



Faculty

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Degrees and Programs

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English majors discover a great variety of literature, including traditional English and American texts as well as newly appreciated works by women and minority writers. They explore all the genres from many perspectives: recent critical approaches, history of ideas, classical studies, and Christianity and literature. They develop and refine their writing in both critical and creative writing courses.

English majors may select one of the five emphases: British and American Literature, Drama, English Education, Teaching English to Speakers of Other Languages, and Writing.

Major in English, B.A.

A minimum of 59 hours (41 upper-division hours)

► Required Core Courses (41 hours):

ENGL 223	British Literature Survey	4
ENGL 224	Literary Theory	4
ENGL 335	Survey of Linguistics (Corequisite: ENGL 134*)	4 (1)
ENGL 346	Creative Writing (any subtitle)	4
ENGL 355	American Colonial and Romantic Periods	4
ENGL 490	Senior Seminar	1

At least one of the following courses:

ENGL 356	American Realism and Naturalism (4)	4
ENGL 357	American Modernism (4)	4

At least one of the following courses:

ENGL 464	English Medieval Literature (4)	4
ENGL 465	English Renaissance Literature (4)	4

At least two of the following courses:

ENGL 466	The Enlightenment in Britain (4)	8
ENGL 467	The Romantic Age in Britain (4)	
ENGL 468	The Victorian Age in Britain (4)	
ENGL 469	The Modern Age in Britain (4)	
ENGL 470	Contemporary Literature in English (4)	

At least one of the following courses:

ENGL 484	Literature of the Bible (4)	4
ENGL 485	The Classical World (4)	

► Emphases (choose one- see next page)

1. British & American Literature
2. Drama
3. English Education
4. Teaching English to Speakers of Other Languages
5. Writing

* This requirement may be met by completion of a course or satisfactory performance on a departmental examination.

English

1. British & American Literature Emphasis (18 hours)

ENGL 389	Junior Seminar	1
ENGL 474	Shakespeare	4
ENGL 492	Senior Project	2

At least 11 hours from the following: 11
Additional upper-division ENGL literature courses in British periods, American periods, genres, and themes; at least one genre or theme course is required.

2. Drama Emphasis (18 hours)

DRMA 141/341	Performance Credit (3 quarters)	1-1-1
DRMA 229	Acting I: Fundamentals	3
DRMA 239	Techniques of Stage Production	3
ENGL 211	Survey of Drama	4

At least one of the following courses: 2-4

ENGL 212	Shakespeare in Performance (2-3)	
ENGL 474	Shakespeare (4)	

At least one of the following courses: 2-3

DRMA 230	Acting II: Scene Studies (3)	
DRMA 231	Voice and Speech (2)	
DRMA 232	Movement (2)	
DRMA 339	Specialized Training (2)	
ENGL 210	Bay Area Theater (3)	

3. English Education Emphasis (28-29 hours)

DRMA 229	Acting I: Fundamentals	3
ENGL 301	Great Books: Global Perspectives	4
ENGL 307	Composition Theory	3
ENGL 331	Literature for Adolescents	4
ENGL 336	Second Language Acquisition	4
ENGL 434	Advanced English Syntax	4
JOUR 141	Newswriting and Reporting	3

At least one of the following courses: 3-4

ENGL 212	Shakespeare in Performance (3)	
ENGL 474	Shakespeare (4)	

4. Teaching English to Speakers of Other Languages- TESOL- Emphasis (20 hours)

ENGL 320	Cultural and Psychological Learner Differences	2
ENGL 336	Second Language Acquisition	4
ENGL 337	ELL Pedagogy	4
ENGL 434	Advanced English Syntax	4
ENGL 443	ESL Curriculum Development and Classroom Management	4
ENGL 491	ESL Teaching Practicum	2

5. Writing Emphasis (18 hours)

ENGL 389	Junior Seminar	1
ENGL 492	Senior Project	2

At least 15 hours from the following: 15

ARTD 253	Publication Technology (3)	
ENGL 346	Creative Writing (up to 15 credits)	
ENGL 434	Advanced English Syntax (4)	
ENGL 494	Writing Internship (3)*	
JOUR 141	Newswriting and Reporting (3)	
JOUR 244	Copy Editing (2)	
JOUR 443	Investigative Reporting and Writing (3)	
MDIA 140	Short Scriptwriting (2)	
MDIA 246	Screenwriting I (4)	
MDIA 247	Screenwriting II (4)	
PREL 350	Promotional Writing for the Media (3)	

Recommended for students wishing to go into publishing:
ARTD 110 Design: Tools, Materials and Techniques (2)
ARTD 150 Fundamentals of Graphic Design (3)

TESOL Certificate (24-25 hours)

ENGL 291	ESL Tutoring Practicum	1
ENGL 320	Cultural & Psyc Learner Differences	2
ENGL 335	Survey of Linguistics (Corequisite: ENGL 134**)	4 (1)
ENGL 336	Second Language Acquisition	4
ENGL 337	ELL Pedagogy	4
ENGL 443	ESL Curriculum Dev & Classroom Mgmt	4
ENGL 491	ESL Teaching Practicum	2
<i>At least one of the following courses:</i>		3-4
ANTH 124	Cultural Anthropology (4)	
COMM 330	Intercultural Communication (3)	
ENGL 434	Advanced English Syntax (4)	

Teaching Credential

Students desiring to enter a program of studies leading to a California teaching credential in English should take the B.A. degree in English with the emphasis in English Education. Students will need to pass the English portion of the CSET exam one quarter prior to the full-time student teaching experience. Students are invited to discuss the program with their major advisor in the English Department.

Those who plan to teach on the secondary level should consult with the credential analyst in the Education Department

* Most writing internships require JOUR 141 as a prerequisite.

** This requirement may be met by completion of a course or satisfactory performance on a departmental examination.

and should become acquainted with the specific requirements for admission to and successful completion of the Teacher Education Program as outlined in the section entitled “Education” in this catalog.

Major in Film & Theater Studies, A.S.

A minimum of 44 hours

► Required Core Courses (15 hours):

DRMA 229	Acting I: Fundamentals	3
DRMA 239	Techniques of Stage Production	3
ENGL 102	College English	4
MDIA 131	Elements of Cinematic Storytelling	3
MDIA 152	Intro to Filmmaking	2

► Emphases (Choose one):

1. Narrative/Writing Emphasis (29 hours)

► Required Emphasis Courses (13 hours):

DRMA/MDIA 289	Thesis Project	3
ENGL 211	Survey of Drama	4
MDIA 140	Short Scriptwriting	2
MDIA 246	Screenwriting I	4

► Required Emphasis Electives (16 hours):

At least 10 hours from the following: 10

ARTH 260	Film History (3)	
ENGL 210	Bay Area Theater (3)	
ENGL 212	Shakespeare in Performance (2-3)	
ENGL 346	Creative Writing (4)	
ENGL 474	Shakespeare (4)	
MDIA 247	Screenwriting II (4)	

At least 6 hours from the following: 6

Additional coursework, selected from any of the 3 emphases

2. Performance Emphasis (29 hours)

► Required Emphasis Courses (13 hours):

DRMA 141/341	Production Credit (3 quarters)	1-1-1
DRMA 230	Acting II: Scene Studies	3
DRMA 289	Thesis Project	3
ENGL 211	Survey of Drama	4

► Required Emphasis Electives (16 hours):

At least 10 hours from the following: 10

DRMA 141/341	Production Credit (1-3)	
DRMA 231	Voice & Speech (2)	
DRMA 232	Movement (2)	
ENGL 210	Bay Area Theater (3)	
ENGL 212	Shakespeare in Performance (2-3)	
ENGL 474	Shakespeare (4)	

At least 6 hours from the following: 6

Additional coursework, selected from any of the 3 emphases.

3. Technical Emphasis (29 hours)

► Required Emphasis Courses (13 hours):

MDIA 158	Intro to Television Production	2
MDIA 231	Sound Design I	2
MDIA 270	Cinematography I	3
MDIA 256	Editing	3
MDIA 289	Thesis Project	3

► Required Emphasis Electives (16 hours):

At least 10 hours from the following: 10

ARTP 150	Black & White Photography (3)	
ARTP 250	Digital Photo I (3)	
MDIA 232	Sound Design II (2)	
MDIA 258	Motion Graphics (3)	
MDIA 271	Cinematography II (3)	
MDIA 350	Directing (3)	
MDIA 355	Marketing and Distribution (3)	

At least 6 hours from the following: 6

Additional coursework, selected from any of the 3 emphases.

Minor in English

A minimum of 30 hours (20 upper-division hours)

► Required Courses (12 hours):

ENGL 223	British Literature Survey	4
ENGL 224	Literary Theory	4
ENGL 355	American Colonial and Romantic Periods	4

► Required Electives (18 hours):

At least 18 hours from the following: 18

Include at least 16 upper division hours.

ENGL literature courses (212, 356-57, 464-70, 474, 484-85)	
ENGL genre courses (211, 311, 411)	
ENGL theme courses (210, 352)	
ENGL linguistics courses (335)	

Minor in Writing

A minimum of 30 hours (20 upper-division hours)

► Required Courses (30 hours):

Select at least 30 hours, including at least 20 upper-division hours, from the emphasis elective options listed for the Writing Emphasis for the B.A.

English

Drama

LOWER-DIVISION COURSES:

DRMA 141 1 F, W, S **Production Credit**

Study and performance of a dramatic or technical role, under the supervision of an instructor. Enrollment only by permission of the instructor following an audition. Repeatable to a maximum of 4 credits.

DRMA 229 3 F, W **Acting I: Fundamentals**

Development of stage presence through the study of improvisation, voice, movement, and acting. Introduction to points of view, characterization and interpretation of dramatic text. Includes public performance.

DRMA 230 3 S **Acting II: Scene Studies**

Development of point of view, characterization, stage presence, voice and movement through the study of a variety of dramatic texts. Includes public performance. Pre-requisite: DRMA 229.

DRMA 231 2 F **Voice and Speech**

Development of the vocal techniques required for effective stage acting, including projection, articulation, accents, and pronunciation. Pre-requisite: DRMA 229. Odd years.

DRMA 232 2 F **Movement**

Introduction to a variety of techniques of movement for the stage. Pre-requisite: DRMA 229. Even years.

DRMA 239 3 F **Techniques of Stage Production**

Students will cultivate the director's eye and vision through the exploration of various acting methods such as View-points, Suzuki, and Montage Creation. Culminates in a final performance. Repeatable to a maximum of 6 credits.

DRMA 289 3 **Thesis Project**

Completion and presentation of an independent theater project. Enrollment in the course contingent upon prior approval of the project proposal. Qualifies for IP grading. Prerequisite: Permission of the instructor.

UPPER-DIVISION COURSES:

DRMA 339 2 **Specialized Training**

Prepares students in the theory and skills needed to participate in theater productions using a variety of dramatic styles and genres. Repeatable for credit under different subtitles such as

Acting for Singers

Acting Shakespeare

Improvisational Theater

May not be available every year. See each year's class schedule for current offerings.

DRMA 341 1 F, W, S **Production Credit** (See DRMA 141)

English

For English placement information, see the section of this catalog entitled "General Education".

SERVICE COURSES:

(Not applicable to a major or minor in this department)*

ENGL 099 4 F **Developmental Reading and Writing**

Emphasis on reading for significant details, reading for the main idea, scanning, critical reading, rate flexibility, and vocabulary development. Required of students who do not meet minimum standards of admission for ENGL 100.

ENGL 100 4 F, W **Introduction to Reading and Composition**

For students who need to strengthen their command of basic reading and writing skills as shown by national test scores, secondary-school grades, and diagnostic testing. Emphasis on analytical reading, writing, and usage. Required of students who do not meet minimum standards for admission to ENGL 101. Corequisite: ENGL 133**.

ENGL 101-102 4-4 F, W, S, Su **College English**

Integration of composition and reading. ENGL 101 emphasizes critical reading

* Exception: ENGL 301 is applicable to the B.A. in English with an emphasis in English Education.

** This corequisite is required only for those students who demonstrate need for extra support in syntax, mechanics, and basic editing (based on placement testing and proficiency examinations).

of thematic units, examining expository essays, short stories, and poetry. Writing includes the personal and expository essay but culminates in the use of library source materials and standard documentation. Prerequisite: ENGL 100 with a minimum grade of C- or equivalent. Corequisite: ENGL 133**.

ENGL 102 continues the critical reading of thematic units, including study of short stories, drama, and poetry. Use of library source materials is expanded and refined in the production of a research paper. Prerequisite: ENGL 101 with a minimum grade of C- or equivalent. Corequisite: ENGL 133**.

ENGL 133 **1 F, W, S** **Practicum in Writing and Syntax**

Individualized practice in syntax, mechanics, and basic editing. Required of students who demonstrate need for extra support in these areas based on placement testing and proficiency exams in ENGL 100, 101, and 102. Repeatable to a maximum of 3 credits.

ENGL 301 **4 F, W, S,** **Great Books**

Thematically organized works generally recognized as distinguished explorations and expressions of significant issues. Literature is selected from several genres, countries and time periods. Readings, lectures, discussions, reports and papers. Repeatable for credit under different subtitles. Current subtitles include:

Class and Gender
Global Perspectives
Literature and the Arts
Literature and the Environment
Salvation Stories
Travel Narratives
Ventures in Science

Prerequisite: ENGL 102 or equivalent; enrollment limited to juniors and seniors.

LOWER-DIVISION COURSES:

ENGL 134 **1 W** **Review of English Syntax**

The classification and application of English grammar. Covers the following sentence components: subjects, objects, verbs, adverbs, adjectives, prepositions, connectors, phrases, clauses, etc. Corequisite: ENGL 335.

ENGL 210 **3 W** **Bay Area Theater**

Exploration of dramatic literature and elements of production, acting and stage craft through the experience of attending a total of five live theater productions in the Bay area. Emphasis on appreciation of the art form, critical analysis, and the process of creating theater. Prerequisite: ENGL 102.

ENGL 211 **4 W** **Survey of Drama**

A chronological survey of dramatic literature, from Greek theater to the 21st century. Provides historical context for the development of drama as a literary genre. Prerequisite: ENGL 102. Even years.

ENGL 212 **2-3 Su** **Shakespeare in Performance**

An in-depth encounter, both in text and performance, with the four Shakespeare plays currently being presented at the Oregon Shakespeare Festival in Ashland, Oregon. Includes daily seminars, a backstage tour, and an interview with an actor. The three-credit option requires completion of an additional paper or research project. Qualifies for IP grading. Prerequisite: ENGL 102.

ENGL 223 **4 F** **British Literature Survey**

British literature from the Anglo-Saxon period to the 21st century. Provides historical context for the development of major literary genres. Prerequisite: ENGL 102.

ENGL 224 **4 W** **Literary Theory**

Major literary theories of the 20th century and their application to selected texts. Students begin developing a writing portfolio that is continued throughout the major and is presented during the Senior Seminar, ENGL 490. Prerequisite: ENGL 102.

ENGL 291 **1 F, W, S, Su** **ESL Tutoring Practicum**

Methods in assisting English language learners one-on-one in listening, speaking, pronunciation, reading, vocabulary, grammar, writing and American customs. Prerequisite: ENGL 102.

UPPER-DIVISION COURSES:

(ENGL 101-102 or equivalent is prerequisite to all upper-division ENGL courses.)

ENGL 307 **3 F** **Composition Theory and Pedagogy**

Contemporary theories of composition and the writing process: inventing, composing, revising, and editing. Also includes developing assignments, designing writing courses, and assessment of student writing. Even years.

English

ENGL 311 4 W

Development of the Novel

A chronological study of the development of the novel as a literary genre, from the 17th century to the present. Odd years.

ENGL 320 2 S

Cultural and Psychological Learner Differences

Effects on language learning of customs, values, language aptitude, motivation, learner strategies, personality, and interaction between learner characteristics and types of instruction. Even years.

ENGL 330 4 W

Literature for Children

Literature suitable for children from infancy through grade six. Emphasizes a broad spectrum of primary texts. Even years.

ENGL 331 4 W

Literature for Adolescents

Literature suitable for young adult students from grade seven through senior high school. Odd years.

ENGL 335 4 W

Survey of Linguistics

Linguistic concepts and methods: language development and second language acquisition; physiology of human speech; elementary phonology, morphology, syntax, and semantics; language change; dialectology; language and thought; ethical issues in language use. Corequisite: ENGL 134.*

ENGL 336 4 W

Second Language Acquisition

How English is learned as a second language. Examination of each aspect of language learning: speaking, pronunciation, listening, grammar, reading, writing, and vocabulary development. Includes attention to cultural and individual learning differences. Opportunities are provided to tutor students. Required in the emphasis in English Education and the emphasis in TESOL. Corequisite: ENGL 134.* Recommended prerequisite: ENGL 335. Odd years.

ENGL 337 4 S

ELL Pedagogy

(See also EDUC 337)

Current methods of teaching English Language Learners. Concentrates on practical, innovative techniques that foster development of listening, speaking, pronunciation, grammar, reading, writing, and vocabulary in a variety of content areas.

ENGL 346 4 F, W, S

Creative Writing

Techniques of and practice in writing various literary forms. Repeatable for credit under different subtitles:

Nonfiction
Playwriting
Poetry
Short Story

ENGL 352 3

Theme Courses

Courses with an interdisciplinary focus. Repeatable for credit under different subtitles. May not be available every year. See each year's Class Schedule for current offerings.

The period courses in American literature (ENGL 355-357) explore a variety of genres and authors representing each literary "period" listed. Though the emphasis is on the reading of primary works, students also apply a variety of interpretive approaches to the literature.

ENGL 355 4 F

American Colonial and Romantic Periods

American authors from colonial times through the romantic era, emphasizing historical context.

ENGL 356 4 S

American Realism and Naturalism

Authors from American realists and naturalists. Even years.

ENGL 357 4 W

American Modernism

20th century American authors to 1950. Odd years.

ENGL 389 1 S

Junior Seminar

Techniques of literary research; choice of research topic for completion in ENGL 492 Senior Project.

ENGL 411 4 W

Poetics

Study of poetics and prosody through the reading of a wide range of poetry and theorists; explores poetry as a literary genre through the study of a variety of poetic forms and literary periods. Odd years.

ENGL 434 4 F

Advanced English Syntax

A review of traditional English grammar, with an introduction to transformational-generative techniques. Recommended prerequisites: ENGL 134, 335. Odd years.

* This requirement may be met by completion of a course or satisfactory performance on a departmental examination.

- ENGL 443** **4 W**
ESL Curriculum Development and Classroom Management
 Assessing and adapting current English language teaching materials that meet specific learner needs. Includes techniques in successful English language classroom management. Recommended prerequisites: ENGL 336, 337. Even years.
- The period courses in English literature (ENGL 464-470) explore a variety of genres and authors representing each literary "period" listed. Though the emphasis is on the reading of primary works, students also apply a variety of interpretive approaches to the literature.*
- ENGL 464** **4 F**
English Medieval Literature
 Texts from British Medieval literature. Even years.
- ENGL 465** **4 F**
English Renaissance Literature
 Texts from British Renaissance literature. Odd years.
- ENGL 466** **4 W**
The Enlightenment in Britain
 British writers from the Restoration and Neoclassic tradition. Odd years.
- ENGL 467** **4 S**
The Romantic Age in Britain
 British writers of the first third of the 19th century. Odd years.
- ENGL 468** **4 F**
The Victorian Age in Britain
 British writers from 1830 to 1880. Even years.
- ENGL 469** **4 W**
The Modern Age in Britain
 British writers from 1880 to 1950 with focus on British Modernists. Even years.
- ENGL 470** **4 S**
Contemporary Literature in English
 Literature in English since 1950. Even years.
- ENGL 474** **4 W**
Shakespeare
 A selection of Shakespeare's histories, romances, tragedies, comedies, and poetry in the context of his times. Even years.
- ENGL 484** **4 S**
Literature of the Bible
 A study of the literary nature of the Bible. Odd years.
- ENGL 485** **4 S**
The Classical World
 Ancient Greece and Rome studied through primary texts, including Greek and Roman epics, dramas, histories, and philosophical works. Even years.
- ENGL 490** **1 F**
Senior Seminar
 Guides students in their preparation for applying to graduate school or entering the job market, including preparation for professional exams (GRE, CSET), job interviews, professional statements and cover letters, and writing samples. Requires completion of the senior portfolio and senior exit survey. Qualifies for IP grading.
- ENGL 491** **2 F, W, S**
ESL Teaching Practicum
 Guided exposure to the ESL classroom through observation and supervised teaching. Prerequisites: ENGL 336 and 337.
- ENGL 492** **2 W**
Senior Project
 Completion and presentation of the independent project begun in ENGL 389: Junior Seminar. Requires a literary paper of approximately 20 pages, or a creative project of comparable scope. Qualifies for IP grading.
- ENGL 494** **3 F, W, S**
Writing Internship
 Supervised experience in writing on the job. A student may apply for an internship for one quarter in a department-approved workplace (examples: a college public relations office, a hospital department of communications or development, or other nonprofit organization or public relations firm). From this supervised experience in writing the student presents a portfolio containing a variety of finished documents. Qualifies for IP grading.
- ENGL 495** **1-3 F, W, S**
Independent Study
 Repeatable to a maximum of 3 credits.

English as a Second Language

SERVICE COURSE:

(Not applicable to a major or minor in this department)

ENSL 100 **1-4 F, S** **English for Special Purposes**

Practical language application for advanced ESL and other international students. Customized in response to student needs and interests in the following areas: professional pronunciation, advanced ESL composition, academic skills, American culture and institutions, and understanding the Christian culture. Repeatable for credit.

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