

Major Course Requirements

A minimum of 58 hours (27 upper-division hours)

► **Required Core Courses (58 hours):**

ARTD 124-125	Design and Composition I-II	3-3
ARTD 285	Color	2
ARTF 121-122	Drawing Fundamentals I-II	2-2
ARTF 211	Three-Dimensional Design	2
ARTF 212	Ceramics	2
ARTF 325	Printmaking–Silkscreen	2
ARTF 330	Printmaking–Woodcuts and Etchings ³	2
ARTF 340	Intermediate Ceramics ²	2
ARTF 394	Professional Practices in Art	2
ARTF 421	Life Drawing I	2
ARTF 499	Thesis Project	3
ARTH 115-116	History of Western Art ^{1a}	4-4
ARTH 370	Modern Art	4
<i>At least one of the following courses:</i>		3
ARTH 107	American Art ²⁽³⁾	
ARTH 278	Women Artists (3)	
<i>At least one of the following courses:</i>		2
ARTF 210	Stained Glass (2)	
ARTF 226	Collage and Assemblage ² (2)	
<i>At least one of the following courses:</i>		2
ARTF 320	Clay Sculpture ²⁽²⁾	
ARTF 341	Advanced Ceramics ² (2)	
<i>At least one of the following courses:</i>		2
ARTF 332	Monotype ² (2)	
ARTF 461	Figure Painting ² (2)	
<i>At least one of the following courses:</i>		2
ARTF 346	Stone Sculpture (2)	
ARTF 447	Sculpture (2)	
<i>At least one of the following courses:</i>		2
ARTF 422	Life Drawing II ² (2)	
ARTF 423	Portrait Drawing (2)	
<i>At least two of the following courses:</i>		4
ARTF 220	Acrylic Painting ² (2)	
ARTF 310	Watercolor Painting ² (2)	
ARTF 315	Encaustic Painting ² (2)	
ARTF 326	Oil Painting ² (2)	

1. This major fulfills the following general education requirements:
 a. *Insights of the Imagination: Visual Arts*
 b. *Skills for Daily Living: Applied Arts*
 2. Courses offered alternate years only.

Student Learning Outcomes

Students can:

- Cite major historical references relevant to their discipline.
- Explain the relationship between contemporary issues and their discipline.
- Critically analyze their own work and the work of their peers.
- Identify how discipline-specific visual symbols create meaning.
- Solve visual and conceptual challenges through design and composition skills.
- Demonstrate their technical proficiency with the materials and tools of their discipline.
- Research and communicate ideas using discipline-specific terms.
- Create original works of art.
- Organize and produce professional portfolios
- Integrate their visual interests with their spiritual values.
- Respect the aesthetic diversity of others.
- Understand the history and visual culture in various religious traditions, including Adventism.
- Exhibit honesty and authenticity in their work and business practices.

Occupational Information

What can I do with this major?

The highly motivated individual may establish a career as a self-employed professional artist. Many fine artists go on to teach art at the college level while continuing to create works for exhibition in galleries and museums. Teaching at the elementary or secondary levels is also an option, as is a career as an art therapist.

Additional Education Required?

The Master of Fine Arts (MFA) degree is recommended for the self-employed professional artist and is required for most college teaching positions. Those pursuing art therapy must take undergraduate psychology courses and Masters in Art Therapy (see separate guidesheet for Pre-Art Therapy). Those interested in teaching at the elementary or secondary level need to coordinate with the Education department for teaching credentials.

Public Sector vs. Denominational

Public and private colleges and universities regularly hire fine art graduates to teach courses in art. Many public high schools and some SDA academies hire art teachers. Art therapy is most common in the public sector.

Job Outlook

Being a self-employed artist is a challenging profession for the highly motivated; many start out with another job until their work begins to sell regularly. Your work increases in value as your name becomes known; some artists are selling work in the 4-5 figures, or even higher. Teaching positions are competitive but steady, with salaries varying widely, averaging \$45,000. The average art therapist salary is around \$40,000.

General Education Requirements

To view general education requirements for this major, please refer to page A-01, Summary of General Education Requirements: BA-BS degree.

How to Construct Your Own Program

1. Counsel with your advisor.
2. Consider your aptitudes, interests, and available courses.
3. Schedule major courses and cognates first.
4. Fill the rest of your schedule with G.E. requirements.
5. For the freshman year include English, religion, and PE courses.

What the Degree Includes

A total of 192 quarter units including:

1. A minimum of 60 upper division units.
2. General Education requirements.
3. Major requirements.
4. Minimum 2.0 GPA, overall and major.

For More Information

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 Department of Visual Arts
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 Angwin, CA 94508
 (707) 965-6350

Visit our website: www.art.puc.edu/

Contact: art@puc.edu

Sample Four-Year Program

This sample curriculum is designed to show you how a program may be constructed and to help you select a proper sequence of courses in the major. It is not likely that these courses can always be taken in the order given. Your advisor will help you design a personalized program of studies.

	A	W	S
First Year			
Drawing Fundamentals I, II	2	2	-
Design & Composition I, II	3	3	-
Acrylic Painting			
or Watercolor Ptg (2)	2	-	-
Color	-	-	2
History of Western Art (ARTH 115)	-	-	4
College English	4	4	-
Religion	3	-	3
Physical Education	-	-	1
General Ed/Electives	6	7	6
	16	16	16
Second Year			
3-D Design	2	-	-
History of Western Art (ARTH 116)	4	-	-
Encaustic Painting			
or Oil Painting (2)	-	2	-
Stained Glass			
or Collage & Assembl. (2)	-	2	-
American Art			
or Women Artists (3)	-	3	-
Monotype			
or Figure Painting (2)	-	-	2
Life Drawing I	-	-	2
General Ed/Electives	10	9	12
	16	16	16
Third Year			
Ceramics, Intermediate Ceramics	2	2	-
Printmaking-Silkscreen	-	2	-
Advanced Ceramics	-	-	2
or Clay Sculpture (2)			
Sculpture	-	-	2
or Stone Sculpture (2)			
Printmaking-Woodcut and Etching	-	-	2
Modern Art	-	-	4
General Ed/Electives	14	12	6
	16	16	16
Fourth Year			
Thesis Project	3	-	-
Professional Practices in Art	2	-	-
Life Drawing II	-	2	-
or Portrait Drawing (2)			
General Ed/Electives	11	14	16
	16	16	16