

Major Course Requirements

A minimum of 83 hours (44 upper-division hours)

► **Required Core Courses (83 hours):**

ARTD 124-125	Design and Composition I-II	3-3
ARTH 260	Film History	3
ARTP 150	Black & White Photography	3
MDIA 131	Elements of Storytelling	3
MDIA 140	Short Scriptwriting	2
MDIA 152	Introduction to Filmmaking	2
MDIA 158	Introduction to Television Production	2
MDIA 231-232	Sound Design I-II	2-2
MDIA 246-247	Screenwriting I-II	4-4
MDIA 256	Editing	3
MDIA 265	Storyboarding & Pre-Visualization	2
MDIA 270	Cinematography I	3
MDIA 271	Cinematography II	3
MDIA 341-342-343	Group Production I-II-III*	3-3-3
MDIA 341-342-343	Group Production I-II-III	3-3-3
MDIA 350	Directing	3
MDIA 355	Marketing and Distribution	3
MDIA 380	Internship	3
MDIA 487-488-489	Thesis Project I-II-III	2-2-2

At least one of the following courses: 3

- MDIA 255 Animation (3)
- MDIA 258 Motion Graphics (3)

At least one of the following courses: 3

- COMM 340 Visual Communication and Semiotics (3)
- JOUR 434 Media Law and Ethics (3)

Recommended Cognate Courses:

- JOUR 242 Photojournalism (3)
- MGMT 160 Small Business Management (3)

Recommended Field Experience:

It is recommended that all students majoring in Film and Television Production should have completed, by the close of the winter quarter of their senior year, 300 clock hours of professional work related to this emphasis and performed under approved supervision. The College will help place students in qualifying positions.

* The "Group Production" sequence must be taken twice- once during the junior year and once during the senior year.

Student Learning Outcomes

Students can:

- Cite major historical references relevant to their discipline.
- Critically analyze their own work and the work of their peers.
- Demonstrate technical proficiency with the materials and tools of their discipline.
- Organize and produce original works of art that contribute to professional portfolios or production reels.
- Respect the aesthetic diversity of others.
- Demonstrate honesty, authenticity, and spiritual values in their work.

Occupational Information

What can I do with this major?

The objective of this program is to for students to discover their voice as storytellers and to gain the necessary skills to use the art of film and television to shape the world around them in a positive way. While in the film and television program, students will develop the necessary creative, business, and technical skills to pursue careers in feature film, documentary, and television production.

Growth rates for products and jobs in the film and television industry has exceeded expectations and is expected to continue to grow in the next four years. Entertainment, corporate training, education and communication are the primary sectors where employment is found in this fast growth industry.

Public Sector vs. Denominational

There are new opportunities in evangelism, communication and outreach in many religious organizations. In fact, this high-growth area offers the most promising and exciting opportunities.

Job Outlook

In this fast growing industry, the real question is: Where will enough trained personnel be found to fill the available positions? Growth in this area is expected to be in the fastest category for all new occupations.

Possible Position Titles: Producer, Writer, Director, Director of Photography, Editor, Technical Director, Motion Graphic Artist, Production Coordinator, Production Manager, and many others.

Earnings: Entry-level jobs start in the mid \$20,000-\$40,000 range and extend up to \$100,000 depending on expertise and area of employment.

General Education Requirements

To view general education requirements for this major, please refer to page A-01, Summary of General Education Requirements: BA-BS degree.

How to Construct Your Own Program

1. Counsel with your advisor.
2. Consider your aptitudes, interests, and available courses.
3. Schedule major courses and cognates first.
4. Fill the rest of your schedule with G.E. requirements.
5. For the freshman year include English, religion, and PE.
 Also include Introductory & Intermediate Algebra unless waived by previous work.

What the Degree Includes

- A total of 192 quarter hours including:
1. A minimum of 60 upper division hours.
 2. General Education requirements.
 3. Major requirements.
 4. Minimum 2.0 GPA, overall and major.

For More Information

Visual Arts Department
 Pacific Union College
 One Angwin Avenue
 Angwin, CA 94508
 (707) 965-6350

Website: www.puc.edu/visual-arts
 E-mail: art@puc.edu

Sample Four-Year Program

This sample curriculum is designed to show you how a program may be constructed and to help you select a proper sequence of courses in the major. It is not likely that these courses can always be taken in the order given. Your advisor will help you design a personalized program of studies.

First Year	F	W	S
Intro to Filmmaking	2	-	-
Design and Composition I-II	3	3	-
Black & White Photography	3	-	-
Elements of Storytelling	-	3	-
Intro to Television Production	-	-	2
General Education	8	10	14
	16	16	16

Second Year	F	W	S
Short Scriptwriting	2	-	-
Screenwriting I-II	-	4	4
Film History	3	-	-
Sound Design I-II	2	2	-
Storyboarding & Pre-Visualization	-	-	2
Cinematography I-II	-	3	3
Editing	-	-	3
Internship (Summer)	-	-	-
General Education	9	7	4
	16	16	16

Third Year	F	W	S
Group Production I-II-III	3	3	3
Motion Graphics	3	-	-
Directing	-	3	-
Visual Communication & Semiotics	-	-	3
General Education	10	10	10
	16	16	16

Fourth Year	F	W	S
Group Production I-II-III	3	3	3
Thesis Project I-II-III	2	2	2
Marketing and Distribution	-	-	3
General Education	11	11	8
	16	16	16