

Major Course Requirements

A minimum of 44 hours

➤ **Required Core Courses (15 hours):**

DRMA 229	Acting I: Fundamentals	3
DRMA 239	Techniques of Stage Production	3
ENGL 102	College English	4
MDIA 131	Elements of Cinematic Storytelling	3
MDIA 152	Intro to Filmmaking	2

➤ **Emphases (Choose one):**

1. Narrative/Writing Emphasis (29 hours)

➤ **Required Emphasis Courses (13 hours):**

MDIA 140	Short Scriptwriting	2
MDIA 246	Screenwriting I	4
ENGL 211	Survey of Drama	4

One of the following courses:

DRMA 289	Thesis Project (3)	3
MDIA 289	Thesis Project (3)	3

➤ **Required Emphasis Electives (16 hours):**

At least 10 hours from the following: 10

ARTH 260	Film History (3)	
ENGL 210	Bay Area Theater (3)	
ENGL 212	Shakespeare in Performance (2-3)	
ENGL 346	Creative Writing (4)	
ENGL 474	Shakespeare (4)	
MDIA 247	Screenwriting II (4)	

At least 6 hours from the following: 6
 Additional coursework, selected from any of the 3 emphases

2. Performance Emphasis (29 hours)

➤ **Required Emphasis Courses (13 hours):**

DRMA 230	Acting II: Scene Studies	3
DRMA 241	Production Credit (3 quarters)	1+1+1
DRMA 289	Thesis Project	3
ENGL 211	Survey of Drama	4

➤ **Required Emphasis Electives (16 hours):**

At least 10 hours from the following: 10

DRMA 231	Voice & Speech (2)	
DRMA 232	Movement (2)	
DRMA 241	Production Credit (1-3)	
DRMA 339	Specialized Training (2-4)	
ENGL 210	Bay Area Theater (3)	
ENGL 212	Shakespeare in Performance (2-3)	
ENGL 474	Shakespeare (4)	

At least 6 hours from the following: 6
 Additional coursework, selected from any of the 3 emphases.

3. Technical Emphasis (29 hours)

➤ **Required Emphasis Courses (13 hours):**

MDIA 158	Intro to Television Production	2
MDIA 231	Sound Design I	2
MDIA 270	Cinematography I	3
MDIA 256	Editing	3
MDIA 289	Thesis Project	3

➤ **Required Emphasis Electives (16 hours):**

At least 10 hours from the following: 10

ARTP 150	Black & White Photography (3)
ARTP 250	Digital Photo I (3)
MDIA 232	Sound Design II (2)
MDIA 258	Motion Graphics (3)
MDIA 271	Cinematography II (3)
MDIA 350	Directing (3)
MDIA 355	Marketing and Distribution (3)

At least 6 hours from the following: 6
 Additional coursework, selected from any of the 3 emphases.

Student Learning Outcomes

Students can:

- Understand the elements of film and theater history, performance and production;
- Critically analyze when viewing, creating, or participating in film or theater;
- Demonstrate technical proficiency within the area of emphasis;
- Work both independently and collaboratively to produce original works of art in film or theater;
- Pursue further study or find entry level work in film or theater.

Occupational Information

What can I do with this major?

For those seeking careers in film or drama, this degree provides an excellent starting point for entry level positions or for further study. Possible position titles include actor, writer, editor, technical assistant, production assistant, and many others.

Students with a passion for the art of storytelling in either film or drama will find that this degree offers the opportunity to develop that talent as part of their educational experience. Even if the ultimate goal is a career in another field, this degree can open opportunities to be involved with community theater or independent film projects.

Additional Education Required?

Entry-level positions may not require any further education. Some graduates with this degree will continue working toward a baccalaureate degree in either film or theater studies.

Public Sector vs. Denominational

The Adventist church has recognized and embraced the power of media and drama to spread the gospel and is in need of potential employees trained in this area. There are new opportunities in evangelism, communication and outreach in many religious organizations.

Job Outlook

The film industry is growing rapidly and a variety of job opportunities are available. Some positions are more competitive than others. Earnings will vary widely depending on expertise and area of employment.

General Education Requirements

To view general education requirements for this major, please refer to page A-07, Summary of General Education Requirements: A.S. degree.

How to Construct Your Own Program

1. Counsel with your advisor.
2. Consider your aptitudes, interests, and available courses.
3. Schedule major courses and cognates first.
4. Fill the rest of your schedule with G.E. requirements.
5. For the freshman year include English, Religion, and PE courses. Also include Basic Algebra I+II unless waived by previous work.

What the Degree Includes

A total of 90 quarter hours including:

1. General Education requirements.
2. Major requirements.
3. Minimum 2.0 GPA, overall and major.

For More Information

The AS in Film and Theater Studies is an interdisciplinary program with the English Department and the Visual Arts Department.

English Department
 Pacific Union College
 One Angwin Avenue
 Angwin, CA 94508
 (707) 965-7550
 Website: www.puc.edu/english
 E-mail: cwesterbeck@puc.edu (Cynthia Westerbeck, chair)

Visual Arts Department
 Pacific Union College
 One Angwin Avenue
 Angwin, CA 94508
 (707) 965-6350
 Website: www.puc.edu/visual-arts
 E-mail: art@puc.edu (Milbert Mariano, chair)

Sample Two-Year Program

This sample curriculum is designed to show you how a program may be constructed and to help you select a proper sequence of courses in the major. It is not likely that these courses can always be taken in the order given. Your advisor will help you design a personalized program of studies.

First Year	F	W	S
Acting I: Fundamentals	3	-	-
Intro to Filmmaking	2	-	-
Techniques of Stage Production	-	3	-
Elements of Storytelling	-	3	-
Emphasis Coursework*	-	-	5
College English	4	4	-
Intro to Communication	3	-	-
Religion	-	3	3
General Education/Electives	3	2	7
	15	15	15

Second Year	F	W	S
Emphasis Coursework*	7	7	7
Thesis Project	-	-	3
General Education/Electives	8	8	5
	15	15	15

* Select from options listed for your chosen emphasis.