Creative Arts Scholarship 2017-2018

Music Scholarship Application

Application Date:	PUC Start Term:	
I. Application Proced		
Please complete this applicas a complete package: Email preferred; doc	cation, scan, and email it to music@puc.edu with the following items uments may also be mailed to: Music Dept., One Angwin Avenue, Angwin, CA 94508	
 An essay explaining yo A high quality video of an MP4, YouTube file, 	ur interest in music and why you should receive a scholarship. Your best solo performance (group performances will not be accepted), and submit as or DVD. If the recording is submitted in an unreadable format the application may be request a live audition if you are planning to be on campus (see Audition Guidelines below).	
Your selections should dem style-fast and technical; sl	o or three pieces from the standard classical literature for your instrument or voice. nonstrates your musicality and technical skill. Please select works that have contrasting ow and lyrical. Each piece should generally be by memory and be between 3 and 10 nce given to memorized works (accompanist may use music.)	
☐ I am submitting a Y Web Address: (Please also cop ☐ I am submitting a □ ☐ I would like to audit Call the PUC dep ☐ I would like to audit ☐ College Days: Fo	y your URL into the body of your submission email.) DVD with this application.	
II. Student Information	on .	
Name:	PUC ID Number:	
Street Address:	City, State, Zip:	
Home Phone:	Cell Phone:	
Email:	Date of Birth: Age:	
High School Attended:	School Phone Number:	
Graduation Year:	High School GPA: College GPA (if applicable):	
Will you be enrolled as full-time student at Pacific Union College during 2017-2018? (circle one) Yes No		
Current College Class Stan	ding:	
Degree(s) You Are Pursuing:		
Performance Area(s): voice (specify soprano, tenor, etc.) or specific instrument(s):		



Enrollment Services
One Angwin Avenue
Angwin, CA 94508
(800) 862-7080
(707) 965-6671 Fax
enroll@puc.edu
puc.edu

Please check to indicate compliance: I have applied for admission to PUC I have requested my official transcript(s) to be sent to PUC Admissions I will enroll in a department of music ensemble appropriate for the instrument or voice I've auditioned with. Note: Vocal scholarships require the recipient to participate in both Chorale and I Cantori.			
III. References			
References should include:			
 Your most recent music teacher An individual who has knowledge of your musical skills (example: choir, orchestra, or band director) 			
Your references should not be anyone related to you.			
Name of First Recommender:			
Recommender's Email Address:	Phone Number:		
Name of Second Recommender:			
Recommender's Email Address:	Phone Number:		
IV. Available Scholarships			
I am applying for (check those that apply to you): Arts Scholarship (five renewable awards, available to new, incoming F participation in a department of music performance group required) Lewis Music Scholarship (one scholarship of approximately \$1,000 a music study) Loye Organ Scholarship (approximately six \$1,000 awards available becoming a church organist) Mayes Music Ministry Scholarship (one scholarship of approximate ministry—usually given to vocal or organ majors) Edward Charles (Teddy) Mackett Brass Scholarship (one scholars student involved in PUC instrumental ensembles) Other (various scholarships dependent on annually donated funds—av	available to students in any area for to any student to study organ toward by \$500 per year to study for music hip of approximately \$500 for a brass		
V. Recipient's Agreement I understand if I receive a scholarship I will be expected to be in a department my area of musical expertise and to support department programs. Additional in recruiting activities, church presentations, etc.) may be requested by the counderstand the scholarship is for the entire year, so one third of it will be apparegistered at PUC. If I accept financial aid from Pacific Union College, I underson the part of myself and PUC, which is bound as a member of the National Aits Code of Ethics. Therefore I agree after May 1 of the calendar year of matrix offer from an institutional member of the NASM for the 2017-2018 academic consent of the chair of the department of music at PUC.	al service (such as participation ollege from time to time. I also lied to my bill for each quarter I am stand there is a mutual commitment association of Schools of Music to culation I will not consider any other		
Signature of Applicant	Date		



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