

PACIFIC UNION COLLEGE

Music Scholarships Application 2009-2010

Application deadline April 15, 2009

I. APPLICATION REQUIREMENTS

When submitting this application, please enclose all of the following materials in one package:

1. A short typed cover letter describing your interest and past experience in music and your future plans and goals.
2. Two letters of recommendation. The letters should be written by a teacher, pastor, counselor or a person who can assess your character as well as your academic performance. The letters of recommendation may not be written by anyone related to you.
4. A high quality video tape of you performing (Required ONLY if it is impossible to audition on campus. Call the music department at 707-965-6201 to discuss audition options).
5. Mail all materials to be postmarked no later than April 15, 2009, to:

Dr. Lynn Wheeler
Music Department Chair
Pacific Union College
1 Angwin Ave
Angwin, CA 94508

II. STUDENT INFORMATION

_____	_____	_____	_____
Last Name	First Name	Middle Name	Social Security Number
_____		_____	_____
Permanent Address		City	State/Zip
_____	_____	_____	_____
Permanent Phone Number	E-mail	Date of Birth	Age
_____		_____	_____
High School Attended		School Phone Number	Graduation Year
_____	_____	_____	
High School GPA	College GPA (if applicable)	Honors or Awards Received	
_____	_____	_____	
Name of First Recommender	Recommender's Address	Phone Number	
_____	_____	_____	
Name of Second Recommender	Recommender's Address	Phone Number	
_____	_____	_____	
Will you be enrolled as a full-time student at Pacific Union College during 2009-2010?			Yes No
Current college class standing: ___ Freshman ___ Sophomore ___ Junior ___ Senior ___ Not applicable			
Degree(s) you are pursuing: _____			
		Major(s)	Minor(s)
Performance area(s) voice or specific instrument(s): _____			

Please check to indicate compliance:

- I have applied for admission to PUC
- I have requested my official transcript(s) to be sent to PUC Admissions
- I will enroll in a Music Department ensemble where needed

III. AVAILABLE SCHOLARSHIPS

I am applying for (check those that apply to you):

- PIP Scholarship (six awards available to new freshmen of up to \$1,000)
- Loye Organ Scholarship (approximately six \$1,000 awards available to any student to study organ toward becoming a church organist)
- Lewis Music Scholarship (one scholarship of approximately \$1,000 available to students in any area for music study)
- Mayes Music Ministry Scholarship (one scholarship of approximately \$500 per year to study for music ministry—usually given to vocal or organ majors)
- Other (various scholarships dependent on annually donated funds—available to any music student)

IV. AUDITION ARRANGEMENTS (Call 707-965-6201 to schedule an audition)

Audition performances should generally be by memory (accompanists can use music), should last no less than five minutes nor more than ten minutes, and should demonstrate contrasting styles. At least one of the pieces performed should be from the classical repertory.

Instrument(s) or voice range on which I will be performing: _____

Name of Piece No. 1: _____

Composer: _____ Length of Piece (in minutes): _____

Name of Piece No. 2: _____

Composer: _____ Length of Piece (in minutes): _____

Name of Piece No. 3: _____

Composer: _____ Length of Piece (in minutes): _____

V. RECIPIENT'S AGREEMENT

I understand that if I receive a scholarship I will be expected to be in PUC Music Department ensembles that include my area of musical expertise and to support Music Department programs. Additional service (such as participation in recruiting activities, church presentations, etc.) may be requested by the college from time to time of all scholarship recipients. I also understand that the scholarship is for the entire year, so one third of it will be applied to my bill for each quarter I am registered at PUC. If I accept financial aid from Pacific Union College, I understand that there is a mutual commitment on the part of myself and PUC, which is bound as a member of the National Association of Schools of Music to its Code of Ethics. Therefore I agree that after May 1 of the calendar year of matriculation that I will not consider any other offer from an institutional member of the NASM for the 2009-2010 academic year except with the express written consent of the PUC Music Department Chair.

Signature of Applicant

Date