

Major Course Requirements

Minimum of 119 hours (56 upper-division hours)

► **Required Core Courses (37 hours):**

MUED 241	Basic Conducting	2
MUHL 244	World and Popular Music	3
MUHL 331	Music from Antiquity through the Baroque	3
MUHL 332	Music of the Classic & Romantic Eras	3
MUHL 333	Contemporary Music	3
MUTH 122-123	Theory I & Laboratories	4-4
MUTH 221-222-223	Theory II & Laboratories	4-4-4
MUTH 224	Music Technology: Notation	1
MUTH 225	Music Technology: Editing & Synthesis	2

► **Emphasis (82 hours):**

Music Education

MUED 349	Directed Teaching: Music (in major area)	1-1
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One of the following courses:

MUED 342	Instrumental Conducting (3)	3
MUED 343	Choral Conducting (3)	3

At least 4 hours from the following:*

MUED 370	Handbell Techniques & Methods (1)	4
MUED 371	Trumpet Techniques & Methods (1)	
MUED 372	Trombone Techniques & Methods (1)	
MUED 373	Horn/Tuba Techniques & Methods (1)	
MUED 374	Flute Techniques & Methods (1)	
MUED 375	Single-Reed Techniques & Methods (1)	
MUED 376	Double-Reed Techniques & Methods (1)	
MUED 377	Percussion Techniques & Methods (1)	
MUED 378	Violin/Viola Techniques & Methods (1)	
MUED 379	Cello/Double Bass Techniques & Methods (1)	
MUED 473-474	Piano Pedagogy (1-1)	
MUED 475-476	Organ Pedagogy (1-1)	
MUED 477	Voice Pedagogy (2)	
MUED 478-479	String Pedagogy (1-1)	

Music Ensemble

One large ensemble for each quarter in residence. 12
 For piano majors, three of the twelve hours must be in MUEN 359, Keyboard Ensemble. When MUEN 359 is taken, the large ensemble is not required.

Chamber music in the major area 3

Music Performance

MUSP 164 and 364	Performance Studies: Major (maximum 18 hours lower-division)	36
MUSP 386	Performance Studies: Secondary Area	6
MUSP 390	Junior Recital	1
MUSP 490	Senior Recital: Emphasis Major	1

Music History and Literature

2
 A literature course in the area of the student's major. Keyboard majors take MUHL 337; string majors take MUHL 339; all others take MUHL 495 studying the literature of their major instrument.

Music Theory

MUTH 331	Orchestration	3
MUTH 332	Counterpoint	3
MUTH 431	Form & Analysis	3
MUTH 432	Composition	1-1-1

Student Learning Outcomes

Students can:

- Demonstrate excellence as solo and ensemble performers to provide a basis for a professional career as a musician.
- Demonstrate specific knowledge in music theory, music history, and instrumental or vocal pedagogy to provide a basis for a professional career as a performing musician.
- Demonstrate ability to think, speak, and write clearly and effectively about music.
- Demonstrate students will demonstrate the skills to work with current technology in music notation and synthesis, and in other relevant media.

Occupational Information

What can I do with this major?

Holders of this degree usually plan to continue their education on the graduate level with the goal of eventually teaching their particular performance area (voice or instrument) in college. However, there are other (often part-time) job opportunities as well, such as private studio teaching, studio musicians, symphony players, and church musicians.

Additional Education Required?

A masters degree or even a doctorate are usually necessary before one can be considered for full-time college teaching positions. One's expertise and personality are the main keys to other opportunities open to graduates with this degree.

Public Sector vs. Denominational

Many college jobs should become available because of retirements over the next ten to fifteen years. There are very few paying musician opportunities in SDA churches, but positions in other churches often pay fairly well. Only those with exceptional talent and unusually clear career goals with motivation should consider this major.

Job Outlook

It is difficult to get a college position at the present time, but there is always room for good private studio teachers. Studio musicians and symphony players often run into union problems and competition is fierce. Openings occur quite often for church musicians (mostly part time jobs) at Sunday churches and usually work well into one's schedule.

Earnings: Depend on a performer's professional reputation, place of employment, and number of hours worked. The most successful musicians can earn far more than the minimum salaries listed in the US Bureau of Labor Statistics 1998 report. College teaching: average from \$33,700 (lecturer) to \$65,400 (full professor); average of private colleges = \$56,500, public colleges = \$50,400, religious affiliated colleges = \$45,200. Private studio instruction: \$30-100+ per hour. Studio musicians: \$120-250 per 3-hour sessions; sought after players can earn \$400K or more per year. Major orchestra musicians: \$22,000 to \$90,000 plus a year.

* Piano majors must take MUED 473-474; organ majors must take MUED 475-476; voice majors must take MUED 477; string majors must take MUED 478-479; and all other majors must take 2 hours of MUED 495, studying the pedagogy and literature of their area of performance emphasis.

General Education Requirements

To view general education requirements for this major, please refer to page A-03, Summary of General Education Requirements: B. Music degree.

How to Construct Your Own Program

1. Counsel with your advisor.
2. Consider your aptitudes, interests, and available courses.
3. Schedule major courses and cognates first.
4. Fill the rest of your schedule with G.E. requirements.
5. For the freshman year include English, religion, and PE courses.

What the Degree Includes

A total of 192 quarter units including:

1. A minimum of 60 upper division units.
2. General Education requirements.
3. Major requirements.
4. Minimum 2.0 GPA, overall and major.

For More Information

Music Department
Pacific Union College
One Angwin Avenue
Angwin, CA 94508
Phone (707) 965-6201

National Association of Schools of Music
11250 Roger Bacon Drive #5
Reston, VA 22090

Music Educators National Conference
1902 Association Drive
Reston, VA 22091

Counseling & Career Development Center (PUC)

Visit our website: www.puc.edu/music

Sample Four-Year Program

This sample curriculum is designed to show you how a program may be constructed and to help you select a proper sequence of courses in the major. It is not likely that these courses can always be taken in the order given. Your advisor will help you design a personalized program of studies.

	A	W	S
First Year			
Theory I & Labs	-	4	4
Music Performance	3	3	3
Ensemble	1	1	1
General Education/Electives	12	8	8
	16	16	16
Second Year			
Theory II & Labs	4	4	4
World & Pop Music	-	3	-
Music Technology: Notation	1	-	-
Music Technology: Editing & Synthesis	-	2	-
Music Performance	3	3	3
Ensemble	1	1	1
Techniques and Pedagogy*	1	1	1
Basic Conducting	-	-	2
Directed Teaching: Music	1	1	1
General Education/Electives	5	1	6
	16	16	16
Third and Fourth Years			
Perform. Studies Major (junior year)	3	3	3
Perform. Studies Second (junior year)	1	1	1
Recital(junior year)	-	-	1
Ensemble (junior year)	1	1	1
Instrumental Conducting*	-	3	-
(or Choral Conducting*)	-	(3)	-
Music History sequence	3	3	3
Orchestration*	3	-	-
Counterpoint*	-	3	-
Techniques and Pedagogy*	1	(1)	(1)
Literature of Major Instrument	-	2	-
Perform. Studies Major (senior year)	3	3	3
Perform. Studies Second. (senior year)	1	1	1
Recital (senior year)	-	-	1
Ensemble (senior year)	1	1	1
Form and Analysis*	3	-	-
Composition*	1	1	1
Chamber Music	1	1	1
General Education/Electives	10	9	15
	32	32	32

*Courses offered alternate years only.