

# Pacific Union College

2007-08

## Major in Music with Emphasis in Performance—B.Mus.

### OCCUPATIONAL INFORMATION

**General Areas of Service:** Holders of this degree usually plan to continue their education on the graduate level with the goal of eventually teaching their particular performance area (voice or instrument) in college. However, there are other (often part-time) job opportunities as well, such as private studio teaching, studio musicians, symphony players, and church musicians.

**Professional Training:** A masters degree or even a doctorate are usually necessary before one can be considered for full-time college teaching positions. One's expertise and personality are the main keys to other opportunities open to graduates with this degree.

**Denominational Opportunities:** Competition for full-time positions has been intense; however, many college jobs should become available because of retirements over the next ten to fifteen years. There are very few paying musician opportunities in SDA churches, but positions in other churches often pay fairly well. Only those with exceptional talent and unusually clear career goals with motivation should consider this major.

**Job Outlook:** It is difficult to get a college position at the present time, but there is always room for good private studio teachers. Studio musicians and symphony players often run into union problems and competition is fierce. Openings occur quite often for church musicians (mostly part time jobs) at Sunday churches and usually work well into one's schedule.

**Earnings:** Depend on a performer's professional reputation, place of employment, and number of hours worked. The most successful musicians can earn far more than the minimum salaries listed in the US Bureau of Labor Statistics 1998 report. College teaching: average from \$33,700 (lecturer) to \$65,400 (full professor); average of private colleges = \$56,500, public colleges = \$50,400, religious affiliated colleges = \$45,200. Private studio instruction: \$30 - \$100+ per hour. Studio musicians: \$120 - \$250 per 3-hour sessions; sought after players can earn \$400K or more per year. Major orchestra musicians: \$22,000 to \$90,000 plus a year.

### For More Information

Pacific Union College  
Music Department  
One Angwin Avenue  
Angwin, CA 94508 Phone (707) 965-6201

National Association of Schools of Music  
11250 Roger Bacon Drive #5, Reston, VA 22090

Music Educators National Conference  
1902 Association Drive, Reston, VA 22091

Counseling & Career Development Center (PUC)

### MAJOR REQUIREMENTS

#### Major in Music—B. Mus. Performance Emphasis:

A minimum of 119 hours distributed as follows:

#### Core Courses: (37 hours)

|              |  |       |
|--------------|--|-------|
| MUED 241     | Basic Conducting                       | 2     |
| MUHL 241     | Introduction to Musical Style          | 2     |
| MUHL 242     | Introduction to Pop Music              | 2     |
| MUHL 243     | Introduction World Music               | 2     |
| MUHL 331     | Music from Antiquity through Baroque   | 3     |
| MUHL 332     | Music of the Classic and Romantic Eras | 3     |
| MUHL 333     | Music of the Twentieth Century         | 3     |
| MUTH 122-3   | Theory I & Labs                        | 4-4   |
| MUTH 221-2-3 | Theory II & Labs                       | 4-4-4 |

#### Music Performance Emphasis: (82 hours)

##### 1. Music Education (MUED) (9 hours)

|          |                                    |   |
|----------|------------------------------------|---|
| MUED 280 | Teaching Music to Special Students | 2 |
| MUED 342 | Instrumental Conducting            | 3 |
|          | (or MUED 343 Choral Conducting)    |   |

|   |                |                  |   |
|---|----------------|------------------|---|
| Techniques and pedagogy courses:                            |                |                  | 4 |
| 370 Handbells   | 371 Trumpet    | 372 Trombone     |   |
| 373 Horn/Tuba   | 374 Flute      | 375 Single-Reed  |   |
| 376 Double-Reed   | 377 Percussion | 378 Violin/Viola |   |
| 379 Cello/Double Bass                                       |                |                  |   |
| 473-474 Piano Pedagogy (2 hours required of piano majors)   |                |                  |   |
| 475-476 Organ Pedagogy (2 hours required of organ majors)   |                |                  |   |
| 477 Vocal Pedagogy  |                |                  |   |
| 478-479 String Pedagogy (2 hours required of string majors) |                |                  |   |
| 495 Independent Study                                       |                |                  |   |

(2 hours required of majors other than piano, organ or voice)

##### 2. Music Ensemble (MUEN) (15 hours)

|   |    |
|---|----|
| One large ensemble for each quarter in residence  | 12 |
| For keyboard majors, three of the twelve hours must be in MUEN 359 Keyboard Ensemble. When MUEN 359 is taken, the large ensemble is not required. |    |
| Chamber music in the major area   | 3  |

##### 3. Music Performance (MUSP) (44 hours)

|   |    |
|---|----|
| MUSP 164 and 364; Performance Studies Major |    |
| (maximum 18 hours lower division)           | 36 |
| MUSP 386 Performance Studies Secondary Area | 6  |
| MUSP 390 Junior Recital                     | 1  |
| MUSP 490 Senior Recital                     | 1  |

##### 4. Music History and Literature (MUHL) (2 hours)

Keyboard majors take MUHL 337; string majors take MUHL 339; all others take MUHL 495, studying the literature of their major instrument.

##### 5. Music Theory (MUTH) (12 hours)

|                            |   |
|----------------------------|---|
| MUTH 331 Orchestration     | 3 |
| MUTH 332 Counterpoint      | 3 |
| MUTH 431 Form and Analysis | 3 |
| MUTH 432 Composition       | 3 |

## SUMMARY OF GENERAL EDUCATION

Note: The following is a brief summary of General Education requirements. For a full explanation, please refer to the Pacific Union College Catalog.

### Foundations of Learning

ENGL 101-102 College English (4-4)  
Speech course: To be chosen from list (3)

### Human Identity in Cultural Contexts

HIST 101-102 History of World Civilizations  
or 134-135 History of the U.S. (4-4)  
One social sciences course: To be chosen from list (4)  
Foreign language: Required only of voice majors  
One year of French or German.

### Insights of the Imagination

Literature: ENGL 301 Great Books (4)  
Art history course: To be chosen from list (3)  
Music history course: Fulfilled by the major

### The Natural World: Introductory-Level

A full year of Algebra II with a grade of C- or better at the secondary level or the following:

MATH 096 Intermediate Algebra  
The algebra requirement should be completed by the end of the sophomore year

One year of each science (C- or better for high school):

- H.S. biology or BIOL 105 Intro to Biology (5)
- H.S. chemistry or CHEM 101 Introductory Chemistry (4)
- H.S. physics or PHYS 105 Introduction to Physics (5)

### The Natural World: College-Level

Select two of the following:  
Scientific Inquiry: GSCI 205 Scientific Revolutions (3)  
Laboratory science course: To be chosen from list (4)  
Science, Technology, and Culture: Chosen from list (3)

### Revelation, Belief, and Action

Sixteen to eighteen hours of religion distributed as follows:

- A minimum of 6 hours of courses with RELB prefixes
- A maximum of 9 hours of lower division will apply.

For transfer students from public colleges, this requirement is prorated: Sophomores—14, Juniors—10, Seniors—6.

### Health and Fitness

One health course: To be chosen from list (2)  
Four ESAC courses including one aerobics (4)  
Transfer students: One for each year in residence at PUC

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### How to Construct Your Own Program

1. Counsel with your advisor.
2. Consider your aptitudes, interests, and available courses.
3. Schedule major courses and cognates first.
4. Fill the rest of your schedule with G.E. requirements.
5. For the freshman year include English, religion, and

## SAMPLE FOUR-YEAR PROGRAM

This sample curriculum is designed to show you how a program may be constructed and to help you select a proper sequence of courses in the major. It is not likely that these courses can always be taken in the order given. Your advisor will help you design a personalized program of studies.

| First Year                   | A         | W        | S        |
|------------------------------|-----------|----------|----------|
| Theory I & Labs              | -         | 4        | 4        |
| Music Performance            | 3         | 3        | 3        |
| Ensemble                     | 1         | 1        | 1        |
| Basic Conducting             | 2         | -        | -        |
| General Education/Electives* | <u>10</u> | <u>8</u> | <u>8</u> |
|                              | 16        | 16       | 16       |

| Second Year                        | A        | W        | S        |
|------------------------------------|----------|----------|----------|
| Theory II & Labs                   | 4        | 4        | 4        |
| Intro to Music Style Sequence      | 2        | 2        | 2        |
| Music Performance                  | 3        | 3        | 3        |
| Ensemble                           | 1        | 1        | 1        |
| Techniques and Pedagogy**          | 1        | 1        | 1        |
| Instrumental Conducting**          | -        | 3        | -        |
| (or Choral Conducting**)           | -        | (3)      | -        |
| Teaching Music to Special Students | -        | -        | 2        |
| General Education/Electives*       | <u>5</u> | <u>2</u> | <u>3</u> |
|                                    | 16       | 16       | 16       |

| Third and Fourth Years                 | A         | W         | S         |
|--|-----------|-----------|-----------|
| Perform. Studies Major (junior year)   | 3         | 3         | 3         |
| Perform. Studies Second (junior year)  | 1         | 1         | 1         |
| Recital(junior year)                   | -         | -         | 1         |
| Ensemble (junior year)                 | 1         | 1         | 1         |
| Music History sequence                 | 3         | 3         | 3         |
| Orchestration**                        | 3         | -         | -         |
| Counterpoint**                         | -         | 3         | -         |
| Techniques and Pedagogy**              | 1         | (1)       | (1)       |
| Literature of Major Instrument         | -         | 2         | -         |
| Perform. Studies Major (senior year)   | 3         | 3         | 3         |
| Perform. Studies Second. (senior year) | 1         | 1         | 1         |
| Recital (senior year)                  | -         | -         | 1         |
| Ensemble (senior year)                 | 1         | 1         | 1         |
| Form and Analysis**                    | 3         | -         | -         |
| Composition**                          | -         | 1         | -         |
| Chamber Music                          | 1         | 1         | 1         |
| General Education/Electives            | <u>11</u> | <u>12</u> | <u>16</u> |
|  | 32        | 32        | 32        |

\* See "Summary of General Education" above.

\*\* Courses offered alternate years only.

### What the Degree Includes

A total of 192 quarter units including:

1. A minimum of 60 upper division units.
2. General Education requirements.
3. Major requirements.