

Pacific Union College

Major in Fine Art—B.S.

OCCUPATIONAL INFORMATION

General Areas of Service:

Art is a highly stimulating, competitive, and rewarding field. It offers a variety of opportunities for qualified and assertive individuals, including positions in studio art, illustration, and art education. Within each of these general areas, there are numerous occupations for the person seeking employment of a more specialized nature (e.g. art therapy).

Professional Training:

The degrees in art offered by Pacific Union College are designed to help facilitate the student's entrance into a number of specialized fields of study and employment. The B.S. degree in Fine Art is looked on as a prerequisite for entrance into a Master of Fine Arts program of study. The M.F.A. degree is in turn required for most college teaching positions in studio art and is recommended for the developing professional in the fine arts.

Denominational Service:

Adventist colleges and universities regularly hire graduates in studio art to teach courses in art.

Job Outlook:

Many studio artists go on to teach art at the college level while continuing to create works for exhibition in galleries and museums. The highly motivated individual may establish a career as a self-employed professional.

Earnings:

Starting salaries vary considerably. Depending upon one's education, experience, and creative ability, earnings can range from \$18,000—\$65,000 annually, with some incomes actually exceeding these figures.

For More Information

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Visit our Web site: <http://www.puc.edu> (Click [academics](#). See appropriate entries under [Academic Departments](#), [Academic Programs](#), and [Departmental Home Pages](#).)
Counseling & Career Development Center (PUC)

MAJOR REQUIREMENTS

Major in Fine Art—B.S. A minimum of 74 hours (29 in the upper division) including the following:

Required Core Courses:

ART 105	History of Western Art* ¹	4
ART 107	American Art	3
ART 121-122	Drawing Fundamentals I-II	2-2
ART 124-125	Design and Composition I-II	3-3
ART 210	Stained Glass	2
ART 220	Acrylic Painting	2
ART 211	Three-Dimensional Design	2
ART 212	Ceramics	2
ART 226	Collage and Assemblage	2
ART 241	Photography I	3
ART 278	Women Artists	3
	(or Art 108 Far Eastern Art (3))	
ART 280	Advanced Design and Composition	2
ART 310	Watercolor Painting	2
	Encaustic Painting	2
ART 320	Clay Sculpture	2
ART 325	Printmaking-Silkscreen	2
ART 326	Oil Painting	2
ART 330	Printmaking—Woodcuts and Etchings	2
ART 332	Monotype	2
ART 340	Advanced Ceramics I	2
ART 341	Ceramics III	2
ART 346	Plaster and Stone Sculpture	2
ART 370	Modern Art	4
ART 394	Professional Practices in Art	2
ART 421	Life Drawing I	2
ART 422	Life Drawing II	2
ART 423	Portrait Drawing	2
ART 447	Metal Sculpture	2
ART 461	Figure Painting	2
ART 499	Thesis Project	3

Footnotes:

*This major fulfills the following general education requirements:

1. Insights of the Imagination: Visual Arts
2. Skills for Daily Living: Applied Arts

SUMMARY OF GENERAL EDUCATION

Note: The following is a brief summary of General Education requirements. For a full explanation, please refer to the Pacific Union College Catalog.

Foundations of Learning

ENGL 101-102 College English (4-4)
 Speech course: To be chosen from list (3)
 STAT 222 Introduction to Statistics (4)

Human Identity in Cultural Contexts

HIST 101-102 History of World Civilizations
or HIST 134-135 (4-4)
 Philosophy course: To be chosen from list (3)
 Two social sciences courses: To be chosen from list (7)

Insights of the Imagination

Literature: ENGL 301 Great Books (4)
 Art history course: Fulfilled by the Major (3)
 Music history course: To be chosen from list (3)

The Natural World: Introductory-level

Algebra: A full year of Algebra II with a grade of C- or better at the secondary level or the following:

MATH 096 Intermediate Algebra
The algebra requirement should be completed by the end of the sophomore year.

One year of each Science (C- or better for high school):
 H.S. biology or BIOL 105 Intro to Biology (5)
 H.S. chemistry or CHEM 101 Introductory Chemistry (4)
 H.S. physics or PHYS 105 Introduction to Physics (5)

The Natural World: College-level

Scientific Inquiry: GSCI 205 Scientific Revolutions (3)
 Laboratory science course: To be chosen from list (4)
(Note: Completion of a science sequence will satisfy both Scientific Inquiry and Insight Through Investigation. See Catalog for appropriate sequences.)
 Science, Technology, and Culture: To be chosen from list (3)

Revelation, Belief, and Action

Sixteen to eighteen quarter hours distributed as follows:
 Minimum: 6 hours of courses with RELB prefixes
 Maximum: 9 hours of lower division will apply
For transfer students from public colleges, this requirement is prorated: Sophomores—14, Juniors—10, Seniors—6

Health and Fitness

One health course: To be chosen from list (2)
 Four ESAC courses including one aerobics (4)
 Transfer students: One for each year in residence at PUC

Skills for Daily Living

Select 4 units from 2 or more categories. To be chosen from list (4)

How to Construct Your Own Program

1. Counsel with your advisor.
2. Consider your aptitudes, interests, and available courses.
3. Schedule major courses and cognates first.
4. Fill the rest of your schedule with G.E. requirements.
5. For the freshman year include English, religion, and PE courses.

SAMPLE FOUR-YEAR PROGRAM

This sample curriculum is designed to show you how a program may be constructed and to help you select a proper sequence of courses in the major. It is not likely that these courses can always be taken in the order given. Your advisor will help you design a personalized program of studies.

First Year	A	W	S
Drawing Fundamentals I, II	2	2	-
Life Drawing I	-	-	2
Design and Composition I, II, & Advanced Design and Composition	3	3	2
3-D Design	2	-	-
Clay Sculpture	-	2	-
Plaster and Stone Sculpture	-	-	2
Watercolor Painting	2	-	-
Encaustic Painting	-	2	-
Monotype	-	-	2
College English	4	4	-
Religion	2	-	2
P.E.	1	-	-
General Ed/Electives*	<u>16</u>	<u>16</u>	<u>16</u>
Second Year	A	W	S
Ceramics, Advanced Ceramics I, II	2	2	2
Acrylic Painting	2	-	-
Oil Painting	-	2	-
Figure Painting	-	-	2
Portrait Drawing	-	-	2
History of Western Art	4	-	-
Metal Sculpture	-	-	2
Printmaking – Woodcut & Etching	-	-	2
General Ed/Electives*	<u>8</u>	<u>12</u>	<u>6</u>
	16	16	16
Third Year	A	W	S
Stained Glass	-	2	-
Photography I	3	-	-
Life Drawing II	-	-	2
Printmaking – Silkscreen	-	2	-
American Art	-	3	-
Professional Practices in Art	-	2	-
Modern Art	-	-	4
Collage and Assemblage	-	2	-
General Ed/Electives	<u>13</u>	<u>5</u>	<u>10</u>
	16	16	16
Fourth Year	A	W	S
Women Artists (or 108 Far Eastern Art (3))	-	3	-
Thesis Project	3	-	-
General Ed/Electives*	<u>13</u>	<u>13</u>	<u>16</u>
	16	16	16

*See "Summary of General Education" above.

** Art Options: ART 472, 473, 474, 475, or 476

What the Degree Includes

A total of 193 quarter units including:

1. A minimum of 60 upper division units.
2. General Education requirements.
3. Major requirements.
4. Minimum 2.0 GPA, overall and major.