MUSIC SPANS TIME
from Pipe Organ to Jazz Band
There’s something magical about the blending of voices and instruments. But when the musical rabbit jumps out of the hat, all is not magic—some people respond with joy while others are overcome with tension.

I remember as a teenager, my music would drive my mother mad. I just couldn’t understand how the popular folk songs of the ’60s could be so offensive to her. What is there about the evolution of music that causes so much tension between people—even mothers and their daughters?

As we were gathering information and articles featuring music for this issue of ViewPoint, I developed a new appreciation for the struggles of change that constantly take place in the music arena. It wasn’t just between my mother and me; the same struggles take place in church music as well.

While interviewing Robert Murphy for one of the profiles (page 15), I saw just how difficult it must be for the ministers of music in all the churches, not just at PUC, to satisfy the needs of all their parishioners. Everybody has a favorite style of music, some love traditional hymn singing and listening to the choir, while others prefer raising their hands in praise to traditional hymn singing and listening to the choir, while others prefer raising their hands in praise to traditional hymn singing and listening to the choir, while others prefer raising their hands in praise to traditional hymn singing and listening to the choir, while others prefer raising their hands in praise to traditional hymn singing and listening to the choir, while others prefer raising their hands in praise to traditional hymn singing and listening to the choir, while others prefer raising their hands in praise to traditional hymn singing and listening to the choir, while others prefer raising their hands in praise to traditional hymn singing and listening to the choir, while others prefer raising their hands in praise to traditional hymn singing and listening to the choir, while others prefer raising their hands in praise to traditional hymn singing and listening to the choir, while others prefer raising their hands in praise to traditional hymn singing and listening to the choir, while others prefer raising their hands in praise to traditional hymn singing and listening to the choir, while others prefer raising their hands in praise to traditional hymn singing and listening to the choir, while others prefer raising their hands in praise to traditional hymn singing and listening to the choir, while others prefer raising their hands in praise to traditional hymn singing and listening to the choir, while others prefer raising their hands in praise to traditional hymn singing and listening to the choir, while others prefer raising their hands in praise.

We have aimed to share with you in this issue an overview of music at PUC, from its traditional beginnings to its contemporary challenges. I hope that as you read this issue celebrating the theme of music, you will be inspired to appreciate each other’s music and not to listen to the same style as good and the other bad, or even to tell you which style I prefer. I would like to think, maybe naively, that everybody could come away from the service having been blessed. Max Lucado says it so well in “Grace for the Moment,” (pg. 164): “Unity … needs to be protected. How do we do that? … Does that mean we abandon the truths we cherish? No. But it does mean we look long and hard at the attitudes we carry.”

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With all its power to bless and delight—and to bring about debate and contention—music has lived a long and vibrant life in many different areas of PUC. Infusing even the corners of campus with texture and color since the college’s beginnings, music’s influence is enduring—but not unchanging.

A kaleidoscope of voices sharing observations on music at PUC
by James A. Kempster and Lainey S. Cronk
ECHOES OF THE PUC CHURCH

by James A. Kempster, D.M.A., professor emeritus of music

The first time I walked into the PUC Church, in 1968, I was astounded by the spacious feel, the new smell, and the beams of light streaming through the jewels of stained glass. The church had been open for use for a mere six months, and the elegance and spaciousness urged me to move cautiously.

I was interviewing for the college choral/vocal position, which included planning the church music each week. I had never worked in a church this large and was eager to hear what a choir would sound like in this sanctuary. The next fall I found out. I carefully prepared a new choral work that was making the rounds of all the national choral competitions, and I was quite pleased with the debut performance. Then, the senior pastor Art Escobar handed me a note that had been placed in the offering plate. It read, "Are we going to have to listen to this weird music every week?"

I suppose many such notes have been delivered both from church members and students. "We don't sing hymns that way very often anymore." The focus now, Wheeler explains, is more on an ensemble of musicians and singers who lead (or, in a sense, perform) from the platform.

Lainey S. Cronk

THE WAYS WE PRAISE

Lynn Wheeler, chair of the music department and faculty member for 33 years, comments on how things used to be: "When we first came," he says, "there was a Catholic student at PUC who came to our church because the congregational singing was like a huge choir. You could hear all the different harmony parts. We don't sing hymns that way very often anymore." The focus now, Wheeler explains, is more on an ensemble of musicians and singers who lead (or, in a sense, perform) from the platform.

Barbara Fansinger, '47, '59, an organist and Angwin resident, is among those who "have very strong opinions about today's style of music," she feels that "we do it just to go with the flow, because we don't want to be different." Fansinger, who studied music at PUC in the '60s and '70s, says that "everything I was taught has been thrown to the wind. I have to wonder, were all those people who taught me wrong?"

"I think," says LeRoy Peterson, professor of music at PUC, "that students are capable of having a wide range of tastes in music; but we don't give that—we just give them what they want to hear."

Martha Billington, class of '70 and Angwin resident, reflects that she likes the more traditional music, since it’s what she knows. But she adds, "If students like the contemporary music and come to church because of it, I'm all for it."

Marilyn Glaim, professor of English at PUC, also says that the contemporary Christian music "isn't my type"—but she adds that students have every right to a large amount of input on the music that happens at vespers and church. "The school is for students," she says, "and I think tastes can be shaped, they shouldn't be browbeaten into listening to the music we like."

"I've seen some strong changes," says Mike Dunn, PUC’s chaplain for 17 years. One positive thing he’s seen in relation to the music of PUC’s religious services is increased flexibility on music styles. "There seems to be more acceptance of a variety of music—more tolerance both from church members and students."
Students are well aware of the tension about music, especially as it plays out in music for religious services. And they know that it’s not just “the older generation” who are complaining. As Randall Goulard, senior at PUC and last year’s S.A. president, says, “Students complain about music, too. And they can be just as dogmatic.” Yet, says Goulard, “I think things have definitely improved.”

He comments on the work of PUC church senior pastor Tim Mitchell to “bridge the gap between community and students.”

One problem students perceive is that, as PUC senior (and Pro Musica tenor) Morgan Wade says, “People assume that students like only one style of music.” But, he explains, “Many students like singing the hymns sometimes, and love it when Pro Musica sings for church.” Wade explains that he likes both styles of music; and PUC senior Spanish/music major Katie Hopgood agrees. “As a music lover,” she says, “I love the traditional music! A lot of my generation like to integrate contemporary and traditional styles.” Wade explains that he likes both styles of music; and students complain that the service is becoming like a show, rather than a group thing.”

Says Wade, “Many of the students’ complaints are that the hymns with their music.”

Many students seem to be open to an integration of music styles, rather than going to just one extreme style. Says Wade, “Many of the students’ complaints are that the service is becoming like a show, rather than a group thing.”

Indeed, presentation seems to be a big issue. “The problem is not so much the music,” Wade explains, “but how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how many aspects of music at PUC, adds, “It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how it’s performed.” Hopgood, who participates in music, the spirit in which it’s done. It has to do with how
The traditional student in a music department is assumed to be a music major working toward a music career. There are many non–traditional students, however, at either end of the spectrum: the non–music majors who are involved in music, and the music majors who are planning on non–music careers.

“How many of you like music?” I asked my 52 students the first day of Survey of Music class. Every hand rose up high.

“How many of you want to be in this class?” I queried next. Only seven hands went up.

Helping students become literate in great music is much like eating durian, an Asian fruit with nasty-smelling flesh. In fact, I took a durian to class one day. Only a couple of students were acquainted with the fruit and actually loved it. I had a volunteer come to the front of the classroom and sample a bite of the durian—he nearly vomited. Students have the same reaction to some of the great music of the past; at first they find it repulsive but, as they become acquainted with the music, they learn to appreciate it and finally to love it. By the end of the class, some of the students even ask for the names of some of the CDs played in class or are inspired to attend a symphony concert.

Is it possible for these non-music majors to become professional musicians? By all means. Whether they just take music appreciation class or are music minors or students who merely take music lessons, they all enjoy music and develop a level of proficiency that enhances their lives in general and provides them with a lifelong hobby or even career. Look at some of PUC’s graduates who have become popular recording artists—how many of them were music majors? There are examples like Patty Cabrera, ’91, who was a public relations major; and the Faith First group, comprised of Andrea (Videla) Judd, ’93, an early childhood education major, Scott Reed, att. ’93–’97, a physical education major, Shani (Judd) Diehl, att. ’92–’94, and the exception being Marc Judd, ’93, a music major who went into medicine.

While some non–music majors become professional musicians, on the other end of the spectrum some music majors choose non–music careers. Some of these students experienced an early introduction to music and desire to continue developing their knowledge and skills in music, but they plan and work toward a non–music career goal. Some of our finest performers are in this group—they are taking a B.S. in music or a performance major and are enrolled in a special program designed so they can fulfill all their requirements for medical school or other programs.

Having a non–music career doesn’t necessarily eliminate music from one’s life. I have found that many alumni find great joy in their music even while they practice other professions. Some play in community orchestras (in fact, the San Francisco Bay Area has an orchestra comprised entirely of medical doctors!), or direct a church choir, or perform for church. I remember one dentist who said he practiced dentistry “to put bread on the table,” but he lived to play the violin!

Of course, a student may even discover his or her "true calling" later in life and go into music professionally. One music major spent two years in medical school and then decided to go to a graduate music school. Today he is a highly successful performer and music teacher.

Although there are many more musicians than we have profiled on the following pages, we share with you a sampling of musical talent of some of PUC’s alumni. No matter where these alumni were on the spectrum as students—whether they were full–time music majors or simply enrolled in a required class, whether they planned to become concert violinists or pediatric surgeons—music was a shared language that broke down barriers and brought beauty and enrichment to all.
TERRY BUCHMILLER CRAIR: FROM SURGERY TO SYMPHONY

Terry Buchmiller Crair, ’84, is a violinist. She is also a pediatric surgeon. Incompatible? Not for Terry. When she came to PUC, she had made up her mind—she was going to be a doctor. But she also knew that music was a vital part of her life. So it was natural for Terry to become a music/pre-med major. She had, she explains, “spent so much time involved in music as a kid and absolutely loved it.”

At PUC, she was a teacher’s assistant for Dr. McGee—a job that she calls “a great experience.” The skills she learned in class and from playing in the orchestra were the sorts of skills, she explains, that “really stick with you throughout your lifetime.” Getting used to being in front of people was something highly beneficial to her career as a surgeon, in which she is, in a way, on the stage all the time.

As planned, Terry became a doctor and not a professional musician. But she has not abandoned her violin; though she has lived many places around the country, she always plays in community symphonies. The “invaluable” appreciation of music fostered through her experience at PUC has made Terry’s involvement in music—even if it is “just” community symphonies—richer. She especially remembers Dr. McGee’s sense of humor and Dr. Peterson’s dedication. Both teachers, she says, “were very special people.”

So, equally passionate about medicine and music, she continues to work in the surgery and play in the symphony. As Terry says, “It’s just too much fun!”

ROBERT MURPHY: A DOUBLE AGENT

“I am a conservator of the past, but also an agent of change for new forms of music in the present. I suppose you could call me a double agent,” says Robert Murphy, a 1980 graduate of PUC’s music department and a 1986 master’s graduate in sacred music from Westminster College, New Jersey.

For the past 19 years, Murphy has enjoyed the challenge of being the music director of St. Mark’s Lutheran Church in North St. Paul, Minnesota. He plans the music and the worship for all four of their Sunday services; two are contemporary, and two are traditional with an organ base. Both styles, he says, are well accepted.

Murphy is comfortable using a diversity of styles in his services. He may use praise songs, a choir and a prayer song all in the same service. “So long as each song is appropriate for its place in the service, and if it is done well and with integrity, that is the key,” Murphy explains. It also helps to have people tolerant of each other’s style, he adds. Sometimes he includes jazz, rock, blues, liturgical, and black gospel music within one service, but always plans closely with the pastor to stay with the theme, the sermon and the Bible texts for that day.

While at PUC, Murphy was highly involved in the music scene, doing everything from playing French horn in the band to being the music librarian in Paulin Hall. He remembers his time as “very vibrant with activities in which we developed strong bonds with fellow musicians.”

He feels that the wide range of his involvement helped to prepare him for the varied aspects of his music ministry. He also remembers the great sense of family within the department. Why did Murphy become a musician? He had no choice! His father was the choir director and his mother was the organist of their Adventist church. And Murphy always attended practice, even while he was still in the womb. It was only natural for him to head toward a music ministry such as the one to which he now dedicates his talents and skills as a musician and a leader.

Robert Murphy, music director of St. Mark’s Lutheran Church in Minnesota.
While most members of the senior class of 1991 were worrying about finishing their final quarter, trying to secure their first "real" job, and wondering whether they had enough clean laundry to last until graduation, public relations major Patty Cabrera was awaiting the release of her first album.

Signed several years earlier to a contract with Dayspring/Word, Patty's final year at PUC was filled with concerts, promotional junkets, and magazine and radio interviews. Many of Patty's peers were unaware that she was headed into the national Christian music market. Though she was a regular performer at campus talent shows and church services, she was equally well-known for her athleticism or as a member of "GG Crew" (a not-so-quiet group of Graf Girls).

Since that first album hit the market, Patty has recorded two additional albums in English and Spanish with several songs reaching top spots on contemporary Christian music charts. She appeared in the 1996 issue of People Magazine's "50 Most Beautiful People," and she toured internationally with the Billy Graham Latin International Crusade and nationally with the "Women of Faith" conference. Patty received nominations for both Christian music’s Dove Awards and the Latin Grammy Awards, sang the national anthem at the 1996 National Republican Convention, and still found time to pursue an additional degree, in Religious Studies, at La Sierra University, while serving as the spokesperson for Metro Ministries in the greater New York City area.

Though Patty may have followed a different path than most of her classmates, she still enjoys the road back to PUC. Many times over the last few years, Patty has dropped everything to return in a moment's notice to share her talent with the students (often in exchange for a couple of PUC hats and sweatshirts). And as she shares her music, it is evident that though she may have stars in her eyes, she has retained her heart for God.

**Patty Cabrera: Stars in Her Eyes**

by Rita Hoshino

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"The only intention in my entire life was to become a violinist," says Jack Krumbein, '98. As a music major at PUC, he studied in what he calls an "apprenticeship" under the instruction of LeRoy Peterson, spending one-on-one time with his teacher—an experience that fellow musicians who went to big-name institutions never had.

But Krumbein's career took a surprising turn, leading him through adventures in the business world that included getting his M.B.A., training at the World Trade Center, working with Morgan Stanley, being deputy chief of protocol for the Office of International Affairs and Protocol for the county of Riverside, and being a senior executive international trade consultant. Most recently, he's entered the real estate world with Century 21.

With such an impressive list, does Krumbein still find his music major worthwhile? "Absolutely!" Krumbein declares without hesitation. "I would never have had the opportunities I've had in business without my music education." He goes on to explain that his travels to 22 countries as a musician equipped him for international aspects of his business career, and that coming from Angwin gave him a background that made others trust him. He adds that being on stage all his life taught him communication and public speaking skills. And pre-performance work, such as rehearsals, prepared him for the planning and goal-accomplishing aspects of a business career.

And, though he isn't a violinist by profession, Krumbein has certainly not abandoned music. Two years after leaving PUC he participated in the Paganini competition in Italy; he also plays at Carnegie Hall several times a year with Virginia-Gene Rittenhouse and the New England Youth Ensemble; and he plays with several different orchestras in the area and is in a string quartet.

At first glance, it may seem that Krumbein should have studied business at PUC. But he knows—and his life demonstrates—that music was just the thing to study. While a businessman by profession, he still has the heart of a true musician.

**Jack Krumbein: Violin-toting Businessman**

by Lainey S. Cronk

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Jack Krumbein (center) enjoying dinner on a 2003 trade mission in China.
Marnie Breckenridge: A Music Missionary

“Even at 12, I knew I loved music, but I didn’t want to be a performing professional. I wanted to be a missionary.” Several years after graduating from PUC in 1977, Cheryl Van Ornam found herself in Nairobi, Kenya, fulfilling her missionary dreams—but not giving up her music.

As an elementary school teacher at Maxwell Academy in Kenya for three years, Cheryl found many different ways to incorporate music into her teaching. “I wrote a song about dental health for the kids to sing,” Cheryl explains, “and we got to perform it on national television. Soon after, we got a call from the Kenyan president to perform at his private home! It really was an unexpected honor.”

After returning from Africa, Cheryl attended PUC again, and in 1996 she graduated with an additional A.S. in piano pedagogy and a B.A. in music with a piano emphasis. In 2001 she graduated from Northwest University with a master’s in organ performance/church music.

Today, Cheryl lives in Richmond, Virginia, with her husband and their two children. She serves as the alumni program assistant at Union Theological Seminary, the director of music ministries at Patterson Avenue Adventist Church, the organist at Beulah United Methodist Church, and the yearbook and newsletter editor of the Richmond chapter of the American Guild of Organists. As if that weren’t enough to keep her busy, she is also the part-time organist at a local retirement home and she continues to accompany various professional soloists.

Cheryl especially loves church music. She says, “It holds the best of all my worlds. I love God, I love people and I love music.” Music cannot be compartmentalized into work or pleasure for Cheryl, because it pervades all aspects of her life. In fact, it is her life. She now constantly fulfills both her love for music and missionary service. “Music is a vehicle for me to bring people closer to Jesus,” explains Cheryl. “I find it a privilege to help craft a worship service that reaches everyone’s heart. It is a humbling and satisfying experience.”

Marnie Breckenridge: Taking Wing

From the midst of cap-and-gown clad classmates, Marnie Breckenridge made her way to the stage, her progress slowed by crutches and an injured leg. Ironically, she sang “You’ll Never Walk Alone.” Since that time, Marnie has shed her crutches and taken wings as she continues to grace the world with her incredible talent.

A music major graduating from PUC in 1993, Marnie is now an accomplished singer who has performed internationally with various opera companies such as The San Francisco Opera, Arizona Opera, The Brazilian Opera Society in Sao Paulo, Festival Opera in Walnut Creek, and Nevada Opera.

Following her graduation from PUC, Marnie continued her studies at the San Francisco Conservatory of Music, completing a master’s of music/vocal performance. She then continued to expand her training by studying abroad in Italy and spending a summer in acting classes at the American Conservatory Theatre in San Francisco.

Though Marnie currently makes her home in Napa with her husband Alex (and dog Chloe), she is finding that more and more of her time is spent in New York City pursuing opera company auditions for American and European opera houses.

“Singing opera is like walking on a tightrope,” says Marnie. “Your task is to take a very difficult form of singing and make it flow effortlessly. The reason I sing is that I feel like I’ve been entrusted with a gift—a talent, which I believe is from God. I absolutely LOVE to sing—it feels so good!”

Progressing from crutches to the soaring heights of success, Marnie continues to share her gift of music to people all around the world.
MY MOST INFLUENTIAL COLLEGE TEACHER

The college professor who had the greatest impact on my life was a choir director by the name of Paul Hill, brother to Melvin Hill who taught music at PUC from 1957-74. More than from any other part of my college program, the values, habits and skills acquired under Professor Hill's direction have influenced my entire career.

Professor Hill was a great man, later forming the Paul Hill Chorale, performing regularly in The Kennedy Center, winning Emmy Awards, and being praised in The Washington Post editorial pages. Before Paul died in 1999, I had the privilege of sharing at a gala reception in Washington, D.C., the impact Paul had on my life, and later memorializing his influence at his memorial service.

Just as Paul of New Testament times mentored a young Timothy, so a modern day Paul mentored me—inspiring my life with the following eight traits:

1. **Discipline.** Paul taught us discipline through being punctual, meeting a schedule, holding our music properly, pronouncing our words precisely and in the right place, bowing simultaneously, and always being prepared—which meant bringing a pencil to mark up our scores.

2. **Through advance preparation.** Paul always modeled being ready for rehearsal, having thought out and timed everything from how to warm up our voices to exercises that taught us difficult music.

3. **Lifelong learning.** Paul was the best choir director we'd ever known; yet every summer he modeled being ready for rehearsal, having thought out and timed everything from how to warm up our voices to exercises that taught us difficult music.

4. **A drive for excellence.** Although we were students in a small, denominational college, nothing deterred Paul from helping us think we could be the world's greatest directors—and we saw him grow better every year.

5. **Handling a difficult boss.** The best musicians are not always the easiest people to work with because they can be bold and temperamental. Even Paul could be demanding and difficult, throwing tantrums; but the positive results made us put up with those rare displays.

6. **Nurturing.** Good teachers know when to nurture and when to push farther than one thinks possible. However, they're constantly there to nurture when most needed. So was Paul.

7. **Handling joy and disappointment.** Just as in life, most of our performances were great, while some were disappointing. In public performance, you learn how to balance those emotional swings in a publicly gracious manner, never giving up.

8. **A love for God through the aesthetic.** Most importantly, by learning to love the aesthetic through the arts, we found a love of beauty and of God through music that brings healing and wholeness to our lives today. Ellen White wrote in “Education” (pg. 162): “The melody of praise is the atmosphere of heaven; and when heaven comes in touch with earth, there is music and song—thanksgiving and the voice of melody.”

“Others enthusiastically joined the project. Among them was architect Alex Riley (pictured above, right, with Doug Helmer, left). He’s built them all—from shopping centers to custom homes—but few jobs combine elements of Christianity and nature like Riley’s recent work on the prayer chapel.

“This is organic architecture,” says Riley. “Modern architecture becomes problematic when people stick to a certain style and everything begins to look the same.”

Through the contributions and vision of all who have worked on this project and donated part of their time or fees, the prayer chapel has become just what PUC needed. A spiritual center in the heart of the campus.
A Little Campus TLC

Just months ago the building was an ugly, old metal shed; today, it is the Teaching and Learning Center (or TLC), with a modern, industrial chic motif, which students describe as “Awesome!” It began with the vision of the Student Persistence Program leaders, who wanted to centralize the academic support services on campus. The dream became reality through a gift from Rosemary and John Collins, assistant professor of communications and vice president for financial administration, respectively.

The mission of the TLC—which provides such services as academic advising, mentoring, tutoring, freshman success seminars, and learning disabilities testing and accommodation—is “to see each student able to persist toward his or her academic goal with confidence, and not to lose sight of the goal because of academic frustrations,” explains TLC director Jennifer Wareham Best. “The TLC staff has a heart for students,” she adds, “and a student’s success is the ultimate reward for our efforts.”

Borscht and Music

The graduation hubbub had barely receded when PUC’s touring choir Pro Musica and the PUC String Quartet embarked on a two-week music tour to Norway, Sweden, Finland and Russia. Traveling with an Adventist Finnish tour guide and PUC professors of music LeRoy Peterson and Gennevieve Kibble, the group also performed at numerous Adventist schools and churches and at a camp meeting in Sweden. “By the end, our voices were pretty tired,” said Anna Lopez, senior psychology/French major, who had never eaten borscht until a few days before the trip. “But the people appreciated and enjoyed all our concerts.”

announcements

BIRTHS:

1. Madelyn Grace Bennett, daughter of Yasmin (Perez, ’95) and Brad (’95) Bennett of Medford, Ore. Born: 2-5-03.
7. Liesl Ruhl (att. ’98-’00) and Michael Acquistapace (’02) in Angwin, Calif. Born: 8-31-03.
8. Kim Shaw (’00) and Matt Bennie (’00) in Pismo Beach, Calif.; 6-27-04.
9. Desiree Struthers (’04) and Lom Bach (’04) in Aldergrove, British Columbia; 7-2-04.

WEDDINGS:

1. Cariann Blank (’02) and Garret Gheen (att. ’98-’01) in Loma Linda, Calif.; 12-14-03.
2. Rachel Bruhns (att. ’98-’99) and Tyler Baker (att. ’96-’99) in Laguna Beach, Calif.; 8-22-04.
3. Cali Coryell (att. ’98-’00) and Timothy LaPierre (att. ’98-’99) in Orlando, Fla.; 7-11-04.
4. Laurie Hata (’02) and Brandon Rosa (’96) in Lodi, Calif.; 7-18-04.
5. April Hiroshima (’01) and Justin Gatting (’01) in French Camp, Calif.; 7-4-04.
6. Colleen A. Kenjo (’97) and Jared K. Nakamura (’93) in Honolulu, Hawaii; 6-8-03.
7. Brandon and Tiffany (’00) in Pismo Beach, Calif.; 6-27-04.
8. Kim Shaw (’00) and Matt Bennie (’00) in Pismo Beach, Calif.; 6-27-04.
9. Desiree Struthers (’04) and Lom Bach (’04) in Aldergrove, British Columbia; 7-2-04.

Do you have an announcement? Please send information to ViewPoint at One Angwin Avenue, Angwin, CA 94508 or e-mail ViewPoint@puc.edu

Who’s New

Several new names have been added to PUC’s list of faculty and deans. These individuals, some of whom have traveled across the country to settle in Angwin, bring with them skills, experience, and personality to add depth to the campus.

Left to right:
Cynthia Westerbeck, Ph.D., associate professor of English
Robert Orozco, M.S., assistant professor of computer science
Aimee Wyrick, M.S., assistant professor of biology
Roy Benton, Ph.D., professor of mathematics
Cheryl Daley, B.A., instructor of art

Net pictured:
Gina Cowen, assistant dean of women
Kathryn Dillon, R.N, M.S., associate professor of nursing and BSN coordinator for the White Memorial campus

Ford: New Interim VP

Retired professor, administrator and author Herbert Ford has been named the interim vice president for advancement and alumni relations. Ford, who most recently served as director of the Pitcairn Islands Study Center at PUC, replaces Jeff Veness who resigned fall quarter after serving for 12 years. As soon as a permanent replacement is named to the administrative post, Ford will again return to the numerous activities he has had in retirement, said PUC President Richard Osborn.
John Dennison

1920
Vivian (Nichols) Cogswell Cashatt, ’27, and Audrey (Nichols) Smiser, ’28, recently met in Grants Pass, Ore., to celebrate a milestone for Audrey—her 106th birthday. Vivian, the younger of the two, is only 96 years of age!

1930
Marjorie V. (Jacobs) Baldwin, ’38, a physician who organizes and promotes programs that unite evangelism and health at Wildwood Lifestyle Center and Hospital in Georgia, has recently been named Auxiliary Woman of the Year by the Loma Linda (Calif.) University School of Medicine. Marjorie is a former associate editor of Life and Health magazine, and an editor, publisher and supporter of The Journal of Health and Healing.

1940
Neal C. Wilson, ’42, a former world president of the Seventh-day Adventist Church, was a featured speaker at a convention of the Pacific Union chapter of Adventist Laymen’s Services and Industries in the City of Industry, Calif., earlier this year.

George T. Harding IV, att. ’48, was recently named 2004 Alumnus of the Year by Loma Linda (Calif.) University School of Medicine. George currently serves as chair of LLUSM’s department of psychiatry. A member of a family rich in accomplishment in medicine and science to service and others, he includes Warren G. Harding, 29th President of the United States, as part of his family background.

Edward H. Sanders, att. ’48, is doing an important specialty work in preparing backdrops and props for the Better Life Television Studio, the only Adventist television broadcasting studio in Oregon. Edward has used his skills to spread the gospel by building churches and schools and teaching Bible, history and construction technology.

1950
Herbert Perrine, ’54, is the operator of low-power radio station WMGC-IP (105.7 FM) located in the Spencer Seventh-day Adventist Church in West Virginia. The station is the third in Spencer; and although its reach was predicted for a five-mile radius, listeners who are 15 to 20 miles away report hearing all the station’s programs which are produced by 3ABN. Herb encourages others to investigate this effective form of ministry.

Marjorie (Erickson) Comm, att. ’56, now owns a welcome service in Erickson, British Columbia, Canada, where she visits new families or individuals who arrive in the Creston Valley. Marjorie is also a volunteer at the local Chamber of Commerce.

Peter Yoshiida, ’57, a retired dentist and member of the Mountain View (Calif.) Japanese Seventh-day Adventist Church, spent time earlier this year serving as a volunteer evangelist in Romania. In temperatures that ranged from single digits to the low 20s, Peter preached Bible truths in a village where water is hand-drawn from a well and outdoor toilets provide “a frosty winter experience.”

1960
John Dennison, att. ’62, formerly music director and conductor of the Southeast Symphony in Los Angeles, is now associate professor and director of choral activities at Walla Walla (Wash.) College.

David L. “Larry” Ray, ’65, now teaches mathematics at Union College in Nebraska. His special interest and projects relate to the preparation of secondary mathematics teachers. A Sabbath school teacher for college students, Larry writes that he is “still trying to act young by playing tennis two or three times each week with other college faculty members.”

1980
Kevin Roberts, ’80, is chief operations officer and chief nursing officer of the South Coast Medical Center in Laguna Beach, Calif. Earlier this year he went on a mission trip, offering professional assistance to staff members of Giffard Memorial Hospital, a Seventh-day Adventist medical facility located in the village of Nurek, Andhra Pradesh, India.

Gail (Muir) Giebel, ’81, and Herbert, ’83, Giebel report much progress in their work at Il-Ile Seventh-day Adventist Hospital in Nigeria (where Sherman Nagel, ’32, ’35, ’39, served for a number of years). “Our call was for Herf to serve as one of the consultant staff as well as to help begin a residency program in family medicine,” writes Gail. “There have been many challenges, including an intra- tribal war which disrupted the service of the hospital for three years. However, we thank God that He continues to encourage the pursuit of excellence in my students.” And the world of performance is, for her, another opportunity to “share this God-given talent with others.”

Delmar G. Ross, ’65, professor of history and political science at La Sierra (Calif.) University, has recently seen his latest book published. “Reminiscences of Wahr D. Scott, Desert Entrepreneur of the American West” features stories told by Scott about his life in the Colorado Desert of Southeastern California.

Glenn M. Woodward, ’68, recently praised the cover of Break Spot magazine as real estate broker/agent of the month in Central California. Following his graduation from PUC, Glenn served as pastor of four different Adventist churches in Alaska. A return to “the lower 48” in 1986 found him in Lodi, Calif., where he was a senior pastor for about a decade, after which he became a conference trust officer. Then Glenn turned his attention to real estate, a business in which he has now included his two sons, John, att. ’94-’01, and Jared, att. ’95-’97.

George T. Kruger, ’71, now lives in Milwaukee-Fresno, Ore., and serves as a Seventh-day Adventist minister in the Upper Columbia Conference. Roger and his wife, Sandi, have two children and three grandchildren.

Earlier this year Jane Zimmullatt, att. ’71, executive director for case management at the Loma Linda (Calif.) Medical Center, was part of a study group in Kabul, Afghanistan, deciding whether Loma Linda University should operate the city’s Wazir Akbar Khan Hospital and upgrade it to the equivalent of an American community hospital.

Jane (Murdock) Iglar, ’72, and her husband, David, both former PUC faculty and administrative members, now live in Loma Linda, Calif. Jane is a retired English teacher while David is vice president of Glendale (Calif.) Adventist Medical Center.

Two PUC alumni, both physicians, have recently been named members of the Loma Linda (Calif.) University School of Medicine Alumni Association board. They are Victor C. Ching, ’73, and Michael E. Ing, ’86.

Dennis Kingma, ’75, now serving as principal of the Maui (Hawaii) Adventist School, was happily surprised earlier this year to receive a $5,000 grant from the Bendon Family Foundation for the purchase of library books, items for which there was no provision in the school budget.

Randy Younker, ’75, professor of Old Testament and Biblical archaeology and director of the Institute of Archaeology at Andrews University (Mich.), was a featured speaker at camp meeting at Lake Taho, Calif., this past August.

Gary Venden, ’79, senior pastor of the Glendale (Ariz.) Seventh-day Adventist Church and Ray Navarro, ’89, associate pastor, are rejoicing with their congregation over the recent baptism of 61 new members of this church.

Lynne (Warren) VonKuster, ’79, worked as a nurse after graduating with her ASN. In 2002 she completed her BSN and is now attending graduate school to become a nurse-anesthetist. She is married and has two daughters attending Walla Walla (Wash.) College. She would love to hear from friends at blrtr@hotmail.com.

1990
Aileen James, ’58, ’59, began her formal music training when she was five years old and made her professional debut at the age of 15. Aileen acquired her bachelor’s and master’s degrees in music from Pacific Union College and then taught in the department for several years.

Aileen’s career has been vast, varied and full of reward. She has studied at Stanford University and the University of Southern California, as well as universities in Austria and France. She has been a private teacher for over 40 years, has served on the faculties of Stanford University and Santa Clara University, and has performed widely as a soloist, duet pianist, chamber musician and accompanist. She has also served on various music committees and associations.

Performances and serving on boards, however, have not kept Aileen from her dedication to teaching. “I have a great love for teaching,” she says simply. “I continue to impart the love of great music and encourage the pursuit of excellence in my students.” And the world of performance is, for her, another opportunity to “share this God-given talent with others.”

Then…

… and now.
help us move forward. We currently have two residents in training. Last year we were also granted accreditation to do internship training. We now have several interns with us as well ...

One of our special blessings this year has been the presence of Jared Wong, a pre-med student from PUC who is here as a student missionary. Jared has helped us in so many ways.”

Three PUC alums were among 15 teachers from throughout North America being honored at the Alumni Awards Foundation Annual Convention held earlier this year in Scottsdale, Ariz., for their commitment to excellence. The three are Robert Baerg, ’83, from Monterey Bay Academy, Watsonville, Calif., Brenda (Hanson) Mohr, ’85, of Glendale (Calif.) Adventist Academy, and Milu Heinrich, ’95, who is a teacher at Mira Grande Academy, Calimesa, Calif. Each of the teachers received a $1,000 grant along with the award citation.

Lynn Boyd, att. ’83, who formerly served as a district general manager for Colonia Insurance Company in northwestern Washington, is now associate professor of business at Walla Walla (Wash.) College.

Heather K. (Campbell) Miller, ’83, director of special projects/SIFE (Students in Free Enterprise) at La Sierra (Calif.) University, was recently promoted to a group in a nationally distributed advertisement citing the values of SIFE. The group included Tom Coughlin, president and CEO of Wal-Mart Stores and Supercenters; Carol Bernick, vice-chairman and president of North America, Alberto-Culver Company, and other members of La Sierra’s award-winning SIFE team.

Scott Reiner, ’85, ’87, now president and CEO of Glendale (Calif.) Adventist Medical Center (GAMC) and a graduate of PUC’s associate and BSN nursing programs, addressed the 104-member graduating class of PUC’s nursing department at the pinning ceremony in the college church on June 11. Previous to his service at GAMC, Scott served at the Tennessee Christian Medical Center in Madison, Tenn.


1990

Tamara (Schroeder) Rowe, att. ’90, lives with her husband, Scott, and two children in Mount Vernon, Wash., where Tamara operates her own bookkeeping business.

Terry Farris, ’91, is head of philanthropy management in Asia for one of the largest banks in the world. He spends much time traveling and speaking on philanthropy management. “It is really fun,” Terry writes. Terry and his wife, Liane, along with their four children, make their home in Singapore.

Allen Lippa, ’91, runs a busy and effective program as principal of the Mauna Loa Adventist School in Hawaii. Earlier this year, handbell-ringing youngsters from his school completed a successful tour of Southern California, where they attended the annual American Guild of English Handbell Ringers “Young Ringers” Conference.

Dan Thesman, ’95, is now production manager for MB Media in Diamond Bar, Calif. For the past five years Dan has been an award-winning producer for the 6 p.m. and 11 p.m. newscasts of KERO-TV located in his hometown of Bakersfield, Calif.

Scott Carlton, ’98, is now serving as executive resident at Paradise Valley Hospital, National City, Calif. He received his doctorate in physical therapy at Loma Linda (Calif.) University and his M.S. in health services administration at the University of California, San Bernardino.

2000

Clifford Lim, ’01, is the assistant pastor of the Loma Linda (Calif.) Indonesian Seventh-day Adventist Church, where he works with the young people. The church recently marked its 25th anniversary with a special Sunday service, which featured an address by the Los Angeles-based Consul General of the Republic of Indonesia.

Rebecca (Wheatley) and Brent Wilson, both ’02, were married September 15, 2002, in New Market, Va. and have moved to Timberville, Va. Writes Brent: “I am very thankful for ViewPoint. I feel connected to PUC even though we’re miles away.”

Terry Farris, ’03, now serves as youth pastor of the Orangevale Seventh-day Adventist Church in Northern California.

Isaac Johnny Johnson III, Ph.D., professor of English at PUC for 31 years, passed away on June 30, 2004, following a heart attack and five- vessel coronary bypass surgery. He was 57 years old.

Isaac was a well-loved teacher. Students have described him with words such as “approachable ... a genius ... cool cat ... knows his stuff ... makes students think ... edits papers thoughtfully.” One student wrote this about Isaac’s teaching style: “long, robust sentences, gentle wit, pacing about and generous explanation.” Paul, tall and courteous. “Terry Farris, ’91, chair of the English department, said, ”Isaac Johnson was a sweet and dignified figure in our department. He said little, but he meant much.”

Isaac also taught thought-provoking Sabbath school classes in Paulin Hall. As Nancy said, “Johnny...helped us to look more closely at words, including God’s Word, and try to find what it might mean for us.”

Isaac’s interests were not limited to literary things; he was also a very musical man. In addition to composing and arranging jazz and gospel music, Isaac was a pianist and a life-long bass singer, taking part in many male quartets, the Napa Valley Symphony Chorus, and the Napa Valley Chorale.

Isaac is survived by his wife, Corla Crane, two sons, Charles and Spencer, two sisters, Sharon Johnson of Nashville, Tenn., and Stephanie Johnson of Cleveland, Ohio, four nieces and seven nephews.

Prudence Orrin, professor emerita of office administration at PUC, died May 3, 2004, in Candler, N.C. She was born on August 12, 1925.

Prudence received her B.A. from Union College and her M.A. from Northern Colorado University. She taught at PUC in the office administration department from 1966 to 1985.

Barbara Bolles, a former teacher in the office administration department at PUC, remembers Prudence as being kind and helpful, a hard worker, well-liked by her students and colleagues, and as someone who loved her job. She is remembered by others as being pleasant and a very personable individual.

Her friend Martha Lorenz, also a retired PUC professor, recalls when Prudence retired. “Prudy” and Martha and two other friends traveled in a motor home for six months, covering 20,000 miles all the way to Alaska, across Canada, and around the United States. A few years later, all four ladies moved to Fletcher Park Inn retirement center in North Carolina.

Prudence is survived by her brother, Edgar, two nephews and three grand-nephews.
Charles Temple, associate professor emeritus of art, died on Sabbath, August 21, 2004, in Deer Park, Calif. He was born on February 18, 1920, in Wisconsin.

Charles illustrated books at the Pacific Press Publishing Association before becoming chair of the art department at Walla Walla (Wash.) College, where he served for nine years. In 1984 he moved to PUC to become an associate professor in the art department until his retirement in 1982. He is remembered by former students for his kind, friendly nature, his enthusiasm and his patience as a teacher.

Charles was multi-talented in all aspects of art, including watercolor and oil painting, but his specialty was calligraphy. Worshipers in the PUC Church are familiar with the changing sanctuary banners he designed over a period of several years.

Charles was predeceased by his first wife, Madge, and is survived by his wife, Virginia; a daughter, Leagh; and a son, Patrick.

Joshua Heidorn, ‘02, who lived in Bodega Bay, Calif., died March 26, 2004. He was born on February 6, 1979.

Lucille M. (Hansen) Lukens, ‘36, who taught piano most of her life, died May 13, 2004, in St. Helena, Calif. She was born on August 15, 1915. Lucille is survived by two daughters, Glenice Kaping and Sharon Calcina, and three grandchildren.

Gaudencia C. (Flores) Maluenda, ‘53, died August 9, 2004. She was born on February 18, 1930. A resident of Silver Spring, Md., at the time of her death, Gaudencia was a teacher at Hawaii Mission Academy for a decade and worked for schools in the District of Columbia for 31 years. She is survived by her husband, Victor; a daughter, Nadine; and three sons, Randall, Charles and Victor Jr.

Theodore G. Mamoulidis, ‘71, died March 18, 2004, in Colfax, Calif. He was born on May 26, 1946, in Mytilini, Greece. Theodore is survived by his wife, Pamela, two daughters, Lias and Jackie; and a son, Teddy.

Edwin D. McGhee, ‘72, died July 12, 2004, in Longview, Wash. He was born on September 9, 1920, in Pe Ell, Wash. Edwin is survived by his wife, Naomi; a daughter, Annette Kiosches; a son, Fred; and a sister, Oravell Avery.

Robert R. Mehling, ‘44, ‘54, died March 8, 2004, in Tennessee. He was born on April 15, 1915. A resident of Osewah, Tenn., Robert is survived by his wife, Doris; a daughter, Donna; and a son, Douglas.

Daniel A. Mitchell Jr., ‘43, a physician, died October 11, 2003, in Santa Ana, Calif. He was born on August 30, 1912, in Mason City, Iowa. Daniel is survived by his wife, Maurine; and three daughters, Denise, Peggy and Mamie.

Robert L. Neal, ‘59, whose home was in Murrieta, Calif., died June 23, 2004. He was born on March 18, 1936.

Mary E. (Bonde) Ortman, ‘27, died on December 25, 2002, in Philomath, Ore. She is survived by her husband, Paul.

James C. Parsons, ‘48, a former Alaska legislator and former editor in Anchorage, Alaska, died April 4, 2004. In Anchorage. He was born on June 17, 1925, in Brooklyn, N.Y. Jim served in the U.S. Army in the Philippines during World War II. He was a member of the Alaska House of Representatives from 1951 to 1974. Flags were flown at half staff throughout Alaska in his honor. Jim is survived by a number of nieces, grand-nieces and nephews.

Emiliano Ramos Jr., ’68, died May 15, 2004, near Lahaina, Maui, Hawaii. He is survived by his wife, Rita; two daughters, Rhonda and Rochelle; a son, Sean; and three grandchildren.

Gertrude Rees, att. ‘50, died March 13, 2004, in Spring City, Tenn. She was born May 13, 1920, in Lincoln, Neb. Gertrude is survived by a daughter, Ann Ferguson; two sons, Michael and Tad; six grandchildren and one great-grandchild.

Helen L. (Webster) Reis, ‘31, died in December 2003, in Vista, Calif. She was born on May 8, 1915. She is survived by her sister, Ruth Webster Plummer; and a granddaughter.

Glenn W. Ross, ‘30, who lived in Yountville, Calif., died January 13, 2004, in Modesto, Calif. He was born on September 8, 1906, in Modesto. Before his retirement, Glenn was a purchasing agent for the Feather River Hospital in Paradise, Calif.

Velma (Owens) Saunders, ‘52, died on October 22, 2003, in Deer Park, Calif. She was born on January 12, 1915, in Booneville, Calif. Velma is survived by her husband, John; a daughter, Ruth Evans; and a son, Wesley Owens.

Edward J. Shearer, ‘40, died December 11, 2003, in Loma Linda, Calif. He was born on May 3, 1914, in Saskatchewan, Canada. Edward is survived by his wife, Carol; four daughters, Jan, Candice, Judy Heinrich and Dee De Schri; nine grandchildren and three great-grandchildren.

Leusia (Mesbar-Middleton) Smith, ‘27, died June 28, 2004, in Mercer Island, Wash. She was born on November 18, 1904.

Leila E. (Olmead) Stewart, ‘36, a nurse, died August 3, 2004, in Deer Park, Calif. She was born July 24, 1910, in Baust, Land, South Africa. Lela is survived by two daughters, Carol Giordano and Connie Bertolocci; and three grandchildren.

Rose-Eileen Vollmer, ‘40, died May 21, 2004, in Orange, Calif. She was born on November 5, 1913, in Nebraska. Rose is survived by a foster daughter, Ann Galas.

Eric Calvin Ward, ‘46, a widely known minister of the Seventh-day Adventist faith, died April 9, 2004. He was born on November 11, 1924. The builder of the Oakwood College Seventh-day Adventist Church, which he pastored for 21 years, Eric was much involved in Huntsville (Ala.) civic and community activities, serving on several boards of directors. A writer of numerous published articles and religious books, he was also the author of the “Go Tell” Bible lesson series. He is survived by his wife, Dr. Gwendolyn Burton-Ward; five children; and 13 grandchildren.

Virginia C. (Thompson) Yelland, ‘48, died on September 15, 2004, near Lahaina, Maui, Hawaii. She is survived by her husband, Rita; and a daughter, Ann Ferguson; two sons, Michael and Tad; six grandchildren and one great-grandchild.


This past ViewPoint issue (Fall 2004, Vol. 28 no. 2) brought back memories of PUC... I recognized Joel Lutes right off and thought that the article (page 6) about him seems to say, “He has not changed a bit.” But we all have changed some. He has just become more dedicated to God’s mission. I “believe” that Librarian and Network Manager. …

...and become a CEO of his own computer company. But no, he has just stayed at PUC and supported God’s school as a Network Manager. …

If I recall correctly, the Bible speaks about occupations that God has called into his work. I “believe” that Librarian and Network Manager were also mentioned in Ephesians 4:11. I recognize Joel right off and thank you for a great ViewPoint life at PUC today. It helps with remembering college days and friends of that time.

Dan Moreau, ’83
McAllen, Texas

I receive your publication of the ViewPoint and generally enjoy reading your articles. This time around I have a concern. The article on “The Real Superheroes” is not accurate. … There are a number of faithful PUC staff and faculty members that have been left in the cold. … What should have been done was an article on past and present PUC employees that have made that college function. I can name off the top of my head about 30 PUC staff and faculty that have never been acknowledged for their dedication and devotion to the Adventist faith through service to their college. … You should do a ViewPoint article on all of the unsung superheroes PUC has had, not the select few. … I do believe in the faith, but I am tired of seeing the one-sided view that you take when writing your articles. Take that back memories of PUC … I recognized Joel Lutes right off and not changed a bit.” But we all have changed some. He has just stayed at PUC, your entire school, your entire town come out to see you perform. …

I said, “It feels great.” My friend, surprised by my answer, said, “Oh, I didn’t know you played football.”

“I didn’t,” I said. “I went to a school without much varsity sports. But we surely had a great choir.”

While many of my academic colleagues recall cheering for their university’s football team in the Rose Bowl, the Orange Bowl, or the Lay’s Potato Chips Bluebonnet Bowl, I have different memories. …

I remember watching people pour into the church sanctuary at PUC to enjoy our annual Candlelight Concert at Christmas. The excitement of that event equalled for me any football game. Granted, the other team, which provided a marketing bonanza that cannot be overestimated.

Six times a year, 72,000 fans cram into Memorial Stadium in Lincoln, and for a few short hours, that stadium is the third largest city in the state. Watching a late-night rebroadcast of a football game with a friend, we marveled at the number of people cheering for mere kids—and let’s not forget those gladiators on the field are kids, 17 to 22 years old. My friend said, “I wonder what it’s like to have your entire school, your entire town come out to see you perform.”

I have never lamented attending a small college such as PUC, where we had no major sports teams. In fact, I think I benefited from the lack of a major competitive athletics program because, for one, I’m not athletic. Who knows? I might have been a below-average linebacker, but I’m glad I became a baritone in an above-average choir instead.

Don’t get me wrong. I’m all for sports. I fully agree that athletic programs can extend goodwill and positive public relations for the schools they represent. In fact, for years PUC had a successful gymnastics team, which provided a marketing bonanza that cannot be overestimated.

However, PUC also used musical ensembles as a marketing tool. So instead of sports tours, I joined the choir tours. I’m grateful for this. The lessons I learned from professors such as Dr. Kempster and Dr. Narducci are not so different from what I might have learned on a football team—perseverance, teamwork and accomplishment.

Although I will probably never play football, and PUC will probably never have a national football team, I hope the top-flight music program at PUC—as good as most universities and colleges in the country—will continue to be a huge draw for students in the next century to come.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>January 8</td>
<td>Rasmussen Art Gallery: Arminée Chahbazian, <em>Sculpture and Encaustics</em>, (through February 3), Opening Reception, 7-9 p.m.</td>
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<tr>
<td>January 15</td>
<td>Adventure Series: Dale Johnson, <em>Canada’s Incredible Parks</em>, Paulin Hall, 7:30 p.m.</td>
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<td>January 17</td>
<td>Martin Luther King Jr. Day, no classes</td>
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<tr>
<td>January 18-22</td>
<td>Week of Prayer</td>
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<tr>
<td>January 27-29</td>
<td>Academy Keyboard Festival</td>
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<tr>
<td>January 29</td>
<td>Fine Arts Series: David Goode Organ Concert, Sanctuary, 4 p.m.</td>
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<tr>
<td>January 29</td>
<td>Academy Keyboard Festival Concert, Paulin Hall, 7 p.m.</td>
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<tr>
<td>February 4</td>
<td>Midquarter Vacation, no classes</td>
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<tr>
<td>February 7-8</td>
<td>Education Days</td>
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<tr>
<td>February 9-12</td>
<td>Academy Basketball Tournament</td>
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<tr>
<td>February 12</td>
<td>Music for a Sabbath Afternoon: Hans Hielscher Organ Concert, Sanctuary, 4 p.m.</td>
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<tr>
<td>February 12</td>
<td>Rasmussen Art Gallery: Art and Design Faculty, <em>New Work</em>, (through March 13), Opening Reception, 7-9 p.m.</td>
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<tr>
<td>February 12</td>
<td>Adventure Series: Tom Sterling, <em>The Misty Eyes of Scotland</em>, Paulin Hall, 7:30 p.m.</td>
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<tr>
<td>February 17-20</td>
<td>College Days</td>
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<tr>
<td>February 20</td>
<td>Fine Arts Series: Elana Casanova-Hanson Piano Concert, Paulin Hall, 7 p.m.</td>
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<tr>
<td>February 23-26</td>
<td>Academy Choral Festival</td>
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<tr>
<td>February 25</td>
<td>PUC Choral Ensembles Concert, Paulin Hall, 7 p.m.</td>
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<tr>
<td>February 26</td>
<td>Academy Choral Festival Concert, Sanctuary, 4 p.m.</td>
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<tr>
<td>February 27-28</td>
<td>Math/Science Workshop</td>
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<tr>
<td>February 28</td>
<td>General Student Recital, Paulin Hall, 7 p.m.</td>
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<tr>
<td>March 4-6</td>
<td>Albion Whale Watching Workshop</td>
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<tr>
<td>March 5</td>
<td>Donald Vaughn Organ Concert, Sanctuary, 4 p.m.</td>
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<tr>
<td>March 5</td>
<td>PUC Chamber Orchestra Concert, Paulin Hall, 7 p.m.</td>
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<tr>
<td>March 6</td>
<td>Dr. Jin Hee Kim Vocal Concert, Paulin Hall, 4 p.m.</td>
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<tr>
<td>March 18-27</td>
<td>Spring Vacation</td>
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<tr>
<td>March 27</td>
<td>PUC New Student Orientation</td>
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<tr>
<td>April 3</td>
<td>Fine Arts Series: Fifth Avenue Brass, Paulin Hall, 7 p.m.</td>
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<tr>
<td>April 4-9</td>
<td>Student Week of Prayer</td>
</tr>
<tr>
<td>April 7-10</td>
<td>College Days</td>
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<tr>
<td>April 14-17</td>
<td>Homecoming Weekend</td>
</tr>
<tr>
<td>April 14</td>
<td>Rasmussen Art Gallery: <em>Student Art Show: Alumni Weekend Exhibition</em>, (through May 8), Awards Presentation, 7 p.m.</td>
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<tr>
<td>April 14</td>
<td>Heubach Lecture, Dauphinee Chapel, 7:30 p.m.</td>
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<tr>
<td>April 15</td>
<td>Alumni Vespers, 7:30 p.m.</td>
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<tr>
<td>April 16</td>
<td>Rasmussen Art Gallery: <em>Student Art Show: Alumni Weekend Exhibition</em>, Alumni Reception, 1-3 p.m.</td>
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<tr>
<td>April 16</td>
<td>Music for a Sabbath Afternoon: Music Department Concert, Sanctuary, 4 p.m.</td>
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<tr>
<td>April 16</td>
<td>Adventure Series: Jim Hompkins, <em>Europe’s Alps</em>, Paulin Hall, 8:30 p.m.</td>
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<tr>
<td>April 17</td>
<td>Alumni Golf Tournament, 7:30 a.m.</td>
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<tr>
<td>April 23</td>
<td>Concert: PUC Orchestra with Lois and Del Case on Harpsichord and Organ, Sanctuary, 4 p.m.</td>
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<tr>
<td>April 24</td>
<td>Napa Valley Dirt Classic, 10 a.m.</td>
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<tr>
<td>April 29</td>
<td>Religion Department Senior Consecration, 6:30 p.m.</td>
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