

Pacific Union College

Major in Fine Art—B.A.

OCCUPATIONAL INFORMATION

General Areas of Service:

Art is a highly stimulating, competitive, and rewarding field. It offers a variety of opportunities for qualified and assertive individuals, including positions in fine art, illustration, and art education. Within each of these general areas, there are numerous occupations for the person seeking employment of a more specialized nature (e.g. art therapy).

Professional Training:

The degrees in art offered by Pacific Union College are designed to help facilitate the student's entrance into a number of specialized fields of study and employment. The B.A. degree in Fine Art is looked on as a prerequisite for entrance into a Master of Fine Arts program of study. The M.F.A. degree is in turn required for most college teaching positions in fine art and is recommended for the developing profession in the fine arts.

Denominational Service:

Adventist colleges and universities regularly hire graduates in fine art to teach courses in art.

Job Outlook:

Many fine artists go on to teach art at the college level while continuing to create works for exhibition in galleries and museums. The highly motivated individual may establish a career as a self-employed professional.

Earnings:

Starting salaries vary considerably. Depending upon one's education, experience, and creative ability, earnings can range from \$18,000 - \$65,000 annually, with some incomes actually exceeding these figures.

For More Information

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Department of Visual Arts
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Angwin, CA 94508 (707) 965-6350

Visit our Web site: <http://www.puc.edu> (Click [academics](#). See appropriate entries under [Academic Departments](#), [Academic Programs](#), and [Departmental Home Pages](#).)

MAJOR REQUIREMENTS

Major in Fine Art—B.A.: A minimum of 54 hours (21 in the upper division) including the following:

Required Core Courses:

| | | |
|-------------|---|-----|
| ART 105 | History of Western Art* ¹ | 4 |
| ART 107 | American Art*** (or ART 278 Women Artists (3)) | 3 |
| ART 121-122 | Drawing Fundamentals I-II | 2-2 |
| ART 124-125 | Design and Composition I-II | 3-3 |

Select two of the following: 4

| | | |
|---------|--|---|
| ART 220 | Acrylic Painting (2)*** | |
| ART 310 | Watercolor Painting (2) *** | |
| ART 315 | Encaustic Painting (2)*** | |
| ART 326 | Oil Painting (2)*** | |
| ART 211 | Three-Dimensional Design | 2 |
| ART 212 | Ceramics | 2 |
| ART 226 | Collage and Assemblage*** (or ART 210 Stained Glass) | 2 |
| ART 280 | Advanced Design and Composition | 2 |
| ART 320 | Clay Sculpture*** (or ART 341 Advanced Ceramics (2) ***) | 2 |
| ART 325 | Printmaking-Silkscreen | 2 |
| ART 330 | Printmaking-Woodcuts and Etchings*** | 2 |
| ART 332 | Monotype*** (or ART 461 Figure Painting (2) ***) | 2 |
| ART 340 | Intermediate Ceramics*** | 2 |
| ART 346 | Plaster and Stone Sculpture*** (or ART 447 Metal Sculpture (2) ***) | 2 |
| ART 370 | Modern Art | 4 |
| ART 394 | Professional Practices in Art | 2 |
| ART 421 | Life Drawing | 2 |
| ART 422 | Life Drawing*** (or ART 423 Portrait Drawing (2) ***) | 2 |
| ART 499 | Thesis Project | 3 |

Footnotes:

*This major fulfills the following general education requirements:

1. Insights of the Imagination: Visual Arts
2. Skills for Daily Living: Applied Arts

***Courses offered alternate years only.

SUMMARY OF GENERAL EDUCATION

Note: The following is a brief summary of General Education requirements. For a full explanation, please refer to the Pacific Union College Catalog.

Foundations of Learning

ENGL 101-102 College English (4-4)
 Speech course: To be chosen from list (3)
 STAT 222 Introduction to Statistics (4)

Human Identity in Cultural Contexts

HIST 101-102 History of World Civilizations
or HIST 134-135 (4-4)
 Philosophy course: To be chosen from list (3)
 Two social sciences courses: To be chosen from list (7)
 Foreign Language: Intermediate-level or option

Insights of the Imagination

Literature: ENGL 301 Great Books (4)
 Art history course: Fulfilled by the major
 Music history course: To be chosen from list (3)

The Natural World: Introductory-level

Algebra: A full year of Algebra II with a grade of C- or better at the secondary level or the following:

MATH 096 Intermediate Algebra
The algebra requirement should be completed by the end of the sophomore year.

One year of each Science (C- or better for high school):
 H.S. biology or BIOL 105 Introduction to Biology (5)
 H.S. chemistry or CHEM 101 Introductory Chemistry (4)
 H.S. physics or PHYS 105 Introduction to Physics (5)

The Natural World: College-level

Scientific Inquiry: GSCI 205 Scientific Revolutions (3)
 Laboratory science course: To be chosen from list (4)
(Note: Completion of a science sequence will satisfy both Scientific Inquiry and Insight Through Investigation. See Catalog for appropriate sequences.)
 Science, Technology, and Culture: To be chosen from list (3)

Revelation, Belief, and Action

Sixteen to eighteen quarter hours distributed as follows:
 Minimum: 6 hours of courses with RELB prefixes
 Maximum: 9 hours of lower division will apply
For transfer students from public colleges, this requirement is prorated: Sophomores—14, Juniors—10, Seniors—6

Health and Fitness

One health course: To be chosen from list (2)
 Four ESAC courses including one aerobics (4)]
Transfer students: One for each year in residence at PUC

Skills for Daily Living

Select 4 units from 2 or more categories. To be chosen from list (4)

How to Construct Your Own Program

1. Counsel with your advisor.
2. Consider your aptitudes, interests, and available courses.
3. Schedule major courses and cognates first.
4. Fill the rest of your schedule with G.E. requirements.
5. For the freshman year include English, religion, and PE courses.

SAMPLE FOUR-YEAR PROGRAM

This sample curriculum is designed to show you how a program may be constructed and to help you select a proper sequence of courses in the major. It is not likely that these courses can always be taken in the order given. Your advisor will help you design a personalized program of studies.

| First Year | A | W | S |
|---|----------|----------|----------|
| Drawing Fundamentals I, II | 2 | 2 | - |
| Design & Composition I, II | 3 | 3 | - |
| Acrylic Painting (<i>or Watercolor Ptg (2)</i>) | 2 | - | - |
| 3D Design | 2 | - | - |
| Advanced Design & Composition | - | - | 2 |
| History of Western Art | - | - | 4 |
| College English | 4 | 4 | - |
| Religion | 3 | - | 3 |
| Physical Education | - | - | 1 |
| General Ed/Electives | <u>4</u> | <u>7</u> | <u>6</u> |
| | 16 | 16 | 16 |

| Second Year | A | W | S |
|--|-----------|----------|-----------|
| Encaustic Painting (<i>or Oil Painting (2)</i>) | - | 2 | - |
| Stained Glass (<i>or Collage & Assembl. (2)</i>) | - | 2 | - |
| American Art (<i>or Women Artists (3)</i>) | - | 3 | - |
| Monotype (<i>or Figure Painting (2)</i>) | - | - | 2 |
| Life Drawing (ART 421) | - | - | 2 |
| General Ed/Electives | <u>16</u> | <u>9</u> | <u>12</u> |
| | 16 | 16 | 16 |

| Third Year | A | W | S |
|--|-----------|-----------|----------|
| Ceramics, Intermediate Ceramics | 2 | 2 | - |
| Printmaking-Silkscreen | - | 2 | - |
| Advanced Ceramics (<i>or Clay Sculpture (2)</i>) | - | - | 2 |
| Metal Sculpture (<i>or Plaster and Stone Sculpture (2)</i>) | - | - | 2 |
| Printmaking-Woodcut and Etching | - | - | 2 |
| Modern Art | - | - | 4 |
| General Ed/Electives* | <u>14</u> | <u>12</u> | <u>6</u> |
| | 16 | 16 | 16 |

| Fourth Year | A | W | S |
|--|-----------|-----------|-----------|
| Thesis Project | 3 | - | - |
| Professional Practices in Art | - | 2 | - |
| Life Drawing (ART 422) (<i>or Portrait Drawing (2)</i>) | - | 2 | - |
| General Ed/Electives* | <u>13</u> | <u>12</u> | <u>16</u> |
| | 16 | 16 | 16 |

*See "Summary of General Education" above.

What the Degree Includes

- A total of 192 quarter units including:
1. A minimum of 60 upper division units.
 2. General Education requirements.
 3. Major requirements.
 4. Minimum 2.0 GPA, overall and major.