

### Major Course Requirements

➤ *Required Core Courses (14 hours):*

MUHL 105	Survey of Music	3
MUHL 244	World and Popular Music	3
MUTH 122-123	Theory I & Laboratories	4-4

➤ *Modules (Select one):*

**Church Music Module** (26 hours)

MUED 106	Issues in Church Music	2
MUED 241	Basic Conducting	2
MUED 370	Handbell Techniques & Methods	1
MUHL 206	Music in Christian Worship	2
MUSP 163	Performance Studies	6
MUTH 331	Orchestration	3
MUTH 432	Composition	1
MUEN	6 quarters of ensemble (minimum of 1 instrumental and 1 choral)	6

*Required Cognate Course:*

REL P 210	Creative Worship	3
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**General Music Module** (23 hours)

MUED 241	Basic Conducting	2
MUSP 163	Performance Studies	6
MUEN	6 quarters of ensemble.	6

*Electives:*

9 hours selected in consultation with the advisor. 9

**Piano Pedagogy Module** (23 hours)

MUED 338	Music for Children	2
MUED 349	Directed Teaching: Music	1-1-1
MUED 473-474	Piano Pedagogy	1-1
MUHL 337	Keyboard Literature	2
MUSP 163	Performance Studies: Piano	6
MUEN	6 quarters of ensemble (minimum of 3 hours MUEN 159)	6

*Electives:*

2 hours selected in consultation with the advisor. 2

**String Pedagogy Module** (23 hours)

MUED 338	Music for Children	2
MUED 349	Directed Teaching: Music	1-1-1
MUED 478-479	String Pedagogy	1-1
MUHL 339	String Literature	2
MUSP 163	Performance Studies: String Instrument	6
MUEN	6 quarters of ensemble	6

*Electives:*

2 hours selected in consultation with the advisor. 2

### Student Learning Outcomes

**Students can:**

- Demonstrate a level of competence as solo and ensemble performers appropriate for a connoisseur musician.
- Demonstrate foundational knowledge in music theory, music history and music technology.

### Occupational Information

**What can I do with this major?**

Holders of this degree can expect to be more involved in music making than the average college graduate. One might be employed as a church musician, a private studio teacher, an employee in a music store, an orchestral musician, or a myriad of other possibilities dependent upon the talent and interests of each person.

**Additional Education Required?**

Many graduates with this degree will continue working toward a baccalaureate degree in music, which is required in some professional organizations for regular membership. Some others will expect to complete higher degrees in other professional areas such as medicine/dentistry, business, psychology, education, etc.

**Public Sector vs. Denominational**

Employment is available in the public sector in various areas. Only a very few SDA churches employ church musicians; but quite a few other denominations employ organists, keyboardists and/or choir directors for their services. Many musicians are employed as teachers, and a few are hired as musical evangelists by SDA institutions. Those aspiring toward employment as a musician in the church should plan to complete degrees in music at higher levels than just an associate degree. All holders of this degree should be able to contribute in some ways to the musical ministries of their home churches.

**Job Outlook**

Private studio teachers can set up a successful studio in most communities with excellent opportunities available for those who wish to teach either full time or part time. Music is becoming more and more important in Christian churches, and those who are able to adapt to many styles and are comfortable singing and performing on various instruments will find many opportunities in church music.

*Earnings:* Rates vary widely from one locality to another. Piano teachers can usually earn \$25 to \$60 or more an hour. Church musicians can earn anywhere from \$50 to \$1,000 or more a week.

### General Education Requirements

Note: The following is a brief summary of General Education requirements. For a full explanation, please refer to the Pacific Union College Catalog.

#### Foundations of Learning

1. ENGL 101 College English (4)
2. COMM 105 Speech Communication (3)  
(or COMM 226 Public Speaking)
3. MATH 096

#### Religion (9 units)

Must include at least 4 hours of courses with RELB prefix. Only five hours is required of transfer students with 45 or more quarter hours from public colleges and/or universities.

#### Physical Education and Health

1. Health (2 units)  
Select one of the following:  
FDNT 235 Nutrition (3)  
HLED 162 Fitness for Life (2)  
HLED 166 Health Education (2)  
HLED 169 Current Health Concerns (2)
2. Physical Education (2 units)

Two different quarters of activity courses including one aerobics.

#### General Education Electives (12 units)

From at least two of the three areas listed below, choose courses that apply to the baccalaureate general education.

- Area 1. Literature, Visual Art, Music
- Area 2. Natural World/Sciences
- Area 3. History, Philosophy, Social Sciences, Foreign Languages

### How to Construct Your Own Program

1. Counsel with your advisor.
2. Consider your aptitudes, interests, and available courses.
3. Schedule major courses and cognates first.
4. Fill the rest of your schedule with G.E. requirements.
5. For the freshman year include English, religion, and PE courses.

### What the Degree Includes

- A total of 90 quarter hours including:
1. A minimum of 45 upper division hours.
  2. General Education requirements.
  3. Major requirements.
  4. Minimum 2.0 GPA, overall and major.

### For More Information

Visit our website: [www.puc.edu/music](http://www.puc.edu/music)

### Sample Two-Year Program

This sample curriculum is designed to show you how a program may be constructed and to help you select a proper sequence of courses in the major. It is not likely that these courses can always be taken in the order given. Your advisor will help you design a personalized program of studies.

	<b>A</b>	<b>W</b>	<b>S</b>
<b>First Year</b>			
Theory I & Labs	-	4	4
Survey of Music	3	-	-
Performance Studies	1	1	1
Ensemble	1	1	1
Required of all modules	5	6	6
<i>General Music Module</i>			
Basic Conducting	-	-	2
General Education & Electives	11	10	8
<i>Church Music Module</i>			
Basic Conducting	-	-	2
Issues in Church Music*	2	-	-
Music in Christian Worship*	-	2	-
Orchestration†	3	-	-
General Education & Electives	6	8	8
<i>Piano Pedagogy Module</i>			
Piano Pedagogy**	1	1	-
Directed Teaching: Music (piano)	1	1	1
General Education & Electives	11	8	9
<i>String Pedagogy Module</i>			
Directed Teaching: Music (Strings)	1	1	1
String Pedagogy*	1	1	1
General Education & Electives	9	8	8
<b>Second Year</b>			
Music Technology: Notation	1	-	-
Music Technology: Editing & Synthesis	-	2-	-
Performance Studies	1	1	1
Ensemble	1	1	1
Required of all Modules	3	4	2
<i>General Music Module</i>			
General Education & Electives	13	12	14
<i>Church Music Module</i>			
Handbell Techniques and Methods*	-	1	-
Composition* (or Orchestration**)	1	(1)	(1)
Creative Worship	-	-	3
General Education & Electives	12	11	11
<i>Piano Pedagogy Module</i>			
Music for Children	2	-	-
Keyboard Ensemble	1	1	1
Keyboard Literature*	-	2	-
General Education & Electives	10	9	13
<i>String Pedagogy Module</i>			
Music for Children	2	-	-
String Literature**	-	2	-
General Education & Electives	11	10	14

\* Courses offered in even years only (2009-2010)

\*\* Courses offered in odd years only (2010-2011)