**Please Note:**

*Highlighting indicates substantive updates for the 2025-2027 academic year. Pagination may differ from the 2025-2027 printed copy of the catalog.*

*Updates are effective April 1, 2026.*

## Faculty

*Milbert Mariano, Dean; Linda Gill, Lindsay Hayasaka, Emily Logan, Jennifer Peñaflorida*

*Professors Emeriti: Marilyn S. Glaim, Nancy Hoyt Lecourt*

*Departmental Office: Stauffer Hall; (707) 965-7550*

## Degrees and Programs

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The *English Department* trains students to write well, organize ideas logically, and communicate clearly. English majors develop an awareness of the power of language by examining text through a literary lens. Employers, graduate and professional schools (medical, dental, law) seek English majors for their versatility as critical thinkers and creative writers.

English majors may select one of the three emphases: British & American Literature, English Education, and Writing.

## Major in English, B.A.

*A minimum of 61 hours (33 upper-division hours)*

➤ ***Required Core Courses (46 hours):***

| | | |
|---|---|---|
| ENGL 150 | Survey of British & American Literature I | 4 |
| ENGL 151 | Survey of British & American Literature II | 4 |
| ENGL 152 | Survey of British & American Literature III | 4 |
| ENGL 224 | Literary Theory | 4 |
| ENGL 335 | Survey of Linguistics | 4 |
| ENGL 490 | Senior Seminar | 1 |

*At least two of the following courses:* 8

| | |
|---|---|
| ENGL 355 | American Colonial & Romantic Periods (4) |
| ENGL 356 | American Realism & Naturalism (4) |
| ENGL 357 | American Modernism (4) |
| ENGL 470 | Contemporary American Literature (4) |

*At least two of the following courses:* 8

| | |
|---|---|
| ENGL 464 | English Medieval Literature (4) |
| ENGL 465 | English Renaissance Literature (4) |
| ENGL 466 | The Enlightenment in Britain (4) |
| ENGL 467 | The Romantic Age in Britain (4) |
| ENGL 468 | The Victorian Age in Britain (4) |
| ENGL 469 | The Modern Age in Britain (4) |
| ENGL 474 | Shakespeare (4) |

*At least one of the following courses:* 4

| | |
|---|---|
| ENGL 311 | Development of the Novel (4) |
| ENGL 352 | Topics Courses (4) |
| ENGL 331 | Literature for Adolescents (4) |
| ENGL 411 | Approaches to Poetry (4) |
| ENGL 485 | The Classical World (4) |

*At least one of the following courses:* 4

| | |
|---|---|
| ENGL 307 | Composition Theory & Pedagogy (4) |
| ENGL 434 | Advanced English Syntax (4) |
| JOUR 350 | Campus Chronicle Production (1+1+1+1) |
| WRIT 310 | Advanced Expository Writing (4) |
| WRIT 311 | Creative Writing: NonFiction (4) |

| | | |
|---|---|---|
| WRIT 312 | Creative Writing: Playwriting (4) | |
| WRIT 313 | Creative Writing: Poetry (4) | |
| WRIT 314 | Creative Writing: Short Story (4) | |
| WRIT 320 | Creative Writing: Online Publication (4) | |

➤ *Emphases (choose one)*

**1. British & American Literature Emphasis** (16 hours)

➤ *Emphasis (16 hours)*

*Additional courses from each of the lists of core options:*

| | |
|---|---|
| Two American Literature or British Literature courses (ENGL 355, 356, 357, 470, 464-69, 474) | 8 |
| Topics course (ENGL 311, 331, 352, 411, 485) | 4 |
| Writing course (ENGL 307, 434, WRIT 310-320) | 4 |

**2. English Education Emphasis** (18-19 hours)

| | | |
|---|---|---|
| DRMA 229 | Acting I: Fundamentals | 3 |
| ENGL 331 | Literature for Adolescents | 4 |
| *At least one of the following courses:** | | 4 |
| ENGL 307 | Composition Theory & Pedagogy (4) | |
| ENGL 434 | Advanced English Syntax (4) | |
| *At least 3 credits from the following courses:* | | 3-4 |
| JOUR 141 | Newswriting & Reporting (3) | |
| JOUR 350 | *Campus Chronicle* Production (1+1+1) | |
| WRIT 320 | Creative Writing: Online Publication (4) | |
| *At least one of the following courses:* | | 4 |
| WRIT 310 | Advanced Expository Writing (4) | |
| WRIT 311 | Creative Writing: Nonfiction (4) | |
| WRIT 312 | Creative Writing: Playwriting (4) | |
| WRIT 313 | Creative Writing: Poetry (4) | |
| WRIT 314 | Creative Writing: Short Story (4) | |

**3. Writing Emphasis** (16 hours)

| | | |
|---|---|---|
| *At least 8 hours from the following:* | | 8 |
| ENGL 307 | Composition Theory & Pedagogy (3) | |
| ENGL 434 | Advanced English Syntax (4) | |
| FILM 240 | Short Scriptwriting I (2) | |
| FILM 346 | Screenwriting I (4) | |
| JOUR 141 | Newswriting & Reporting (3) | |
| JOUR 244 | Copyediting II (3) | |
| WRIT 310 | Advanced Expository Writing (4) | |
| WRIT 320 | Creative Writing: Online Publication (4) | |
| WRIT 494 | Writing Internship (3)* | |
| *At least 8 hours from the following:* | | 8 |
| ENGL 211 | Survey of Drama (4)** | |
| ENGL 311 | Development of the Novel (4)** | |
| ENGL 411 | Approaches to Poetry (4)** | |
| WRIT 311 | Creative Writing: NonFiction (4) | |
| WRIT 312 | Creative Writing: Playwriting (4) | |
| WRIT 313 | Creative Writing: Poetry (4) | |
| WRIT 314 | Creative Writing: Short Story (4) | |

*Recommended for students wishing to go into journalism:*

| | |
|---|---|
| JOUR 243 | Copyediting I (3) |
| JOUR 341 | Advanced News & Feature Writing (3) |

*Recommended for students wishing to go into publishing:*

| | |
|---|---|
| ARTD 110 | Design: Tools, Materials & Techniques (2) |
| ARTD 130 | Fundamentals of Graphic Design (3) |
| ARTD 253 | Communication Design (3) |

* *Most writing internships require JOUR 141 as a prerequisite.*

** *Only one course from ENGL 211, 311, 411 may apply.*

## Major in Humanities, A.A.

*(See Listing in Communication Department)*

## Teaching Credential

Students desiring to enter a program of studies leading to a California teaching credential in English should take the B.A. degree in English with the emphasis in English Education. Students will need to pass the English portion of the CSET exam one quarter prior to the full-time student teaching experience. Students are invited to discuss the program with their major advisor in the English Department.

Those who plan to teach on the secondary level should consult with the credential analyst in the Education Department and should become acquainted with the specific requirements for admission to and successful completion of the Teacher Education Program as outlined in the section entitled “Education” in this catalog.

## Minor in English

*A minimum of 24 hours (8 upper-division hours)*

➤ ***Required Courses (16 hours):***

| | | |
|---|---|---|
| ENGL 150+152+153 | Survey of Literature I, II, III | 12 |
| ENGL 224 | Literary Theory | 4 |

➤ ***Required Electives (8 hours):***

*At least 8 hours from two of the following categories:* 8
American Literature Courses (ENGL 355, 356, 357, 470); British Literature Courses (ENGL 464-69, 474, 485); Topics Course (ENGL 352); Genre Courses (ENGL 311, 411); and/or Linguistics/Rhetoric Courses (ENGL 307, 335, 434)

## Minor in Humanities

*(See Listing in Communication Department)*

## Minor in Writing

*A minimum of 24 hours (6 upper-division hours)*

➤ ***Required Courses (24 hours):***

Complete the requirements listed for the Writing Emphasis for the B.A., plus select an additional 8 hours of English electives for a total of 24 hours. Include at least 6 upper-division hours.

## Drama

Lower-Division Courses:

**DRMA 229** **3 F, W**
**Acting I: Fundamentals**

Development of stage presence through the study of improvisation, voice, movement, and acting. Introduction to points of view, characterization, and interpretation of dramatic text. Includes public performance.

**DRMA 230** **3 Arr**
**Acting II: Scene Studies**

Development of the actor's instrument and technique through the study of a variety of dramatic texts and the experience of a variety of acting techniques. Includes public performance. Prerequisite: DRMA 229.

## English

Service Courses:

*(Not applicable to a major or minor in this department)*

**ENGL 101-102** **4+4 F, W, S, Su**
**College English I, II**

The central purpose of ENGL 101-102 is to immerse students in academic writing, reading, and thinking practices. Through extensive inquiry-based writing, students engage in building the reflective awareness needed for success in a wide range of academic experiences.

ENGL 101: Students write consistently, are introduced to academic writing conventions, engage with challenging readings, and begin putting others' ideas in conversation with their own. Prerequisite: ENGL 100 with a minimum grade of C- or equivalent.

ENGL 102: Focuses on academic inquiry, how writers form their own research questions, and how academic writers enter and respond to an ongoing written conversation through sustained research. Students will come to understand the methods of academic inquiry resulting in analytical and research-based writing. Prerequisite: ENGL 101 with a minimum grade of C- or equivalent.

**ENGL 301** **4 F, W, S, Su**
**Themes in Literature**

Thematically organized works generally recognized as distinguished explorations and expressions of significant issues. Literature is selected from several genres, countries, and time periods. Readings, lectures, discussions, presentations, and papers. Repeatable for credit under different subtitles. Current subtitles include: *Class and Gender; Global Perspectives; Science & Culture;* and *Travel Narratives*. Prerequisite: ENGL 102 or equivalent; enrollment limited to juniors and seniors.

Lower-Division Courses:

**ENGL 150+151+152 4+4+4 F+W+S**
**Survey of British and American Literature I, II, III**

A survey of British and American literature and literary history from Anglo-Saxon times to the present. Covers skills in reading, analyzing, and writing about multiple genres of literature. ENGL 150 draws from Anglo-Saxon, Medieval, and Renaissance literature. ENGL 151 draws from British and American literature of the 18th century and early 19th century. ENGL 152 draws from British and American literature from the 19th century to the present.

**ENGL 210 3 Arr**
**Bay Area Theater**

Exploration of dramatic literature and elements of production, acting and stage craft through the experience of attending a total of five live theater productions in the Bay area. Emphasis on appreciation of the art form, critical analysis, and the process of creating theater. 2 credits of lecture/discussion and 1 credit of viewing lab. Prerequisite: ENGL 102.

**ENGL 211 4 Arr**
**Survey of Drama**

A chronological survey of dramatic literature, from Greek theater to the 21st century. Provides historical context for the development of drama as a literary genre. Prerequisite: ENGL 102.

**ENGL 212 2 Arr**
**Shakespeare in Performance**

An in-depth encounter, both in text and performance, with the four Shakespeare plays currently being presented at the Oregon Shakespeare Festival in Ashland, Oregon. Includes daily seminars, a backstage tour, and an interview with an actor. Qualifies for IP grading. Prerequisite: ENGL 102.

**ENGL 213 1 Arr**
**Shakespeare in Performance Project**

Completion of a paper or research project in association with ENGL 212. Qualifies for IP grading. Corerequisite: ENGL 212.

**ENGL 224 4 W**
**Literary Theory**

Major literary theories of the 20th century and their application to selected texts. Prerequisite: ENGL 102 with a minimum grade of C.

Upper-Division Courses:

*ENGL 101-102 (minimum grade of C) or equivalent is prerequisite to all upper-division ENGL courses.*

**ENGL 307 4 Arr**
**Composition Theory and Pedagogy**

Contemporary theories of writing processes and effective classroom practices. Odd years.

**ENGL 311 4 Arr**
**Development of the Novel**

A chronological study of the development of the novel as a literary genre, from the 17th century to the present. Odd years. Prerequisite: ENGL 224.

**ENGL 331 4 Arr**
**Literature for Adolescents**

Literature suitable for young adult students from grade seven through senior high school. Odd years.

**ENGL 335 4 Arr**
**Survey of Linguistics**

Linguistic concepts and methods: language development and second language acquisition; physiology of human speech; elementary phonology, morphology, syntax, and semantics; language change; language and thought; ethical issues in language use.

**ENGL 352 4 Arr**
**Theme Courses**

Courses with an interdisciplinary focus. Repeatable for credit under different subtitles. See each year's Class Schedule for current offerings.

*The period courses in American literature (ENGL 355-357) explore a variety of genres and authors representing each literary "period" listed. Though the emphasis is on the reading of primary works, students also apply a variety of interpretive approaches to the literature.*

**ENGL 355 4 Arr**
**American Colonial and Romantic Periods**

American authors from colonial times through the romantic era, emphasizing historical context.

**ENGL 356 4 Arr**
**American Realism and Naturalism**

Authors from American realists and naturalists. Even years.

**ENGL 357 4 Arr**
**American Modernism**

20th century American authors to 1950. Odd years.

**ENGL 396 0.2 Arr**
**Colloquium**

Lecture/event series for English majors. Includes guest lectures, presentations of faculty and student research, cultural events, and short reflection papers. Repeatable for credit. Graded S/F. Required for students to take 8 times (possible proration for transfer students).

**ENGL 411 4 Arr**
**Approaches to Poetry**

Explores major theories of poetic meaning and interpretation in Western thought (from the Greeks to the present). Even years.

**ENGL 434** **4 Arr**
**Advanced English Syntax**
A review of English grammar and syntax with attention to stylistics and classroom instruction. Even years.

*The period courses in English literature (ENGL 464-470) explore a variety of genres and authors representing each literary "period" listed. Though the emphasis is on the reading of primary works, students also apply a variety of interpretive approaches to the literature.*

**ENGL 464** **4 Arr**
**English Medieval Literature**
Texts from British Medieval literature. Even years.

**ENGL 465** **4 Arr**
**English Renaissance Literature**
Texts from British Renaissance literature. Odd years.

**ENGL 466** **4 Arr**
**Eighteenth Century British Literature**
British writers from the Restoration and Neoclassic tradition. Odd years.

**ENGL 467** **4 Arr**
**The Romantic Age in Britain**
British writers of the first third of the 19th century. Odd years.

**ENGL 468** **4 Arr**
**The Victorian Age in Britain**
British writers from 1830 to 1880. Even years.

**ENGL 469** **4 Arr**
**The Modern Age in Britain**
British writers from 1880 to 1950 with focus on British Modernists. Even years.

**ENGL 470** **4 Arr**
**Contemporary American Literature**
Literature in English since 1950. Odd years.

**ENGL 474** **4 Arr**
**Shakespeare**
A selection of Shakespeare's histories, romances, tragedies, comedies, and poetry in the context of his times. Even years.

**ENGL 485** **4 Arr**
**The Classical World**
Ancient Greece and Rome studied through primary texts, including Greek and Roman epics, dramas, histories, and philosophical works.

**ENGL 490** **1 S**
**Senior Seminar**
Guides students in their preparation for applying to graduate school or entering the job market, including preparation for professional exams (GRE, CSET), job interviews, professional statements and cover letters, and writing samples. Qualifies for IP grading.

**ENGL 492** **1 Arr**
**Senior Project**
Completion and presentation of an independent project. Requires a literary paper of approximately 20 pages, or a creative project of comparable scope. Qualifies for IP grading. Prerequisite: ENGL 490.

**ENGL 495** **1-3 Arr**
**Independent Study**
Offers the advanced student opportunity to pursue investigation in a field of special interest under the direction of department faculty. Repeatable to a maximum of 3 credits.

## English as a Second Language

Service Course:
*(Not applicable to a major or minor in this department)*

**ENSL 100** **1-4 Arr**
**English for Special Purposes**
Practical language application for advanced ESL and other international students. Customized in response to student needs and interests in the following areas: professional pronunciation, advanced ESL composition, academic skills, American culture and institutions, and understanding the Christian culture. Repeatable for credit.

## Writing

Upper-Division Courses:

*ENGL 101-102 (minimum grade of C) or equivalent is prerequisite to all upper-division WRIT courses.*

**WRIT 310** **4 Arr**
**Advanced Expository Writing**
An advanced study of written argumentation with emphasis on logic, critical thinking, rhetorical strategies, audience, and style. Emphasis on the stylistic conventions of professional writing, with application to other disciplines as relevant. Odd years.

**WRIT 311** **4 Arr**
**Creative Writing: Nonfiction**
Techniques of and practice in writing nonfiction. Odd years.

**WRIT 312** **4 Arr**
**Creative Writing: Playwriting**
Techniques of and practice in playwriting.

**WRIT 313** **4 Arr**
**Creative Writing: Poetry**
Techniques of and practice in writing poetry. Even years.

**WRIT 314** **4 Arr**
**Creative Writing: Short Story**
Techniques of and practice in writing short stories. Even years.

**WRIT 320** **4 Arr**
**Creative Writing: Online Publication**
Examines and produces professional writing through digital media (including blogs, videos, hypertext, and video games). Even years.

**WRIT 494** **3 Arr**
**Writing Internship**
Supervised experience in writing on the job. A student may apply for an internship for one quarter in a department-approved workplace (examples: a college public relations office, a hospital department of communications or development, or other nonprofit organization or public relations firm). From this supervised experience in writing the student presents a portfolio containing a variety of finished documents. Qualifies for IP grading. Graded S/F.

**WRIT 495** **1-3 Arr**
**Independent Study**
Offers the advanced student opportunity to pursue investigation in a field of special interest under the direction of department faculty. Repeatable to a maximum of 3 credits.