



ACADEMIC LIFE

THE ACADEMIC PROGRAM

Pacific Union College is a Christian liberal arts institution of higher education offering studies and activities designed to promote the harmonious development of each student—spiritually, mentally, socially and physically.

Through religious services, classroom instruction, and a varied program of social and cultural activities, the College seeks to assist in the development of both character and intellect.

Character as a code of moral and spiritual values, and intellect as the tool of reason, are integrated in the learning experience in order to provide a firm base for effective, ongoing contributions to the church and society.

In essence, the College seeks to:

- promote the development of values and a personal philosophy of life as an outgrowth of commitment to the Christian faith;
- stimulate intellectual curiosity essential to the discovery of truth;
- encourage creativity in thought and expression;
- demonstrate that learning is both discipline and pleasure and that meaningful, lasting benefits accrue to those who throughout life continue to experience the satisfaction of learning;
- introduce you to the great body of knowledge by which people understand and relate to their physical and social environments; and
- develop certain basic skills and abilities that contribute to satisfactory social and occupational relationships.

ACADEMIC INTEGRITY POLICY

See p. 40.

ADVENTIST COLLEGES ABROAD

The ACA consortium provides opportunities to qualified undergraduate students for study in other countries while completing requirements of their programs at their home colleges. Students are immersed in the culture and life of another country while becoming conversant in its language. Through such experiences students also may gain an appreciation of and perhaps an inspiration for mission or other multi-cultural service.

The following countries have affiliates of ACA: Argentina, France, Germany, Austria, Italy, and Spain. For additional information about ACA Programs, see the *General Catalog*, call ext. 6425 or 6510, or visit www.nadadventist.org/aca.

ADVISING

A student is assigned an adviser from the major field noted on his or her application. To learn who your adviser is, check the listing on Lantern or call the Records Office, ext. 6676. Your adviser guides you through orientation, registration, your freshman year, and beyond. Work actively with your adviser in planning your academic program and schedule. See the *General Catalog*.

If you need to change from one adviser to another, the Records Office will help assign you to a new adviser. If you wish to change advisers after orientation, contact your present adviser or call the Records Office, ext. 6676.

CHANGE OF MAJOR

Don't feel as if you're locked into a major. If you need to change your major, obtain a "Change of Major" request form from the Records Office (Graf Hall) or download it from www.puc.edu/forms.

REMEMBER, YOUR ADVISER IS ONLY A GUIDE

Ultimately, you have to make the choices. Which courses should you take? How many credit hours will you take each quarter? Should you take physiology or golf?

Your academic adviser is committed to helping you chart a course (and keep to it) throughout your stay at PUC. However, responsibility to take the right courses at the right times rests on your shoulders.

It is Your Adviser's Responsibility to:

1. Give you advice on your academic program and schedule.
2. Direct you to the appropriate campus services.
3. Be available during scheduled advising office hours, by e-mail, or phone mail.
4. Monitor your progress.

It is Your Responsibility to:

1. Understand the *General Catalog* as it relates to you.
2. Build good class schedules.
3. Add or drop courses.
4. Maintain your academic program.
5. Schedule and keep appointments with your adviser, especially if you are having difficulties.
6. Choose educational and career goals that correspond with your abilities and interests.
7. Make reasonable commitments of your time.
8. Stay on track toward your goals.

To help you plan your academic career, read thoroughly the PUC *General Catalog*, *Class Schedule*, and the weekly online campus information sheet, the *Source*.

GENERAL CATALOG

The *General Catalog* describes the academic programs at PUC and defines the requirements you must meet in achieving your academic goals. Though you will have the assistance of an academic adviser in working out your course of study, you have the ultimate responsibility for meeting the requirements of the program you have chosen.

The *General Catalog* also gives an overview of College policies and regulations. Every student is responsible for knowing the information presented in the *General Catalog*. Copies are available in the Records Office, or visit online at www.puc.edu/catalog.

HONORS PROGRAM

The Honors Program offers academically motivated students an alternative General Education curriculum and is built around the study of the great works of world culture. Honors students explore central themes in the sciences and liberal arts through discussion of works ranging from Homer's *Odyssey* to Mozart's *Requiem*, from the *Analects of Confucius* to Emily Dickinson's poetry, from the Bible to the *Dialogues* of Galileo. These "classics" are supplemented by selected contemporary works, including films.

All honors courses are interdisciplinary, discussion-oriented seminars in which students and teachers engage in collaborative learning. The seminars are structured around themes – heroism, for example, or the relationship between the individual and society.

13 STEPS TO A BORING RESEARCH PAPER

(that every teacher can spot a mile away).

Tired of writing papers that reflect the conscientious, intelligent person you really are? Do you want the satisfaction of inflicting insidious boredom on your teacher?

Of course, your grade will likely suffer, but if tedium is your thing, experiment with the following suggestions.

1. Begin the night before, preferably after midnight.
2. Start writing without a plan or an outline.
3. Rewrite or paraphrase your roommate's paper.
4. Write only one draft.
5. Write only two drafts.
6. Convince yourself that "editing" means "spell-check."
7. Include phrases such as "in my opinion" and "the way I see it."
8. Write in the passive voice. (If you don't know what that is, you're probably already doing it!)
9. Sprinkle in cliches, such as "Once upon a time," "Long ago and far away," "When in Rome, do as the Romans do," or "It's a dog-eat-dog world."
10. If you don't have enough information, use a big font.
11. Use lots of adverbs to make your paper sound "poetic."
12. Use lots of semicolons to make your sentences really, really long.
13. Halfway through, ask yourself: "What is this paper about anyway?"

