

Pacific Union College

2007-08

Major in Film and Television Production – BS

OCCUPATIONAL INFORMATION

The objective of this program is for students to discover their voice as storytellers and to gain the necessary skills to use the art of film and television to shape the world around them in a positive way. While in the film and television program, students will develop the necessary creative, business, and technical skills with Christian values to pursue careers in feature film, documentary, and broadcast television production.

General Areas of Service: Growth rates for products and jobs in the film and television industry has exceeded expectations and is expected to continue to grow in the next four years. Entertainment, corporate training, education and communication are the primary sectors where employment is found in this fast growth industry.

Denominational Opportunities: There are new opportunities in evangelism, communication and outreach in many religious organizations. In fact, this high-growth area offers the most promising and exciting opportunities.

Job Outlook: In this fast growing industry, the real question is: Where will enough trained personnel be found to fill the available positions? Growth in this area is expected to be in the fastest category for all new occupations.

Possible Position Titles: Producer, Writer, Director, Director of Photography, Editor, Technical Director, Motion Graphic Artist, Production Coordinator, Production Manager, and many others.

Earnings: Entry-level jobs start in the mid \$20,000-\$40,000 range and extend up to \$100,000 depending on expertise and area of employment.

For More Information

Pacific Union College Department of Visual Arts
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Angwin, CA 94508
(707) 965-6604

Visit our Website

<http://www.puc.edu> (click [academics](#). See appropriate entries under [Academic Departments](#), [Academic Programs](#), and [Departmental Home Pages](#).)
Or go directly to <http://art.puc.edu>

MAJOR REQUIREMENTS

Major in Digital Video Production – BS

A minimum of 68 hours including 40 in the upper division.

Required Core Courses:

ART 263	Intro to Typography	3
COMM 340	Visual Communication and Semiotics	3
JOUR 434	Media Law & Ethics	3
MDIA 131	Elements of Cinema	3
MDIA 140	Short Scriptwriting	3
MDIA 152	Intro to Filmmaking	2
MDIA 155	Intro to Web	2
MDIA 158	Media Production Concepts	3
MDIA 231	Digital Audio Techniques	2
MDIA 241	Lighting and Cinematography	2
MDIA 253	Broadcast Production I	3
MDIA 254	Broadcast Production II	3
MDIA 255	Broadcast Production III	3
MDIA 256	Nonlinear Editing	3
MDIA 258	Motion Graphics I	3
MDIA 259	Motion Graphics II	3
MDIA 270	Field Production	2
MDIA 346	Intro to Screenwriting	4
MDIA 355	Digital Video Distribution	3
MDIA 360	Film History	3
MDIA 370	Special Effects	3
MDIA 432	PSA Production	3
MDIA 433	Documentary Production	3
MDIA 451	Professional Film & Television	1
MDIA 452	Digital Film Production I	3
MDIA 453	Digital Film Production II	3
MDIA 454	Digital Film Production III	3
MDIA 491	Internship	3
MDIA 499	Thesis Project	2

Recommended Cognate courses:

ART 121	Drawing Fundamentals (2)
ART 124-125	Design & Comp I, II (3-3)

Recommended Field Experience:

It is recommended that all students majoring in Film and Television Production should have completed, by the close of the winter quarter of their senior year, 300 clock hours of professional work related to this emphasis and performed under approved supervision. The College will help place students in qualifying positions.

Footnotes:

This major fulfills the following general education requirements:
Applied Arts: Fulfilled by the Major if ART 241 is chosen
Personal Management Skills: Fulfilled by ART 153

SUMMARY OF GENERAL EDUCATION

Note: The following is a brief summary of General Education requirements. For a full explanation, please refer to the Pacific Union College Catalog.

Foundations of Learning

ENGL 101-102 College English (4-4)
 Speech course: To be chosen from list (3)
 STAT 222 Introduction to Statistics (4)

Human Identity in Cultural Contexts

HIST 101-102 History of World Civilizations
or HIST 134-135 (4-4)
 Philosophy course: To be chosen from catalog list (3)
 Two social sciences courses: To be chosen from list (7)
 Foreign Language: Intermediate-level or option
 (B.S. does not require a foreign language)

Insights of the Imagination

Literature: ENGL 301 Great Books (4)
 Art history course: To be chosen from list (3)
 Music history course: To be chosen from list (3)

The Natural World: Introductory-level

Algebra: A full year of Algebra II with a grade of C- or better at the secondary level or the following:
 MATH 096 Intermediate Algebra
The algebra requirement should be completed by the end of the sophomore year.
 One year of each Science (C- or better for high school):
 H.S. biology or BIOL 105 Intro to Biology (5)
 H.S. chemistry or CHEM 101 Introductory Chemistry (4)
 H.S. physics or PHYS 105 Introduction to Physics (5)

The Natural World: College-level

Scientific Inquiry: GSCI 205 Scientific Revolutions (3)
 Laboratory science course: To be chosen from list (4)
(Note: Completion of a science sequence will satisfy both Scientific Inquiry and Insight Through Investigation. See Catalog for appropriate sequences.)
 Science, Technology, and Culture: To be chosen from list (3)

Revelation, Belief, and Action

Sixteen to eighteen quarter hours distributed as follows:
 Minimum: 6 hours of courses with RELB prefixes
 Maximum: 9 hours of lower division will apply
For transfer students from public colleges, this requirement is prorated: Sophomores – 14, Juniors – 10, Seniors – 6

Health and Fitness

One health course: To be chosen from list (2)
 Four ESAC courses including one aerobics (4)
 Transfer students: One for each year in residence at PUC

Skills for Daily Living

Select 4 units from 2 or more categories. To be chosen from list (4)

How to Construct Your Own Program

1. Counsel with your advisor.
2. Consider your aptitudes, interests, and available courses.
3. Schedule major courses and cognates first.
4. Fill the rest of your schedule with G.E. requirements.
5. For the freshman year include English, religion, and PE courses.

SAMPLE FOUR-YEAR PROGRAM

This sample curriculum is designed to show you how a program may be constructed and to help you select a proper sequence of courses in the major. It is not likely that these courses can always be taken in the order given. Your advisor will help you design a personalized program of studies.

First Year	A	W	S
Intro to Filmmaking	2	-	-
Elements of Cinema	3	-	-
Media Production Concepts	-	3	-
Short Scriptwriting	-	3	-
Intro to Web	-	2	-
Lighting and Cinematography	-	-	2
Nonlinear Editing	-	-	3
General Education	<u>11</u>	<u>8</u>	<u>11</u>
	16	16	16

Second Year	A	W	S
Broadcast Production I	3	-	-
Digital Audio Techniques	2	-	-
Field Production	2	-	-
Broadcast Production II	-	3	-
Motion Graphics I	-	3	-
Intro to Typography	-	3	-
Broadcast Production III	-	-	3
Motion Graphics II	-	-	3
General Education	<u>9</u>	<u>7</u>	<u>10</u>
	16	16	16

Third Year	A	W	S
Intro to Screenwriting (Even Years)	4	-	-
Film History (Odd Years)	3	-	-
PSA Production	-	3	-
Special Effects	-	3	-
Documentary Production	-	-	3
Digital Video Distribution	-	-	3
Vis Comm & Semiotics	-	-	3
General Education	<u>9</u>	<u>10</u>	<u>7</u>
	16	16	16

Fourth Year	A	W	S
Digital Film Production I	3	-	-
Media Law and Ethics	3	-	-
Internship	3	-	-
Digital Film Production II	-	3	-
Thesis Project	-	2	-
Digital Film Production III	-	-	3
Professional Film & Television	-	-	1
General Education	<u>7</u>	<u>11</u>	<u>12</u>
	16	16	16

What the Degree Includes

- A total of 192 quarter units including:
1. A minimum of 60 upper division units.
 2. General Education requirements.
 3. Major requirements.
 4. Minimum 2.0 GPA, overall and major.