years only. 2017-2018 is even, 2018-2019 is odd.