**Faculty**
Maria Rankin-Brown, chair; Linda Gill, Georgina Hill, Sara Kakazu, Peter Katz, Heather Reid
Departmental Office: Stauffer Hall; 965-7550

**Degrees and Programs**
English, B.A. ................................................................. 99
Teaching Credential ....................................................... 100
English, Minor ............................................................... 100
Writing, Minor ............................................................. 100

*English* majors discover a great variety of literature, including traditional English and American texts as well as newly appreciated works by women and minority writers. They explore all the genres from many perspectives, including recent critical approaches and the history of ideas. They develop and refine their writing in both critical and creative writing courses.

English majors may select one of the three emphases: British and American Literature, English Education, and Writing.

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**Please Note:**
Highlighting indicates substantive updates for the 2017-2018 academic year. Pagination may differ from the 2016-2018 printed copy of the catalog.

Updates are effective July 1, 2017.

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**Major in English, B.A.**
*A minimum of 61 hours (35 upper-division hours)*

- **Required Core Courses (43 hours):**
  - ENGL 223  British Literature Survey (4)
  - ENGL 224  Literary Theory (4)
  - ENGL 335  Survey of Linguistics (4)
  - ENGL 355  American Colonial and Romantic Periods (4)
  - ENGL 389  Junior Seminar (1)
  - ENGL 490  Senior Seminar (1)
  - ENGL 492  Senior Project (1)

  *At least one of the following courses:*
  - ENGL 356  American Realism and Naturalism (4)
  - ENGL 357  American Modernism (4)

  *At least one of the following courses:*
  - ENGL 464  English Medieval Literature (4)
  - ENGL 465  English Renaissance Literature (4)

  *At least two of the following courses:*
  - ENGL 466  The Enlightenment in Britain (4)
  - ENGL 467  The Romantic Age in Britain (4)
  - ENGL 468  The Victorian Age in Britain (4)
  - ENGL 469  The Modern Age in Britain (4)
  - ENGL 470  Contemporary Literature in English (4)

  *At least one of the following courses:*
  - ENGL 352  Theme Courses (4)
  - ENGL 485  The Classical World (4)

  *At least one of the following courses:*
  - WRIT 311  Creative Writing: NonFiction (4)
  - WRIT 312  Creative Writing: Playwriting (4)
  - WRIT 313  Creative Writing: Poetry (4)
  - WRIT 314  Creative Writing: Short Story (4)

- **Emphases (choose one)**

See next page
Emphases (choose one)

1. British & American Literature Emphasis (18 hours)

ENGL 474 Shakespeare 4

At least one of the following courses:

ENGL 211 Survey of Drama (4)
ENGL 311 Development of the Novel (4)
ENGL 411 Approaches to Poetry (4)

At least 10 hours from the following:

ENGL literature courses (331, 355-357, 464-470)
ENGL genre courses (211, 311, 411)
ENGL theme courses (210, 212, 307, 352, WRIT 321)

2. English Education Emphasis (20-21 hours)

DRMA 229 Acting I: Fundamentals 3
ENGL 307 Composition Theory & Pedagogy 3
ENGL 331 Literature for Adolescents 4
ENGL 434 Advanced English Syntax 4
JOUR 141 Newswriting and Reporting 3

At least one of the following courses:

ENGL 212 Shakespeare in Performance (3)
ENGL 474 Shakespeare (4)

3. Writing Emphasis (18 hours)

At least 6 hours from the following:

ENGL 307 Composition Theory & Pedagogy (3)
ENGL 434 Advanced English Syntax (4)
JOUR 141 Newswriting and Reporting (3)
JOUR 244 Copyediting (3)
MDIA 240 Short Scriptwriting I (2)
MDIA 246 Screenwriting I (4)
WRIT 310 Advanced Expository Writing (4)
WRIT 320 Digital Rhetoric (4)
WRIT 494 Writing Internship (3)*

At least 6 hours from the following:

ENGL 211 Survey of Drama (4)**
ENGL 311 Development of the Novel (4)**
ENGL 411 Approaches to Poetry (4)**
WRIT 311 Creative Writing: NonFiction (4)
WRIT 312 Creative Writing: Playwriting (4)
WRIT 313 Creative Writing: Poetry (4)
WRIT 314 Creative Writing: Short Story (4)
WRIT 321 Digital Literature (4)

An additional six credits, selected from either list above.

Recommended for students wishing to go into publishing:

ARTD 110 Design: Tools, Materials and Techniques (2)
ARTD 253 Publication Technology (3)
ARTD 150 Fundamentals of Graphic Design (3)

Recommended for students wishing to go into journalism:

JOUR 341 Advanced News and Feature Writing (3)

Teaching Credential

Students desiring to enter a program of studies leading to a California teaching credential in English should take the B.A. degree in English with the emphasis in English Education. Students will need to pass the English portion of the CSET exam one quarter prior to the full-time student teaching experience. Students are invited to discuss the program with their major advisor in the English Department.

Those who plan to teach on the secondary level should consult with the credential analyst in the Education Department and should become acquainted with the specific requirements for admission to and successful completion of the Teacher Education Program as outlined in the section entitled “Education” in this catalog.

Minor in English

A minimum of 24 hours (12 upper-division hours)

- Required courses (12 hours):
  - ENGL 223 British Literature Survey 4
  - ENGL 224 Literary Theory 4
  - ENGL 355 American Colonial and Romantic Periods 4

- Required electives (12 hours):
  - At least 12 hours from the following:
    - Include at least 8 upper division hours.
    - ENGL literature courses (356-57, 464-70, 474, 485)
    - ENGL genre courses (211, 311, 411)
    - ENGL theme courses (210, 212, 307, 352)
    - ENGL linguistics courses (335)

Minor in Writing

A minimum of 24 hours (12 upper-division hours)

- Required courses (24 hours):
  - Complete the requirements listed for the Writing Emphasis for the B.A., plus select an additional 6 hours of electives for a total of 24 hours. Include at least 12 upper-division hours in the selected coursework.

* Most writing internships require JOUR 141 as a prerequisite.
** Only one genre course may apply.
Drama

Lower-Division Courses:

DRMA 229  3 F, W
Acting I: Fundamentals
Development of stage presence through the study of improvisation, voice, movement, and acting. Introduction to points of view, characterization and interpretation of dramatic text. Includes public performance.

DRMA 230  3 S
Acting II: Scene Studies
Development of the actor’s instrument and technique through the study of a variety of dramatic texts and the experience of a variety of acting techniques. Includes public performance. Prerequisite: DRMA 229.

English

For English placement information, see the section of this catalog entitled “General Education”.

Service Courses:
(Not applicable to a major or minor in this department)

ENGL 099  4 F
Developmental Reading & Writing
Emphasis on reading for significant details, reading for the main idea, scanning, critical reading, rate flexibility, and vocabulary development. Required of students who do not meet minimum standards of admission for ENGL 100.

ENGL 100  4 F, W
Introduction to College Composition
For students who need to strengthen their command of basic reading and writing skills as shown by national test scores, secondary-school grades, and diagnostic testing. Emphasis on analytical reading, writing, and usage. Required of students who do not meet minimum standards for admission to ENGL 101.

ENGL 101-102  4-4 F, W, S, Su
College English I, II
The central purpose of ENGL 101-102 is to immerse students in academic writing, reading, and thinking practices. Through extensive inquiry-based writing, students engage in building the reflective awareness needed for success in a wide range of academic experiences.

ENGL 101: Students write consistently, are introduced to academic writing conventions, engage with challenging readings, and begin putting others’ ideas in conversation with their own. Prerequisite: ENGL 100 with a minimum grade of C- or equivalent.

ENGL 102: Focuses on academic inquiry, how writers form their own research questions, and how academic writers enter and respond to an ongoing written conversation through sustained research. Students will come to understand the methods of academic inquiry resulting in analytical and research-based writing. Prerequisite: ENGL 101 with a minimum grade of C- or equivalent.

ENGL 210  3 Arranged
Bay Area Theater
Exploration of dramatic literature and elements of production, acting and stagecraft through the experience of attending a total of five live theater productions in the Bay area. Emphasis on appreciation of the art form, critical analysis, and the process of creating theater. 2 credits of lecture/discussion and 1 credit of viewing lab. Prerequisite: ENGL 102.

ENGL 211  4 Arranged
Survey of Drama
A chronological survey of dramatic literature, from Greek theater to the 21st century. Provides historical context for the development of drama as a literary genre. Prerequisite: ENGL 102.

ENGL 212  2-3 Arranged
Shakespeare in Performance
An in-depth encounter, both in text and performance, with the four Shakespeare plays currently being presented at the Oregon Shakespeare Festival in Ashland, Oregon. Includes daily seminars, a backstage tour, and an interview with an actor. The three-credit option requires completion of an additional paper or research project. Qualifies for IP grading. Prerequisite: ENGL 102.

ENGL 301  4 F, W, S, Su
Themes in Literature
Thematically organized works generally recognized as distinguished explorations and expressions of significant issues. Literature is selected from several genres, countries and time periods. Readings, lectures, discussions, reports and papers. Repeatable for credit under different subtitles. Current subtitles include:

Class and Gender
Global Perspectives
Literature and the Arts
Literature and the Environment
Salvation Stories
The period courses in American literature (ENGL 355-357) explore a variety of genres and authors representing each literary “period” listed. Though the emphasis is on the reading of primary works, students also apply a variety of interpretive approaches to the literature.

ENGL 355
4 F
American Colonial and Romantic Periods
American authors from colonial times through the romantic era, emphasizing historical context.

ENGL 356
4 S
American Realism and Naturalism
Authors from American realists and naturalists. Even years.

ENGL 357
4 S
American Modernism
20th century American authors to 1950. Odd years.

ENGL 358
1 S
Junior Seminar
Techniques of literary research; choice of research topic for completion in ENGL 492 Senior Project; introduction to career planning and the graduate school application process, including preparation for professional exams (GRE).

ENGL 411
4 Arranged
Approaches to Poetry
Explores major theories of poetic meaning and interpretation in Western thought (from the Greeks to the present).

ENGL 434
4 S
Advanced English Syntax
A review of English grammar and syntax with attention to stylistics and classroom instruction. Even years.

ENGL 470
4 S
Contemporary Literature in English
Literature in English since 1950. Odd years.

ENGL 474
4 W
Shakespeare
A selection of Shakespeare’s histories, romances, tragedies, comedies, and poetry in the context of his times. Even years.
ENGL 485  4 W
The Classical World
Ancient Greece and Rome studied through primary texts, including Greek and Roman epics, dramas, histories, and philosophical works. Even years.

ENGL 490  1 F
Senior Seminar
Guides students in their preparation for applying to graduate school or entering the job market, including preparation for professional exams (GRE, CSET), job interviews, professional statements and cover letters, and writing samples; continuation of work on the senior project begun in ENGL 389. Prerequisite: ENGL 389.

ENGL 492  1 W
Senior Project
Completion and presentation of the independent project begun in ENGL 389: Junior Seminar. Requires a literary paper of approximately 20 pages, or a creative project of comparable scope. Qualifies for IP grading. Prerequisite: ENGL 490.

ENGL 495  1-3 Arranged
Independent Study
Offers the advanced student opportunity to pursue investigation in a field of special interest under the direction of department faculty. Repeatable to a maximum of 3 credits.

WRIT 312  4 Arranged
Creative Writing: Playwriting
Techniques of and practice in playwriting.

WRIT 313  4 W
Creative Writing: Poetry
Techniques of and practice in writing poetry. Even years.

WRIT 314  4 S
Creative Writing: Short Story
Techniques of and practice in writing short stories. Even years.

WRIT 494  3 Arranged
Writing Internship
Supervised experience in writing on the job. A student may apply for an internship for one quarter in a department-approved workplace (examples: a college public relations office, a hospital department of communications or development, or other nonprofit organization or public relations firm). From this supervised experience in writing the student presents a portfolio containing a variety of finished documents. Qualifies for IP grading. Graded S/F.

WRIT 495  1-3 Arranged
Independent Study
Offers the advanced student opportunity to pursue investigation in a field of special interest under the direction of department faculty. Repeatable to a maximum of 3 credits.

English as a Second Language
Service Course:
(Not applicable to a major or minor in this department)

ENSL 100  1-4 Arranged
English for Special Purposes
Practical language application for advanced ESL and other international students. Customized in response to student needs and interests in the following areas: professional pronunciation, advanced ESL composition, academic skills, American culture and institutions, and understanding the Christian culture. Repeatable for credit.

Writing
Upper-Division Courses:
ENGL 101-102 (minimum grade of C) or equivalent is prerequisite to all upper-division WRIT courses.

WRIT 310  4 W
Advanced Expository Writing
An advanced study of written argumentation with emphasis on logic, critical thinking, rhetorical strategies, audience and style. Emphasis on the stylistic conventions of professional writing, with application to other disciplines as relevant. Odd years.

WRIT 320  4 F
Digital Rhetoric
Examines and produces professional writing through digital media (including blogs, videos, hypertext, and video games). Even years.

WRIT 321  4 F
Digital Literature
Examines and produces creative writing through digital media (including blogs, videos, hypertext, and video games). Odd years.

WRIT 311  4 S
Creative Writing: Nonfiction
Techniques of and practice in writing nonfiction. Odd years.
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